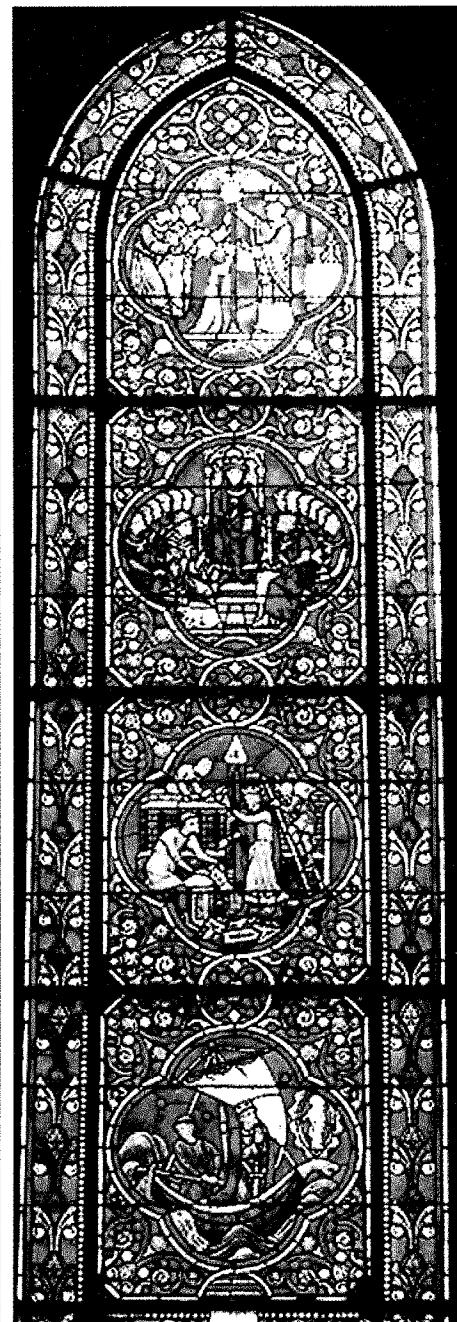
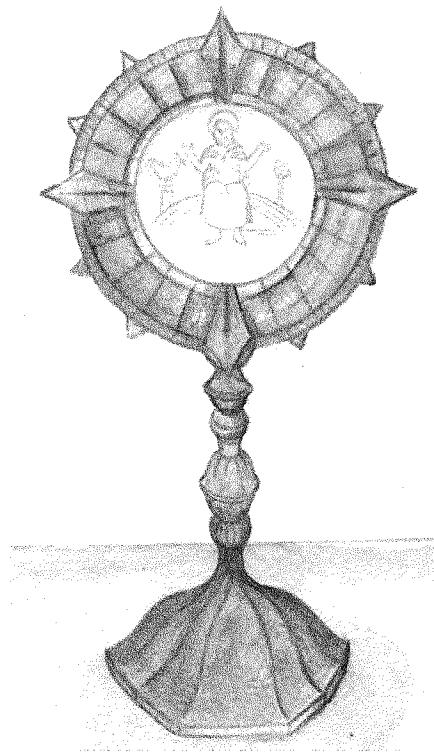
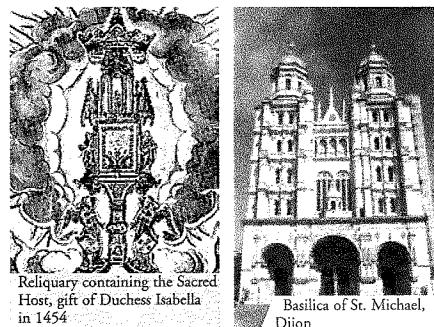


# Eucharistic Miracle of DIJON

FRANCE, 1430

In the Eucharistic miracle of Dijon, a lady purchased a monstrance which by mistake still contained the Sacred Host. The lady decided to use a knife to remove the Host, from which living Blood began to flow. The Blood dried immediately, leaving imprinted on the Host, the image of the Lord seated on a semicircular throne with some of the instruments of the Passion at His side. The Host remained intact for more than 350 years, until the Host was destroyed by the revolutionaries in 1794.



Stained glass window of the Holy Chapel in the Cathedral of Dijon. In the first frame a priest presents the miraculous Host which was kept until the French revolution.

In 1430, in Monaco, a lady purchased a monstrance from a second hand dealer. It was most likely stolen because it still contained the Sacred Host for adoration. The lady, being very ignorant in regard to the Real Presence of Christ in the Eucharist, decided to remove the Host from the monstrance with a knife. Unexpectedly, living blood began to flow from the Host. The blood dried immediately, leaving imprinted on the Host the image of the Lord, seated on a semicircular throne with some of the instruments of the Passion at His side.

The miraculous Host was burned. Many are the documents and the works of art which illustrate the miracle; for example, one of the stained glass windows of the Cathedral of Dijon in which the main scene of the marvel is portrayed.



Dijon, Host sent in 1433 by Pope Eugene IV to Phillip the Handsome, Duke of Borgogna



Old accurate reproduction of the Holy Host of the Miracle of Dijon