

DANCE DYNAMICS 2026 RECITAL

Saturday, May 30th

**Broken Arrow Performing Arts Center
701 South Main Street, Broken Arrow, OK 74012**

It's recital season! Participating in our annual recital is a wonderful and rewarding experience for both our dancers and parents. To help make sure that the show runs smoothly, we have prepared this packet of information to provide you with as much information as possible. Please take the time to read this entire packet. We have also posted this information on the Dance Dynamics website under the Recital menu link. We hope this covers all of the questions you may have, but please feel free to email us at dance@dancedynamicsofba.com if you do have any additional questions.

MANDATORY DRESS REHEARSAL

@ Broken Arrow Performing Arts Center

Recital #1

8:30 am Call Time (Time to be there)

9:00 am Dress Rehearsal Begins

Recital #2

10:00 am Call Time (Time to be there)

10:30 am Dress Rehearsal Begins

Be Prepared for Dress Rehearsal: Please arrive to dress rehearsal and recital in performance make-up with your hair styled appropriately for your first number. We recommend having your dancer's name in each costume piece and each of their shoes. No jewelry should be worn unless specified by your teacher. No undergarments should be visible (i.e. no sports bras, no straps visible, etc). This applies to both dress rehearsals and performances. In this packet is a detail of the costumes with accessories, required tights, and hairstyles for each class. Please make sure that you have all necessities and accessories with you at both dress rehearsal and recital.

Where to Go: When you arrive at the Broken Arrow PAC, please enter through the front doors. Dancers and parents that attempt to enter through the loading dock will be asked to exit and go around. Dancers should check in at the table on the far (west) side of the lobby. Parents may then walk dancers to the dressing rooms where the Backstage Moms will be checking in each class. The dressing rooms for Creative Movement and Beginning Levels will be the first set of rooms on the right down the hall. Parents may then go sit in the auditorium to watch dress rehearsal, leaving the assigned seats for classes available. Dancers will enter to watch with their classes as time allows.

Parents - please let the Backstage Moms handle all costume changes, shoe changes, etc. This will help them and the dancers prepare for recital.

At Rehearsal: Doors will open at 8:00 am. Backstage Moms should arrive at 8:30 am to receive their packet, lanyard, etc. All students must be checked into their dressing rooms by 8:45 am after using the restroom. Classes will be brought out to watch the performances as their schedule allows. We will run the shows in order (with the exception of Creative Movement, which will rehearse early) starting at 9:00 am sharp. Dancers will be free to leave after they have finished their last routine. Students will rehearse in full costume with the necessary shoes and accessories. All female students should wear make-up onstage to prevent looking washed out. Lipstick, blush, and eye make-up are highly recommended. No food or drinks are allowed in the auditorium besides bottled water.

53rd ANNUAL RECITAL

@ Broken Arrow Performing Arts Center

Recital #1

1:30 pm Doors to auditorium open. Call Time (Time to be there)

2:00 pm Recital Begins

Recital #2

4:30 pm Doors to auditorium open. Call Time (Time to be there)

5:00 pm Recital Begins

Where to Go: When dancers are arriving at the Performing Arts Center, they should use the front, main entrance only. Dancers entering through the loading dock will be asked to exit and re-enter through the correct entrance. Once inside, a parent will need to sign the student in. Parents will receive a parent pass that they **MUST** turn in at the end of the show in order to sign a student out and to go backstage to help collect their student's belongings. Once the student is in their dressing room, all observers should return to wait in the lobby until the auditorium is opened. Absolutely no parents besides Backstage Moms will be allowed in the backstage area after the auditorium has opened until the conclusion of the show. Audience members attending the recital may enter the auditorium through the main lobby only.

During the Show: Students must remain backstage for the **ENTIRE** recital and there is no visitation during intermission. No students will be allowed to leave the backstage area with a parent to watch part of the recital from the audience. This is for the student's safety and will be strictly enforced. Only performers, Dance Dynamics staff, and Backstage Moms will be allowed backstage during the performance and during intermission. Creative Movement dancers will come backstage at Intermission.

After the Show: For student's safety, parents must return the parent pass that they receive at sign-in to go backstage and help their student collect their belongings after the show. The pick up line will form at doors on the west side of the lobby. This will help with the flow of traffic after the show. Only one adult per parent pass will be allowed backstage to help collect belongings.

POLICIES AND PROCEDURES

- 1) Account balances through May (tuition, costumes, and fees) must be paid in full **BEFORE** recital to ensure your student's participation.
- 2) No one is allowed backstage once the recital has started other than performers and BackStage Moms.
- 3) No food or drinks are allowed in the auditorium during the show other than bottled water. You should send dancers with water and activities to keep them entertained. If they bring a snack, it should be something that is not messy.
- 4) You will receive a parent pass at sign in. The parent or relative with the parent pass must come to the door at the west end of the lobby after the show to sign out their student. No students will be allowed to leave the backstage area until the end of the recital. Please make plans to stay for the entire show.

ADDITIONAL INFORMATION

Hair and Makeup: Dancers in Intermediate and Advanced level classes as well as Ballet Technique and Jazz Technique should have hair in a low center bun if they are in ballet, tap, jazz, and/or contemporary classes. Beginning level dancers may wear their hair styled at their preference, but we do always suggest having hair at least partially pulled back. Hair that is completely down tends to get in the dancer's face when they are dancing and sticks to lipstick. Dancers in acro classes should have hair pulled back in buns, braids, ponytails, or any other style that allows them to perform their skills. Dancers may do their makeup however they prefer, however, it is always suggested to have some on to avoid their faces being washed out on stage.

Recital Flowers and Gifts: Our Competition Dance Team are selling flowers and gifts in the lobby as their first fundraiser for this next season. They are excited to provide you with the opportunity to shop during both shows.. You can purchase candy jars, stuffed animals, flowers and more for your dancer. Please be sure to check out their booth

Recital Videos: Captain Video is recording our show again and offering DVD's and Digital Downloads for purchase. Videos can be purchased at the show, and we will have order forms at the studio soon as well.

Frequently Asked Questions

Q. How long will the show last?

A. Each show will last approximately 2 hours with intermission.

Q. Can the students watch the show? If not, where do they stay?

A. With the students' safety and security as our top priority, it is not possible for students to watch the show from the audience. The dressing rooms are the best place for the students during the show, where students are supervised by our faculty and Backstage Moms. At the end of the recital, a parent will sign out their student from the backstage area and the Backstage Moms can ensure that each student goes with the right adult. Recital videos are an excellent way for students to re-live the magic of recital at home after the show. Please check out Captain Video's order form. The only exception is Creative Movement classes that will come backstage at intermission and will perform in the 2nd act of their show.

Q. Why are parents not allowed backstage or in the dressing rooms?

A. This is for the student's safety and security. We have excellent parent volunteers who will watch your student while they are in our care. If we let every adult in the dressing rooms or backstage, it would become chaotic and possible to have a missing student. Our streamlined system makes safety the top priority.

Q. Can the parents and students leave during the recital?

A. No. All performers are required to stay until the end of the show for safety reasons. All performers will take a bow on stage at the end of the show. There are no exceptions to this rule.

DANCE DYNAMICS

2:00pm Show

Routine	Class Day/Time
1 Competition - Sr. Tap Group	
2 Intermediate I Ballet	Monday 5:15 pm
3 Competition - Isa	
4 Jazz/Pom/Hip Hop (Wed)	Wednesday 5:00 pm
5 Adult Tap I	Monday 8:00 pm
6 Competition - Amanda/Gracie	
7 Competition - Priya	
8 Advanced Acro	Monday 6:00 pm
9 Intermediate Tap	Monday 6:00 pm
10 Intermediate Jazz	Thursday 6:00 pm
11 Competition - Ever	
12 Beginning II Tap (Wed)	Wednesday 5:45 pm
13 Adult Jazz	Monday 7:45 pm
14 Competition - Caitlyn/Mackenzie	
15 Competition - Asha	
16 Intermediate Acro	Monday 7:00 pm
17 Competition - Sr. Contemporary	
Intermission	
18 Competition - Jr. Jazz	
19 Beginning II Ballet (Wed)	Wednesday 5:45 pm
20 Competition - Amanda	
21 Beginning I Tap (Wed)	Wednesday 5:45 pm
22 Intermediate II Ballet	Monday 5:00 pm
23 Competition - Ava/Sophia	
24 Competition - Gracie	
25 Creative Movement (Fri)	Friday 9:15 am
26 Adult Tap II	Monday 6:45 pm
27 Intermediate Lyrical/Contemporary	Thursday 7:00 pm
28 Beginning I Ballet (Wed)	Wednesday 5:45 pm
29 Competition - Kaylin	
30 Acro 2	Wednesday 5:00 pm
31 Competition - Autumn	
32 Intermediate Hip Hop	Saturday 11:00 pm
33 Sing Sing Sing	

DANCE DYNAMICS

5:00pm Show

Routine	Class Day/Time
1 Competition - Sr. Jazz	
2 Adult Tap II	Monday 6:45 pm
3 Competition - Ava	
4 Beginning Ballet (Fri)	Friday 10:00 am
5 Competition - Caitlyn	
6 Beginning I Acro	Tuesday 6:00 pm
7 Competition - Jr. Contemporary	
8 Teen Jazz	Tuesday 6:45 pm
9 Advanced Tap	Tuesday 6:30 pm
10 Senior Solo - Claire	
11 Beginning II Tap (Tues)	Tuesday 4:45 pm
12 Competition - Ever/Julliana	
13 Adult Hip Hop	Saturday 9:00 am
14 Beginning I Tap (Tues)	Tuesday 5:15 pm
15 Competition - Sophia	
16 Advanced Contemporary/Lyrical	Tuesday 7:30 pm
<i>Intermission</i>	
17 Pointe	Thursday 8:00 pm
18 Beginning II Ballet (Tues)	Tuesday 4:45 pm
19 Adult Jazz	Monday 7:45 pm
20 Creative Movement (Tues)	Tuesday 4:30 pm
21 Competition - Jr. Acro	
22 Ballet Technique	Saturday 9:00 am
23 Beginning Tap (Fri)	Friday 10:00 am
24 Competition - Olivia	
25 Adult Ballet	Saturday 10:00 am
26 Competition - Jorryn	
27 Advanced Hip Hop	Saturday 10:00 am
28 Beginning I Ballet (Tues)	Tuesday 5:15 pm
29 Competition - Kaylin/Amanda	
30 Jazz/Pom/Hip Hop (Tues)	Tuesday 5:45 pm
31 Competition - Addie	
32 Sing Sing Sing	