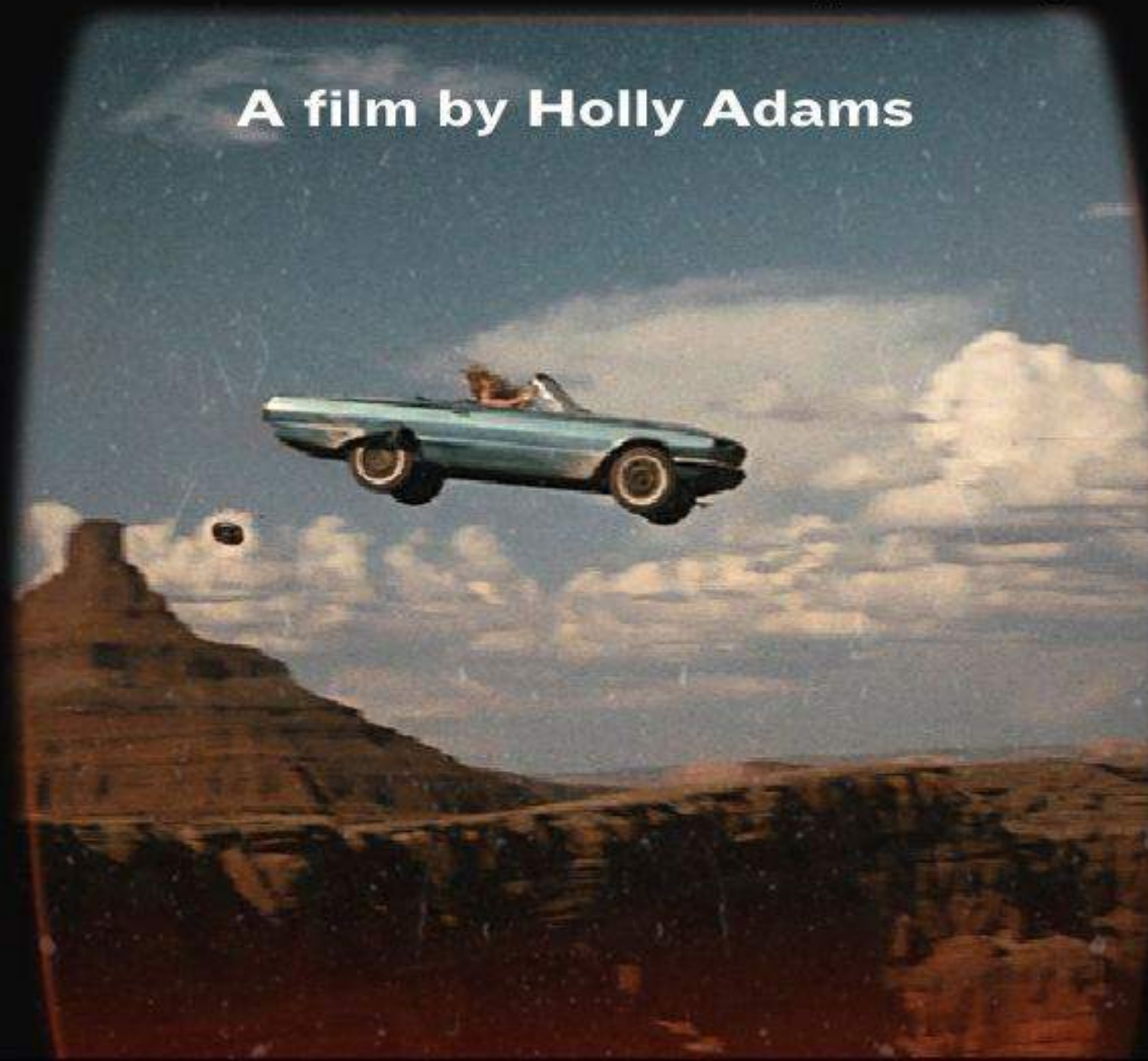


NO PLACE

Sometimes home is not a place, it's a person



A film by Holly Adams



LOGLINE

Two desperate teen fugitives flee their abusive homes trying to outrun the law until they discover that the home they seek is within each other.

