North Carolina Museum of Art

WINTER 2022–23

PREVIEW



North Carolina Museum of Art

PREVIEW

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Admission to the People's Collection is free.
Members receive free admission to ticketed exhibitions and outdoor films.

Exhibitions in *Preview* are made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for these exhibitions is made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The North Carolina Museum of Art is a division of the Department of Natural and Cultural Resources, D. Reid Wilson, secretary.

The NCMA's mission is to steward and share the people's art collection and inspire creativity by connecting our diverse communities to cultural and natural resources. Its vision is to be a vital cultural resource for the entire state and a national leader in creating a welcoming experience of belonging and joy.

The NCMA visual mark is inspired by Thomas Sayre's *Gyre* (1999), a site-specific work of environmental art in the 164-acre Museum Park.

2110 Blue Ridge Road, Raleigh, NC | (919) 839-NCMA | ncartmuseum.org

COVER: Visitors enjoy the reimagined African Arts galleries in West Building

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We'd appreciate your thoughts on the contents of this issue of *Preview*. Please visit *ncartmuseum.feedback/preview* to leave us your comments.

From the Director



Dear Members,

I've enjoyed seeing and speaking with so many of you since we opened the doors to our reimagined collection galleries. Your stories of new encounters with treasured works of art and surprising discoveries of new additions exemplify the connections we're working to make through the People's Collection. I invite you to dig deeper into the reinstallation in this issue of *Preview*.

We're also working to make connections through art across our state. I hope you can visit our affiliate museum, the Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, as it opens *Beverly McIver: Full Circle*, a survey of more than 50 works that demonstrate the diversity of the North Carolina artist's 25-year career. The exhibition is on view December 8, 2022, through March 26, 2023.

As we wrap up this historic year and look toward the future, I invite your help in reaching our goal of welcoming Museum members from all 100 North Carolina counties. Your support of our mission makes our statewide outreach, programming, and exhibitions possible. Learn more about our 100-county membership goal on page 24.

Thank you for celebrating this important time in the Museum's history with us. I wish you a happy holiday season and new year.

With appreciation and my best,

Valerie Hillings

Valerie Hillings







The People's Collection, *Reimagined*

LINDA DOUGHERTY
Chief Curator and Curator of Contemporary Art

In October the NCMA unveiled an ambitious reinstallation of its collection. Spanning over five thousand years of art history, this presentation features more than one thousand works of art drawn from the NCMA's collection of over four thousand objects, along with more than one hundred important loans from both North Carolina and international museums and five site-specific commissioned works of art by North Carolina and international contemporary artists.

This refreshed interpretation is strengthened through the addition of five thematic galleries, interactive learning experiences, a community voices project spotlighting visitor viewpoints on artwork labels (see p. 12), and wall text in English and Spanish. These new elements allow North Carolinians to connect to the collection more deeply and consider diverse points of view and multiple perspectives.

The five themed galleries explore portraiture and power, Egypt and Africa, the Americas, the art of conservation, and the connection between the visual and performing arts. Visitors can learn about national and global histories through works of art and better understand cultures that were and are diverse and interconnected.

Made in the Americas bridges the collections of ancient America and American art and showcases the interconnectedness of the Americas, both hemispherically and with other parts of the world. The narratives emerging from works in this gallery emphasize how cross-cultural contact, global influences, and international encounters and exchange have defined American artistic production.



Photograph by York Wilson

Portraits and Power displays both historic and contemporary portraits side by side to demonstrate their powerful role in how people are presented through images. It invites visitors to contemplate what has changed in these dynamics of power over the years, or perhaps what has not, through surprising comparisons, such as Hyacinthe Rigaud's portrait *Louis XV (circa 1715–17)* and Kehinde Wiley's *Mrs. Hale as "Euphrosyne"* (2005).

The Africa We Ought to Know reconnects Egypt to Africa, reminding us that Africa is a continent where empires have flourished over millennia, each contributing to a fascinating antiquity and a vigorous history that extends to a dynamic and creative present. Visitors can explore the continent and learn more about its people through interactive maps of trade routes and various African kingdoms.

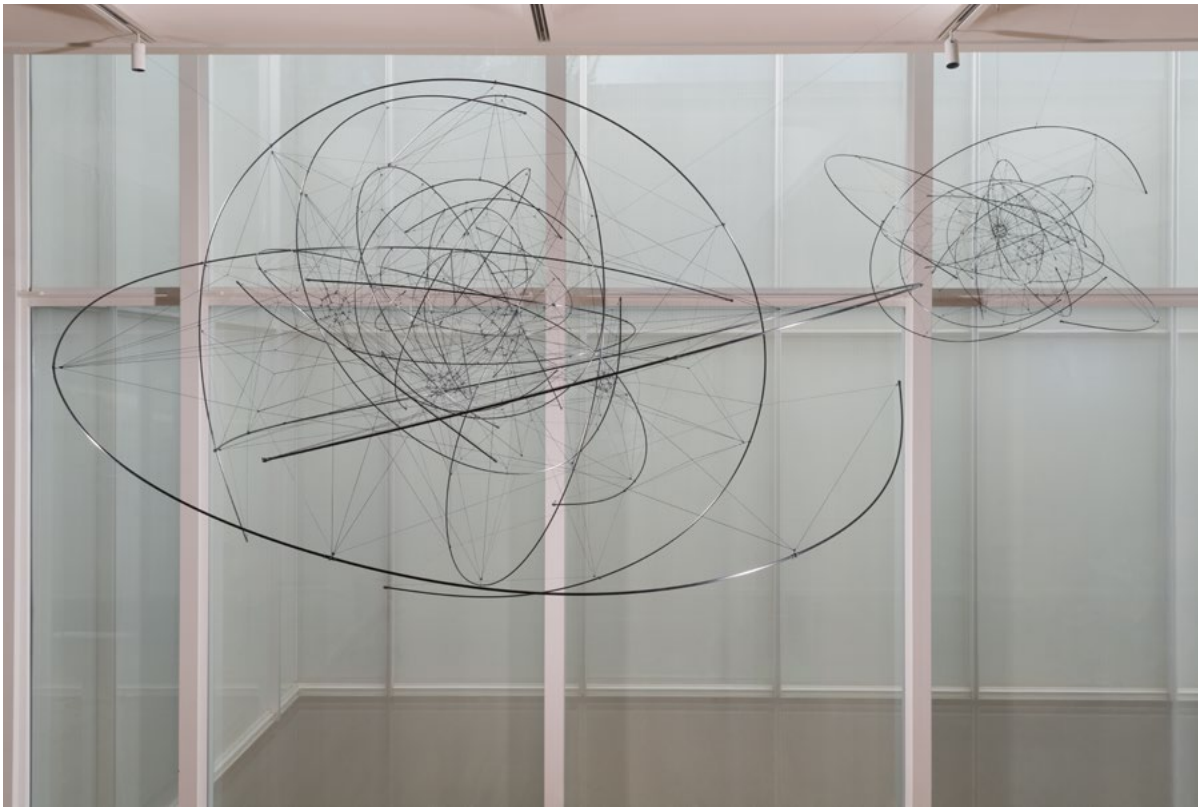
Art Conservation showcases the study of art, science, history, and technology as conservators share their deep understanding of the materials and techniques used in the reconstruction and restoration of different types of objects. Rotating conservation projects highlight how artworks are researched, analyzed, and preserved. The first object featured is visitor favorite *Cloud Chamber for the Trees and Sky* by Chris Drury (2003), which reopened in the Museum Park in 2022 after extensive conservation.

