

An abstract painting featuring several stylized faces in shades of blue and black, set against a background of vibrant red and yellow. The faces are arranged vertically, with some appearing to be looking out from within a frame. The overall style is expressive and modern, with bold colors and thick brushstrokes.

IN OUR OWN FRAME

10th YEAR ANNIVERSARY



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Profile picture of Melissa Tan is courtesy from Singapore Art Museum

A digital catalogue for
“*IN OUR OWN FRAME*, 10th Year Anniversary”

Featuring Artists Ben Puah, Faizal Yunus, Faris Nakamura, Haffendi Anuar, Hu Qiren,
Izat Arif, Joshua Kane Gomes, Melissa Tan, Mengju Lin & Sarah Radzi

at Richard Koh Fine Art, Blk 47 Malan Road, #01-26 Gillman Barracks, Singapore 109444
from 3 - 19 December 2020

Text by Euginia Tan
Design by Nor Harith

Cover page:

Details of *I Am Not Normal And I Must Scream* (2020) by Ben Puah

IN OUR OWN FRAME

10th YEAR ANNIVERSARY

Featuring works by

Ben Puah
Faizal Yunus
Faris Nakamura
Haffendi Anuar
Hu Qiren
Izat Arif
Joshua Kane Gomes
Melissa Tan
Mengju Lin
Sarah Radzi

The Heart of a Space

by Euginia Tan

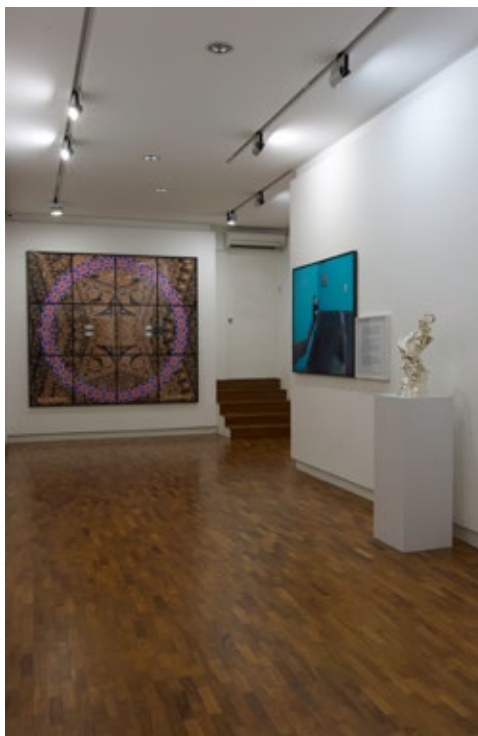
What lies in the heart of a space? In an era where we have enforced the demarcation of spatial clusters, residences and communities, a space takes on the language of the people and their causes. The spaces our artists use vouch for a gradual growth in the creative community and a gentle nudge towards diversity. In art writer Clarissa Oon's essay *Sand in Singapore Art: A Last Playground*, she aptly points out how art becomes a vessel of expression and alternate perspective. "Art, frolicking in the sand playground of our memories, has a crucial role amidst Singapore's endless cycle of demolition and rebuilding and the accompanying logic of pragmatism and state control. Contemporary art can critique but also console. It can subvert, test narratives against one another and celebrate multiplicity in all forms."¹ Choosing to identify as an artist in a country which is highly regulated is a brave choice. It is not without its various repercussions, however it is also a necessary push in breaking the perused policy of maintaining a singular, exclusive language of the majority.

Founded in 2005, Richard Koh Fine Art advocates for the representation of Southeast Asian contemporary art. Currently occupying three spaces in Singapore, Malaysia and Thailand, the gallery is steadily building a roster of artists across generations to encourage ongoing artistic dialogue. The three spaces differ in character and set-up, all with a distinct sense of intimacy and accessibility for art collaborators and collectors respectively. This essay will specifically explore the Singapore space located in Gillman Barracks, and the gallery's journey up to that point. It will also touch on the practices and works of ten selected artists for the group show *In Our Own Frame*.

RKFA Singapore (2010 – 2020)

In 2010, the gallery first occupied a space in Duxton Road. It was a well-timed and strategic move, considering that the inaugural Art Stage in Singapore would soon be held in 2011. Christiaan Haridas, current gallery director of Richard Koh Fine Art Singapore, remembers the first location as “a small Parisian art gallery with a large window facing the streets... When I stood outside the gallery along Duxton Road, Pinnacle at Duxton towered over the Duxton area. Because of that, the place felt very sheltered from public eye.”² Following the debut of Art Stage, Gillman Barracks opened in 2012 as a visual arts precinct in Singapore. The gallery also began its first roster of shows with regional artists such as Allan Balisi, Wong Perng Fey, Torlarp Larpjaroensook and Yeo Chee Kiong, to name a few.

With this significant slate of artists, the gallery anchored its intentions for Southeast Asian discourse in contemporary art. Founder Richard Koh emphasizes, “The gallery DNA has always been the same, that is, to promote and develop Southeast Asian artists. With each different space, there is always opportunity to showcase (the artists) in different ways. That has always been exciting for the gallery’s vision. We have always strived to show works in a more human scale, hence we never really favoured huge spaces.”³ Perhaps it is Richard’s empathy of the cut-throat rapidity in Singapore’s urban climate that has led to his awareness on the humanity of a space. Amidst the throng of Singapore’s ambition, Richard maintained an approach to giving artists room for growth. In the same essay by Oon, the confrontation of space is like addressing a white elephant in the room, straddling between factual and awkward. “Land reclamation as anything more than a means to an end has not loomed large in the national consciousness. It is easy to forget that this country is all coastline when even the beaches look like parks. Yet huge tracts of Singapore would not exist without land reclamation or have been altered beyond recognition through it.”⁴ The history of our land makes it inevitable to address spaces with a yearning for potential, an attachment to coveting and nurturing the possibilities behind them.



Duxton Road
2012, RKFA & ARNDT
(A Fringe Event of Art Stage Singapore 2012)

In 2013, the gallery moved from Duxton to Helutrans Art Space, where it stayed till 2015. Christiaan was once again heavily involved with the move, describing the transition of the spaces in line with new aspirations for the gallery. “Helutrans was a very different place. It was basically situated in a warehouse district. The space was a square room with very high ceilings. This time round, the space could take large and tall works. We could mount more ambitious shows at Helutrans and there was a good support infrastructure to achieve our goals.”⁵ Helutrans also served as an arts cluster during that period for other galleries such as Gallery Steph, Ikkan Sanada Gallery and ReDot Fine Art Gallery.

Venturing into a community fleeced with advantageous facilities and like-minded establishments aided the gallery's direction immensely. It was a push for mutual collective collaboration, while also maintaining the gallery as a prime voice for artists and collectors. Further elaborating on this, Christiaan adds that “being in a cluster definitely helped with visibility. It made it more worthwhile for collectors to travel down because they could view four galleries at the same time. For some collectors who had storage space at Helutrans, (it was also more convenient). I think being in a cluster also makes you more competitive in terms of exhibition programming. Each gallery wants to be seen organizing more exciting exhibitions for the public and collectors.” During their time in Helutrans, the gallery showcased artists such as Annie Cabigting, Melissa Tan, Natee Utarit and Krisada Suvichakonpong. The gallery also put together a pivotal group exhibition entitled *Malaysian Art, A New Perspective*, which introduced emerging Malaysian artists such as Haffendi Anuar, Justin Lim and Yeoh Choo Kuan.

The second last location before the gallery's final move to Gillman Barracks was Fine Art Storage Spaces (FASS) at Freeport from the years 2015 to 2018. Despite leaving Helutrans in 2015, the gallery continued to do pop-up shows there, with FASS serving as a private viewing room for selected collectors. In January 2019, the gallery officially re-opened at Gillman Barracks with a solo exhibition by Haffendi Anuar, where it is situated till present. As a takeaway from the various spaces over the years, Richard elaborates on

Helutrans Art Space
2014
(*Cabinet Curiosity*, Solo exhibition by Krisada S.)



how space constraints have also provided new parameters for shows to be made possible. “I really enjoy the intimate experience of the galleries and the fact that interesting shows can still be done when there are space limitations. Most importantly, the artists understand that they can still work in a small space with good results. We have given many artists from Southeast Asia the platform and chance to develop their practice. I think (artists) will need galleries, they are part and parcel of the whole eco-system. It all depends on the terms and function of the galleries, that is another matter.”⁶ To date, the gallery represents more than twenty regional artists practicing in a wide spectrum of mediums.

The heart of an artistic space allows for responses, enveloping us in its desires. Referring once again to Oon's essay, “In a landscape and society built on shifting sand, contemporary art can be the head, the heart and as well as the trickster... loosening the fetters on the imagination, and fleshing out our lost narratives, ideals and ways of life.”⁷ Our artists' spaces contain a patchwork of vast individual lifetimes, but also a blanket of socio-economic commentary. To commemorate a decade in Singapore, the gallery has selected ten participating artists from Singapore and Malaysia for the group show *In Our Own Frame*. We will now examine these ten artists in two groups, based on the framing of their practice in line with their respective processes.

In Our Own Frame: Psycho-Lingual



Gillman Barracks
2019
(*Midday Stanza*, Solo exhibition by Haffendi Anuar)

Our first group consists of Izat Arif, Joshua Kane Gomes, Mengju Lin, Ben Puah and Sarah Radzi. They have been grouped based on their processes of textual intervention and a liberated emotional upheaval via materiality. We can cross-reference this with theories in psycholinguistics, termed as “the study of how the human mind produces and understands language. Although all language is at its heart creative, there are specific types of creative language that have attracted attention from language researchers due to an assumed deviation from a utilitarian mode of communication. Specifically, this entry reviews psycholinguistic research into figurative language (e.g., metaphor and irony) and humour, and summarizes current psycholinguistic investigations into how creative meaning is processed in the human mind.”⁸

Izat's works, *Thank You For Believing in Me* and *The Chief Sends His Regards* are alternate replicas of common signage found in Singapore. Succinct in their messages of defiance, irony and authority, his works demand the split-second, rapt attention synonymous with urban consumption. Gomes' installations, *Mood III* and *Mood IV*, are a pair of slouched chair plushies slumped in whittled postures of a defeated psyche, subdued by the listless hours of social isolation during the pandemic. Lin's paintings, *In The Mood for Love 1*, *In The Mood for Love 2* and *In The Mood for Love 3*, focuses on the looming, poetic pictorial aspect of Mandarin. Puah's collages, *I Am Not Normal And I Must Scream* and *Adam & Eve* combines a shapeshifting of man and creature, laden with anthropomorphic and numeric metaphors suggestive of the inherent catastrophe in survival. Radzi's works, *All in My Stride* and *Are You Leaving or Are You Staying?*, offer a surreal panorama into personal memories, afloat in dreamy murmur, suspended in weightless ambiguity.



Detail
Are You Leaving or Are You Staying? (2020)
 by Sarah Radzi

The various psycho-lingual qualities in these artists emerge undaunted by external layers of censorship. They burst at the seams in their parody and passion, fuelled by a relentless charge to react. The freedom in their artistic vocabularies runs parallel to an essay by Singaporean playwright Joel Tan. In *Fat Shame*, Tan questions the phenomenon of fat-shaming in society and why our bodies flinch when subjected to a spectatorship in non-conformity. "The meanings of the fat body in modern societies are paradoxical. It represents simultaneously a failure to consume and consumption gone overboard. In this way, the fat body is the splitting image of our schizoid culture: a negative embodiment of this culture's belief in the perfectibility of the self through proper consumption, and also of late capitalist anxiety about our vulgar excess, played out in an ongoing crisis of environmental destruction."⁹ As a contrary to an ideal standard, these artists embody an unashamed physique. They are resplendent in presenting alternate perspectives of controversy, fatigue and disorder, undeterred by an at-large status.