NO PLACE MOVIE

SYNOPSIS



ACT I

After committing a heinous crime to avenge the years of abuse she tolerated at his hands, 15 year old Willow escapes with her father's pistol and cash.

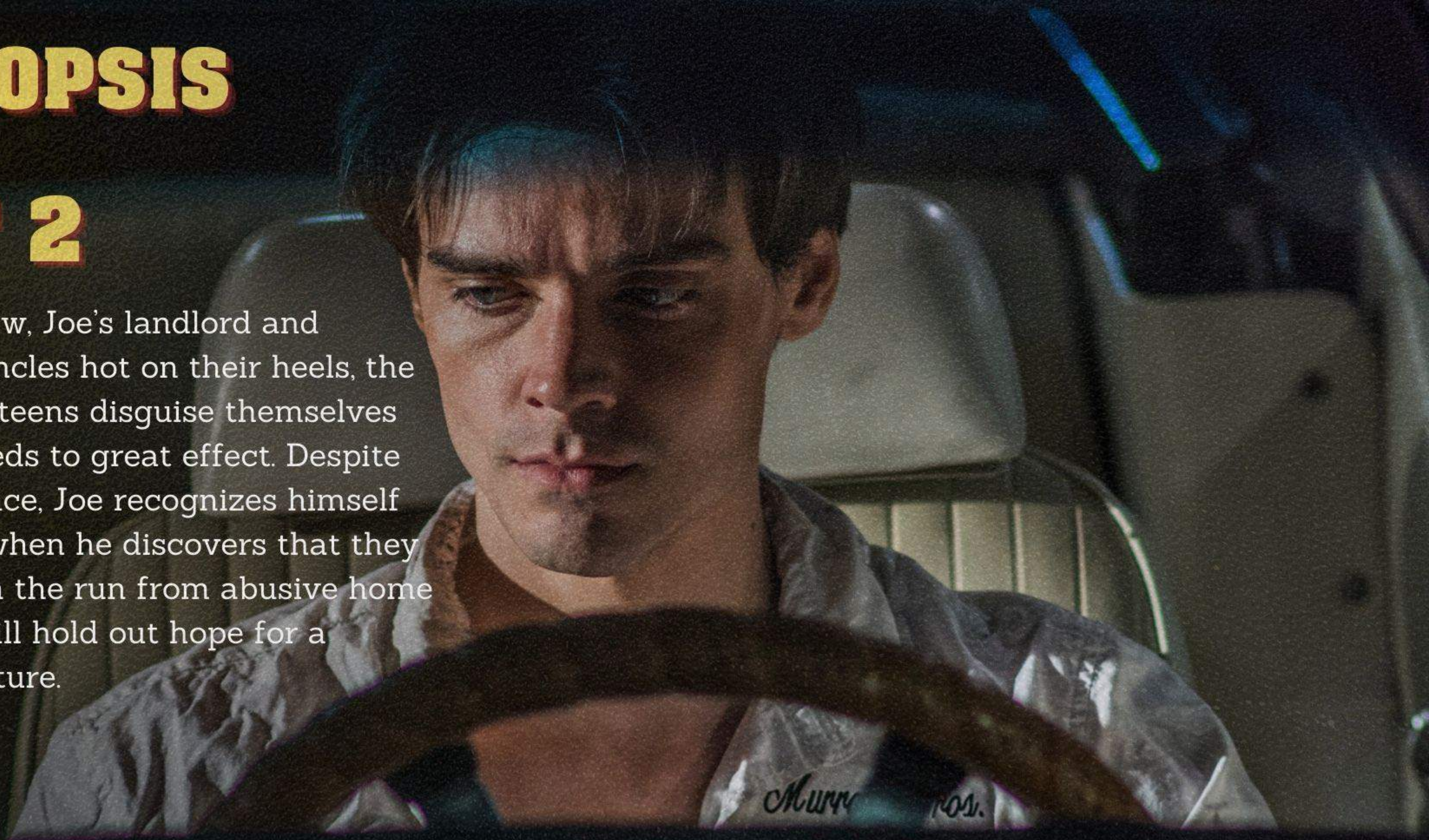
Meantime, 17 year old Joe has accidentally poisoned his obese mother and though he is flat broke, he's got a Mickey Mantle Baseball card worth millions. They chance upon each other at a gas station and together flee their horrendous pasts heading west.