The Arts presents the broad spectrum of human creativity—music, dance, theater, poetry, literature, and more—through a variety of media, including moving images, to foster understanding of art making in new, vital ways. As museums continue to rethink what can be shown or expressed inside galleries, the integration of various art forms plays a key role in reimagining the museum experience.

As part of this reinstallation of the People's Collection, the Museum highlights major gifts and acquisitions, new permanent and short-term commissions, and exciting loans. New works of art include a mixed-media sculpture by contemporary Native American artist Marie Watt, photography by North Carolinian Endia Beal, the video installation *KABOOM!* by South African multimedia artist William Kentridge; silver Torah finials by 18th-century female silversmith Hester Bateman; a marble sculpture by African American and Native American artist Edmonia Lewis; and an oil painting by 19th-century Swiss artist Lucie Attinger.

In West Building visitors are greeted by new works of art, including a site-specific installation by Argentinian artist Tomás Saraceno featuring a series of suspended sculptures that hang from the entrance ceiling. Also on view are two year-long temporary art installations by North Carolinians Elizabeth Alexander and JP Jermaine Powell (see p. 14). In East Building a large wall in the Global Contemporary Art gallery features a year-long, site-specific installation by Moroccan artist Hassan Hajjaj.

The Museum hosts loans from national and international museums, including the National Gallery of Art, Washington, DC; the Rijksmuseum, Amsterdam; and the Museo Nacional de Antropología, Mexico City. North Carolina loans include a selection of ancient Greek and Roman objects from the Ackland Art Museum, Chapel Hill; Native American objects from the Gregg Museum of Art and Design, Raleigh; American decorative arts from the Museum of Early Southern Decorative Arts, Winston-Salem; European sculpture from the Nasher Museum of Art at Duke University, Durham; and works by 20th-century female artists from the Reynolda House Museum of American Art, Winston-Salem, and the Black Mountain College Museum + Arts Center,



LEFT: Tomás Saraceno, *Zonal Harmonic 170,000* (left) and *Zonal Harmonic 220,000* (right), 2022, carbon fiber, polyester rope, and monofilament, dimensions variable, Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest), Courtesy the artist and Tanya Bonakdar Gallery, New York

Asheville. Local private collectors have also generously lent paintings and sculpture.

The new installation of the entire collection illustrates the NCMA's commitment to interrupting preconceptions; making the histories of our Museum and collection transparent; and providing a more dynamic, multicultural, interdisciplinary, and accessible experience of the arts. In our efforts to make the collection relevant, we hope our visitors see themselves reflected and represented throughout the People's Collection.

The People's Collection is always free and is open to the public Wednesday through Sunday, 10 AM to 5 PM.





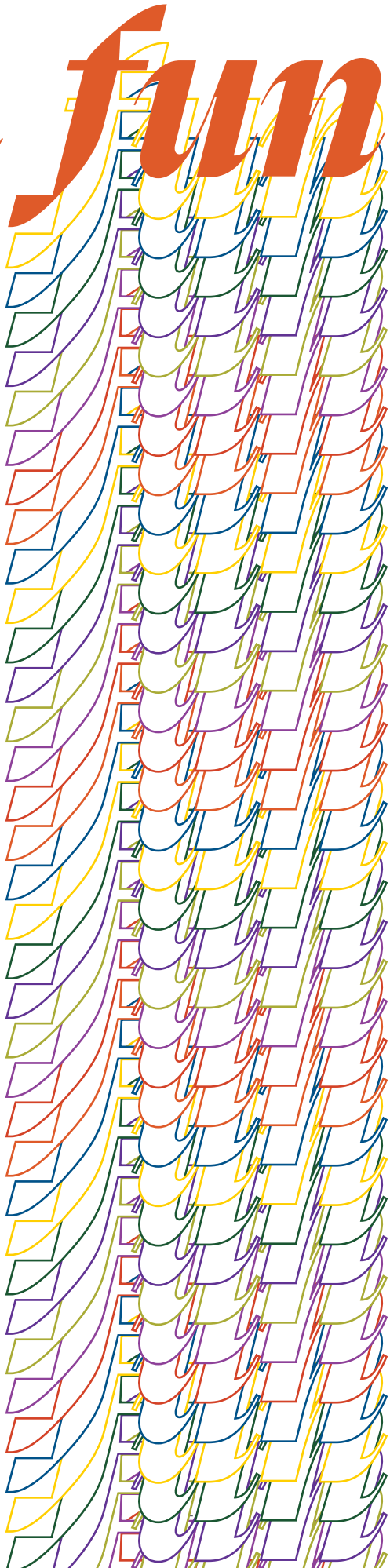


Photograph by Kent Ohlman



focus on fun

FELICIA INGRAM
Manager of Interpretation, Accessibility, and Diversity



The reinstallation offers visitors numerous fun ways to engage with the People's Collection. Digital labels, interactive displays, videos, and sensory stations get everyone participating in the reimagined galleries.

Digital labels in five spaces, including the Judaic, African, American, and European galleries and the new Portraits and Power thematic gallery, allow visitors to discover additional information and images. The incredible resolution of the images in the digital labels lets people explore the objects up close and personal. Texts are available in English and Spanish.

In the European galleries, visitors can travel back in time to the 17th century to test their knowledge of how goods were moved during that period. This family-friendly trivia game quizzes players about the objects in the paintings that surround them.