In Our Own Frame: Textures

Our second group consists of Haffendi Anuar, Hu Qiren, Faris Nakamura, Melissa Tan and Faizal Yunus. Haffendi's wall-hanging sculptures, *Hammock Study Two* and *Buaian Untuk Dua (Cradle for Two)* draw inspiration from designs of hammocks or cradles, similar to those found in Malaysian homes. Made from the fabric kain pelikat, pipes and tubes, Anuar dissects the iconography around the kain pelakat in a tender tribute to his childhood and country, offering a historical and personal canon to his choice of material. Hu's photographic work, *Dunman Higher* takes a subtle dig at his former alma mater, employing satire as a focal point in capturing the literal uniformity of a stark, clean uniform. His nametag and school crest sit atop the blouse, unabashed in their representation of a well-made student. Nakamura's installation, *The Future You Are Looking For Might Just Be In The Past* manoeuvres curved facets from architecture in Singapore, deviating from the traditional rectilinear building customs. The work is reminiscent of Singapore's playgrounds in the past, blurring the dichotomy between new and old. Tan continues her research in mythology with *Hestia*, named after the Greek virginal goddess of the hearth, in charge of the household, family and sites of worship. Embedding charcoal bits in resin, Tan has also chosen a see-through gem instead of coloured stones in her current execution. Faizal's paintings, *I've Been There* and *I Want It That Way* swirl like brooding storm clouds prior to a storm, impending and foreboding. The detail of creases and wrinkles on canvas seize the pang of a moment, it is a glimpse to the painstaking rendering of the artist.

Textures are significant because they articulate the vulnerability of a public sphere. It is difficult to articulate said vulnerability when we are conditioned to conceal. In her essay *A Public Square*, art writer Adeline Chia examines the guise and function of public

Front view
Buaian Untuk Dua (Cradle for Two) (2020)
by Haffendi Anuar



art. “Here, a place is public because of the way it is used, not simply because of the rules that undergird it. As such, public spaces are fluid and nomadic; they can be generated, opened up, revealed. They are wherever we choose to live out our public lives, interacting with strangers and friends, as well as expressing ourselves politically and artistically. In this vision, public-ness is not permanent but transient, emerging in fleeting provocations... magnetising a temporary community of interest around it.”¹⁰ Regardless of medium, these artists produce textures spliced from notions of identity, culture and lived experiences. Through their various interpretations, they tease out what is foundational to their innermost consciousness of going public.

The choice of these ten artists for RKFA Singapore’s definitive arc of ten years sheds light on countless narratives. The authenticity to an artist’s origins is always hard to gather, even harder to release. However, once it is unleashed, it runs swift and true from start to finish. As their voices continue to be given a public space to ring clear, the heart of the gallery’s space remains fiercely steadfast to the beat of its own drum, championing and inclusive.

Endnotes

1	Oon, Clarissa. (2017) Sand in Singapore Art: A Last Playground, The Substation Ltd (Discipline the City), Singapore.
2	Email interview with gallery director Christiaan Haridas, dated 6 November 2020.
3	Email interview with gallery founder Richard Koh, dated 16 October 2020.
4	Ibid.
5	Ibid.
6	Ibid.
7	Ibid.
8	Skalicky, Stephen. (2020) Psycholinguistics, Retrieved from https://www.sciencedirect.com/topics/neuroscience/psycholinguistics
9	Tan, Joel. (2017) Fat Shame, The Substation Ltd (Discipline the City), Singapore.
10	Chia, Adeline. (2017) A Public Square, The Substation Ltd (Discipline the City), Singapore.



Detail of *In The Mood For Love (No.3)* (2020), by Mengju Lin

Izat Arif

Thank You For Believing In Me (2020)
2K automotive paint and lacquer on MDF board
121.7 x 152.7 cm



Izat Arif

The Chief Sends His Regards (2020)

2K automotive paint and lacquer on MDF board

121.7 x 152.7 cm

**The tribe is waiting
for you to decide
whether you want to be
a HERO
or a SUPERSTAR.**



You cannot fit both in your CV.

Joshua Kane Gomes

Mood III (2020)
Fabric and foam
39 x 125 x 39 cm



Joshua Kane Gomes

Mood IV (2020)

Fabric and foam

33 x 89 x 36 cm

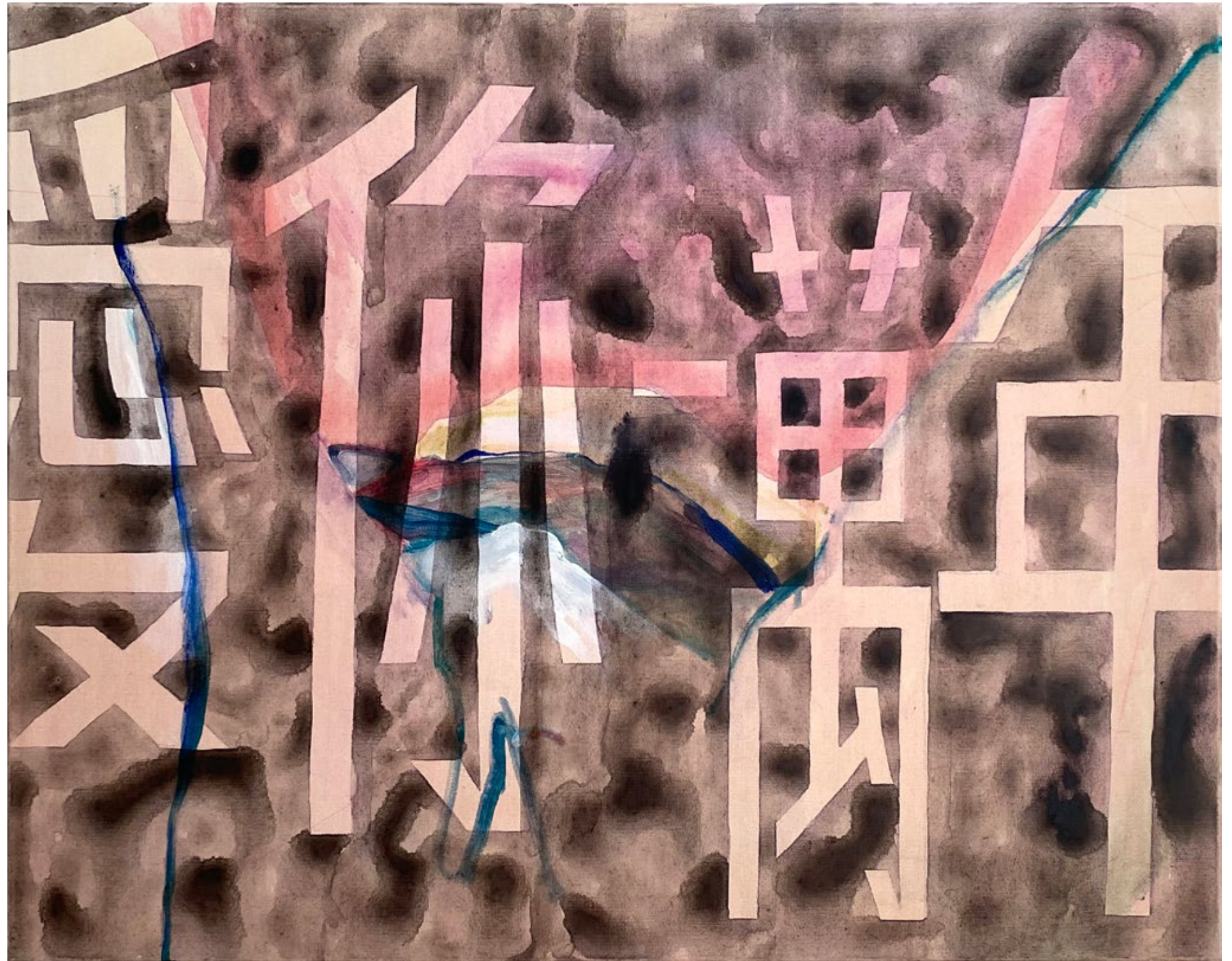


Mengju Lin

In The Mood For Love (No.1) (2020)

Mixed media on canvas

60 x 75 cm



Mengju Lin

In The Mood For Love (No.2) (2020)

Mixed media on canvas

60 x 75 cm



Mengju Lin

In The Mood For Love (No.3) (2020)

Mixed media on canvas

60 x 75 cm





Ben Puah

I Am Not Normal And I Must Scream (2020)

Mixed acrylic, oil and rice paper collage on canvas

150 x 150 cm



Ben Puah

Adam & Eve (2019)

Acrylic and chinese rice paper collage on canvas

122 x 91 cm

Sarah Radzi

All in My Stride (2020)

Acrylic, oil pastel and charcoal on canvas

122 x 91 cm

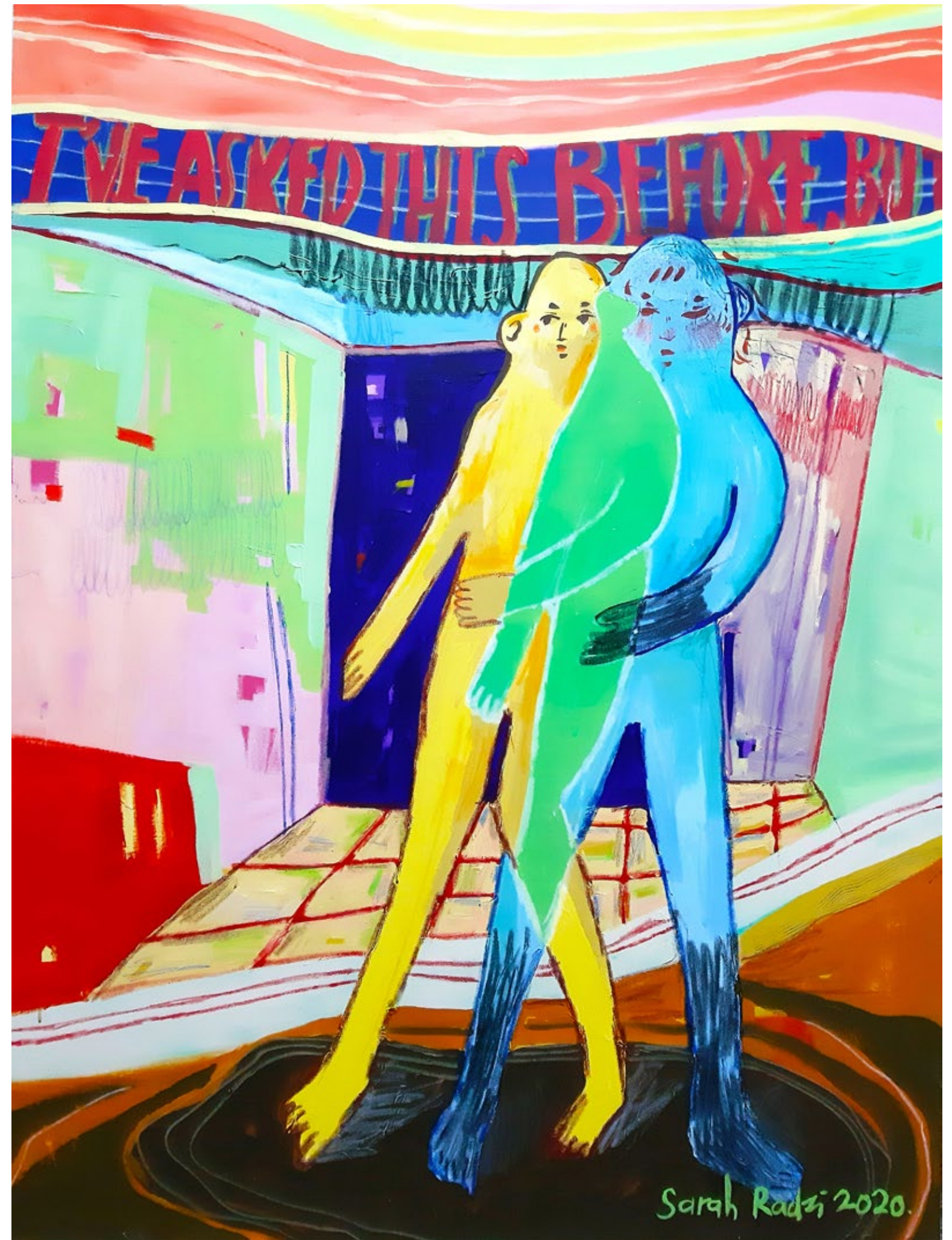


Sarah Radzi

Are You Leaving or Are You Staying? (2020)