NO PLACE MOVIE

SYNOPSIS

ACT 2

With the law, Joe's landlord and Willow's Uncles hot on their heels, the distraught teens disguise themselves as newlyweds to great effect. Despite his resistance, Joe recognizes himself in Willow when he discovers that they are both on the run from abusive home lives yet still hold out hope for a brighter future.



NO PLACE MOVIE

SYNOPSIS



ACT 3

Joe vows to buy themselves a home of their own with the money from the Mickey Mantle. But just yards away from the baseball card convention where they can cash in the Mickey, the law guns them down. Through their ordeal, the teens discover the inexplicable resilience of life and that there is truly no place like home.

NO PLACE MOVIE

DIRECTOR'S STATEMENT



No Place is a raw and edgy, fast-paced ride into eternity and back again. Set in a white trash world against the mystical ambience of the road. There is a spiritual undertone where no matter how bad it gets, there is always just a glimmer of light within the darkness.

No Place has the vibes of a 90s road picture nostalgic for the 50s. The film gives a visual wink to the cinematic genius of Quentin Tarantino, the breathtaking landscapes of Terence Malik and the dreamlike wonder found in The Wizard of Oz.

NO PLACE MOVIE

Willow (15)

Naïve but optimistic with a fiery spirit despite her horrific past.

Johnny Sequoya
(Believe, Dexter)



Teagan Croft
(Titans)



Meesha Garbett
(Matilda, Fast and Furious)



Farrah Mackenzie
(Leave the World Behind)



**POTENTIAL
CAST - LEADS**

NO PLACE MOVIE

Joe (17)

Skeptical but determined, tough exterior, softy at heart.

KJ Apa
(Riverdale)