Beyond White: Marble Sculpture and Color focuses on a Roman fragment of a sarcophagus with a ram from the third century. Through research and conservation, Museum staff learned this object had color when created thousands of years ago. Visitors explore these pigments and see a digital version of what the object would have looked like when new and colorful.

Fascinating videos made in collaboration with artists and institutions from around the state appear throughout the galleries. A focus on animals in the ancient art collection is accompanied by peccaries, frogs, and Ruby the parrot from Greensboro Science Center and the North Carolina Zoo. A film featuring local artisans Danielle Centeno and Tiana Young, owners of Escazú Chocolates in downtown Raleigh, emphasizes chocolate-related objects in the new Made in the Americas thematic gallery. Other videos highlight Raleigh silversmith Suijin Li and Cherokee wood carver Bud Smith. The Museum also collaborated with the Holocaust Speakers Bureau to tell the stories of our Judaic objects with a Holocaust history.

Sensory stations give visitors new and exciting ways to learn about the collection. Tactile stations in the impressionist gallery allow guests to explore how different artists applied paint to canvas. Nearby, a wind station enhances the viewing of Hans Thoma's *Wondrous Birds*. We also invite visitors to step into one of our frames in Portraits and Power to contemplate the power of portraiture and question who gets to represent themselves.

In adding digital labels, interactives, and sensory stations and creating collaborations with North Carolinians, we're forging deeper connections with art, discovering more about the world around us, and making the NCMA a welcoming place.







Photograph by Kent Ohlman

Photograph by Kent Ohlman

The NCMA gratefully acknowledges the following for their generous support of The People's Collection, Reimagined.

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Richard J. Powell

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Patrice Hardy
Njathi Kabui
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Nzinga Muhammad
Najee Olya
Samia Serageldin
Valentina Carbotti Sotomayor
Jimmie Sutton
Lena Tillett
Marion Tisdale IV
Lien Truong

AT A GLANCE



A Modern Vision

European Masterworks from The Phillips Collection

Through January 22, 2023

East Building, Level B, Meymandi Exhibition Gallery

Tickets required; FREE with membership

Featuring more than 50 works by iconic painters including Degas, Van Gogh, Monet, and Picasso from the world-renowned Phillips Collection, this exhibition brings artists famous for their depictions of light, color, and modern life to the NCMA.

Pablo Picasso, *Still Life with Glass and Fruit*, 1939, oil on canvas, 12 ⅞ × 18 1⁄16 in., The Phillips Collection, Washington, DC, Gift of the Carey Walker Foundation, 1994; © 2022 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

Gentileschi / Wiley

Two Paintings of Judith 400 Years Apart

Through January 15, 2023

East Building, Level A

Two similar yet strikingly different interpretations of the biblical story of Judith and Holofernes by Artemisia Gentileschi and Kehinde Wiley portray iconic women in acts of courageous defiance and female empowerment.

Artemisia Gentileschi, *Judith and Holofernes* (detail), circa 1612–17, oil on canvas, 159 × 126 cm, inv. Q 378, Napoli, Museo e Real Bosco di Capodimonte, Courtesy Museo e Real Bosco di Capodimonte





Start Talking

Fischer/Shull Collection of Contemporary Art

Through February 5, 2023

East Building, Level B, Joyce W. Pope Gallery

Featuring works from an exceptional promised gift from the collection of Hedy Fischer and Randy Shull, this exhibition includes Black and Latin American artists who diverge from dominant historical perspectives around identity, power, resistance, and agency.

Trenton Doyle Hancock, *When They Found Me I Wasn't There, Version #2*, 2016, acrylic and mixed media on canvas, 72 × 72 in., Collection of Hedy Fischer and Randy Shull, Courtesy the artist and James Cohan Gallery, New York

CURRENT AND UPCOMING EXHIBITIONS



Outlandish

Photographs by Ralph Burns from the Collection of Hedy Fischer and Randy Shull | Photographs from the Collection of Allen G. Thomas Jr.

Through February 12, 2023

East Building, Level B, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery)

Outlandish examines the peculiarities of human experience and expression. Photographs by Ralph Burns recently donated by Fischer and Shull capture the worship and love of Elvis fans on pilgrimages to Graceland, and a selection of gifts from Thomas explores eccentricity in contemporary photography. *Fall 2022 Billboards: Ralph Burns* accompanies this show.

Alec Soth, *Herman's Bed, Kenner, Louisiana*, 2004, chromogenic print, 16 × 20 in., Gift of Allen G. Thomas Jr. in honor of Lawrence J. Wheeler

Powers Concealed

Egúngúns from Africa and America

Through February 26, 2023

East Building, Level B, Gallery 3

This exhibition highlights one genre of masquerade known as *egúngún* by bringing together a historic example created by a Yorùbá artist in the 1930s with two contemporary *egúngúns* by artists and communities in South Carolina and Georgia.

Yoruba artists, Ogbomosho, Oyo State, Nigeria, *Egúngún Masquerade Ensemble (paka egúngún)*, circa 1930–50, cloth, wood, and buttons, H. approx. 60 in., Purchased with funds provided through a bequest from Lucile E. Moorman





SPRING 2023 EXHIBITIONS

Michael Richards: Are You Down? Opening March 4

Ruth E. Carter: Afrofuturism in Costume Design Opening April 1

East Building, Level B

Tickets required; FREE with membership

Michael Richards: Are You Down? presents a retrospective of the artist's sculpture and drawing practice, with themes of aviation, flight, spirituality, and social injustice. *Ruth E. Carter: Afrofuturism in Costume Design* features 65 costumes as well as sketches and ephemera from Carter's Academy Award–winning designs for films such as *Black Panther*, *Selma*, and *Do the Right Thing*.

Michael Richards, *Tar Baby vs. St. Sebastian (detail)*, 1999, resin on steel, H. 81 × W. 30 × D. 19 in., Courtesy of the Estate of Michael Richards

SHARING COMMUNITY VOICES

LAUREN APPLEBAUM
Jim and Betty Becher Curator of American Art

To further broaden the narratives presented in the reinstallation of the People's Collection, about 20 community members from North Carolina and beyond were invited to respond to objects in the new galleries. Representing multiple perspectives, these contributors include artists, students, civic leaders, journalists, and activists. Their words appear together on gallery walls with interpretations written by NCMA curators.

