



VIRTUAL FREESTYLE 2022 – RULES & GUIDELINES CLASSES & CLASSIFICATION

We intend to run as a minimum the following classes in the 2022 Virtual Freestyle, open to riders in any country:

- 800cc International
- 900cc International
- 1200cc International

First time competitors will compete in the main class* and be categorised as a Novice with a chance to win a Novice Champion trophy.

Novices are riders who have never competed previously in any freestyle competition, or competed in a Novice class but never previously been placed (1,2,3).

Additional classes may be added to the schedule at the organisers' discretion, and will be confirmed immediately after the registration cut off date of 29 April 2022. See notes below.

*Novices

If a minimum of 6 novices register in any of the above engine / class categories, then a separate novice class will be established. E.g. 800cc Novice, 1200cc Novice

Open 800cc

If a minimum of 6 aftermarket riders register in the 800cc class, then a separate 800cc Open Class will be established.

The Open International is for riders who have moved on from 800cc and wish to compete on an 800cc /stock jetski for this virtual competition.

British riders

If a minimum of 6 British riders register in any of the above engine / class categories, then a separate British class will be established.

Entrants for any British classes must be living permanently inside the United Kingdom and/or a British native.

TROPHIES & PRIZES

Trophies will be awarded for the first three in each class, with the exception of 1200cc Pro where trophies will be awarded for the first five. All entrants will get a Virtual Freestyle 2022 T shirt.



Prizes will be evenly distributed across the classes and will go up in value moving through 800cc, 900cc and 1200cc.

Novice riders are also eligible for the Most Inspirational Newcomer Award.

JUDGING

- Routines will be judged across 5 categories: Number of tricks; Variety; Flow; Difficulty; Execution
- There will be five judges, with each focusing on a single category, and judges will review and mark routines for a category independently of each other
- Judging takes place virtually, with each judge reviewing the submitted routines prior to the commentary being added
- The judging scores will be compiled by VirtualFreestyle once submitted by the individual judges
- A routine is considered to have started when a rider starts his or her first trick, and finished once 2 mins from the first trick has elapsed
- Riders can restart their routines during filming providing they have not executed any trick e.g. if they pull out of their wake and abort the first trick
- Only the first two minutes of the routine will be judged (routines start on commencement of first trick), therefore please ask someone to time you and sound an alarm to let you know when your time is up). If you send us a 3 min routine we will trim it at 2 mins.

FILMING

- Riders are required to organise filming of themselves of a 2-minute freestyle routine for submission for their class and optionally filming of a single freestyle trick. A short piece to camera is also requested, to introduce themselves to the audience (guidance below). For British riders, a filming service is provided.
- Riders may only submit ONE routine and ONE individual trick, and therefore must submit what they consider to be their best performance of each
- All video footage must be recorded during the competition time window and must not be recorded as part of a separate competition. The metadata of the submitted recording will be checked to confirm filming has taken place during this time period
- A rider's submissions are confirmed into the competition once files have been received by British Freestyle and all relevant entry fees are paid
- A filmed freestyle routine must be filmed as a single take during the agreed time period; compilations of individual tricks are not accepted and will render the entry invalid

Filming guidance



- Submitted footage must be filmed viewing the rider directly; no GoPro or aerial drone footage will be accepted
- Footage should be filmed in landscape and not portrait (see attached guide) and follow the rider through his or her routine, such that all tricks are viewable and not obscured
- Please provide a short introduction to yourself, directly talking to the camera, max 45 seconds: e.g. *“My name is Paul Hewitt, I’m riding in the 800cc Class. I’m from Bracknell in the UK and I am sponsored by Loki Customs and Olympian Mind. I love my sport because....I would like to thank....An interesting fact about myself is...”*
- Please start the video camera at least 20 seconds before the start of the first trick, as you are warming up (to allow for commentator talk time) and leave it recording for at least 10 seconds after the 2 minutes are complete (e.g. you riding into the shore or bank)
- Aim to film in good lighting conditions, using a tripod for stability if possible
- If your camera person has a zoom lens that can pan in and out this will provide dramatic angles and footage (though don’t overdo it!)
- Perform your routine as close to the bank as you can safely do so; the judges want to see you
- If using a tripod, it is advisable to make sure it is on a level surface using the spirit level bubble on the top of the tripod legs
- Video camera settings should ideally be: Frame rate of 25 or 50 fps; Resolution: HD minimum 720p and ideally 1080p

Submitting your footage

- The closing date for submitting footage is 19 June 2022
- Film footage should be submitted via wetransfer.com to britishfreestylechamps@gmail.com. If wetransfer.com is not available to you please contact us for an alternative transfer method.
- The routine recording should be clearly labelled in the following format: Firstname_Lastname_Class_R e.g. Paul_Hewitt_800cc_R
- The Best Trick recording should be clearly labelled in the following format: Firstname_Lastname_Class_BT e.g. Paul_Hewitt_800cc_BT

WITHDRAWALS & REFUNDS

- Once a rider has submitted footage for the competition (or taken part in filming), they cannot withdraw from the competition



- Once entered / paid up into the competition, no refunds will not be given – except in mitigating circumstances e.g. accident or injury. Refunds are at the organiser’s discretion