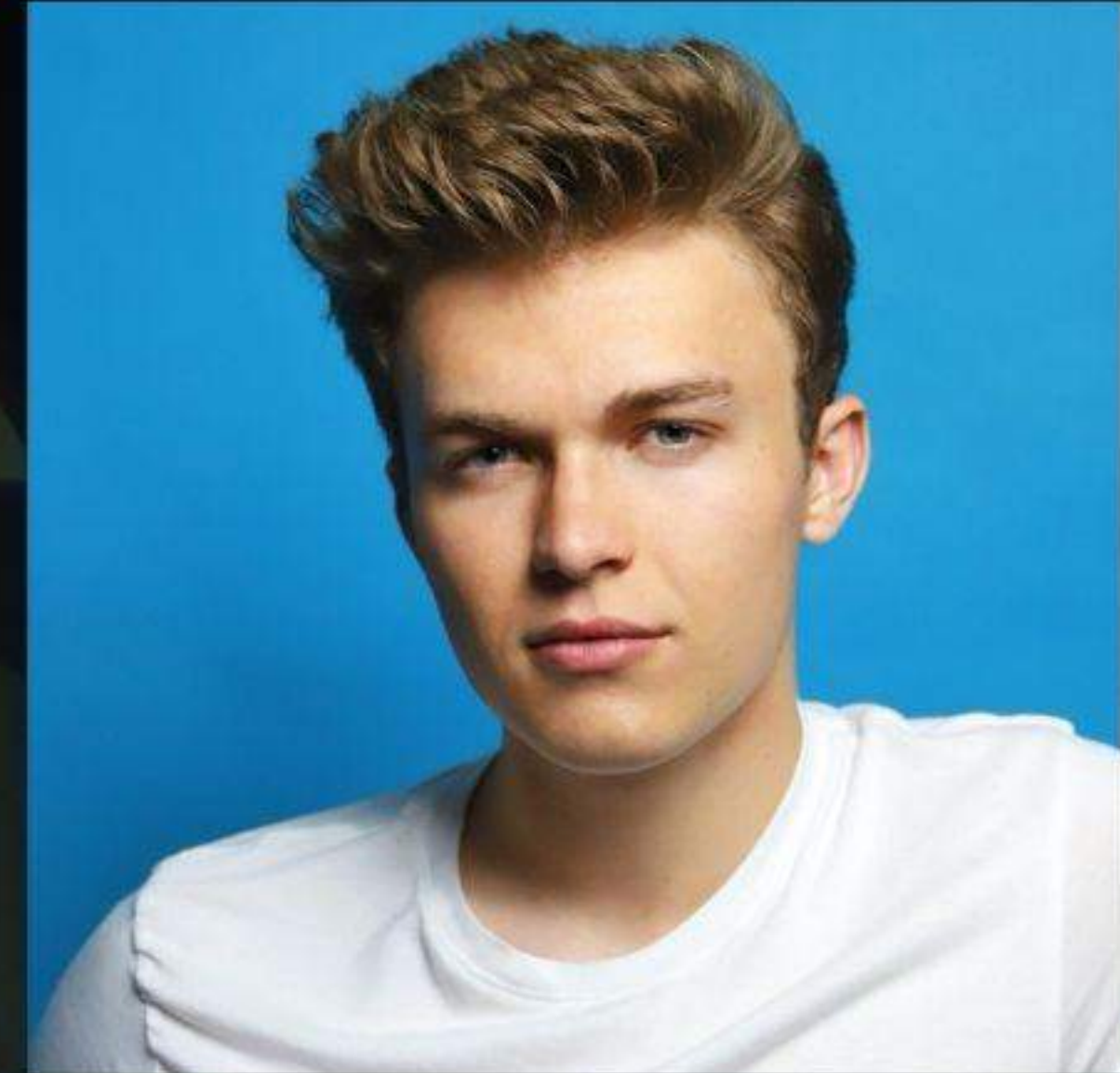
Jack Kilmer (Val)



Ansel Elgort
(Baby Driver)



Jacob Hopkins
(Carolina's Calling,
Sponge Bob Movie)



**POTENTIAL
CAST - LEADS**

NO PLACE MOVIE

JAKE and JIMMY
Twin bad guys,
hate women, short
tempered

MS. JORDAN
A Big Haired,
loudmouth Texas
Business woman

MR. & MRS. LIGGIT
Still in love older
couple, ex ballroom
champs

LANDLORD
Sleazy, greasy
slimeball
with a gambling
problem

EXERCISE GURU
a/la Richard Simmons

CARLOS
Cholo Lowrider
Salesman

DUSTIN RHODES
(Confirmed)