Acrylic, oil pastel and charcoal on canvas

122 x 91 cm





Detail of *Hestia* (2020), by Melissa Tan



Haffendi Anuar

Buain Untuk Dua (Cradle for Two) (2020)

Kain pelikat, canvas, wood, gutter pipes, plastic tubings,
brass nuts and bolts, acrylic and oil paint

137 x 38.2 x 25 cm

Haffendi Anuar

Hammock Study Two (2020)

Kain pelikat, canvas, wood, gutter pipe, oil and acrylic
90 x 75 x 18 cm



Hu Qiren

Dunman Higher (2019)

Hand bounded folder with school uniform, plastic
name tag, collar pin, and archival pigment print

26.7 x 26.7 cm

Edition of 5, 1 AP

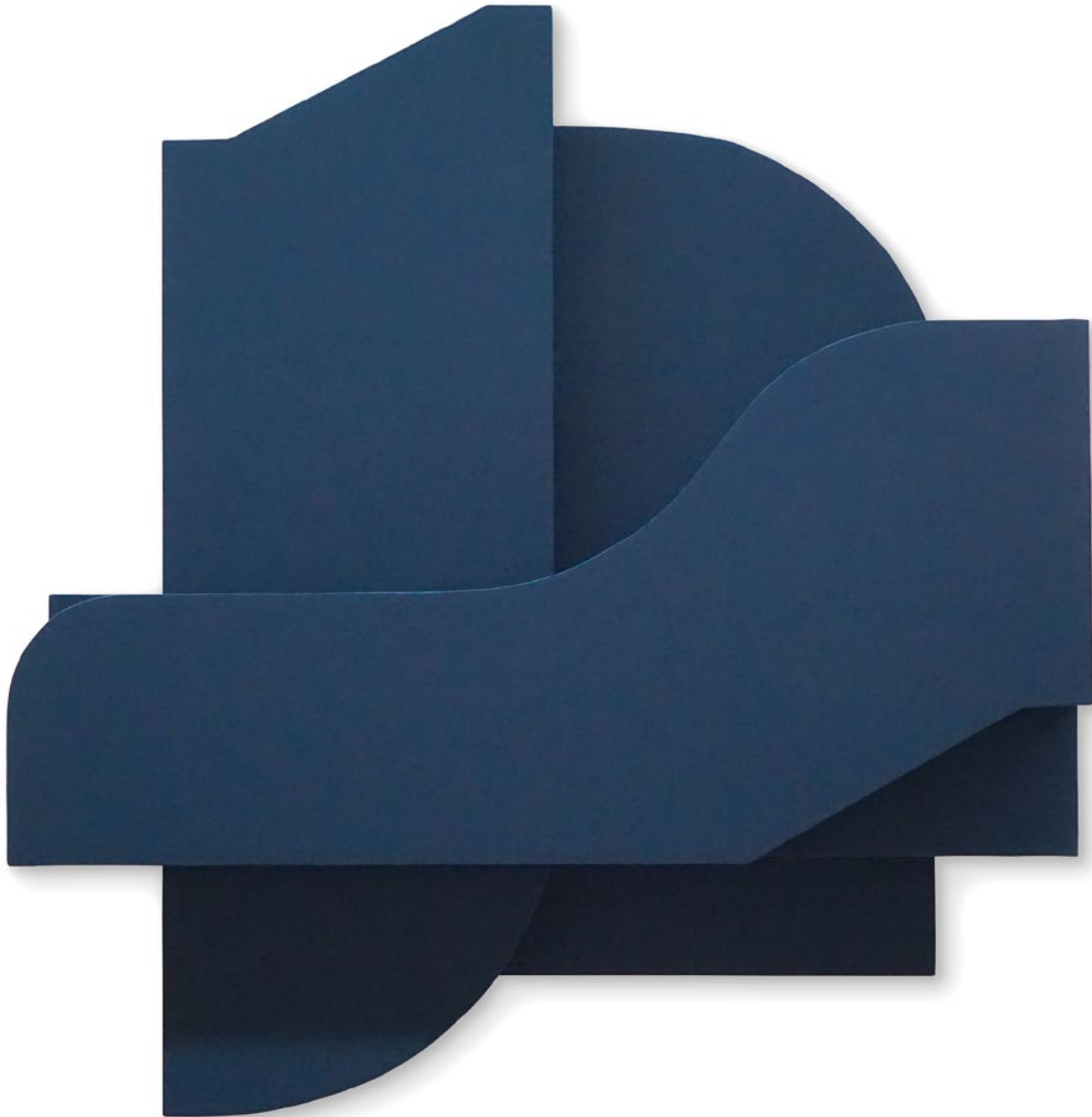


Faris Nakamura

The Future You Are Looking For Might Just Be In The Past (2020)

Emulsion on treated wood and PVC

90 x 85 x 17 cm

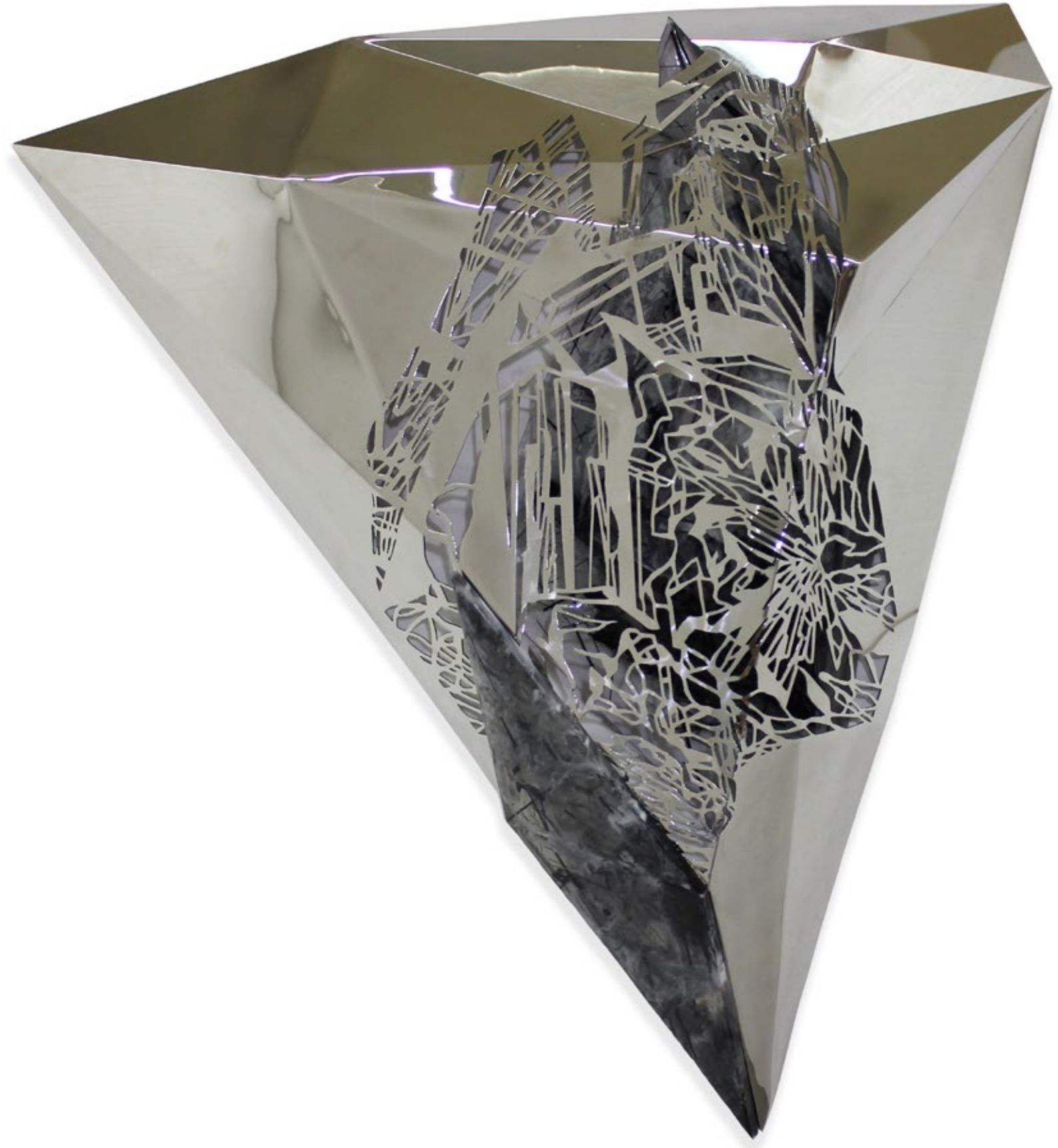


Melissa Tan

Hestia (2020)

Mirror finish stainless steel, epoxy resin and pigment

68 x 85 x 12 cm





Faizal Yunus

I Want It That Way (2020)

Oil, metallic and lacquer on canvas

200 x 180 cm



Faizal Yunus

I've Been There (2020)

Oil, metallic and lacquer on canvas

200 x 180 cm

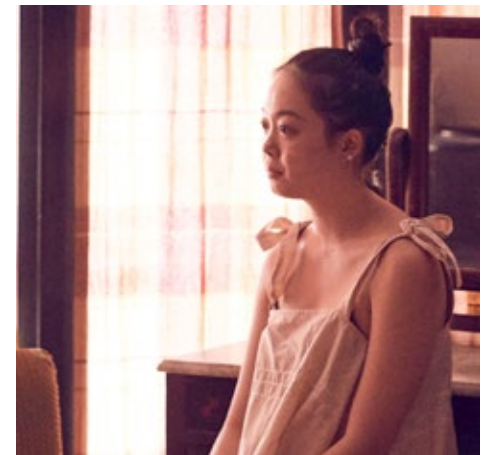


Detail of *The Future You Are Looking For Might Just Be In The Past* (2020), by Faris Nakamura

Biography

Writer

Eugenia Tan



Eugenia Tan is a Singaporean writer who writes poetry, creative non-fiction and plays. She enjoys cross-pollinating art into multidisciplinary platforms and reviving stories.

Contact her at eugtan@hotmail.com

Biography

Artists

Izat Arif



In the multidisciplinary practice of Izat Arif (b.1986, Kuala Lumpur, Malaysia), videos, drawings, and readymade objects are combined into intricately layered installations. His work often conveys an ironic commentary on everyday life and the art ecosystem of Kuala Lumpur. He has participated in several group exhibitions including *A History of Drawing*, Camberwell College of Arts, London, United Kingdom (2018); *Young Malaysian Artist: New Object(ion) II*, Galeri Petronas and *Young Contemporaries* at National Visual Arts Gallery, both Kuala Lumpur, Malaysia (2013) and most recently *Domestic Bliss* (2019) at ILHAM Gallery, Kuala Lumpur.

