

JOSHUA KANE HOMES

THESE THINGS WE DO



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A digital catalogue for “These Things We Do”, a solo exhibition by Joshua Kane Gomes at Richard Koh Fine Art, 229 Jalan Maarof, Bukit Bandaraya, Bangsar 59100, Kuala Lumpur, Malaysia from 14-30 March 2019.

THESE THINGS WE DO

by Joshua Kane Gomes
Kuala Lumpur, 2019



Isn't it ironic that in a world of glass, concrete and routine; any semblance of transparency or stability are nowhere to be found? Relationships are in a constant loop of breaking and mending, and not to be outdone, the city itself has followed suit. The earth shifts incessantly under pretences of construction and restoration, denying footholds and displacing roots. It is a strange land, of creatures in constant motion yet shackled by habit. How is it possible to be freefalling whilst standing still?

The morning sun begins cutting its path across the tiles, but it is of no consequence, it will not be at noon, nor will it be when it returns into the folds of night. I toe the line between sleep and wakefulness, just another one of the many required of Eden's residents.

I am tired.

Laying on the floor staring at the ceiling for the umpteenth time, the fog slowly lifts. Silhouettes appear, peeking out from the corners of the eye and the shadows of the room, silhouettes of regrets manifesting as persons; and of persons manifesting as regrets. These phantoms drivel on in imagined conversations of love lost, self-loathing, and futility, pacing over the plaster as they put on a pantomime production of one for the audience of one. Back and forth they go, dissecting the subject in question, fading and blurring into each other until eventually, when the curtain falls, the only face that's left is the one reflected back. The question I am left with is: How?

How do I go on? How will I go on?

'Apple' begins with A and so does 'apathy', a little a day of either does the trick at keeping the doctors away. However, a self-prescribed treatment of general indifference can only keep them at bay for so long, and I grow weary of this approach. After all, in the grand scheme of things, what do we have to offer but ourselves and the baggage that comes rattling along? So here, I present to you, moments I hope we've shared, moments of introspection, of tenderness, of melancholy, and these things we do.

WORKS

Bloody Mary
2019
Framed acrylic mirror and neon
95 x 64 x 7 cm





Carapace I
2019
Steel and mannequin arm
43 x 70 x 67 cm



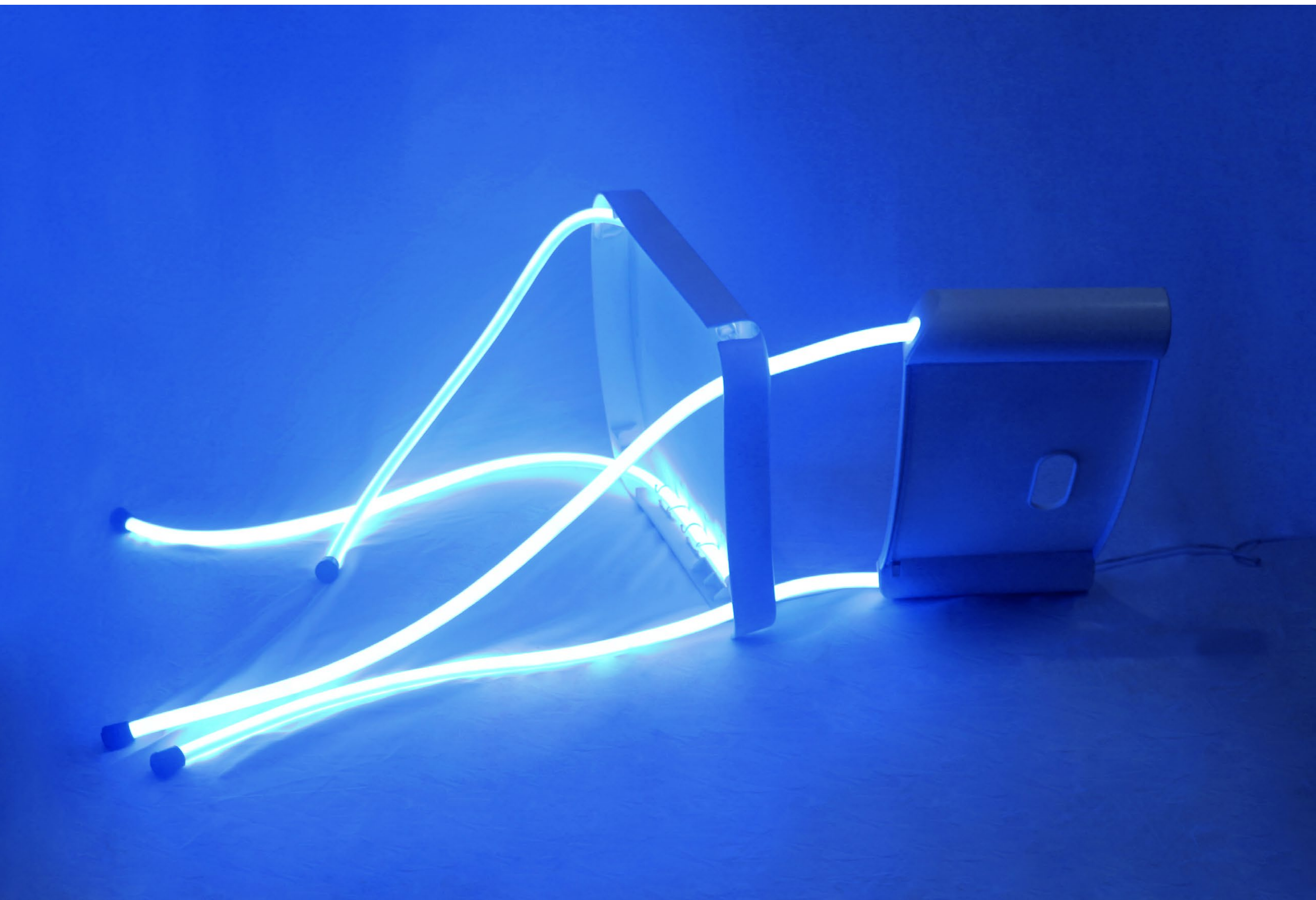
Carapace II
2019
Steel and mannequin arm
36 x 51 x 54 cm