Participants' experiences and insights offer alternative views and expand our understanding of art, history, and culture through a community-driven lens. The works they selected span time, geography, and culture, and often address complex issues throughout our global history.

Carl Borriello, advocate for the blind, responded to Auguste Rodin's *The Cathedral* (modeled 1908, Musée Rodin cast 1955). Based on a tactile encounter with the bronze sculpture depicting two intertwined hands, Borriello, who is blind, described in wonderful detail how he experiences the world through his own hands—how touch offers an incredible amount of detail that vision can sometime miss. (Visitors with blindness or low vision are encouraged to arrange for a docent-led tactile tour.)

WRAL news anchor Lena Tillett reflected on the abstract painting *Piano (for Duke Ellington)* (1977) by Robert Moskowitz. Capturing the rhythms and improvisations of jazz music, her label considers this painting through personal memories of her brother Drew, himself a gifted pianist. Tillett takes readers on a poetic journey across the senses, from the physical tapping of piano keys to the moving sounds of her brother's music. These are both tied to the hard-edged minimalism of Moskowitz's painting, evocative of the outline of a grand piano, its lid propped open to amplify the music.



Auguste Rodin, *The Cathedral*, modeled 1908, Musée Rodin cast 1955, bronze, H. 25 ¼ × W. 12 ¾ × D. 13 ½ in., Gift of the Iris and B. Gerald Cantor Foundation



Lien Truong, artist and associate professor at UNC–Chapel Hill, responded to Thomas Moran's dramatic American marine painting *"Fiercely the red sun descending / Burned his way along the heavens"* (1875–76). The painting takes its title from a line in Henry Wadsworth Longfellow's epic poem *The Song of Hiawatha* (1855), which perpetuated harmful stereotypes of the "vanishing" American Indian and promoted assimilation to white settler culture.

Truong described the Euro-American visual strategies Moran used to instill his landscape with nationalistic meaning. Her label calls into question American landscape painting's promotion of white supremacy, particularly in the context of the colonization of Indigenous lands and peoples during the 19th century. Tied to her own painting practice, which challenges the ways in which Western-centric notions of history and power tend to romanticize and objectify non-Western peoples, Truong's interpretation of Moran's work raises important questions about how power is constructed through art.

As we re-examine the stories we choose to tell with our collection, the NCMA wants to emphasize that there is no singular way to encounter, understand, or interpret a work of art. Each person brings with them a unique set of circumstances, experiences, and knowledge when they enter the Museum. Community Voices invites the public to be more than just passive recipients of what's on the wall and to help us create content as active participants.



TOP: Robert Moskowitz, *Piano (for Duke Ellington)*, 1977, oil on canvas, 90 ⅛ × 75 in., Gift of Mary and Jim Patton

BOTTOM: Thomas Moran, *"Fiercely the red sun descending / Burned his way along the heavens,"* 1875–76, oil on canvas, 33 ⅜ × 50 1/16 in., Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest)

THANKS TO YOU

Artist in Residence JP Jermaine Powell

KATHERINE WHITE
Deputy Director



JP Jermaine Powell in front of his installation *Imagine Love: Show Me Love*, Photograph by York Wilson

The NCMA welcomed artist in residence JP Jermaine Powell in April 2022. Initiated by our spring publication of *The Museum Lives in Me*, a children's book written by Victoria Scott-Miller and illustrated by Powell, this two-year residency supports the Museum's statewide outreach programs by connecting a practicing North Carolina artist with school and local communities.

When asked about his practice, Powell speaks to four pillars: accessibility, inclusivity, family, and community. These pillars are easy to see in his site-based commission in West Building. Titled *Imagine Love: Show Me Love*, the commission is inspired by other works in the People's Collection, including Scott Avett's *Toy Pieta* and a seventeenth-century Dutch portrait of a woman by Gerrit van Honthorst. Powell aims for his works to meet people where they are and to engage multigenerational, diverse audiences, so he includes his knowledge and love of art history alongside colorful multimedia elements that invite curiosity and inquiry. These elements make his works warm and inviting, and Powell notes, "I aim for multiple entry points—both physical and emotional—with the hope viewers feel a beauty and power in humanity."

Powell's body of work also demonstrates his commitment to family, as does his practice. He often works at home so he "doesn't miss anything" and so he can be around his primary inspiration. Powell says, "I've experienced the concept of love in so many ways throughout my life, so when creating, experiencing joy and bringing joy to others in my outcomes is key."

A multimedia artist and muralist, Powell is often found in NC communities working on mural projects—meeting communities where they are and highlighting stories they wish to celebrate. This work will continue as part of the NCMA artist residency with a focus on Governor Cooper's Hometown Strong









ABOVE: JP Jermaine Powell, illustrations from *The Museum Lives in Me* (Raleigh, NC: North Carolina Museum of Art, 2022)

TOP RIGHT: Scott Avett, *Toy Pieta*, 2018, oil on canvas, 106 × 65 in., Purchased with funds from the William R. Roberson Jr. and Frances M. Roberson Endowed Fund for North Carolina Art

BOTTOM RIGHT: Gerrit van Honthorst, *Portrait of a Woman*, 1632, oil on panel, 29 ¼ × 23 ¼ in., Purchased with funds from the Charles E. and Pauline Lewis Hayworth Endowed Fund, the Ron and Jeanette Doggett Endowed Fund for European Art, and with funds from the North Carolina State Art Society and the Mary Duke Biddle Foundation Fund, by exchange

counties. Powell will visit communities and classrooms to share his practice, encourage creative expression, and make museum and arts career pathways more accessible. At the NCMA you might see Powell leading tours or hosting gallery conversations about his favorite objects in the People's Collection. The residency will conclude in 2024 with an exhibition of Powell's work.

The Museum continues to learn and grow in its mission to expand and share the People's Collection and inspire creativity by connecting diverse communities to cultural and natural resources. Partnerships are key, with the goal of creating opportunities for lasting, mutually beneficial relationships for Museum staff, visitors, and artists. It is our hope that we and Powell will learn from each other, reflecting on what it means to be a practicing artist in the moment, how museums work, and how the NCMA can do a better job supporting and celebrating practicing artists, particularly in North Carolina.

Programs like the NCMA's artist residencies can't happen without support from people who care about the Museum and its mission. Please consider donating to the NCMArts Fund at *qrco.de/ncmaartsdonation*.



