

DANCE DYNAMICS 2025 RECITAL

Thursday, May 29th and Friday, May 30th

6:00 pm

**Broken Arrow Performing Arts Center
701 South Main Street, Broken Arrow, OK 74012**

It's recital season! Participating in our annual recital is a wonderful and rewarding experience for both our dancers and parents. To help make sure that the dress rehearsal and show run smoothly, we have prepared this packet of information to provide you with as much information as possible. Please take the time to read this entire packet. We have also posted this information on the Dance Dynamics website under the Recital menu link. We hope this covers all of the questions you may have, but please feel free to email us at dance@dancedynamicsofba.com if you do have any additional questions.

52nd ANNUAL RECITAL

@ Broken Arrow Performing Arts Center

Recital #1 - Thursday, May 29th @ 6:00 pm

5:00 pm Backstage Moms arrive

5:15 pm Dancers arrive

5:30 pm Doors to auditorium open. (Dancers should all arrive by this time)

6:00 pm Recital Begins

Recital #1 - Friday, May 30th @ 6:00 pm

5:00 pm Backstage Moms arrive

5:15 pm Dancers arrive

5:30 pm Doors to auditorium open. (Dancers should all arrive by this time)

6:00 pm Recital Begins

Where to Go: When dancers are arriving at the Performing Arts Center, they should use the front, main entrance only. Dancers entering through the loading dock will be asked to exit and re-enter through the correct entrance. Once inside, a parent will need to sign the student in. Parents will receive a parent pass that they **MUST** turn in at the end of the show in order to sign a student out and to go backstage to help collect their student's belongings. Once the student is in their dressing room, all observers should return to wait in the lobby until the auditorium is opened. Absolutely no parents besides Backstage Moms will be allowed in the backstage area after the auditorium has opened until the conclusion of the show. Audience members attending the recital may enter the auditorium through the main lobby only.

During the Show: Students must remain backstage for the **ENTIRE** recital and there is no visitation during intermission. No students will be allowed to leave the backstage area with a parent to watch part of the recital from the audience. This is for the student's safety and will be strictly enforced. Only performers, Dance Dynamics staff, and Backstage Moms will be allowed backstage

during the performance and during intermission. Creative Movement dancers will come backstage at Intermission.

After the Show: For student's safety, parents must return the parent pass that they receive at sign-in to go backstage and help their student collect their belongings after the show. The pick up line will form at doors on the west side of the lobby. This will help with the flow of traffic after the show. Only one adult per parent pass will be allowed backstage to help collect belongings.

POLICIES AND PROCEDURES

- 1) Account balances through May (tuition, costumes, and fees) must be paid in full BEFORE recital to ensure your student's participation.
- 2) No one is allowed backstage once the recital has started other than performers and BackStage Moms.
- 3) No food or drinks are allowed in the auditorium during the show other than bottled water. You should send dancers with water and activities to keep them entertained. If they bring a snack, it should be something that is not messy.
- 4) You will receive a parent pass at sign in. The parent or relative with the parent pass must come to the door at the west end of the lobby after the show to sign out their student. No students will be allowed to leave the backstage area until the end of the recital. Please make plans to stay for the entire show.

ADDITIONAL INFORMATION

Hair and Makeup: Dancers in Intermediate and Advanced level classes as well as Ballet Technique and Jazz Technique should have hair in a low center bun if they are in ballet, tap, jazz, and/or contemporary classes. Beginning level dancers may wear their hair styled at their preference, but we do always suggest having hair at least partially pulled back. Hair that is completely down tends to get in the dancer's face when they are dancing and sticks to lipstick. Dancers in acro classes should have hair pulled back in buns, braids, ponytails, or any other style that allows them to perform their skills. Dancers may do their makeup however they prefer, however, it is always suggest to have some on to avoid their faces being washed out on stage.

Recital Flowers and Gifts: Our Shining Stars and Dynamic Connection Competition Teams are selling flowers and gifts in the lobby as their first fundraiser for this next season. They are excited to provide you with the opportunity to shop during both shows.. You can purchase candy jars, stuffed animals, flowers and more for your dancer. Please be sure to check out their booth

Recital Videos: Captain Video is recording our show again and offering DVD's and Digital Downloads for purchase. Videos can be purchased at the show, and we will have order forms at the studio soon as well.

Frequently Asked Questions

Q. How long will the show last?

A. Each show will last approximately 2 hours with intermission.

Q. Can the students watch the show? If not, where do they stay?

A. With the students' safety and security as our top priority, it is not possible for students to watch the show from the audience. The dressing rooms are the best place for the students during the show, where students are supervised by our faculty and Backstage Moms. At the end of the recital, a parent will sign out their student from the backstage area and the Backstage Moms can ensure that each student goes with the right adult. Recital videos are an excellent way for students to re-live the magic of recital at home after the show. Please check out Captain Video's order form. The only exception is Creative Movement classes that will come backstage at intermission and will perform in the 2nd act of their show.

