

Artist Bio



Joshua Kane Gomes (b.1993, Malaysia) is an artist known for his introspective sculptures and installations that explore the intersection of the rational and sentimental aspects of human relationships. His practice focuses on captured moments of vulnerability, leveraging the art-making process to foster conversations often reserved for private settings.

Joshua has participated internationally and locally in group exhibitions such as Art Basel Hong Kong (2023), Art Jakarta (2022), The Foot Beneath The Flower (2020) at NTU ADM Gallery, Singapore, EMERGING (2020) at The Private Museum, Singapore, as well as solo exhibitions such as Violent Delights (2024), These Things We Do (2019), and most recently, The After-party (2024) with A+ Works of Art, Malaysia.

Further information on the artist's portfolio is available at:
<https://joshuakanegomes.com/>

Curriculum Vitae

Education

2017 Diploma in Fine Arts (Distinction), Nanyang Academy of Fine Arts, Singapore

Solo exhibitions

2024 *The After-party*, CIMB Hotel Art Fair, Four Points by Sheraton, Kuala Lumpur, Malaysia

Violent Delights, temu house, Petaling Jaya, Selangor, Malaysia

2019 *These Things We Do*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Selected group exhibitions

2024 *ACCESS Art Fair*, The Pinnacle Hall, ICONSIAM Bangkok, Thailand

Art Jakarta, JIEXPO Kemayoran, Jakarta, Indonesia

Level 13A, InterContinental Bangkok Sukhumvit Hotel Art Fair, Bangkok, Thailand

They Are Watching, Gallery 25, ECU Galleries, Perth, WA, Australia

S.E.A. Focus: Serial and Massively Parallel, Tanjong Pagar Distripark, Singapore

2023 *Art Basel Hong Kong*, Hong Kong Convention & Exhibition Centre, Hong Kong, China

2022 *Hotel Art Fair*, The Standard, Bangkok Mahanakhon, Bangkok, Thailand

Art Jakarta, Jakarta Convention Centre (JCC) Senayan, Jakarta, Indonesia

Bread Crumbs, duo exhibition with Sarah Radzi, Richard Koh Fine Art, Gillman Barracks, Singapore

2020 *In Our Own Frame*, RKFA-SG 10th Anniversary Show, Richard Koh Fine Art Gillman Barracks, Singapore

Right Here! Right Now!, Art Gallery Weekend, Artemis Art, The Back Room KL, Core Design, Suma Orientalis, and Richard Koh Fine Art, Kuala Lumpur, Malaysia

TOUCH ME, Digital exhibition, London, England. Curated by Veronika Neukirch

The Foot Beneath the Flower: Camp. Kitsch. Art. Southeast Asia., ADM Gallery, Nanyang Technological University, Singapore. Curated by Louis Ho

Locating Malaysian Contemporary Art: The Echo Boomers, Richard Koh Fine Art, Kuala Lumpur, Malaysia

S.E.A. Focus, Gillman Barracks, Singapore

Emerging: Collection Singapore Contemporary Art - Selections from the DUO collection, The Private Museum, Singapore

2019 *Art Expo Malaysia*, MATRADE Exhibition and Convention Centre, Kuala Lumpur, Malaysia

Awards & Residencies

2023 *Acme Studios, Khazanah Residency Programme*, Khazanah Nasional Associate Artist Residency, London, England

2017 *Cheong Kam Hee Art Prize*, Nanyang Academy of Fine Arts Grad Awards, Singapore

2014 *Tuition Grand for Art Institutions*, Ministry of Education, Singapore