Shine Your Light

at Winter Lantern Walks across the Triangle

BRYANNE SENOR
Manager of Park Programs, NCMA

IVANA BEVERIDGE
Program and Marketing Director, Hillsborough Arts Council

The winter season is a peaceful time of introspection. The long nights and quiet of nature invite us to turn within, simplify, and find bright spots of joy through community. On Saturday, December 10, the NCMA will hold our second annual Winter Lantern Walk in the Museum Park to honor the arrival of these winter qualities and celebrate our light together.

Last year, as we all began to emerge from some very challenging times, we saw almost two thousand people of all ages and backgrounds come out to illuminate the night and take pause to recognize our collective resilience. It was incredibly humbling. We cannot wait to see the creativity and connection that this year brings!

There is really no other word for these lantern walks than *magical*, as hundreds of softly glowing white lanterns fill the darkness with light and hope. Our walk is inspired by the Winter Solstice Lantern Walk held by the Hillsborough Arts Council for the past seven years (this year on Wednesday, December 21). We are excited to be partnering with them again this year on a collaborative effort to bring people together in two locations for these handmade paper lantern processions.

In Hillsborough the Winter Solstice Lantern Walk began as a grassroots community effort and has become a winter tradition beloved by the entire town. Each year the walk is an opportunity for participants to be as creative or minimalistic as desired in crafting a lantern. Then they gather to quietly walk and shine light into the darkest, coldest season of the year among a procession of hundreds of neighbors and friends. Year over year, as participants gather under Hillsborough's Farmers Market Pavilion, there is a palpable energy that builds as the sun sets—as if everyone is carrying cozy intentions of warmth and light into the night and all the way to next spring.

The walks are a delight to experience, but so is preparing for them by making your own unique paper lantern to bring with you. This community contribution is what makes the walks possible. There are plenty of opportunities for lantern making in advance, including two in-person workshops (November 19 in Raleigh and December 17 in Hillsborough), take-home kits for purchase, and directions and inspiration for how to make one with your own supplies at home. You can find all the details at *ncartmuseum.org/events/ncma-winter-lantern-walk* and *hillsboroughartscouncil.org/solstice*.

We hope you will join us to connect with each other and the rhythms of nature during these two very special and inspiring nights.







Photographs courtesy of the Hillsborough Arts Council



Find Yourself in a Mirrored Labyrinth

Almost all of my artworks are interactive to the public and offer the possibility of participating in the action of a piece, of being confronted with the surprise of the unexpected. —JEPPE HEIN

Mirror Labyrinth NY is the first work by Danish artist Jeppe Hein to enter the People's Collection and aligns with the NCMA's commitment to expanding its holdings of global contemporary art. This outdoor sculpture also correlates with a dedication to introduce interactive art to the Museum Park that challenges visitors' spatial awareness and their impact on the environment, key components of Hein's artistic practice.

Hein explores perception and illusion in his sculptures, and he often incorporates components that place spectators at the center of the artwork to focus on their experience and perception of the surrounding space. "Visitors are encouraged to walk the pathways formed by the negative space of *Mirror Labyrinth NY*," says Hein, "with each step further altering their already shifted perception of the installation site. The mirrored posts appear to recede into the landscape at times and boldly contrast with it at others."

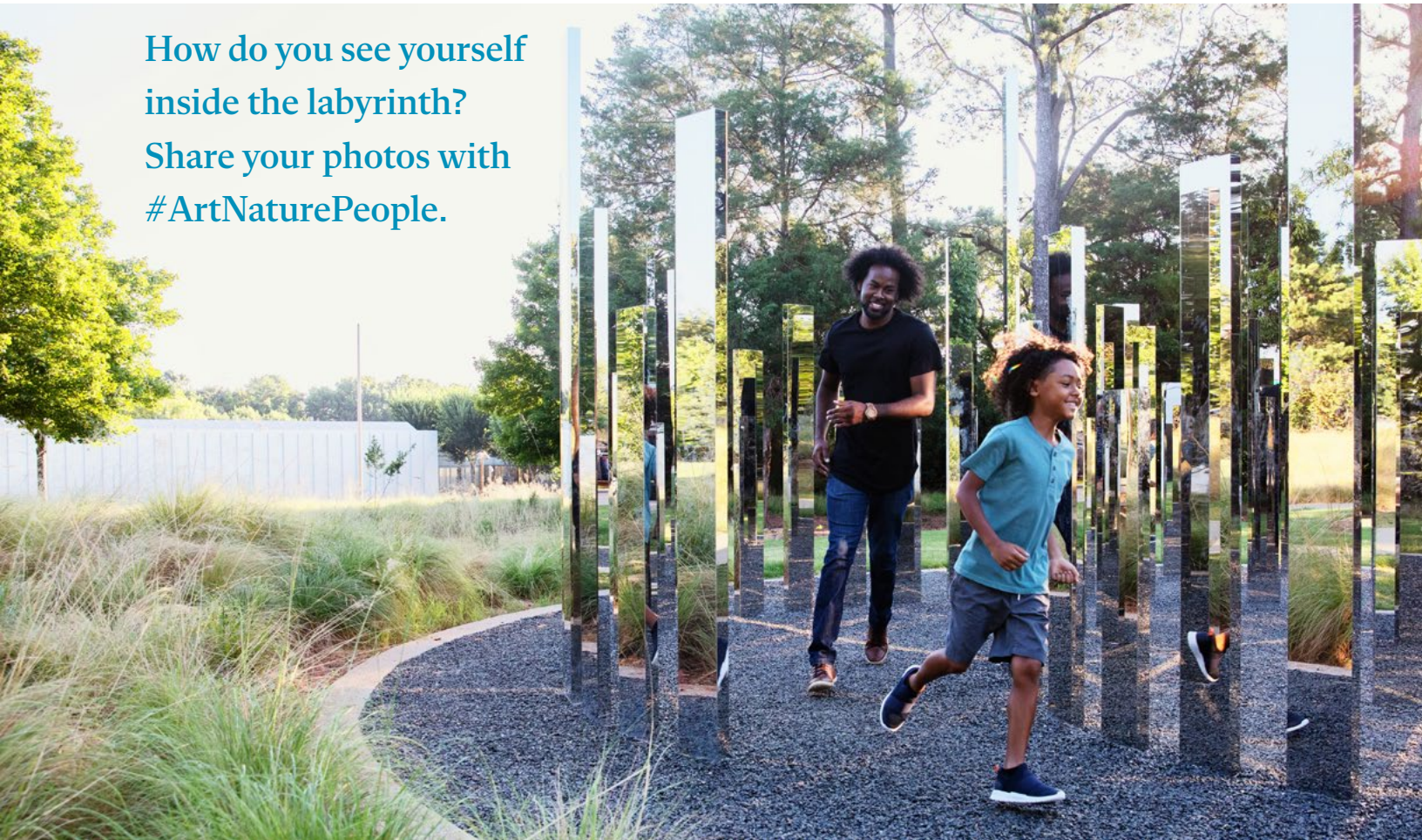
The reflections on the 75 uneven posts, says the artist, "put the viewer in an unfamiliar and disorienting setting, challenging their perception of space as they walk through the labyrinth. Visitors appear and disappear in the reflected surfaces as they explore the work."