Education

2010 - 2012 BA (Hons) in Drawing, Camberwell College of Art, London, United Kingdom

2004 - 2009 Diploma in Fine Art, Malaysian Institute of Art, Kuala Lumpur, Malaysia

Solo Exhibitions

2020 Gentle Reminders, Richard Koh Fine Art, Kuala Lumpur, Malaysia

2010 Museum Piece 2, Irritability in Animals, 12 Gallery, Kuala Lumpur, Malaysia

Selected Group Exhibitions

2020 In Our Own Frame, 10th Year Anniversary, Richard Koh Fine Art, Gillman Barracks, Singapore

Locating Malaysian Contemporary Art: The Echo Boomers, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Genset, Gajah Gallery, Singapore

2019 Domestic Bliss, Pollination (The Factory, Vietnam), ILHAM Gallery, Kuala Lumpur, Malaysia

an intimacy that allies us..., organized by Sikap Group, Singapore

Genset, Gajah Gallery, Whitebox, Publika, Kuala Lumpur, Malaysia

Awan & Tanah, Cult Gallery, Kuala Lumpur, Malaysia

Only Connect Satellite Show, Tempat Bibah, Kuala Lumpur, Malaysia.

Only Connect Osaka, Creative Center Osaka, Osaka, Japan

Drawing Matters?, HOM Art Trans, Kuala Lumpur, Malaysia

2018 A History of Drawing, Camberwell Space, London, U.K

HalalHaram, Cult Gallery, Kuala Lumpur Malaysia

Semangat Kejiranan, Everybody Loves Good Neighbours, The Vitrine, NTU CCA Singapore

2017 Hell Heaven, Charity Show, Cult Gallery, Kuala Lumpur, Malaysia

Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Only Connect: Drop, Goodman Art Center, Singapore

2016 Experience Controversy: Izat Arif, Lorong Kekabu, Kuala Lumpur, Malaysia

2013 Futuremaps, Lethaby Gallery, London, United Kingdom

Young Malaysian Artist, New Object(ion) II, Galeri Petronas, Kuala Lumpur, Malaysia

M50, Whitebox, Publika, Kuala Lumpur, Malaysia

Bakat Muda Sezaman 2013, Balai Seni Visual Negara, Kuala Lumpur, Malaysia

2012 BA Drawing Final Year Show, Camberwell College of Art, London, United Kingdom

2011 Kedai Runcit No. 12, Penang State Gallery, Penang, Malaysia

Peek Show, Biscuit Factory, Bermondsey, London, United Kingdom

2010 Black Box: Self Conflict / Social Cohesion (Social & Contemporary Values in Contemporary Art), Malaysia Tourism Center, Kuala Lumpur, Malaysia

2009 Iskandar Malaysia Contemporary Art Show, Johar Bharu, Malaysia

Print Making Exhibition, National Art Gallery, Kuala Lumpur, Malaysia

2008 Div15ion, Findars Space, Annexe Central Market, Kuala Lumpur, Malaysia

Curatorial Projects

2015 How To Live Your Life According To Someone Else, Group Show, K E D A I, Petaling Jaya, Malaysia

2014 Hidup Terlampau Selesa, K E D A I, Petaling Jaya, Malaysia

2012 Sometimes they call it Untitled, Untitled, Untitled, Group Show, 12 Gallery, Kuala Lumpur, Malaysia

Rearview Forward, Balai Seni Negara & Malaysian Institute of Art, Kuala Lumpur, Malaysia

Residency

2018 NTU-CCA Singapore Artist in Residence (5th cycle) Oct-Dec 2018

Collectives

2014 - 2017 K E D A I collective (co-founder), Furniture Design Studio

Joshua Kane Gomes



Joshua Kane Gomes (b. 1993, Malaysia) graduated from the Nanyang Academy of Fine Arts in 2017, where he studied under the Tuition Grant for Art Institutions, awarded by the Ministry of Education, Singapore. He is also the recipient of the Cheong Kam Hee Art Prize in 2017.

Joshua Kane Gomes primarily engages themes of identity and space in his art practice. Documenting his mental processes and states through the art-making process, Joshua peeks into the grey areas between cold rationality and sentimental sensibility. He often works with sculptures and installations that leverage on evoking mood and atmosphere, be it through form or material language.

In his current body of work, Joshua focuses on captured moments of vulnerability with a sprinkle of levity, stemmed from the artist's musings during periods of isolation. The works are the product of time spent lost in thought, wandering his own mindscape, the hazy recollections of sluggish days that blur into one another.

Education

2017 Diploma in Fine Arts (Distinction), Nanyang Academy of Fine Arts, Singapore

Solo Exhibition

2019 These Things We Do, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Selected Group Exhibitions

2020 In Our Own Frame, 10th Year Anniversary, Richard Koh Fine Art, Gillman Barracks, Singapore

Right Here! Right Now!, Art Gallery Weekend 2020, Artemis Art, The Back Room KL, Core Design, Richard Koh Fine Art, Suma Orientalis, Kuala Lumpur, Malaysia

TOUCH ME, Digital exhibition, London. Curated by Veronika Neukirch

The Foot Beneath the Flower: Camp. Kitsch. Art. Southeast Asia., ADM Gallery, Nanyang Technological University, Singapore. Curated by Louis Ho

Locating Malaysian Contemporary Art: The Echo Boomers, Richard Koh Fine Art, Kuala Lumpur, Malaysia

S.E.A. FOCUS, Gillman Barracks, Richard Koh Fine Art, Singapore

Emerging: Collecting Singapore Contemporary - Selections from the DUO Collection, The Private Museum, Singapore

2019 Art Expo Malaysia, Richard Koh Fine Art, Kuala

Lumpur, Malaysia

START, Richard Koh Fine Art, Gillman Barracks, Singapore

2017 UNTAPPED Discovery, Shophouse 5, Singapore

The Dung Beetle Project, Chan + Hori Contemporary, Singapore

3rd Taiwan International Miniature Sculpture Exhibition, National Dr Sun Yat-sen Memorial Hall, Taiwan

Talking Textiles #2, One East Asia Gallery, Singapore

The Grad Expectations, Nanyang Academy of Fine Arts, Singapore

For Now It's 23:60, Sangkring Art Space, Indonesia

Art Apart Fair 9th Edition, Pan Pacific Orchard Hotel, Singapore

2016 Rainbow Charity Public Exhibition, ION Orchard, Singapore

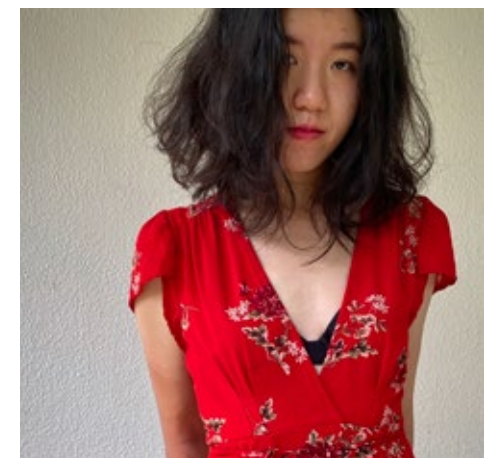
Drawing Materiality Group Exhibition, On-Air Gallery, Nanyang Academy of Fine Arts, Singapore

Awards

2017 Cheong Kam Hee Art Prize, Nanyang Academy of Fine Arts Grad Awards, Singapore

2014 Tuition Grant for Art Institutions, Ministry of Education, Singapore

Mengju Lin



Mengju Lin's (b.1996, Taiwan) artistic practice revolves around the agency of non-human things — especially images, sound, text and objects — and how they protest. Her current research involves punk ideology and guerilla metaphysics. She is a co-conspirator of *radioriotgrrrl*, a riot grrrl chapter, and she plays in a band called Terrapin.

Mengju was born in Taipei, Taiwan and is currently based in Singapore.

Education

2017 - 2020 BA (Hons) Fine Arts (1st), McNally School of Fine Arts, LASALLE College of the Arts, Singapore

Selected Group Exhibitions

2020 In Our Own Frame, 10th Year Anniversary, Richard Koh Fine Art, Gillman Barracks, Singapore
A DECADE APART / TOGETHER, Richard Koh Fine Art, Gillman Barracks, Singapore
Fluidity: BA(Hons) Fine Arts work-in-progress exhibition, Praxis Space and Project Space, Institute of Contemporary Arts Singapore, Singapore

2019 One Night Only, Winstedt campus, LASALLE College of the Arts, Singapore
Minimalism/Maximalism, Praxis Space and Project Space, Institute of Contemporary, Arts Singapore, Singapore
Tracking Status: Expedited | A work-in-progress show, Alliance Française de Singapour

2018 One Night Only, Winstedt campus, LASALLE College of the Arts, Singapore

Activities / Work Experiences

2020 Contributing artist-musician for artist Yeyoon Avis Ann’s residency project, R@pt, Hothouse, Aliwal Arts Centre, Singapore
Livestream moderator/contributor, Experimental Encounters: Bakes with Chand and Mengju
Artist assistant, Jeremy Sharma Studio (2020 - current)

Co-conspirator and organiser of riot grrrl chapters with Nadhirah Khalid, @radioriotgrrrl (2020 - current)

2019 Artist-musician, performing with Lai Yu Tong and Jeremy Sharma, TAAC: Live, Telok Ayer Arts Club, Singapore

Project manager for Jeremy Sharma, Say Ocean, Esplanade Tunnel, Esplanade Theatres on the Bay Singapore

Student artist for Whispers by Pamela Cevallos, Lost and found: imagining new worlds, Gallery 1, Institute of Contemporary Arts Singapore

2018 Artist assistant and performer for Tang Da Wu, Letters to Theo, Outdoor Theatre, Esplanade Theatres on the Bay Singapore

Contributing artist for The Artists Company, Got Your Name Or Not?, The Artists Village (TAV), Your Mother Gallery, Singapore

2017 Performer, Hak Tai’s Bow, Brother’s Pool and Our Children: Tang Da Wu, The Ngee Ann Kongsi Galleries 1 & 2, NAFA Campus 1, Singapore

2016 Children’s art instructor and core team member, Artify Studio (2016 - current)
Intern, Artify Studio

Guest percussionist and ad-hoc graphic designer, AudioImage Wind Ensemble (2016 - current)

2016 - 2017 Graphic Designer, Freelance

2014 Percussionist, Philharmonic Youth Winds (2014 - current)

Ben Puah



Ben Puah (b. 1976) currently lives and works in Singapore. He studied at the Royal Melbourne Institute of Technology and LASALLE College of the Arts. He received his BFA with Distinction from the Royal Melbourne Institute of Technology in 2000.

A self-confessed artist of 'crazy artworks', Puah creates shocking and powerful works that refuse to fit into the mainstream. Apart from his critically acclaimed paintings, he also managed to produce overwhelming installations, curated wonderful exhibitions, working with schools on his Colours of Life community projects and the list goes on, needless to say Puah is one passionate, motivated man. Puah is a versatile artist, not limiting himself only to painting in his artistic endeavors. Some of his more popular artistic works are sculptures and other objects, and he is also noted for his contributions to performance art and photography, among other areas.

Puah has exhibited his works in Singapore, Australia, Iran, Germany, Japan, USA, Vietnam, Indonesia, Thailand, Brazil, London, Malaysia and China. His artwork is in the public and private collections in numerous local and international locations. Puah has conducted talks/workshops at schools and art institutions.

