



Best of local theater

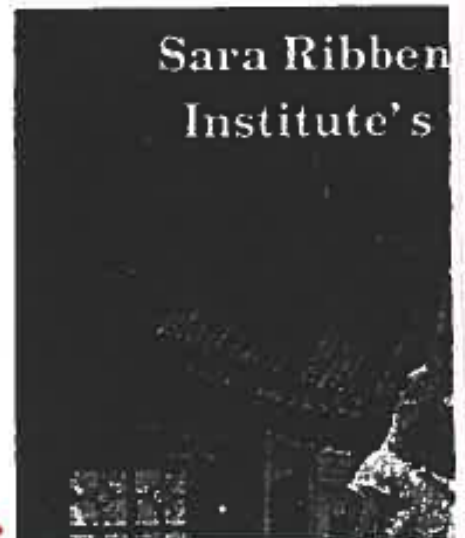
T h e a t e r

the Sunday matinee, was sold out with people turned away.

Lauren Robert's original musical about the elusiveness of fame has an honesty that elevates this story of actors and their egos to a more thought-provoking level. Robert skillfully undermines the self-indulgence of the script's autobiographical elements with a parodic play-within-a-play called *Me*, by the flamboyant and narcissistic Dov Pearl (Mike Price, in all his scene-stealing glory). *Making It's* meditation on mortality somehow, through the spirit of the music and its sharp writing, manages to console rather than depress.

Disciplined directing by Robert Weber (taking a hiatus from his Broadway stint in *Miss Saigon*) elicited performances of substance and integrity from a cast and chorus with no weak links.

Sara Ribben
Institute's



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