Carapace III
2019
Steel and mannequin arm
38 x 74 x 52 cm



It's Quiet Here
2019
Aluminium window frame, clear acrylic and neon
121 x 91 x 15 cm





Mood I
2019
Plastic chair parts & LED rope light
48 x 97 x 39 cm cm



Untitled (Sewing Machine)
2017

Re-purposed sewing machine, paper and water
80 x 40 x 40 cm



Gap Space
2019

Steel, fiberglass resin, stool top & decorative chain
24 x 133 x 122 cm

Mood II
2019
Fiberglass mannequin, canvas cloth, polyster fiber fill & PU foam
48 x 97 x 39 cm cm





Come Sit With Me
2018
Ring buoy, screws and rope
75 x 75 x 18 cm

Swan Song
2018
Steel and rope
70 x 80 x 45 cm





Joshua Kane Gomes



Joshua Kane Gomes (b. 1993, Malaysia) graduated from the Nanyang Academy of Fine Arts in 2017, where he studied under the Tuition Grant for Art Institutions, awarded by the Ministry of Education, Singapore. He is also the recipient of the Cheong Kam Hee Art Prize in 2017.

Joshua Kane Gomes primarily engages themes of identity and space in his art practice. Documenting his mental processes and states through the art-making process, Joshua peeks into the grey areas between cold rationality and sentimental sensibility. He often works with sculptures and installations that leverage on evoking mood and atmosphere, be it through form or material language.

In his current body of work, Joshua focuses on captured moments of vulnerability with a sprinkle of levity, stemmed from the artist’s musings during periods of isolation. The works are the product of time spent lost in thought, wandering his own mindscape, the hazy recollections of sluggish days that blur into one another.

Education

2017 Diploma in Fine Arts (Distinction), Nanyang Academy of Fine Arts, Singapore

Solo Exhibitions

2019 *These Things We Do*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Selected Group Exhibitions

- 2017 UNTAPPED Discovery, Shophouse 5, Singapore
The Dung Beetle Project, Chan + Hori Contemporary, Singapore
3rd Taiwan International Miniature Sculpture Exhibition, National Dr Sun Yat-sen Memorial Hall, Taiwan
Talking Textiles #2, One East Asia Gallery, Singapore
The Grad Expectations, Nanyang Academy of Fine Arts, Singapore
For Now It’s 23:60, Sangkring Art Space, Indonesia
Art Apart Fair 9th Edition, Pan Pacific Orchard Hotel, Singapore
- 2016 *Rainbow Charity Public Exhibition*, ION Orchard, Singapore
Drawing Materiality Group Exhibition, On-Air Gallery, Nanyang Academy of Fine Arts, Singapore

Awards

- 2017 Cheong Kam Hee Art Prize, Nanyang Academy of Fine Arts Grad Awards, Singapore
- 2014 Tuition Grant for Art Institutions, Ministry of Education, Singapore



Richard Koh Fine Art has been in operation since 2005 and is regarded as a pioneer for introducing contemporary art to Malaysia and the region. Promoting an adventurous roster of emerging and established artists, the gallery regularly mounts exhibitions locally and abroad with a commitment to emerging practices and challenging media.

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