Mirror Labyrinth NY is located near the main Blue Ridge Road entrance to the Museum campus, where there is ample parking in the upper lot.

LINDA DOUGHERTY
Chief Curator and Curator of Contemporary Art



Jeppe Hein, *Mirror Labyrinth NY*, 2016, high polished stainless steel and aluminum, H. 106 ¼ × W. 277 ½ × D. 288 ¼ in., Gift of Pat and Tom Gipson



MY NCMA

F Family-friendly **O** Outdoors **V** Virtual option **W** Workshop



Amedeo Modigliani, *Elena Povolozky*, 1917, oil on canvas, 25 ½ × 19 ⅛ in., The Phillips Collection, Washington, DC, Acquired 1949

Member Monday

January 9, 10 AM–7 PM

FREE for Members

This members-only day is a unique opportunity to experience *A Modern Vision* and our other special exhibitions when the Museum is open just for you. Enjoy extended hours and take advantage of your Exhibition Store member discount.

2023 Patron Party

Wednesday, January 11, 7–9:30 PM

Thursday, January 12, 7–9:30 PM

FREE for Patron-level Members with registration

Celebrate the new year at our reception recognizing our Patron-level and higher members and our Business Friends for their continued support. Enjoy art-themed hors d'oeuvres, desserts, holiday cheer, and live music. *A Modern Vision* is open for viewing.

WINTER 2022–23 EVENTS

The events in My NCMA represent a selection of programs taking place at the Museum in December, January, and February. Watch for email newsletters and go to ncartmuseum.org/programs for details and to find more events.

ADULT PROGRAMMING

Participate in programs developed to give you meaningful avenues to explore the arts both on our campus and virtually. Studio workshops give you time to create along with professional artists; lectures provide in-depth examinations of exhibitions and the Museum's collection.

Tickets, registration, and additional events: *ncartmuseum.org/adultprograms*

Poured Watercolor with Ryan Fox W

Saturday, December 10 and 17, 11 AM–3 PM

Ticket required

With an emphasis on design and planning, this two-part workshop teaches participants the technique of pouring diluted watercolor directly on paper, masking, wetting techniques, and using gravity to mix your limited palette.

Live from the Studio: Abstracted Floral in Soft Pastel with Vinita Jain V

Saturday, December 17, 1:30–3 PM

FREE with registration

Learn how to create a soft pastel drawing inspired by flowers. We work with bold mark-making techniques, using lines, shapes, and color to create movement and drama.

Museum-Inspired Digital Anime with David Anyanwu W

Saturday, January 7, 14, and 21, 11 AM–3 PM

Ticket required

Have fun drawing anime characters with illustrator David Anyanwu (P-Shinobi). This three-part course introduces participants to the world of digital illustration, graphic art, and original character design.

Street Photography with Titus Heagins O V W

Saturday, January 14 and 28, 11 AM–3 PM

Ticket required

Heagins brings the class outside to learn about street photography. In a second, virtual session, participants discuss their work.

The Happy Habit of Painting with Mónica Linares W

Wednesday, January 18 and 25, and February 1, 8, and 15, 10:30 AM–1 PM

Ticket required

Learn how to make daily painting a priority with Mónica Linares in this five-part course. After researching habit formation, she adapted it to painting and passes that knowledge on to those who wish to transform their practice.

Live from the Studio: Image Transfers with Bill Koeb V

Saturday, January 21, 1:30–3 PM

FREE with registration

Learn how to use a range of printed images to create original compositions by transferring printed images using matte medium and gesso.

Digital Assemblage with Fab Bianchi V W

Saturday, February 11 and 25, 2–4 PM

Ticket required

Over two sessions students learn to use digital photography and Photoshop to create photo assemblages in the style of David Hockney's photo collages.

MINDFUL MUSEUM

Mindful Museum programs offer opportunities to process emotions, cultivate inspiration, and find more connection both with art and our community. Join us in the reimagined galleries for a new meditation series this winter.

Tickets, registration, and additional events: *ncartmuseum.org/mindfulprograms*

Meditative Moments with Art

Wednesday, December 7, January 4, and February 1, 6–7 pm

FREE with registration

Drawing on themes and imagery from works in our collection, we inspire you to turn deeper within. An intentional observation of art is followed by gentle seated movement, breath work, and a guided meditation.

Virtual Slow Art Appreciation V

Wednesday, January 18, 7–8 PM

FREE with registration

Participants are guided through a brief centering practice followed by an intentional observation of an artwork from our collection. Sharing and discussion are encouraged. For ages 16 and up.

Art-Inspired Wisdom Circles to Build Resilience

Monday, January 23, February 20, 6–7:30 PM

Ticket required

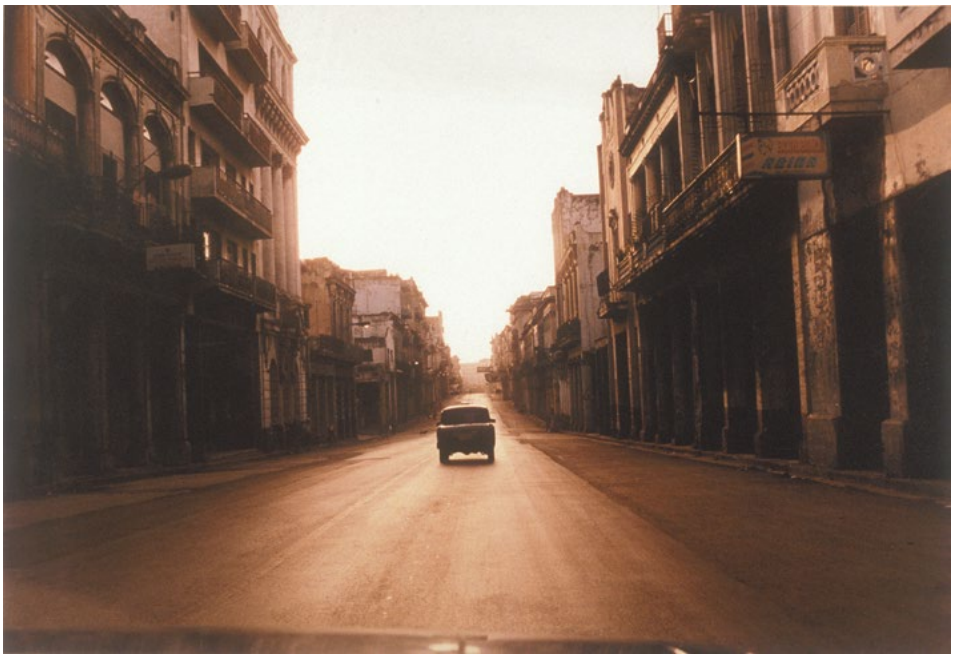
Join Nina Be, local trauma-informed yoga teacher, for a powerful 90-minute class of art observation, meditation, compassionate conversation, and expressive writing to collectively witness and transform challenges into resilience.

Art and Self-Care Workshop W

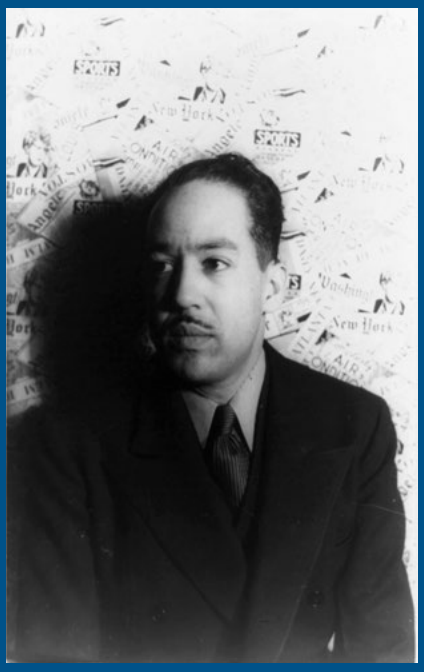
Sunday, February 12, 11 AM–1 PM

Ticket required

Take time out to connect with and nurture yourself through art. A variety of art-making projects, facilitated discussion, reflective journaling, and other tools guide you through this creative exploration of self-care and community connection.



Titus Brooks Heagins, *Leaving Havana*, 1998, printed 2004, inkjet print, 13 × 19 in., Purchased with funds from the William R. Roberson Jr. and Frances M. Roberson Endowed Fund for North Carolina Art



Carl Van Vechten, *Portrait of Langston Hughes*, 1936, gelatin silver print, Library of Congress

Origins of the Dream: Hughes's Poetry and King's Rhetoric V

Thursday, January 12, 6:30–8:30 PM

FREE with registration

In honor of Martin Luther King Jr. Day, join us for a lecture by Dr. W. Jason Miller, a discussion moderated by Dr. Everett B. Ward, and Mahalia Jackson songs performed by Lynnette Barber accompanied by Carolyn Colquitt.

Backlash Blues: Nina Simone and Langston Hughes

Tuesday, February 21, 6:30–8:30 PM

FREE with registration

In celebration of NC native and jazz icon Nina Simone's birthday, join us for a lecture by Dr. W. Jason Miller, a discussion moderated by Jaki Shelton Green, and a performance of Simone's classics by Sandra Dubose, accompanied by Carolyn Colquitt.

PERFORMING ARTS AND FILM

Enjoy remarkable multigenerational performing arts and film programming that promotes belonging, cultural arts production, and the exploration of NC residents' rich histories.

Tickets, registration, and additional events: *ncartmuseum.org/pafprograms*

Kuumba Community Drum Lab with Robert J. Corbitt III F

Saturday, December 3,
NOON–1 PM (for adults),
1–2 PM (for youth and young adults)
FREE with registration

Join Corbitt for a class designed to cultivate your comfort on the djembe and dundun as well as expand your knowledge of African-originated rhythms and tempos that have spread throughout the African diasporas.

Ekphrastic Poetry Workshop with NC Poet Laureate Jaki Shelton Green W

Saturday, December 10, 11 AM–1 PM
Blowing Rock Art & History Museum
FREE with registration

Join NC Poet Laureate Jaki Shelton Green for this invigorating ekphrastic poetry workshop to learn how to use art from the Blowing Rock Art & History Museum as a springboard for your own poems, stories, and memoirs.



Photograph by Kent Ohlman

Bantaba 2023! F

Saturday, February 4,
11:30 AM–12:15 PM, 1–1:45 PM
FREE with registration

In honor of Black History Month, the NCMA remembers Charles "Baba Chuck" Davis with BANTABA 2023!, featuring live djembe drumming and interactive West African dance by Robert J. Corbitt III and the Kuumba Cultural Arts Collective. All ages

PARK

The Museum Park lends itself to unique experiences designed to deepen connections to nature, art, and people.

Tickets, registration, and additional events: *ncartmuseum.org/parkprograms*

Birding with a Ranger F O

Saturday, December 3,
January 7, February 4, 8:30 AM
FREE

Join us for an informal walk in search of migratory and native birds. All skill levels welcome; ages 8 and up. Space is limited; come early to get your spot.

NCMA Winter Lantern Walk F O

Saturday, December 10, 4:30–7:30 PM
FREE

Bundle up and come together as we honor the quiet beauty of the approaching winter season with a handmade paper lantern walk through the Museum Park. Find details online and see pages 16–17 for more.

Mindful Museum: Slow Art Appreciation for the Great Backyard Bird Count

Wednesday, February 15, 6–7 PM
FREE with registration

Participants are guided through a brief centering practice followed by an intentional observation of a print from John James Audubon's *Birds of America* in honor of the annual Great Backyard Bird Count. For ages 16 and up.

Great Backyard Bird Count F O

Saturday, February 18, 10 AM–NOON
FREE

The Great Backyard Bird Count is an annual worldwide citizen-science event to count and track birds. Come to the Museum Park to help collect this important data and learn more about native and migratory birds in our area.



John James Audubon, *The Birds of America*, *Plate #113: "Blue-bird,"* 1827–38, hand-colored engraving and aquatint on paper, 40 × 26 in., Transfer from the North Carolina State Library

Winter Full Moon Walk O

Friday, January 6, 6–7:30 PM

FREE with registration

Join us for an after-hours walk in the Museum Park. Enjoy a guided moonlit walk to experience nature and art at night. Ages 16 and up. Space is limited.

