



Advanced 5C ©

Effective 1/2/19

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



BRIDLE
NO



Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Advanced tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Medium Level.

Introduces: Tempi changes every third stride; 10m half circle in counter canter, half working pirouettes in canter

Instructions: To be ridden in a snaffle or double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot				
2	C HXF FA	Track left Change rein, extended trot Collected trot				
3		(Transitions at H & F)				
4	A DX	Down centreline Shoulder-in right		2		
5	XM MC	Half pass right Collected trot				
6	C CH	Halt, rein back 4 steps, Proceed in Collected trot Collected trot				
7	HX	Half pass left				
8	XD A AF	Shoulder-in left Turn left Collected trot		2		
9	FP PH HC	Collected walk Change rein, extended walk Collected walk		2		
10		(Collected walk) F-P/H-C		2		
11	C CR	Collected canter right lead collected canter				
12	RI IS E EV	Half circle right 10m Half circle left 10m Flying change of lead Collected canter				
13	VL LP F FK	Half circle left 10m Half circle right 10m Flying change of lead Collected canter				
14	KX X	Half Pass right Flying change of lead				
15	XH H HM	Half Pass left Flying change of lead Collected canter				

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	MXK	Change rein, extended canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal				
	K	Collected canter and flying change					
	KF	Collected canter					
17	FX	On diagonal, develop very collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear balanced, fluent, straight flying change		2		
	Before X	Working half pirouette left no more than 2m in diameter					
	Before F FK	Flying change of lead Collected canter					
18	KX	On diagonal, develop very collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear balanced, fluent, straight flying change		2		
	Before X	Working half pirouette right no more than 2m in diameter					
	Before K KF	Flying change of lead Collected canter					
19	FXH	Change rein, three flying changes every third stride	Clear. Balanced, fluent, straight flying changes; engagement, quality of canter		2		
	HC	Collected canter					
20	C	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
	CM	Collected trot					
21	MF	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
	FA	Collected trot					
22	A	Down the centreline	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness, attentiveness; immobility (min 3 secs)				
	X	Halt; Salute					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2		
TOTAL MARKS				350		
Penalties – Minus 2		Reason:		Minus Total Penalties		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults		
FINAL MARK						
PERCENTAGE						
Judge Signature: _____						