| Emerald Main Accessible Accelerations (All Levels) From Simple to Stylish: Making Basics Come Alive (All | Larisa Tingle & Conor McClure | Emerald Side Ballroom closed | | Crystal Ballroom Ballroom closed | |
|--|---|--|--|--|--|
| From Simple to Stylish: Making Basics Come Alive (All | Larisa Tingle & Conor McClure | Ballroom closed | | Rallroom closed | |
| From Simple to Stylish: Making Basics Come Alive (All | | | | Dani tooni cioscu | |
| Levels) | Brandi Guild | | | | |
| Levelsy | Diana Gana | Observe, Adapt, Interact (9pm-10pm) (Adv/AS Closed | | | |
| 9:00pm-5:30am Dance 'til We Drop! | 9pm-11pm: DJ "Sunshine" Lia Brown | Session) | Larisa Tingle & Conor McClure | | |
| | 11pm-1am: DJ "Latte" Sam Lingane | Ballroom closed | | | |
| | | | | | |
| | 3am-close: DJ Rebecca Savoca | | | | |
| | | | | | |
| Emerald Main | | Emerald Side 1 | | Crystal Ballroom | |
| Ellici aiu Maii | | | | Orystal Dalilooni | |
| Novice Competition Strategies & Prep (Novice) | Phoenix Grey | (Intermediate) | Brandi Guild | | |
| Fancy Workshop Title so I Trick You to Come to the | | | | | Brandi Guild |
| Class and Learn Technique (All Levels) | Stephen White | Adv/AS Closed Session | Emily Huang & Christopher Dumond | Intensive (4pm-7pm) | Brandi Guild |
| Ballroom closed | Floor Trials | (All Levels) | Megan Dupree | | |
| | | | | | |
| Ballroom Opens! | | Open for Privates | | Open for Privates | |
| Opening Ceremonies | | But come watch the show! | | But come watch the show! | |
| | Please respect | | | | |
| | the hard-working people | | | | |
| | holding the clipboards | | | | |
| | | | | | |
| Dance 'til We Dron! | 11:30nm-1:30am: Seattle D.I Power Hour | | | unHINGED Advanced Practice | Self-led/directed |
| Dance di We Diop: | | | | UITHINGED ADVANCED PTACTICA | Golf-leu/ullecteu |
| | | | | | |
| | | | | | |
| | 4:00am-close: DJ "RayRay" Raymond Byun | | | | |
| | | | | | |
| | | | | | |
| | | Emerald Side | | Crystal Ballroom | |
| Ballroom Closed | | Franklin Method (All Levels) | Conor McClure | | |
| Variations and Diale (All Levels) | Elizabeth Chann | Headspace: How your hands and neck work to | Manage Danasa | Compething Intermediate v | Lisa Picard & Thomas Carter |
| | | | | | Stephen White |
| Follow's Styling & Movement Study (Novice) | | Poise + Power Livel (12:15nm-1:15nm) (All Levels) | | Intensive (Train-2pin) | Stephen White |
| Something All Levels-v | | | | | |
| Novice + Intermediate JJ Prelims + Semis | | | Katie Schneider & John Kirkconnell | Adv/AS Closed Session (3pm-4:15pr | n) Chantelle Pianetta & Joel Torgeson |
| Newcomer + Masters Prelims | | All Levels Social Dance Focus (5pm-6:15pm) | Miles van de Wetering & Elise Renwick | | |
| Ballroom Closed | Dinner Break | | | | |
| | | | | | |
| | | | | | |
| | Please respect | But come watch the comps! | | But come watch the comps! | |
| | the hard-working people | | | | |
| | noiding the clipboards | | | | |
| | 11:30nm-12:30am: Special Guest D I Chris Dumond | | | | |
| Dance til We Drop: | 12:30am-1:30am: Special Guest D.I "Frizz" Lizzy Spann | | | | |
| | 1:30am-3:00am: Seattle DJ Power Hour | | | | |
| | | | | | |
| | Marie-Pascale Cote | | | | |
| | 3:00am-close: DJ JAmes Atwill | | | | |
| | | | | | |
| | | | | | |
| | | | | Crystal Ballroom | |
| | Flinshath 9 James Wilde | | In the second se | Internity (40 | Danii Cabaalaan |
| | Enizabeth & James Wyke | Adv (AS Closed Services | Jason Mix | Intensive (10am-1pm) | Benji Schwimmer |
| Fancy Workshop Title So I Alex Trick You to Come to | Limy ridary a Christopher Dumond | Adv/A5 Closed Session | Dranur Gullu | | |
| the Class and Learn Technique (12:15pm-1:15pm) (All | | | | | |
| Levels) | Andrew Opyrchal | Something Intermediate-y (12:15pm-1:15pm | Tony Schubert | | |
| Advanced + AS Prelims | Please respect | Something All Levels-y | Joel Torgeson & Chantelle Pianetta | | |
| | | Open for Privates | | Open for Privates | |
| | holding the clipboards | D. H Ch | | D.H Cl | |
| | Rallroom Clorad | Bailroom Closed | | Bailroom Closed | |
| | | | | | |
| | | | | | |
| | 12am-close: DJ Latte & DJ Rebecca Savoca | see you next year! | | see you next year! | |
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| | | | | | |
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| | | | | | |
| | Judges Training in the San Juan room! | | | | |
| | Friday 11:30PM - 12:30am (or after comps) | | | | |
| | | | | | |
| | Saturday 1:30pm - 2:30pm | | | | |
| | Saturday 11:30PM - 12:00am (or after comps) | | | | |
| | | | | | |
| | Emerald Main Novice Competition Strategies & Prep (Novice) Fancy Workshop Title so I Trick You to Come to the Class and Learn Technique (All Levels) Ballroom closed Ballroom Opens! Opening Ceremonies Sophisticated Strictly Prelims Retaliation Structly Prelims Strictly Finals ProAm and Rising Star Routines Routine Show (non-judged) Dance 'til We Drop! Emerald Main Ballroom Closed Variations and Dials (All Levels) Lead's Styling & Movement Study (Novice) Follow's Styling & Movement Study (Novice) Something All Levelsy Novice + Intermediate Jal Prelims + Semis Newcomer + Masters Prelims Ballroom Closed Newcomer Finals (Heated) Novice Finals (Heated) Intermediate Finals (Heated) Masters Frimals (Heated) Masters Finals (Heated) Pro Show (non-WSDC, non-judged) Dance 'til We Drop! Emerald Main Ballroom Closed Bend' the Line (All Levels) Something Novice-y Fancy Workshop Title So I Also Trick You to Come to the Class and Learn Technique (12-15pm-1:15pm) (All Levels) | ### Standard Byun Sam-close: DJ Rebecca Savoca | Timps Tam Data Tam Tam Data Data Tam Data | Times from 10 June 20 Langer Species (Pagend System) Secretary Company Secretary Company System) Secretary Company System Secretary Company System | March Section of Arthrophysics March Section (Arthrophysics of Arthrophysics of Arthrop |