Q. Why are parents not allowed backstage or in the dressing rooms?

A. This is for the student's safety and security. We have excellent parent volunteers who will watch your student while they are in our care. If we let every adult in the dressing rooms or backstage, it would become chaotic and possible to have a missing student. Our streamlined system makes safety the top priority.

Q. Can the parents and students leave during the recital?

A. No. All performers are required to stay until the end of the show for safety reasons. All performers will take a bow on stage at the end of the show. There are no exceptions to this rule.

DANCE DYNAMICS

Thursday, May 29th 6:00 Show Order

Routine	Class Day/Time
1 Competition - Production	Saturday 12:15 pm
2 Adult Ballet	Saturday 10:00 am
3 Beginning I Tap (Tues)	Tuesday 5:15
4 Olivia Eason	
5 Advanced Contemporary/Lyrical	Thursday 7:00
6 Intermediate Hip Hop	Saturday 11:00 am
7 Competition - Insomnia	Saturday 1:15 pm
8 Amanda Smith	
9 Beginning I Ballet (Tues)	Tuesday 5:15
10 Intermediate I Tap	Monday 5:45
11 Classical Ballet	Saturday 9:00 & 11:00 am
12 Beginning II Jazz/Hip Hop (Tues)	Tuesday 6:00
13 Intermediate I Jazz	Thursday 6:00
14 Intermediate II Jazz	Thursday 7:00
15 Mckynlee Simpson	
16 Addie Small & Priya Palit	
17 Beginning II Acro (wed)	Wednesday 5:00
18 Advanced Tap	Tuesday 6:45
Intermission	
19 Competition -Hard Knock Life	
20 Madison Green & Mckynlee Simpson	
21 Beginning II Ballet (Tues)	Tuesday 5:00
22 Adult Hip Hop	Saturday 9:00 am
23 Intermediate I Ballet	Monday 5:00
24 Advanced Jazz	Thursday 8:00
25 Beginning II Tap (Tues)	Tuesday 5:00
26 Asha Palit	
27 Int II/Lev 3 Tap	Tuesday 7:45
28 Ava & Sophia Ortman	
29 Madison Green	
30 Contemporary/Lyrical	Thursday 5:00
31 Beginning I Acro	Tuesday 6:00
32 Addie Small	
33 Creative Movement (Tues)	Tuesday 4:30
34 Intermediate II Ballet	Tuesday 6:45
35 Intermediate Acro	Monday 6:45
36 Sing Sing Sing	

DANCE DYNAMICS

Friday, May 30th 6:00 Show Order

Routine	Class Day/Time
1 Competition - Production	Saturday 12:15 pm
2 Beginning I Tap (Wed)	Wednesday 5:45
3 Adult Tap II	Monday 6:30
4 Madison Green & Ever Rhea	
5 Jorryn West	
6 Ballet Technique	Wednesday 6:45
7 Beginning I Ballet (Wed)	Wednesday 5:45
8 Advanced Hip Hop	Saturday 10:00 am
9 Pointe II	Tuesday 7:45
10 Advanced Acro	Monday 5:00
11 Madison Green & Mckynlee Simpson	
12 Beginning Tap (Fri)	Friday 10:00 am
13 Adult Jazz	Monday 7:30
14 Beginning Jazz/Hip Hop (Wed)	Wednesday 5:00
15 Advanced Jazz	Thursday 8:00
16 Adult Tap I	Monday 7:45
17 Beginning Ballet (Fri)	Friday 10:00 am
18 Intermediate Lyrical/Contemporary	Thursday 8:00
19 Competition - Let's Get Loud	
<i>Intermission</i>	
20 Classical Ballet	Saturday 9:00 & 11:00 am
21 Adult Tap II	Monday 6:30
22 Creative Movement (Fri)	Friday 9:15 am
23 Advanced Tap	Tuesday 6:45
24 Beginning II Tap (Wed)	Wednesday 5:45
25 Ever Rhea	
26 Competition - Too Close	Thursday 6:15
27 Mckynlee Simpson	
28 Amanda Smith	
29 Advanced Contemporary/Lyrical	Thursday 7:00
30 Int II/Lev 3 Tap	Tuesday 7:45
31 Creative Movement (Thurs)	Thursday 5:30
32 Jazz Technique	Wednesday 7:30
33 Adult Jazz	Monday 7:30
34 Madison Green	
35 Ever Rhea & Mckynlee Simpson	
36 Pointe 1	Monday 6:00
37 Beginning II Ballet (Wed)	Wednesday 5:45
38 Sing Sing Sing	