Education

Bachelor Degree in Fine Art with Distinction,
Royal Melbourne Institute of Technology (RMIT),
Australia

Diploma in Visual Arts (Sculpture), LASALLE-SIA
College of the Arts, Singapore

Selected Solo Exhibitions

- 2019Songs for the Common Happiness, New Space Arts
Foundation, Hue, Vietnam & Coda Culture,
Singapore
- 2018I Like Hanoi and Hanoi Likes Me, Art Exhibition
House, Hanoi, Vietnam & Independent Archive and
Resource Center, Singapore
- 2015The Little Pirate In Me, Gaodi Center for
Contemporary Art, Shenyang, China & GotHeart
Gallery, Manila, Philippines
- Paintings exhibition, New Majestic Hotel, Singapore
- Ben is Ben, is Ben is Ben, Flaneur Gallery, Singapore
- 2013WAI, RE- C Art Space, Chengdu, China
- In An Artist’s Heart, Everyday is a Revolution, Sazmanab
Platform of Contemporary Arts, Tehran, Iran
- 2012Mapping Series: Ten Brothers Project, LW44 Gallery,
Munich, Germany
- Ten Brothers, Your Mother Gallery, Singapore
- 2010This is Heaven, NITE & DAY Bar+Gallery+Friends,
Singapore
- 2008PARADISE, SG Private Banking Gallery, Alliance
Francaise de Singapour, Singapore
- HERO, Forth Gallery, Singapore
- SINGAPUAHRA, NITE & DAY Bar+Gallery+Friends,
Singapore
- 2007LUAN QI BA ZAO, Forth Gallery, Singapore
- 2004Twinkle Twinkle Little Star, CoChine Galleries-
IndoChine, Singapore
- 2003Rats in a Lab: Back To My Den, The Art Gallery, NIE,
Singapore
- Rats in a Lab: A Spectacular Child Play, robots
installation, various sites, Singapore
- Rats in a Lab: Battle of Benji Genki and the Plastic Beastie,
Zouk, Singapore
- Rats in a Lab: Underground Symphony, 19 Tay Lian Teck
Drive, Singapore
- Rats in a Lab: Mobile Rat Tour / Phase 2,Millenia Walk,
Singapore

- Rats in a Lab: Play with my Rat, ZOCARD, Singapore
- 2002Mobile Rat Tour (M.R.T), various sites, Singapore
- Mental Images, Grahame Gallery + Editions,
Brisbane, Australia
- Flying Colors, Mai’s Gallery, Ho Chi Minh City,
Vietnam
- The Sound in my Brain, Hanoi Contemporary Art
Center, Vietnam
- 24 Hours, HDB Flat, Singapore
- 2001Flying Birdies Around My Brain: Drawing, The Honey
Factory, San Antonio, Texas, USA
- Green Donkey, Space Contemporary Art, Bangkok,
Thailand

Selected Group Exhibitions

- 2020In Our Own Frame, 10th Year Anniversary, Richard
Koh Fine Art, Gillman Barracks, Singapore
- 2019POLYPHONY: SOUTHEAST ASIA, AMNUA, Nanjing,
China
- Above the Clouds, International Live Art Festival
2019, Nanchang, Kunming, Chuxiong and Lijiang,
China
- 2018WOW International Performance Art Festival,
various locations, Shenzhen, China
- The 6th UP-ON International Live Art Festival,
various locations, Chengdu, China
- Portraiture, presented by The Artists Village, MOX,
Singapore
- State of Emergency, Muse House, Singapore
- Still Life with The Artists Village, The Ngee Ann Kongsi
Galleries 1 & 2, NAFA Campus 1, Singapore
- 2017META-GRAPHY, DECK, Singapore
- CROSSING BORDER | BORDER CROSSING,
International Festival of Intermedia 2017, Hong
Kong, China
- Disposal in Transit: Remembering Sungei Road Market,
MUSE HOUSE, Singapore
- 2016Art Apart Fair, Isetan Orchard, Wisma Atria,
Singapore
- Second Nature 2, OMSQ Fort Canning Park,
Singapore
- 2015Zoe – The Art of the Alchemist, Martell Air Gallery,
Marina Bay area, Singapore
- Peninsula Practices: New Faces of Realism in
Contemporary Southeast Asian Art, One East Asia at

- the Redfern Gallery, London
- Zentai Art Exhibition: Invisible Whole 3, Japan Creative
Centre, Singapore
- NEW DIRECTIONS: Singapore Contemporary Artists
Exhibition, Art Exhibition House, Hanoi, Vietnam
- Collectors’ Sale, artspace @ 222, Singapore
- /*semble*/, site specific exhibitions and
performances, Tanjong Pagar Railway Station,
Singapore
- Urban Hysteria: the self in a state of excess/part 2, Flaneur
Gallery, Singapore
- 2014The Affordable Art Fair, Singapore
- HAND (GUN) ZEN The Garden of Daylight in the Dark,
Ben Puah & Kai Lam, The Substation Gallery,
Singapore
- Sculpture Society (Singapore) Annual Show 2014, SG-TW
Shoebox Sculpture Show, Galeri Utama & Nila, Fort
Canning Park, Singapore
- Second Nature, exhibition by members of Sculpture
Society (Singapore), Old Married Soldiers’
Quarters, Fort Canning Park, Singapore
- 2013SMALL SINGAPORE SHOW, Kanto Artists-Run
Space, Makati City, Philippines
- The Realm in the Mirror, the Vision out of Image,
Singapore Contemporary Art Exhibition, Suzhou
Jinji Lake Art Museum, Suzhou, China
- 2012Survival Theory Case, China Singapore
Contemporary Art, Gallery 0110001, Beijing, China
- 2009Art Cars Exhibition, Abu Dhabi Tourism Authority,
Abu Dhabi
- 2008SHOWTIME, AFC Studio, Singapore
- 6, Forth Gallery, Singapore
- 2007Secret Clubhouse, Flux Factory, New York City, USA
- 2005Help paint a prettier picture, an art auction to benefit
the victims of hurricane katrina, Your Mother
Gallery, Singapore
- iFOURUM, Takashimaya Shopping Centre,
Singapore
- The 2005 World Exposition, Aichi, Japan
- Contemporary Self-Portraiture / Reassessing Identity, Earl
Lu Gallery, Singapore
- 2004Artists Book Project Exhibition, Sculpture Square,
Singapore
- Tickle Art Series, CityLink Mall, Singapore
- ART SINGAPORE 2004, The Contemporary Asian

	Tree of Love, Singapore Art Museum, Singapore
2010	Wear My Art, Southwest Art Festival, in partnership with Southwest CDC, Jurong Point Shopping Centre, Singapore
2009	Racial Harmony Troops, Ceiling Art @ North West, in partnership with Northwest CDC, IMM Building, Singapore
2008	FA CAI RATS, schools collaboration painting project, Singapore River HongBao at Esplanade Park, Singapore
2007	Great Singapore Art Wear, schools collaboration art project by Ben Puah, Forth Gallery, Singapore
2006	United as One, schools collaboration painting project, Singapore National Stadium, Singapore (National Day Parade 2006)
2005	Wall of Heroes, schools collaboration paintings, SG Private Banking Gallery, Singapore, Guest of Honour: His Excellency President S.R Nathan and Mrs Nathan

Performances & Special Projects

2018	<p>Performance BENISRAT No.6 (Handsome White), Collaboration with Artist Lee Wen</p> <p>Performance BENISRAT No.5, WOW International Performance Art Festival, Shenzhen, China</p> <p>Performance BENISRAT No.4, The 6th UP-ON International Live Art Festival, Various locations, Blue Roof Museum, Chengdu, China</p>
2017	<p>Performance BENISRAT No.3, CROSSING BORDER BORDER CROSSING - International Festival of Intermedia, Hong Kong, China</p> <p>Karung Guni Uncles, project by Teo Eng Seng and Ben Puah, Former Sungei Road flea market site, Singapore</p>
2015	Performance BENISRAT No.2, /*semble*/, Tanjong Pagar Railway Station, Singapore
2012	Performance BENISRAT No.1, RITES #03, The Substation Theatre, Singapore
2001	<p>Founder/Editor/Publisher of <i>Green Donkey</i>, a mobile noticeboard for the arts</p> <p>Our Mother Nature, an art workshop program with students from Dazhong Primary School, Singapore</p> <p>Yellow Brick Road, collaboration with Sylvia Goh, outdoor art project for Nokia Singapore Art 2001, Singapore</p> <p>Musical performance <i>5 mins of bad sound, bad space and bad feeling</i>, Pulau Ubin island, Singapore</p>

	<p>Performance Art Police with artist Lam Hoi Lit and Paper planes, Fusion Strength, group performance and installation, Plastique Kinetic Worms, Singapore</p> <p>Performance <i>bye bye Albert, hello Robert !</i> with French artist Gilles Massot, Bye Bye Albert presented by The Artists Village, Singapore</p>
2000	<p>Cuckoo Nite, collaboration with Japanese artist Tsuyoshi Ozawa in his Sodan Art Cafe, Fukuoka City, Japan</p> <p>Peace & Harmony to our Mother, an interactive art-installation project with students, Maizuru Elementary School, Fukuoka City, Japan</p> <p>Play With My Rat !, A coloring project open to all, various sites</p> <p>Performance Have My Love at the opening of Museum City Fukuoka 2000, Fukuoka City, Japan</p> <p>Performance Having My Fair Share of That Cheese in His Land, AIM presented by The Artists Village, Installation Art and Performance Art by local artists, Raffles Landing Site at North Boat Quay, Singapore</p> <p>Performance Opera Rat is here for..., BA studio, LASALLE-SIA College of the Arts, Singapore</p>
1999	<p>BENISRAT, a lifetime project, various sites</p> <p>ACT PACH(B)OTW, collective art project for Nokia Singapore Art 1999, various sites, Singapore</p> <p>Mobile Temple MAKE friends project, various sites, Singapore</p> <p>Performance Make bread or make toy ?, Post-Ulu presented by The Artists Village, Guinness Theatre, Substation, Singapore</p> <p>Performance Studio make food, BA gallery, LASALLE-SIA College of the Arts, Singapore</p> <p>Performance Have a bag of lucky soil ?, Regent Street, Seletar Camp, Singapore</p> <p>Performance Listen and obey to have your hands clean ?, Plastique Kineti Worms, Singapore</p> <p>Performance Make a sweet wish at the opening of Super Luxury Art Machine by Danger Museum, Plastique Kinetic Worms, Singapore</p>

Selected Awards

2015	<p>Singapore Internationale Grant, Singapore International Foundation</p> <p>National Arts Council Travel Grant</p>
2013	National Arts Council Travel Grant

	<p>Singapore Internationale Grant, Singapore International Foundation</p> <p>Singapore International Grant, Singapore International Foundation (SIF)</p> <p>Singapore International Grant, Singapore International Foundation (SIF)</p> <p>SIA Travel Grant, National Arts Council (NAC)</p> <p>SIA Travel Grant, National Arts Council (NAC)</p> <p>Singapore President’s Young Talents</p> <p>SIA Travel Grant, National Arts Council (NAC)</p> <p>Honourable Mention for the Singapore Arts Awards 2000, Philip Morris Group of Companies</p>
2012	Singapore International Grant, Singapore International Foundation (SIF)
2007	Singapore International Grant, Singapore International Foundation (SIF)
2002	SIA Travel Grant, National Arts Council (NAC)
2001	Singapore President’s Young Talents
1999	1st Prize in the Beaujolais Nouveau art competition
1998	Lim & Poly Building Scholarship in Ceramics & Sculpture, Letter of Commendation for the Singapore Urbanart competition
1997	<p>Certificate of Commendation in the 16th Painting of the Year competition</p> <p>The Judge’s Prize, Singapore Urbanart Competition</p>

Public & Private Collections

<p>National Institution of Education Art Collection, Singapore</p> <p>Singapore Art Museum, Singapore</p> <p>Earl Lu Gallery, Singapore</p> <p>Vietnam Fine Arts Association, Hanoi, Vietnam</p> <p>Private collections in Thailand, Germany, Australia, USA, France, Japan, Vietnam, Taiwan, Holland and Singapore</p>

Sarah Radzi



Sarah Radzi (b. 1995, Penang, Malaysia) graduated from UiTM Shah Alam with a Bachelor's Degree in Fine Art majoring in Painting. Her works are somewhat personal, inspired by the little things in daily life like overheard conversations triggered memories.

