CARLOS LITTLE

carloslittle@gmail.com

EDUCATION

The Cooper Union For The Advancement Of Science And Art - Bachelor of Architecture

EXHIBITIONS

SOLO

2016 "Property is Theft", Senaspace, New York, NY 2013 "Joes Mr. Kaplan's 6th Grade Iragi Death Cards"; Senaspace, New York, NY 2012 "Carlasso Littametti", Bridge Gallery, New York, NY

2001 "Provisional Furniture", Vacancy Gallery, Bronx, NY

TWO PERSON

2013 "Blunted Paranoia", collaborative exhibit with David Sena, Senaspace, New York, NY

2010 "Leroy", collaborative exhibit with John Furgason, 111 Leroy, New York, NY

2010 "L vs F", collaborative exhibit with John Furgason, 111 Leroy, New York, NY

2008 "Little & Furgason Presents", collaborative exhibit with John Furgason; Art In General, New York, NY; curated by Sofia Chong Cuy Hernandez

THREE PERSON

2016 "Bad Water Pavilion", collaborative exhibit with John Furgason and Serban Ionescu, Knockdown Center. Queens, NY

GROUP

2020 "Under/Over", Marta, Los Angeles, CA

2018 "Cooper Union Alumni Art Exhibit", Stuyvesant Fish House, New York, NY, curated by Adriana Farmiga and Yuri Masnyi

2018 "Cosmetic Solutions No.1", curated by Serban Ionescu, 471 Van Brunt, Brooklyn, NY

2016 "Whooden", Whooden, New York, NY

2015 "Things With Claws", Knockdown Center, Queens, NY

2015 "Prime Matter", curated by Zoe Pettijohn Schade, Christopher Schade and Madlen Herrstöm; The Laholm Drawing Museum, Laholm, Sweden

2015 "IS IS: A Celebration", curated by Serban Ionescu; 610 Smith Street, Brooklyn, NY

2014 "Prime Matter", curated by Zoe Pettijohn Schade and Christopher Schade, Senaspace, New York, NY

- 2014 "Drawn Out", curated by Serban Ionescu and Jonah Emerson Bell; 610 Smith Street, Brooklyn, NY
- 2013 "Götterfunken: Oy to Joy"; Ray Smith Studio, Brooklyn, NY
- 2013 "L_IE", curated by Jia Jia and Taja Cheek; Senaspace, NY
- 2012 "To the Stars on the Wings of an Eel"; curated by Serban Ionescu, Ethan Spigland, George Sferra, and Josh Young; Gowanus Ballroom, Brooklyn, NY
- 2012 "12 x 12 NYC", Wanted Design, Terminal Store Building, New York, NY
- 2012 "Brucennial 2012", New York, NY; curated by Bruce High Quality Foundation and Vito Schnabel
- 2011 "Ship of Fools", Bridge Gallery, New York, NY
- 2011 "Incongruent Sum", 111 Leroy, New York, NY; curated by Astrid Honold
- 2011 "SICK!", Leo Kogan Project Space, Amsterdam, Netherlands
- 2011 "Rotating Galleries", Union City, NJ; curated by Jim Stephenson
- 2011 "Pretty Vacant", Gowanus, Brooklyn, NY; produced by Mathematics
- 2011 "Art + Architecture", Gowanus Ballroom, Brooklyn, NY
- 2011 "Discrete Power", NYC Anarchist Book Fair, New York, NY
- 2011 "Object City", Bridge Gallery, New York, NY
- 2010 "Bedlam", 111 Leroy, New York, NY
- 2009 "Jewelry Factory", Jewelry Factory, West New York, NJ
- 2007 "Emerging Artists", Cooper Union, New York, NY; curated by Sue Ferguson Gussow
- 2006 "American Express Circus Nightmare", Area/Amex Stables, New York, NY;
- 2005 "Red White Blue", Spencer Brownstone Gallery, New York, NY; curated by Erin Falls, Sadie Laska, Mark Orange
- 2004 "The Node House", Kerouac Residence, New York, NY
- 2004 "Revenge" Public Performance, Bushwick, NY
- 2002 "B Side", ICFF off-site event curated by Marc Thorpe, New York, NY
- 2002 "Concrete Killed Buick", Raincoat Factory, Brooklyn, NY
- 1999 "The Fifth Stop", McKibben Street, Brooklyn,

CURATION

"Pretty Vacant", 2011, Gowanus, Brooklyn, NY; 80 artists

"Bedlam", 2010, 111 Leroy, New York, NY; 25 artists

"Jewelry Factory", 2009, Jewelry Factory, West New York, NJ; 4 artists

"Node House", 2004, Kerouac Residence, New York, NY: 5 artists

PUBLICATIONS

"How 53 artists redesigned the toilet paper holder. Selfie stick, anyone?", LA Times, October 2020, Mimi Zeiger

"Art Galleries, Facing Pressure, Are Shifting Shape to Survive", NY Times, June 2016, Roberta Smith

"Meat Sculpture? Séance For a Tree? ...", Bedford + Bowery, October 2015, Daniel Maurer

"Prime Matter", group exhibition catalogue published by Teckningsmuseet, 2015

"Farms, Stores Brighten Stalled NYC Building Lots", USA Today, December 2011, Meghan Barr, Karen Zraick

"Incongruent Sum" exhibition zine published by Mathematics, 2011

"Ship of Fools" exhibition zine published by Bridge Gallery, 2011

"Little & Furgason Presents", exhibition catalogue published by Art In General, 2009, Carlos Little, John Furgason

"Objects as Wellspring of Human Heritage", The Tribeca Trib, March 2008, Robert J. Harding Jr.

"Architects Draw", Princeton Architectural Press, 2008, Sue Ferguson Gussow

AWARDS

Art In General "New Commissions" 2008

12x12 Design Competition NYC 2012

WWW

Instagram: @colorslittle