



# Novice Freestyle ©

Effective 1/2/19

Arena size 60m x 20m – time allowed to be finished between 4.00 and 4.30 minutes

BRIDLE  
NO

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**INSTRUCTIONS:** To be ridden in a snaffle bridle. All trot work is optional rising or sitting

Technical Marks	Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1 The entrance and halts at the beginning and the end of the test	10				
2 Free walk on a long rein (minimum 20m)	10				
3 Medium walk (minimum 10m)	10				
4 Working trot – including 10m circle right	10				
5 Working trot – including 10m circle left	10				
6 Trot moderate lengthened steps (left and right)	10				
7 Leg yield – right	10				
8 Leg yield - left	10				
9 Working canter – moderately lengthened strides	10				
10 Working canter – 15m circle	10				
11 Working canter – 15m circle	10				
12 Change of lead through trot left to right and right to left	10				
<b>Total for Technical Execution</b>	<b>120</b>				

**Deductions** - Any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5

**Optional Movements:** Any movement occurring in current EA Dressage tests up to and including Novice level may be included. Refer to section 8 of the current Dressage Rule Book for other permitted movements

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ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS
Rhythm, energy and elasticity	10		3		
Harmony between rider and horse	10		3		
Choreography. Use of arena. Inventiveness	10		3		
Choice of music and interpretation of the music	10		3		
<b>Total marks for Artistic presentation</b>	<b>120</b>				Judge Signature: _____
<b>Time Penalty:</b> Outside time deduct 0.5% from each judge from total percentage of artistic presentation	<b>Minus Time Penalties</b>				
Total for Artistic Presentation – Divide by 12	<b>10</b>				
Total for Technical Execution – Divide by 12	<b>10</b>				
<b>FINAL SCORE</b>					
<b>TOTAL PERCENTAGE SCORE</b>					

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader