

ARTHUR LAZALDE

Height: 6'3"
Weight: 255 lbs.
Hair: Brown
Eye: Brown

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OFF - BROADWAY

<i>The Widowing of Mrs. Holroyd</i>	Joe	Mint Theater Co.	Dir. Stuart Howard
<i>As You Like It</i>	Charles / William	Harold Clurman Lab	Dir. Tom Oppenheim

NYC CREDITS

<i>Creditors</i>	Gustav	Studio Tisch	Dir. Harry Barandes
<i>Don Juan Does New Jersey</i>	Perry / Don Carlos	Alternate Theatre Co.	Dir. Kareem Fahmy
<i>Feud</i>	Anse Hatfield	New York Fringe Festival	Dir. Creighton James
<i>Nutcracker</i>	Drosselmeyer	Ballet for Young Audiences	Dir. Ned Kinter

REGIONAL CREDITS

<i>Lombardi</i>	Jim Taylor	Milwaukee Rep	Dir. Sandy Robbins
<i>Man of La Mancha</i>	Duke/Dr. Carrasco	National Tour	Dir. Jeffery Moss
<i>Macbeth</i>	Macduff	Shakespeare Theatre of NJ	Dir. Michael Stuart Allen
<i>Taming Of The Shrew</i>	Petruchio	Texas Shakespeare Festival	Dir. Mark Mineart
<i>Measure For Measure</i>	Duke	Texas Shakespeare Festival	Dir. Chuck Ney
<i>The Winter's Tale</i>	Leontes	Texas Shakespeare Festival	Dir. Mathew Earnest
<i>Merry Wives of Windsor</i>	Falstaff	Texas Shakespeare Festival	Dir. John-Neville Andrews
<i>Much Ado About Nothing</i>	Don Pedro	Texas Shakespeare Festival	Dir. Kevin Otos
<i>Coriolanus</i>	Aufidius	Texas Shakespeare Festival	Dir. Greg W. Brevoort
<i>Othello</i>	Cassio	Texas Shakespeare Festival	Dir. Roseann Sheridan
<i>Pericles</i>	Bolt	Texas Shakespeare Festival	Dir. Stephen Terrell
<i>The Foreigner</i>	Owen	Texas Shakespeare Festival	Dir. Raymond Caldwell
<i>Beaux Stratagem</i>	Sullen	Texas Shakespeare Festival	Dir. Kristine Holtvedt
<i>Monkey King</i>	Master Tang	Texas Shakespeare Festival	Dir. Xiaoqing Hu
<i>Man of La Mancha</i>	Governor	Texas Shakespeare Festival	Dir. Tom Whitaker
<i>Coriolanus</i>	Ensemble	Oregon Shakespeare Festival	Dir. Laird Williamson
<i>1776</i>	Richard Henry Lee	Utah Shakespearean Festival	Dir. Brad Carroll
<i>Richard III</i>	Ensemble	Utah Shakespearean Festival	Dir. J.R. Sullivan
<i>Oliver!</i>	Bill Sykes	Egyptian Theatre Co.	Dir. Dana Keiter
<i>Funny Girl</i>	Ensemble	Utah Musical Theatre	Dir. Roger Bean

INTERNATIONAL CREDITS

<i>From Jerusalem With Love</i>	David Treeman	Palestinian National Theatre	Dir. Kamel Elbasha
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TRAINING

New York University: Tisch, MFA Acting, 2007

Zelda Fichandler, Janet Zarich, Cigdem Onat, Richard Feldman, Chris Bayes, Rosemarie Tichler, Karl Kenzler, David Costabile, Victor Pappas, Jim Calder, Ann Mathews, Shane Ann Younts, Scott Miller, Deborah Hecht, Deb Lapidus, Bev Wideman, Laurence Maslon, Hovey Burgess, J. Steven White, Kim Jessor, Mona Stiles, Joanna Merlin

Weber State University	B.A. in Theatre Arts	Ogden, Ut
Steppenwolf Theatre Co.	Summer Workshop	CSU Summer Arts
Declan Donnallen	Shakespeare Master Class	NYU Grad Acting
Marian Seldes	Acting Master Class	Player's Club NYC
J. Steven White	Stage Combat	NYU Grad Acting
Rick Sordelet	Stage Combat Workshop	NJ Shakespeare Theatre
NY Goofs Clown School	Clown Workshop	Flea Theatre NYC

SPECIAL SKILLS

Stage Combat: Proficient in Hand to Hand, Rapier, Dagger, and Broadsword

Juggling: Proficient in Three Ball, Three Ring, Three Club, and Partner Juggling (ball and club passing)

Dialects: Proficient in New York. Southern. British RP. Cocknev. Irish. Scottish. Spanish. Italian. and French