Education

2016 - BA (Hons) Fine Art Majoring in Painting,
2018 Universiti Teknologi Mara (UiTM) Shah Alam,
Selangor, Malaysia

2013 - Diploma in Fine Art, Universiti Teknologi Mara
2015 (UiTM) Machang, Kelantan, Malaysia

Selected Group Exhibitions

2020 In Our Own Frame, 10th Year Anniversary, Richard
Koh Fine Art, Gillman Barracks, Singapore

Locating Malaysian Contemporary Art: The Echo
Boomers, Richard Koh Fine Art, Kuala Lumpur,
Malaysia

WRWT: What Real Reasonable Rational Women Think,
Segaris Art Centre, Kuala Lumpur, Malaysia

Possibilia, Rumah Seni Selangor (RUsSEL), Petaling
Jaya, Selangor Malaysia

Oeuvre, Galeri Prima, Kuala Lumpur, Malaysia

2019 What Are You Afraid Of?, The Back Room KL,
Malaysia

Sama - Sama: Hari Malaysia Art Exhibition, Whitebox,
Publika, Kuala Lumpur, Malaysia

The Millennials, Artemis Art, Kuala Lumpur,
Malaysia

Figure It Out, Segaris Art Centre, Kuala Lumpur,
Malaysia

UNKNOWN, Segaris Art Centre, Kuala Lumpur,
Malaysia

2018 SAY Ignite Youth Fest, Galeri Shah Alam, Malaysia

Publika Art Show, Publika, Kuala Lumpur, Malaysia

Individuality, Degree Show, UiTM Shah Alam,
Malaysia

KLIMEX, Balai Seni Visual Negara, Kuala Lumpur,
Malaysia

Anugerah Seni MIDF, Malaysia

Konteks 05, UiTM Shah Alam, Malaysia

2017 Vision Petron (Video Category), 1 Utama Art & Style 03,
An Exploration, UiTM Shah Alam, Malaysia

2016 MARI, Diploma Show, UiTM Machang Cheritara
Showcase, Cheritara Gallery

Awards

2019 Vice Chancellor’s Award, UiTM Shah Alam,
Selangor, Malaysia

2018 Finalist, Anugerah Seni MIDF

2017 Jury’s Pick, Vision Petron (Video Category)

3rd Place, Art Against AIDS

2016 Consolation Prize, Pertandingan Melukis Al-
Hadharah, Terengganu

Haffendi Anuar



Haffendi Anuar (b. 1985, Malaysia) is an artist based in Kuala Lumpur. He produces sculptures, paintings and drawings. He did his International Baccalaureate certificate in art at the International School of Kuala Lumpur, his foundation at the Rhode Island School of Design in Providence and his BA Honors at Central Saint Martins College of Art and Design in London. Haffendi's multidisciplinary practice examines how countries in Southeast Asia "progress" or develop through culture and technological advancements, linking these notions of progress and modernity to the natural process of organic growth in the natural world. Mining history of art, digital technology, nature and local contexts, he creates object-based works that recycle found images, objects and artistic styles from digital and local sources.

His awards include the 5th Kooshk Artist Residency Award (KARA 2019), Tehran, Iran 2017, the joint winner for the Battersea Power Station Powerhouse Commission 2017, organized by Cass Sculpture Foundation, Goodwood, UK and Battersea Power Station Development, London, UK, the Winning piece, Xhibit 2013, London, UK and was shortlisted for the 2010 Starhill Gallery Visual Arts Awards (VAA), Kuala Lumpur, Malaysia. Public collections include: the Khazanah Nasional Berhad (Kuala Lumpur, Malaysia), the Corporate Collection (Singapore), Singapore Art Museum (SAM), Cass Sculpture Foundation (UK) Goodwood, and Facebook (Singapore).

Education

2019 - 2020	Master of Fine Art (MFA), Ruskin School of Art, University of Oxford, Oxford, England
2010 - 2013	BA Honors in Fine Art (3-D Pathway)(Upper Second Class, with Honors), Central Saint Martins College of Art and Design, UAL, London, UK
2006 - 2007	BFA (Foundation), Rhode Island School of Design, Providence, USA

Selected Solo Exhibitions

2019	Midday Stanza, Richard Koh Fine Art, Singapore
2017	Migratory Objects, Richard Koh Fine Art, Kuala Lumpur, Malaysia Migratory Objects, Volta New York 2017, Richard Koh Fine Art, New York, United States
2015	Elephant Utopia, Future Section, Art Taipei 2015, Taipei, Taiwan M13, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Selected Group Exhibitions

2020	In Our Own Frame, 10 th Year Anniversary, Richard Koh Fine Art, Gillman Barracks, Singapore Cantum Combine, Online Show, Richard Koh Fine Art & ContemporaryIdentities International Online Art Magazine. Curated by Elham Shafaei The Foot Beneath The Flower: Camp. Kitsch. Art. Southeast Asia., ADM Gallery, Nanyang Technological University, Singapore. Curated by Louis Ho S.E.A. FOCUS, Gillman Barracks, Richard Koh Fine Art, Singapore
2019	Art Expo Malaysia, Richard Koh Fine Art, Kuala Lumpur, Malaysia Empty Vase, Gallery Vacancy, Shanghai, China Hotel Art Fair, Richard Koh Projects, W Hotel, Bangkok, Thailand Haffendi Anuar & Nadia Waheed: For the Few and the Many, BEERS London, United Kingdom Bakat Muda Sezaman 2019, National Art Gallery, Kuala Lumpur, Malaysia
2018	Elysian Fields, Richard Koh Fine Art, Kuala Lumpur, Malaysia Summer of Love, J:Gallery x Design Republic, Shanghai

	Condo Shanghai, J:Gallery, Shanghai, China Flotsam, Jetsam, Lagan, & Derelict, A.I. Gallery, London VOLTA 14, Basel, Switzerland New Look, Christine Park Gallery, New York head heap heat, The Institute of Contemporary Arts Singapore, Singapore The Horizon is Just an Illusion: New Thoughts on Landscape, Curated by Eva McGovern-Basa, Our Artprojects, Kuala Lumpur, Malaysia
2017	TALENT, West Bund Art & Design, J:Gallery, Shanghai, China Asia Now, Richard Koh Fine Art, Paris, France Powerhouse Commission 2017, Battersea Power Station and Cass Sculpture Foundation, London The Artling Pop-up, Artspace @ Helutrans, Singapore THE UNREAL DEAL: Six Decades of Malaysian Abstract Art, Bank Negara Museum and Art Gallery, Kuala Lumpur, Malaysia Personal Structures - Open Borders, European Cultural Centre, in the context of the 57 th Venice Biennale, Venice, Italy Southwind Print Projects, New York ILHAM Contemporary Forum Malaysia 2009 - 2017, ILHAM Gallery, Kuala Lumpur, Malaysia Art Central Hong Kong 2017, Richard Koh Fine Art, Hong Kong Young Contemporaries 2016, National Art Gallery, Kuala Lumpur, Malaysia Art Stage Singapore, Richard Koh Fine Art, Singapore
2016	Malaysian Art, A Special Preview, Richard Koh Fine Art, Kuala Lumpur, Malaysia Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia Bazaar Art Jakarta 2016, Jakarta, Indonesia B-Movie, J: Gallery, Shanghai, China Art Central Hong Kong 2016, Hong Kong Art Stage 2016, Singapore
2015	Eyeball Massage, Fingers Exercise, Fergana Artspace, Penang, Malaysia Synthesis, The Art Center, Chulalongkorn University, Bangkok, Thailand

	I am Ten, Richard Koh Fine Art, Kuala Lumpur, Malaysia Art Stage 2015, Singapore Malaysian Art, A New Perspective, Richard Koh Fine Art, Singapore Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia
2014	Art Taipei 2014, Taipei, Taiwan Southeast Asian Pavilion, KIAF/14 (Korea International Art Fair), Seoul, South Korea Arts Kuala Lumpur – Melbourne , Space@Collins Street, Melbourne, Australia Cherry on Top(less), Topless, New York, USA MEAA 2014 (Malaysian Emerging Artists Award), Whitebox @ Publika, Kuala Lumpur, Malaysia
2013	METAMORPH, Hoxton Garage, London, UK Odysseys, The Gallery @ Starhill, Kuala Lumpur, Malaysia Void Open 2013, Hoxton Arches, London, UK Xhibit 2013, SU Gallery, UAL and Four Corners Gallery, London, UK Green Week, Lower Street Gallery, London College of Communication, London, UK
2012	Show, Elthorne Road, London, UK Magic Assemblage, Magic Assembly, Petrie Museum, London, UK
2011	Quick – in the Moment..., Nolia Gallery, London, UK Utopia, the Architecture of Perfection, Nolia Gallery, London, UK In-Exchange, Lethaby Gallery, London, UK
2010	VAA Exhibtion (Starhill Visual Arts Award), Kuala Lumpur, Malaysia Breakthrough Exhibition, The Gallery @ Starhill, KL PAC and Dasein Gallery, Kuala Lumpur, Malaysia Young Malaysian Artists - New Object(ion), Galeri Petronas, Kuala Lumpur, Malaysia Artriangle 3, National Art Gallery, Kuala Lumpur, Malaysia NKOTB, Threesixty Art Development Studio, Kuala Lumpur, Malaysia
2007	Art +- 1000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2005	Foundation Triennial, Woods-Gerry Gallery, Providence, USA

Awards

2020	Vivien Leigh Art Prize, Ashmolean Museum, Oxford, UK
	Emery Prize 2020, Pembroke JCR Art Gallery, Pembroke College, Oxford University, Oxford, UK
2019	5 th Kooshk Artist Residency Award (KARA 2019), Tehran, Iran
	Finalist, Bakat Muda Sezaman 2019 (Young Contemporaries 2019), National Visual Arts Gallery, Kuala Lumpur, Malaysia
2017	Joint winner for the Battersea Power Station Powerhouse Commission 2017, organized by Cass Sculpture Foundation, Goodwood, UK and Battersea Power Station Development, London, UK
	Finalist, Bakat Muda Sezaman 2016 (Young Contemporaries 2016), National Visual Arts Gallery, Kuala Lumpur, Malaysia
2014	Finalist, MEAA (Malaysian Emerging Artists Awards), Kuala Lumpur, Malaysia
2013	Winning piece, Xhibit 2013, London, UK
2010	Shortlisted, Starhill Gallery Visual Arts Awards (VAA), Kuala Lumpur, Malaysia

Projects and Residencies

2019	5 th Kooshk Artist Residency Award (KARA 2019), Tehran, Iran
2018	Khazanah Nasional Berhad Artist Fellowship 2018, ACME Studios, London, (Sep - Dec)
	Facebook AIR Commission, Facebook, Singapore (June)
	Artist in Resident and collaborative art projects with student from pre-school to high school, International School of Kuala Lumpur, Kuala Lumpur, Malaysia (Oct 2017 - June 2018)
2017	Artist in resident at Rimbun Dahan International Artist Residency, collaborative residency with Veronika Neukirch, Rimbun Dahan, Kuang, Selangor, Malaysia (Feb - May)
2015	Artist in resident at Rimbun Dahan International Artist Residency, Rimbun Dahan, Kuang, Selangor, Malaysia (June)

Talks and Projects

2020	Online sharing-session for USM’s Postgraduate-seminar, University Science Malaysia, Penang
	Presented a sharing session titled ‘Sarong Mentality’ on Conscious Isolation platform, online, UK
2018	Facebook AIR Commission, Facebook, Singapore
	‘Art in the Park’ outdoor sculpture commission for Tamansari Sculpture Project 2018 at Tamansari, Bandaraya Development Berhad, Rawang, Malaysia
2017	Speaker in ‘Power Stories: Powerhouse Commission Artist Talk’ with Jessie Wine and Sam Thorne (Director of Nottingham Contemporary) and moderated by Helen Turner, Battersea Power Station and Cass Sculpture Foundation, London
	Co-published with Veronika Neukirch, a publication titled ‘Hafka’, documenting works and discussions produced at Rimbun Dahan Arts Residency, Kuang, Malaysia from Feb - May 2017. Project is sponsored by Goethe-Institut Malaysia
	Speaker in ‘Open Border – Southeast Asia Forum’ with Tulip Duong, Boedi Widjaja, Moderated by Kwok Kian Chow (SMU (Singapore Management University) Singapore)), Palazzo Rossini, Venice
	Moderated Mark Tan’s Art Talk in-conjunction with his solo exhibition ‘Arrangements’, Our Art Projects, Kuala Lumpur
2016	Speaker in ‘Talks x Asia Society: Contemporary Art in Greater Asia’ with Bembol Dela Cruz, Tiffany Chung and Shahzia Sikander, moderated by Tan Boon Hui, Art Central Hong Kong 2016, Hong Kong
2015	Aesop collaboration ‘Precious as Porcelain Gift Kit’ with Advanced Brittle Bodies, Aesop, Kuala Lumpur, Malaysia
	Speaker in ‘Prudential Eye Artist Forum’, British Council Malaysia, Kuala Lumpur, Malaysia

Public and Corporate Collections

- Singapore Art Museum, Singapore
- Ashmolean Museum, Oxford, UK
- Cass Sculpture Foundation, Goodwood, UK
- Khazanah Nasional Berhad, Kuala Lumpur, Malaysia
- Facebook, Singapore

Hu Qiren



Hu Qiren (b.1983, Singapore) is a visual artist and art educator whose practice explores the myriad forms of image making, incorporating a wide range of media, including photography, video, installation and performance.