JULIETTE LEWIS

GOLDIE HAWN &
KURT RUSSELL

STEVE BUSCEMI

BOB ODENKIRK

CHEECH MARIN



**POTENTIAL
CAST - CAMEOS**



NO PLACE MOVIE

THE NO PLACE TEAM



JASON WOLF

Producer, Post
Production
Supervisor



ROBB WILSON
KING

Production
Designer



GARY CHOI

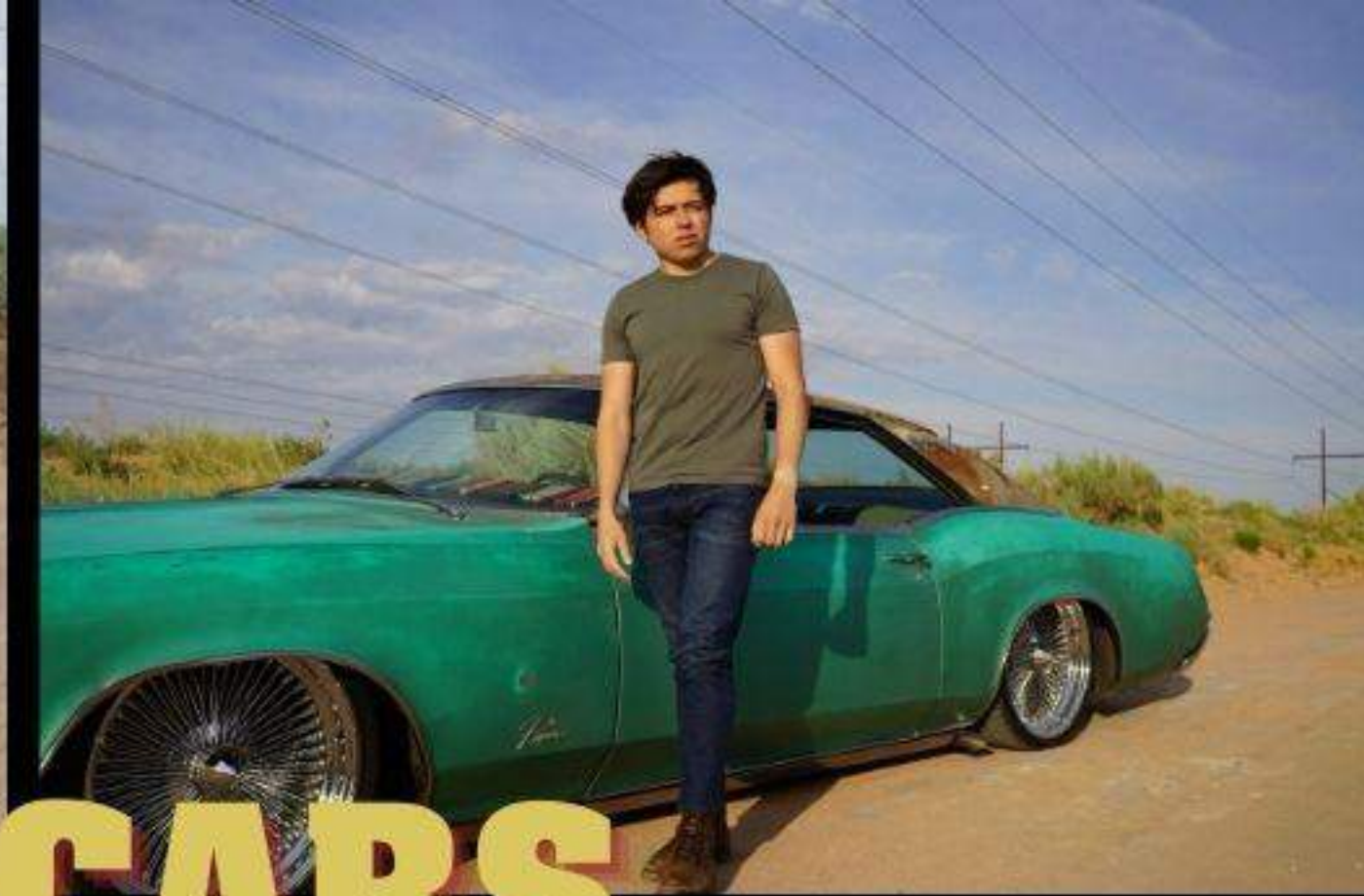
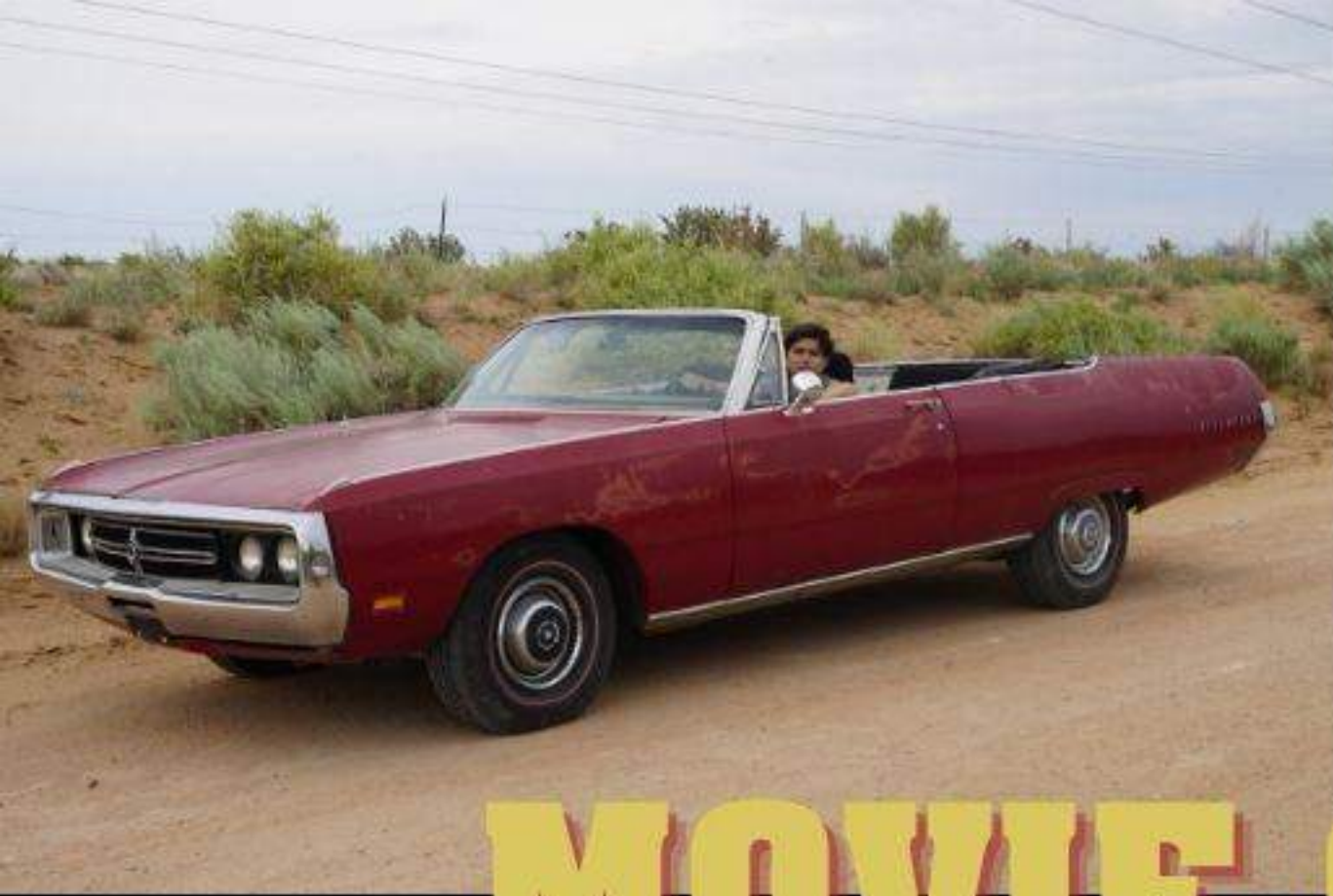
Stunt
Coordinator

