

# JORDYN DIEBOLT

ANIMATION / STORY / BACKGROUNDS

Fearless Artist and Animator willing to take creative risks and push storytelling boundaries.  
Practical expertise in all aspects of the animation production pipeline.  
Proficient in creating unique animations and layouts for clients using digital media.  
Polished in written and verbal communication, time management, and problem-solving.



## Contact

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**Website** - jordyndiebolt.art

## Skills

- 2D ANIMATION (ROUGH & CLEAN)
- 3D ANIMATION
- PIPELINE PRODUCTION
- STORYBOARDING
- CREATURE AND CHARACTER ANIMATION
- CREATURE AND CHARACTER DESIGN
- VISUAL DEVELOPMENT
- LAYOUT
- BACKGROUND DESIGN & PAINT
- CGI MODELING
- ART DIRECTION
- ILLUSTRATION

## Software

- ADOBE AFTER EFFECTS
- ADOBE ANIMATE
- ADOBE AUDITION
- ADOBE PHOTOSHOP
- CLIP STUDIO PAINT
- MAYA
- STORYBOARD PRO
- TOONBOOM HARMONY
- TVPAINT PRO
- Z BRUSH

## Work History

**June 2024 - Current**    **2D ROUGH CHARACTER ANIMATOR**  
*LCAD Senior Thesis Short Film "Thylacine"*

- Adhering to show style and drawing on model
- Believably animating quadruped animal motion in an entertaining and visually appealing manner
- Creating key animation frames with strong acting
- Drawing in-between frames with precise line quality and following the timing charts provided
- Implementing feedback from director and animation lead to go above and beyond expectations

**Jan 2018 - May 2024**    **STORYBOARD ARTIST AND 2D ANIMATOR**  
*My LCAD Senior Thesis Film "House of Mycelium", LCAD Junior Student Collaborative Short Film "Dinner Date", and 10 different YouTube Multi-Animator-Projects*

- Generated original storyboards and animation for final projects under director oversight.
- Created sequences under tight deadlines and seamlessly integrated with other components.
- Collaborated with other animators to create coherent storytelling images within scenes.

**Feb 2020 - June 2021**    **LAYOUT AND BACKGROUND PAINTING ARTIST**  
*Star Cat Studios*

- Transformed storyboards into high quality layouts and painted them according to show style guidelines.
- Matched artistic output to information obtained from director, producer, and other departments.
- Cultivated relationships with other artists and internal partners to develop positive rapport for future opportunities.

## Education

**2020-2024**    **BACHELOR OF FINE ARTS: ANIMATION**  
*The Laguna College of Art and Design - Laguna Beach, CA*

- Received Merit Scholarship
- Served as Event Coordinator of LCAD's Women in Animation Club for the 2022-2023 academic year
- Won LAFF Award: Best Animation in a Thesis Film
- Nominated for LAFF Award: Best Design in a Thesis Film