Qiren has showcased his work at the One World Trade Center, Queens Museum, Aperture Foundation's first Summer Open and Photoville in New York, Louvre Museum in Paris, Singapore International Photography Festival, Pingyao International Photography Festival in China, Auckland Festival of Photography in New Zealand and at the Theory of Clouds Gallery & Community Worldwide in Kobe, Japan. In 2015, Qiren was the grand winner of the inaugural Harper's BAZAAR Art Prize.

Education

2015	MFA in Photography, Parsons The New School for Design, New York City (Provost Scholarship)
2012	BFA in Photography and Digital Imaging, School of Art, Design and Media, Nanyang Technological University of Singapore
2003	Diploma in Interior Architecture and Design, School of Design, Temasek Polytechnic, Singapore

Selected Group Exhibitions

2020	<i>In Our Own Frame</i> , 10 th Year Anniversary, Richard Koh Fine Art, Gillman Barracks, Singapore A DECADE APART / TOGETHER, Richard Koh Fine Art, Gillman Barracks, Singapore
2019	<i>Dunman Higher</i> , DECK, Singapore <i>See me + ChaShaMa</i> , One World Trade Center, New York
2018	<i>Queens International</i> , Queens Museum, New York
2016	<i>Nonspace</i> , Recess Gallery, New York <i>Moscow International Foto Awards</i> , Moscow <i>Harper’s BAZAAR Art Prize</i> , Robinsons The Heeren, Singapore
2015	<i>PUSH PULL</i> , Sheila C. Johnson Design Center, Parsons MFA Photography Thesis Exhibition, New York <i>The Body Collection</i> , Exposure Award, Louvre Museum, Paris <i>Hyphen</i> , Tyler School of Art, Temple University, Philadelphia <i>Future Projections</i> , Studio One, Auckland Festival of Photography, Silo Park, New Zealand
2014	<i>PHOTOFEAST</i> , University Center Lobby, Parsons New School of Design, New York <i>The New Academy</i> , WAH Williamsburg Art & Historical Center, New York <i>Photoville 2014</i> , Brooklyn Bridge Park, New York <i>First Summer Open</i> , curated by Chris Boot, Executive

	Director, Aperture Foundation, New York <i>Made in China</i> , Brooklyn Fire Proof, New York
2013	<i>Photoville 2013</i> , Brooklyn Bridge Park, New York 13 th Pingyao International Photography Festival, Shanxi Province, China <i>Conversations with the Everyday</i> , Centre for Contemporary Art, Gillman Barracks, Singapore PORTRAITS - ポートレイトの新しい息吹, Theory of Clouds Gallery & Community Worldwide, Kobe, Japan
2012	3 rd Singapore International Photography Festival, Singapore 12 th Pingyao International Photography Festival, Shanxi Province, China <i>ADM Show 2012 : A Reflective Dialogue</i> , 2902 Gallery, Singapore
2011	<i>Kuala Lumpur International Photoawards</i> , MAP KL White Box Gallery, Malaysia <i>Incandescent : Shedding light on the Cultures and Caves of Yunan</i> , 2902 Gallery, Singapore
2010	<i>Asian Mosaics</i> , 2 nd Singapore International Photography Festival, City Square Mall, Singapore <i>International Orange Photo Festival</i> , Changsha City, Orange Island, China <i>The Crowbar Awards</i> , Shangri-La Hotel, Singapore 5 TH Ngee Ann Photography Exhibition, Ngee Ann Cultural Centre, Singapore <i>Variegated Realities</i> , Alliance Francaise de Singapour SOCIETE GENERALE Private Banking Gallery, Singapore
2008	<i>Singapore Young Photographer Award</i> , The National Museum of Singapore, Singapore

Awards

2016	Honorable Mention, Moscow International Foto Awards Grand Prize Winner, Harper’s BAZAAR Art Prize
2013	The Provost Scholarship, Parsons The New School For Design

2012	2n ^d Prize, Kwek Leng Joo Prize of Excellence in Still Photography
2011	Silver, The Crowbar Awards, Still Life, Nature and Landscape Photography Category Winer, People’s Choice Kuala Lumpur International Photoawards
2010	Winner, Project Shutter, United Nations Association of Singapore Bronze, The Crowbar Awards, Still Life, Nature and Landscape Photography Category
2009	Winner, Scene By Scene, an Asia Pacific Screen Awards production in association with CNN
2008	Merit, Singapore Young Photographer Award, Architecture Category

Activities / Community Involvement

2016	Judge panel, 6 th CDL Singapore Young Photographer Award (SYPA), Singapore
2015	PHOTOFEAST, University Center Parsons The New School for Design, New York
2014	Parsons the New School for Design (Teaching Assistant for Justine Kurland, Core Studio: Thesis 1.C.Fa14) Artist Talk, Anglo-Chinese School (International), Singapore Artist Talk, National Library, Singapore
2013	Artist Talk, Academy of Arts & Design, Tsinghua University, Beijing, China Artist Talk, 13 th Pingyao International Photography Festival, Shanxi Province, China Gallery Assistant for Gallery Koyanagi (Hiroshi Sugimoto), Art Stage 2013, Marina Bay Sands, Singapore Artist Assistant for Ishu Patel, STATES OF CHANGE: Works by ADM Faculty, School of Art, Design & Media, Nanyang Technological University of Singapore
2012	Photographer for short documentary “ <i>Empowering</i>

Lives”, a film by United Nations Association of Singapore (Youth Council) Creative Team

3rd Singapore International Photography Festival (Youth Programme Manager and Instructor for House of Photography)

Artist Talk, 3rd Singapore International Photography Festival, National Museum of Singapore

Guest Speaker for Student Education Program “*Conversation with the Black Box*”, Maris Stella High School, part of the, 3rd Singapore International Photography Festival, Singapore

Artist Talk, China Central Academy of Fine Arts (CAFA), Beijing, China

Artist Talk, 12th Pingyao International Photography Festival, Shanxi Province, China

Artist Talk, ADM Graduation show 2012, 2902 Gallery, Singapore

ADM Graduation show 2012, Major Representative for Photography and Digital Imaging cohort, Singapore

Artist Assistant for Professor Vibeke Sorensen, Chair of School of Art, Design & Media, NTU, Singapore

Artist Assistant for Ishu Patel, Unmediated Moments Unchanging Asia, Photography Exhibition, Leica Gallery, Singapore

Artist Assistant for Shinji Ohmaki, Moment And Eternity, presented by The Fondation d’entreprise Hermès, Singapore

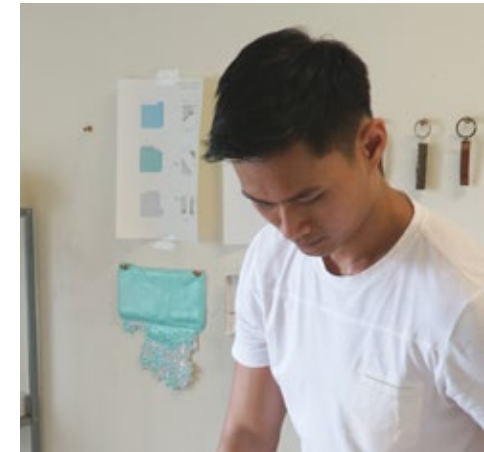
2011 Artist Assistant for Michael Lee, Singapore Biennale 2011

Guest Speaker for “*I Am Talented*”, as part of Project Inspire organized by United Nations Association of Singapore

2010 Artist Assistant for Shannon Castleman, Jalan Jati Project, Indonesia

Photographer for Sustainable Borneo, A United Nations Association of Singapore-Rotary Initiative

Faris Nakamura



Faris Nakamura (b.1988, Singapore) graduated with Bachelor in Fine Arts (First Class Honours) from LASALLE College of the Arts in partnership with Goldsmiths, College of London in 2014.

Through sculptures, installations and site-specific works, Faris investigates the way people navigate and orientate themselves as they encounter space. He desires to understand the attachment and detachments people have towards spaces, how these relationships develop, and their impact.

Faris was most recently announced as the winner of the IMPART Awards, Visual Artist Category, 2020. He was awarded the Young Talent Programme Winners' Solo, 2017/2018, the Grand Winner at the Shitsurai International Art Competition, Kobe Biennale, 2015 and was the Winston Oh Travel Award recipient, 2013.

Faris has exhibited both locally and internationally. He has showcased at venues such as Gillman Barracks (Singapore), The Substation (Singapore), ION Art (Singapore), Scotts Square (Singapore), Georgetown Festival (Penang, Malaysia), FASS Art Gallery (Turkey), Kobe Biennale (Japan), and Palazzo Ca' Zanardi, (Venice).

It is also notable that Faris is a flautist and has performed at venues such as the Esplanade Concert Hall and the Victoria Concert Hall (Singapore).

