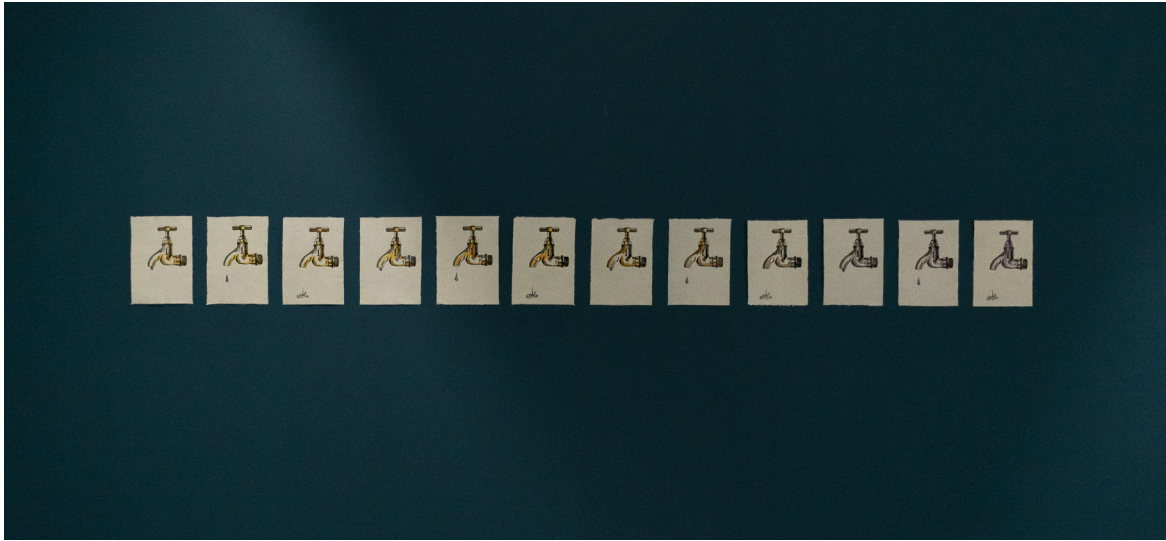


## Artist Bio



**Joshua Kane Gomes** (b.1993, Malaysia) is a sculptor and object-maker. His practice focuses on leveraging the art-making process to foster discourse that explore intersection of values between the rational and sentimental. In his current body of work, Gomes delves into ritualistic gestures and repetitive sound in relation to themes of limbo and involuntary memory, visualizing and navigating the temporal expanses of time and recollection.

Gomes has participated internationally and locally in group exhibitions and art fairs such as Art Jakarta (2024), Art Basel Hong Kong (2023), The Foot Beneath The Flower (2020) at NTU ADM Gallery, Singapore, as well as solo exhibitions such as The After-party (2024), Violent Delights (2024), These Things We Do (2019) and most recently, Lost time and the motions of the in-between (2025) at A+ Works of Art in Kuala Lumpur, Malaysia. Gomes is also a recipient of the 2023 Khazanah Residency Programme, a 12-week residency at ACME Studios in London, UK.

Further information on the artist's portfolio is available at:  
<https://joshuakanegomes.com/>

# Curriculum Vitae

## Solo exhibitions

2025 *Lost time and the motions of the in-between*, A+ Works of Art, Kuala Lumpur, Malaysia

2024 *The After-party*, CIMB Hotel Art Fair, Four Points by Sheraton, Kuala Lumpur, Malaysia

*Violent Delights*, temu house, Petaling Jaya, Selangor, Malaysia

2019 *These Things We Do*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

*Art Jakarta*, Jakarta Convention Centre (JCC) Senayan, Jakarta, Indonesia

*Bread Crumbs*, duo exhibition with Sarah Radzi, Richard Koh Fine Art, Gillman Barracks, Singapore

*In Our Own Frame*, RKFA-SG 10th Anniversary Show, Richard Koh Fine Art Gillman Barracks, Singapore

2020 *Right Here! Right Now!*, Art Gallery Weekend, Artemis Art, The Back Room KL, Core Design, Suma Orientalis, and Richard Koh Fine Art, Kuala Lumpur, Malaysia

*TOUCH ME*, Digital exhibition, London, England. Curated by Veronika Neukirch

*The Foot Beneath the Flower: Camp. Kitsch. Art. Southeast Asia.*, ADM Gallery, Nanyang Technological University, Singapore. Curated by Louis Ho

*Locating Malaysian Contemporary Art: The Echo Boomers*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

*S.E.A. Focus*, Gillman Barracks, Singapore

*Emerging: Collection Singapore Contemporary Art - Selections from the DUO collection*, The Private Museum, Singapore

*Art Expo Malaysia*, MATRADE Exhibition and Convention Centre, Kuala Lumpur, Malaysia

2019 *START at Gillman Barracks*, Gillman Barracks, Singapore

## Selected group exhibitions

2026 *Dramaturgies of Attention*, A+ Works of Art, Kuala Lumpur, Malaysia

*In Good Company*, A+ at Bukit Tunku, Kuala Lumpur, Malaysia

2025 *Sentul Biennale: To Our Friends*, A+ Works of Art, Kuala Lumpur, Malaysia

*1000 Tiny Artworks*, Hin Bus Depot, Penang, Malaysia

*ILHAM Art Show*, ILHAM Gallery, Kuala Lumpur, Malaysia

*Art Fair Asia Fukuoka*, Marine Messe Fukuoka Hall B, Fukuoka, Japan

*Ceritalah*, Skola Gambar ILHAM, ILHAM Mobile Gallery, Malaysia

2024 *ACCESS Art Fair*, The Pinnacle Hall, ICONSIAM Bangkok, Thailand

*Art Jakarta*, JIEXPO Kemayoran, Jakarta, Indonesia

*Level 13A*, InterContinental Bangkok Sukhumvit Hotel Art Fair, Bangkok, Thailand

*They Are Watching*, Gallery 25, ECU Galleries, Perth, WA, Australia

*S.E.A. Focus: Serial and Massively Parallel*, Tanjong Pagar Distripark, Singapore

2023 *Art Basel Hong Kong*, Hong Kong Convention & Exhibition Centre, Hong Kong, China

2022 *Hotel Art Fair*, The Standard, Bangkok Mahanakhon, Bangkok, Thailand

## Residencies

2023 *ACME Studios, Khazanah Residency Programme*, Khazanah Nasional Associate Artist Residency, London, England

## Education

2017 *Diploma in Fine Arts*, Nanyang Academy of Fine Arts, Singapore