

Artist Bio



Joshua Kane Gomes (b.1993, Malaysia) is a sculptor and object-maker. His practice focuses on leveraging the art-making process to foster discourse that explore intersection of values between the rational and sentimental. In his current body of work, Gomes delves into ritualistic gestures and repetitive sound in relation to themes of limbo and involuntary memory, visualizing and navigating the temporal expanses of time and recollection.

Gomes has participated internationally and locally in group exhibitions and art fairs such as Art Jakarta (2024), Art Basel Hong Kong (2023), The Foot Beneath The Flower (2020) at NTU ADM Gallery, Singapore, as well as solo exhibitions such as The After-party (2024), Violent Delights (2024), These Things We Do (2019) and most recently, Lost time and the motions of the in-between (2025) at A+ Works of Art in Kuala Lumpur, Malaysia. Gomes is also a recipient of the 2023 Khazanah Residency Programme, a 12-week residency at ACME Studios in London, UK.

Further information on the artist's portfolio is available at:
<https://joshuakanegomes.com/>

Curriculum Vitae

Education

2017 Diploma in Fine Arts (Distinction), Nanyang Academy of Fine Arts, Singapore

Solo exhibitions

2025 *Lost time and the motions of the in-between*, A+ Works of Art, Kuala Lumpur, Malaysia

2024 *The After-party*, CIMB Hotel Art Fair, Four Points by Sheraton, Kuala Lumpur, Malaysia

Violent Delights, temu house, Petaling Jaya, Selangor, Malaysia

2019 *These Things We Do*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Selected group exhibitions

2025 *ILHAM Art Show*, ILHAM Gallery, Kuala Lumpur, Malaysia

Art Fair Asia Fukuoka, Marine Messe Fukuoka Hall B, Fukuoka, Japan

Ceritalah, Skola Gambar ILHAM, ILHAM Mobile Gallery, Malaysia

2024 *ACCESS Art Fair*, The Pinnacle Hall, ICONSIAM Bangkok, Thailand

Art Jakarta, JIEXPO Kemayoran, Jakarta, Indonesia

Level 13A, InterContinental Bangkok Sukhumvit Hotel Art Fair, Bangkok, Thailand

They Are Watching, Gallery 25, ECU Galleries, Perth, WA, Australia

S.E.A. Focus: Serial and Massively Parallel, Tanjong Pagar Distripark, Singapore

2023 *Art Basel Hong Kong*, Hong Kong Convention & Exhibition Centre, Hong Kong, China

2022 *Hotel Art Fair*, The Standard, Bangkok Mahanakhon, Bangkok, Thailand

Art Jakarta, Jakarta Convention Centre (JCC) Senayan, Jakarta, Indonesia

Bread Crumbs, duo exhibition with Sarah Radzi, Richard Koh Fine Art, Gillman Barracks, Singapore

2020 *In Our Own Frame*, RKFA-SG 10th Anniversary Show, Richard Koh Fine Art Gillman Barracks, Singapore

Right Here! Right Now!, Art Gallery Weekend, Artemis Art, The Back Room KL, Core Design, Suma Orientalis, and Richard Koh Fine Art, Kuala Lumpur, Malaysia

TOUCH ME, Digital exhibition, London, England. Curated by Veronika Neukirch

The Foot Beneath the Flower: Camp. Kitsch. Art. Southeast Asia., ADM Gallery, Nanyang Technological University, Singapore. Curated by Louis Ho

Locating Malaysian Contemporary Art: The Echo Boomers, Richard Koh Fine Art, Kuala Lumpur, Malaysia

S.E.A. Focus, Gillman Barracks, Singapore

Emerging: Collection Singapore Contemporary Art - Selections from the DUO collection, The Private Museum, Singapore

2019 *Art Expo Malaysia*, MATRADE Exhibition and Convention Centre, Kuala Lumpur, Malaysia

START at Gillman Barracks, Gillman Barracks, Singapore

Awards & Residencies

2023 *ACME Studios, Khazanah Residency Programme*, Khazanah Nasional Associate Artist Residency, London, England

2017 *Cheong Kam Hee Art Prize*, Nanyang Academy of Fine Arts Grad Awards, Singapore

2014 *Tuition Grant for Art Institutions*, Ministry of Education, Singapore