Education

2011- Bachelor (First Class Hons) of Fine Arts,
2014 Goldsmith, University of London by LASALLE
College of the Arts, Singapore

Selected Solo Exhibitions

2019 Remember This Place, For We Will Be Back Here Again
Someday, Richard Koh Fine Art, Singapore

The Camouflaged Man: Invisibility & Mimicry, S.E.A
Focus, Richard Koh Fine Art, Gillman Barracks,
Singapore

2018 Young Talent Programme Winners’ Solo, ION Art
Gallery, Singapore

2015 NMH x Flanuer 5.0: Between Places, New Majestic
Hotel, Singapore

Selected Group Exhibitions

2020 In Our Own Frame, 10th Year Anniversary, Richard Koh
Fine Art, Gillman Barracks, Singapore

Nothing To Hide: Private Collection of Contemporary
Southeast Asia Art, Oxley Bizhub, Singapore

Emerging: Collecting Singapore Contemporary - Selections
from the DUO Collection, The Private Museum,
Singapore

2018 The Concerned Citizens Showcase, The Substation,
Singapore

Departure 3, Ipreciation, Singapore

2017 AAF: Young Talent Programme, F1 pit Building,
Singapore

VADA: Untapped Emerging - Shophouse 5, Singapore

2016 EPHEMERA, The Substation, Singapore

Contemporary Venice: Architectures of Identities,
Palazzo Ca’ Zanardi, Venice

2015 Art Bounties, Central Public Library, Singapore

Art of Our City: Young Singaporean Artist, The Art
Space@Suntec, Singapore

Affordable Art Fair, F1 Pit Building, Singapore

Art Discovered Edition 1, The Art Fellas Gallery,
Singapore

Shitsurai Art International Exhibition, Kobe Biennale

2015, Meriken Park Kobe, Japan

2014 Lasalle Show 2014, ICA Gallery, Singapore

Dibs Collaboration, Dibs Restaurant, Marine
Terrace Blk 55, Singapore

Open field: Offbeat@Winstedt, Winstedt Road No. 9,
Singapore

“sMall iDeas”, FASS Gallery, Sabanci University,
Tuzla - Istanbul, Turkey

2013 Art of Giving Exhibition, Scotts Square, Singapore

Winston Oh Travel Award 2013, Praxis Space Gallery,
Singapore

Lasalle Show 2013, ICA Gallery, Singapore

George Town Festival, Penang, Malaysia

2012 And the Story Goes, Brother Joseph McNally
Gallery, Singapore

Raw & Craft, Ngee Ann Kong Si Library, Lasalle
College of the Arts, Singapore

2011 Exhibition With Heri Dono, Critique Room, Lasalle
College of the Arts, Singapore

Beyond Limits, Praxis Space Gallery, Singapore

Awards

2020 IMPART Awards Winner, Visual Artist Category

2017 / Young Talent Programme Winner’s Solo
2018

2015 Kobe Biennale Grand Winner, Shitsurai Art
International Competition, Kobe Biennale

2014 First Class Honours, Bachelor of Fine Arts

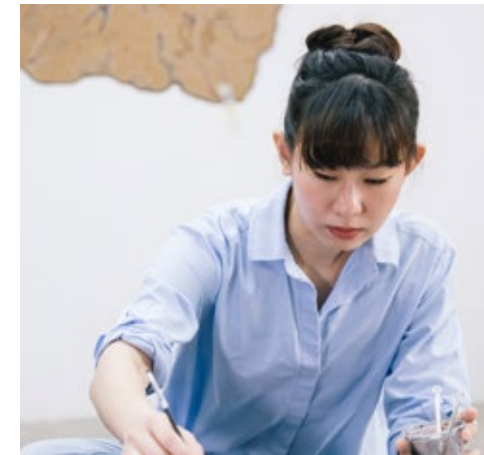
2013 Winston Oh Travel Award

Project / Talk

2020 Streets of Hope, National Arts Council (NAC),
Hill Street, Singapore

Safe Spaces: Artist Talk with Faris Nakamura,
Online artist talk through BlueJeans

Melissa Tan



Melissa Tan (b. 1989, Singapore) is a visual artist based in Singapore and received her BA (Fine Arts) from Lasalle College of the Arts in 2011. Her works are based on nature, themes of transience and beauty of the ephemeral. Her recent projects revolve around landscapes and the process of formation. Interested in geography and textures of rocks, she explores to translate the visual language through different mediums. Employing processes such as paper cutting, painting and silk-screen techniques, she is interested in materiality and how the medium supports the work. Though trained as a painter, she also works with video, sound and objects.

She was included in The Singapore Show: Future Proof, Singapore Art Museum at 8Q in 2012 and An Atlas of Mirrors, Singapore Biennale 2016, Singapore in 2016. She also participated in the National Art Council and Dena Foundation Artist Residency program (Paris, France) in 2013. Public collections include Singapore Art Museum (SAM), Marina Bay Sands (Singapore), Government of Singapore Investment Corporation (GIC) New York, Facebook (Singapore), CapitaLand (Singapore). Solo exhibitions include *Under the Arched Sky* (2019) Richard Koh Fine Art, Singapore; *Back to where we've never been* (2018), Richard Koh Fine Art, Kuala Lumpur; *Arc of Uncertainties* (2016), Richard Koh Fine Art, Singapore; and *the Darkest Hour is Just Before Dawn* (2014), Richard Koh Fine Art, Singapore.

Education

2011 Lasalle BA Degree With Second Class Honours
(1st Division) Fine Arts, Singapore

Selected Solo Exhibitions

2020 *The Dream From The Other Side*, Singapore Art Museum Mobile Mini Museum (SAMMMM), Woodlands Regional Library, Jurong Regional Library, and Tampines Regional Library, Singapore

2019 *Under the Arched Sky*, Richard Koh Fine Art, Gillman Barracks, Singapore

2018 *Back to where we’ve never been*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

2016 *Arc of Uncertainties*, Richard Koh Fine Art, Singapore

2014 *and the Darkest Hour is Just Before Dawn*, Richard Koh Fine Art, Singapore

Selected Group Exhibitions

2020 *In Our Own Frame*, 10th Year Anniversary, Richard Koh Fine Art, Gillman Barracks, Singapore

A DECADE APART / TOGETHER, Richard Koh Fine Art, Gillman Barracks, Singapore

Emerging: Collecting Singapore Contemporary - Selections from the DUO Collection, The Private Museum, Singapore

2019 *H.E.R.*, Presentation by ISA Art Advisory, Art Jakarta (Booth C7), Jakarta Convention Center, Jakarta, Indonesia

Reinventing Eve, 1Park Avenue, Jakarta, Indonesia

Adaptations, Supernormal, Singapore

2017 *Super / Natural*, Gajah Gallery, Yogyakarta, Indonesia

Art Stage Singapore, Richard Koh Fine Art, Singapore

2016 *An Atlas of Mirrors*, Singapore Biennale 2016, Singapore Art Museum, Singapore

Petrichor, SHOPHOUSE 5, Singapore

2015 *Synthesis* , The Art Center, Chulalongkorn University, Bangkok, Thailand

Night of Desirable Objects, Grey Projects, Singapore

Art Stage 2015, Singapore

2014 *Modern Love*, Lasalle College of the Arts, Singapore

2013 *Primavera 2*,CNEAI, Chatou, Ile des impressionnistes, Paris, France

Strarta Art Fair, Saatchi Gallery, London, UK

Looking for Time, The Private Museum, Singapore

Discovering New Endeavors, Richard Koh Fine Art, Singapore

2012 *Looking for Space*, 71 Sultan Gate, Singapore

Expression, Dahlia Gallery, Singapore

Okto Channel: Watch This Space Season 2, Singapore

The Singapore Show: Future Proof, Singapore Art Museum at 8Q, Singapore Art Museum, Singapore

2011 *SPORE*, Art Salon 8, Singapore

Human Activities, Roshni Rao, Melissa Tan and Jodi Tan, Kartestudio, Orchard Central, Singapore

National Geographic , VivoCity, *Chaos.Peace.love. This is Harmony*, i-AM 2011, Project Xingmu, Valerie Yang, Melissa Tan and Peenut Lee, Singapore

2010 *Edgeworthia Gardneri*, Lasalle College of the Arts, Singapore

Artist assistant (Andreas Schlegel), Interactive mural, Youth Olympic Village, NTU, Singapore

Kariyaworks, Lasalle College of the Arts, Singapore

Untitled film, Film festival, Artist assistant (Alfred Patrick Storey), Singapore

2009 *Tape it up*, Lasalle College of the Arts, Singapore

Almost Accidental, Lasalle College of the Arts, Singapore

Artist assistant (Betty Susiarjo), *Someday we will know*, Lasalle College of the Arts,Singapore

2008 *Fujitstu New Year New Hopes*, Singapore

Man-made This , Lasalle College of the Arts, Singapore

Residencies

2018 Facebook AIR Program, Facebook, Singapore

2013 National Art Council and Dena Foundation Artist Residency program (Paris, France)

Public Collections

Singapore Art Museum, Singapore

Marina Bay Sands, Singapore

Government of Singapore Investment Corporation (GIC), New York

Facebook, Singapore

CapitaLand, Singapore

Faizal Yunus



Faizal Yunus (b.1989, Malaysia) is a Malaysian based artist who works mainly in printmaking, painting and installation. He graduated in Bachelor of Fine Arts from Mara University of Technology (UiTM) in 2012 with a major in printmaking. Faizal has been drawn towards nature as he grew up in such a surrounding that has helped him nurture a unique imagination and interpretation of the greenery around him. Autonomy has driven him to believe that the egalitarian society is a vital key to which he adapts the banal practices of everyday life into his art-making-process.

For his first solo exhibition *Matrix* (2016), he began looking at his daily life for inspiration as he sought to break free from the limitations of the common art materials. *Vortex* (2018), revolved around his journey to find different perspectives on causes that pushed him to his decision making, it serves as his poetic statement on the current state of pollution that surrounds us and the human role of undoing the beauty within our landscape.

His awards include MEAA 2019 (Malaysian Emerging Artists Award), organized by HOM & Galeri Chandan, Kuala Lumpur. He was also awarded the Resident artist of 2018 in Rimbun Dahan, Kuang, Malaysia. Selected exhibitions include *Malaysian Art, A New Perspective*, (2017), Richard Koh Fine Art, Kuala Lumpur, Malaysia and S.E.A. FOCUS, (2020) Gillman Barracks, Singapore.

Education

- 2012 B.A (Hons) in Fine Art (Printmaking) Universiti Teknologi Mara, Shah Alam, Selangor, Malaysia
- 2010 Diploma in Fine Art, Universiti Teknologi Mara, Machang, Kelantan, Malaysia

Solo Exhibitions

- 2018 Vortex, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2016 Matrix, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Selected Group Exhibitions

- 2020 In Our Own Frame, 10th Year Anniversary, Richard Koh Fine Art, Gillman Barracks, Singapore

Cantum Combine, Online Show, Richard Koh Fine Art & ContemporaryIdentities International Online Art Magazine. Curated by Elham Shafaei

Locating Malaysian Contemporary Art: The Echo Boomers, Richard Koh Fine Art, Kuala Lumpur, Malaysia

S.E.A. FOCUS, Gillman Barracks, Richard Koh Fine Art, Singapore
- 2019 Art Expo Malaysia, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Transit 2 x 2, HOM Art Trans, Kuala Lumpur, Malaysia

MEAA 2019 (Malaysian Emerging Artists Award), Whitebox & Blackbox MAP, Publika, Kuala Lumpur
- 2017 Malaysian Art, A New Perspective, Richard Koh Fine

Art, Kuala Lumpur, Malaysia

Art Stage Singapore 2017, Richard Koh Fine Art, Singapore

- 2016 Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Art for Charity Exhibition, Eyes Art Gallery, Alam Impian, Shah Alam, Malaysia
- 2015 French Malaysian Young Artist Award, National Visual Art Gallery, Kuala Lumpur
- 2014 Islamic Art Exhibition, MAA Art Gallery, Kuala Lumpur, Malaysia
- 2013 Start Carnival Art Exhibition, Menara Mara, Kuala Lumpur, Malaysia

Degree Showcase, Universiti Teknologi Mara, Shah Alam, Selangor, Malaysia
- 2012 Urban Art, Pelita Hati Gallery, Kuala Lumpur, Malaysia

Rubanization Art Show, Galeri Seni Tuanku Nur Zahirah Universiti Teknologi Mara, Malaysia
- 2011 Open Show, Galeri Shah Alam, Selangor, Malaysia
- 2010 Diploma Showcase, Universiti Teknologi Mara, Machang, Kelantan, Malaysia

Pantera Muda Printmaking Show, Universiti Sains Malaysia (USM) Pulau Pinang, Malaysia

Awards & Residencies

- 2019 Winner, MEAA 2019 (Malaysian Emerging Artists Award), HOM & Galeri Chandan, Kuala Lumpur, Malaysia
- 2018 Resident artist, Rimbun Dahan, Kuang, Malaysia



Founded in 2005, with spaces in Kuala Lumpur, Bangkok and Singapore, Richard Koh Fine Art is committed to the promotion of Southeast Asian contemporary art on regional and international platforms. Centred around a core belief in developing an artist's career, the gallery looks to identify understated, albeit promising practices, and providing it opportunities to flourish. Through its regular exhibition cycles, print & digital publications and cross-border gallery collaborations, Richard Koh Fine Art engages the art community with the aim of developing regional and intercultural dialogue.

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Rajanagarindra Rd Soi 22,
Chong Nonsi, Yan Nawa,
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