FAMILIES

There's always something new for families to discover at the NCMA! Family programs allow artists of all ages to experience the power and wonder of arts and nature.

Tickets, registration, and additional events: *ncartmuseum.org/familyprograms*

Family-Friendly Tours F

Saturday, December 3, December 17, January 7, January 21, February 4, February 18, 10:30–11 AM

FREE with registration

Discover art across the Museum collection together on these playful tours, best for kids ages 5–11 and their adult companions.

What's in the Box? F W

Wednesday, December 7, January 4, February 1, 10–11 AM

Ticket required

Meet a work of art, enjoy movement and play, and get your creative juices flowing in this artful workshop for 3- to 5-year-olds and their caregivers.

Family Studio F W

Saturday, January 21, February 18, 10 AM–NOON; 1–3 PM

Ticket required

Guided by expert artists, look closely at original works of art and find inspiration to create your own projects during these two-hour studio workshops. Best for families with children ages 5 to 11.

Artful Story Time F

Wednesday, December 21, January 18, February 15, 10:30–11 AM

FREE with registration

Join us for a lively story time inspired by art! Come look, listen, and move as we make connections with original works of art and children's books. Best for ages 2 and up with adult caregivers.



NCMA to Go Activity Kits: Represent Yourself! F

Saturday, January 14, 10 AM–NOON

FREE with registration

Reserve an activity kit with materials for a complete hands-on project plus written instructions inspired by Omar Victor Diop's photograph *Frédérick Douglass*. Kits are designed for all ages. In English and Spanish.

Pop-Up Art F

Sunday, January 29, February 19, 12–3 PM

FREE

Enjoy the fun of drop-in art-making activities for all ages popping up across the Museum galleries. Check *ncartmuseum.org* for specific activities and locations.

TEENS AND COLLEGE

Get involved with art and community at the NCMA through programming, artist workshops, conversations, and opportunities to share your own creativity. Interested in learning more about the Teen Arts Council or the College Advisory Panel? Keep up-to-date with all happenings on our Teens and College programs web pages.

Tickets, registration, and additional events: *ncartmuseum.org/teencollegeprograms*

Teens Sketch the Galleries

Saturday, December 3, January 7, February 4, NOON–2 PM

FREE with registration

Join members of the Teen Arts Council to sketch with other teens in the galleries and Park. Follow prompts or find your favorite sketching spot with a friend. All levels of experience welcome. Ages 13–18

College Conversations

Sunday, December 11, January 15, February 12, 1–3 PM

FREE with registration

Meet up with other college students for walking discussions in the Museum galleries. Monthly themes give you the opportunity to learn as well as share your own thoughts.

Teen Coffee House

Friday, January 13, 6–8 PM

FREE with registration

The Teen Arts Council invites you to an evening of music, art, and time spent with friends. Ages 13–18

Membership Matters

ART & COMMUNITY

At the NCMA the idea that "membership matters" is a priority for our sustained success. Members are ambassadors who help spread our mission of connecting others to cultural resources and inspiring creativity. They introduce visiting guests and loved ones to the Museum and when traveling encourage friends and strangers alike to take a trip to experience North Carolina's rich arts scene.

Currently we have members in 87 of the state's 100 counties. To hold true to our mission, we are striving for representation throughout the entire state and are looking for members from Alleghany, Anson, Brunswick, Clay, Cleveland, Henderson, Jones, McDowell, North Hampton, Polk, Swain, Tyrrell, and Yancey counties. You can help us reach our goal and also make 2023 a year of creative possibilities for the special people in your life. Bring someone new to an exhibition or a stroll in the Park. Send this postcard to a friend or relative living in one of the above-listed counties. Open the door to a year of great art, music, film, dance, and educational opportunities with a gift of NCMA membership.

Gifting a Museum membership is truly the gift that gives back. It is a great way to support the NCMA while also sharing your love of art with someone who matters to you. Membership gifts make a clear statement about what you feel is important—creating community through cultural experiences. Share the NCMA with those meaningful to you, and tell them why "membership matters."

Every Gift of Membership receives a delightful NCMA-branded magnet set to present to the recipient. Have questions?



Email *membership@ncartmuseum.org* or call (919) 664-6754, and we will be happy to assist you. Orders received before Thursday, December 15, can be shipped to your recipient in time for the holidays.

We hope you are as excited as we are to share news of the reimagined galleries! We invite you to use this postcard to help us spread the word. Write to family and friends and make a date to visit your free People's Collection.



Shop & Dine

MUSEUM STORE | NCMA CAFÉ | EAST CAFÉ

MUSEUM STORE

This season, please visit a Museum Store, with locations in West Building, East Building, the Welcome Center, and the Contemporary Art Museum in downtown Raleigh. Support local artists and artisans and find a perfect gift for your winter holiday celebration. During special exhibition *A Modern Vision* (through January 22), a collection of offerings feature images from modern masters such as Degas, Van Gogh, Monet, Cézanne, and more. Selections include barware, scarves, throws, hoodies, T-shirts, posters, magnets, key chains, totes, and an exclusive, limited-edition catalogue.



Photograph by Negin Naseri





Photographs courtesy of Catering Works

CATERING WORKS AT THE NCMA

Look for seasonally rotating specials at NCMA Café and East Café through the winter and the return of weekend brunch in the new year. We are excited to revive this iconic mainstay and will feature classic breakfast fare along with brunch cocktails, fresh salads, and delicious pastries.

North Carolina Museum of Art

NC Museum of Art Foundation
4630 Mail Service Center
Raleigh, NC 27699-4630

RETURN SERVICE REQUESTED

Nonprofit Organization
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Raleigh, NC
Permit Number 1968



SAVE THE DATES

Michael Richards: Are You Down? Exhibition Opening

Wednesday, March 1, 7–9:30 PM

Join the Friends of the Judaic Art Gallery for the 11th I ♥ Purim Celebration

Saturday, March 4, 7–10 PM

Art in Bloom

Wednesday, March 15–Sunday, March 19

TICKETS

On sale to members Wednesday, January 18, 10 AM

On sale to the public Wednesday, February 1, 10 AM

ncartmuseum.org/bloom

Art in Bloom Designers Reception

Wednesday, March 15, 7–9 PM