



VIRTUAL BRITISH FREESTYLE CHAMPIONSHIPS 2021 – RULES, CLASSES & GUIDELINES

CONFIRMED CLASSES

We will run the following classes in the VBFC, based on riders registered at the cut off date of 30 April 2021:

1. *800cc British
2. *900cc British
3. *900cc International
4. *1200cc British
5. *1200cc International

*Any novices (first time competitors) in the classes will be recognised as such by the judges and commentator and there will be a Novice champion trophy for each class.

Trophies will be awarded for the first three in each class. Thanks to our sponsors there are great prizes available for all.

BRITISH ENTRANTS

General

- Routines will be judged across 5 categories: Number of tricks; Variety; Flow; Difficulty; Execution
- There will be five judges, with each focusing on a single category, and judges will review and mark routines for a category independently of each other
- The judging scores will be compiled by British Freestyle once submitted by the individual judges
- A routine is considered to have started when a rider starts his or her first trick, and finished once 2 mins from the first trick has elapsed
- Riders can restart their routines during filming providing they have not executed any trick e.g. if they pull out of their wake and abort the first trick

Rules

- Entrants for the British categories must be living permanently inside the United Kingdom
- Riders are required to agree a filming slot with British Freestyle which they must attend individually – no spectators or additional competitors allowed; filming will be conducted individually and privately
- Filming must take place during the agreed competition time window, at a mutually agreeable date, time and venue



- On the day of filming the rider will get 3 attempts at performing their 2 minute routine, with a maximum of 10 mins gap between attempts; once completed the rider will be asked to nominate the routine they wish to enter into the competition
- Best trick attempts will be filmed on the same day as the routines, and again riders will get 3 attempts at their chosen trick in quick succession; the rider cannot change the trick once they have completed their first attempt
- The cameraperson will ensure the footage is time stamped, to ensure validity for the competition, and will submit the footage to British Freestyle on your behalf
- Riders may only submit ONE routine and ONE individual trick, and therefore must nominate immediately after filming which footage they consider to be their best performance of each
- A rider's submissions are confirmed into the competition once files have been confirmed as received by British Freestyle and all relevant entry fees are paid

INTERNATIONAL ENTRANTS

General

- Routines will be judged across 5 categories: Number of tricks; Variety; Flow; Difficulty; Execution
- There will be five judges, with each focusing on a single category, and judges will review and mark routines for a category independently of each other
- The judging scores will be compiled by British Freestyle once submitted by the individual judges
- A routine is considered to have started when a rider starts his or her first trick, and finished once 2 mins from the first trick has elapsed
- Riders can restart their routines during filming providing they have not executed any trick e.g. if they pull out of their wake and abort the first trick

Rules

- Entrants for the International classes must be living permanently outside of the United Kingdom
- Riders are required to organise filming of themselves of a 2-minute freestyle routine for submission for their class and optionally filming of a single freestyle trick. A short piece to camera is also requested, to introduce themselves to the audience (guidance below).
- Riders may only submit ONE routine and ONE individual trick, and therefore must submit what they consider to be their best performance of each
- All video footage must be recorded during the competition time window and must not be recorded as part of a separate competition. The metadata of the



submitted recording will be checked to confirm filming has taken place during this time period

- Only the first two minutes of the routine will be judged (routines start on commencement of first trick), therefore please ask someone to time you and sound an alarm to let you know when your time is up)
- A rider's submissions are confirmed into the competition once files have been received by British Freestyle and all relevant entry fees are paid
- A filmed freestyle routine must be filmed as a single take during the agreed time period; compilations of individual tricks are not accepted and will render the entry invalid

Filming guidance

- Submitted footage must be filmed viewing the rider directly; no GoPro or aerial drone footage will be accepted
- Footage should be filmed in landscape and not portrait (see attached guide) and follow the rider through his or her routine, such that all tricks are viewable and not obscured
- Please provide a short introduction to yourself, directly talking to the camera, max 45 seconds: e.g. *"My name is Paul Hewitt, I'm riding in the 800cc Class. I'm from Bracknell in the UK and I am sponsored by Loki Customs and Olympian Mind. I love my sport because....I would like to thank....An interesting fact about myself is..."*
- Please start the video camera at least 20 seconds before the start of the first trick, as you are warming up (to allow for commentator talk time) and leave it recording for at least 5 seconds after the 2 minutes are complete
- Aim to film in good lighting conditions, using a tripod for stability if possible
- If your camera person has a zoom lens that can pan in and out this will provide dramatic angles and footage
- Perform your routine as close to the bank as you can safely do so; the judges want to see you
- If using a tripod, it is advisable to make sure it is on a level surface using the spirit level bubble on the top of the tripod legs
- Video camera settings should ideally be: Frame rate of 25 or 50 fps; Resolution: HD minimum 720p and ideally 1080p

Submitting your footage

- The closing date for submitting footage is TBC
- Film footage should be submitted via wetransfer.com to britishfreestylechamps@gmail.com. If wetransfer.com is not available to you please contact us for an alternative transfer method.
- The routine recording should be clearly labelled in the following format: Firstname_Lastname_Class_R e.g. Paul_Hewitt_800cc_R



- The Best Trick recording should be clearly labelled in the following format:
Firstname_Lastname_Class_BT e.g. Paul_Hewitt_800cc_BT