NO PLACE MOVIE



SECURED NEW MEXICO LOCATIONS





MOVIE CARS



A movie poster for the film 'No Place'. The background is a close-up of a woman's face, looking directly at the camera with a serious expression. She has dark, wavy hair. A red handgun is visible in the lower-left foreground, partially obscuring her face. The title 'NO PLACE' is written in large, bold, yellow letters with a black outline in the upper right. Below it is a paragraph of white text. In the lower left, the words 'TARGET MARKETS' are written in the same yellow, bold font, followed by a line of white text. In the bottom right corner, 'NO PLACE MOVIE' is written in yellow, bold letters with a black outline.

NO PLACE

A crime thriller road picture where Badlands meets The Wizard of Oz and has a foursome with Thelma and Louise. A Multi Generational Cult Classic.

TARGET MARKETS

Urban Professionals and Crime/Drama Thriller Fans.

NO PLACE MOVIE

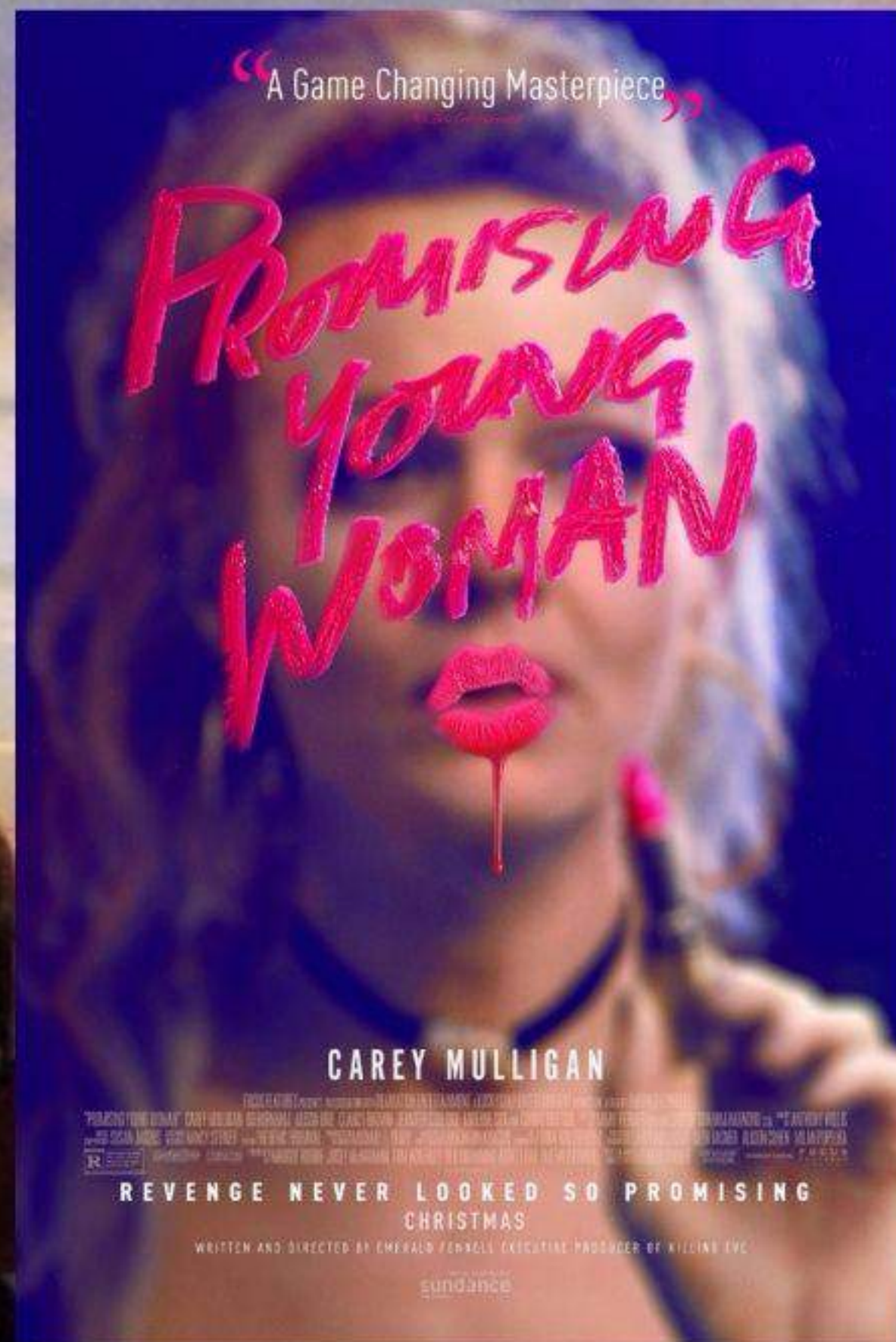
SIMILAR PROJECTS



GOOD TIME

Production Budget: \$2 million

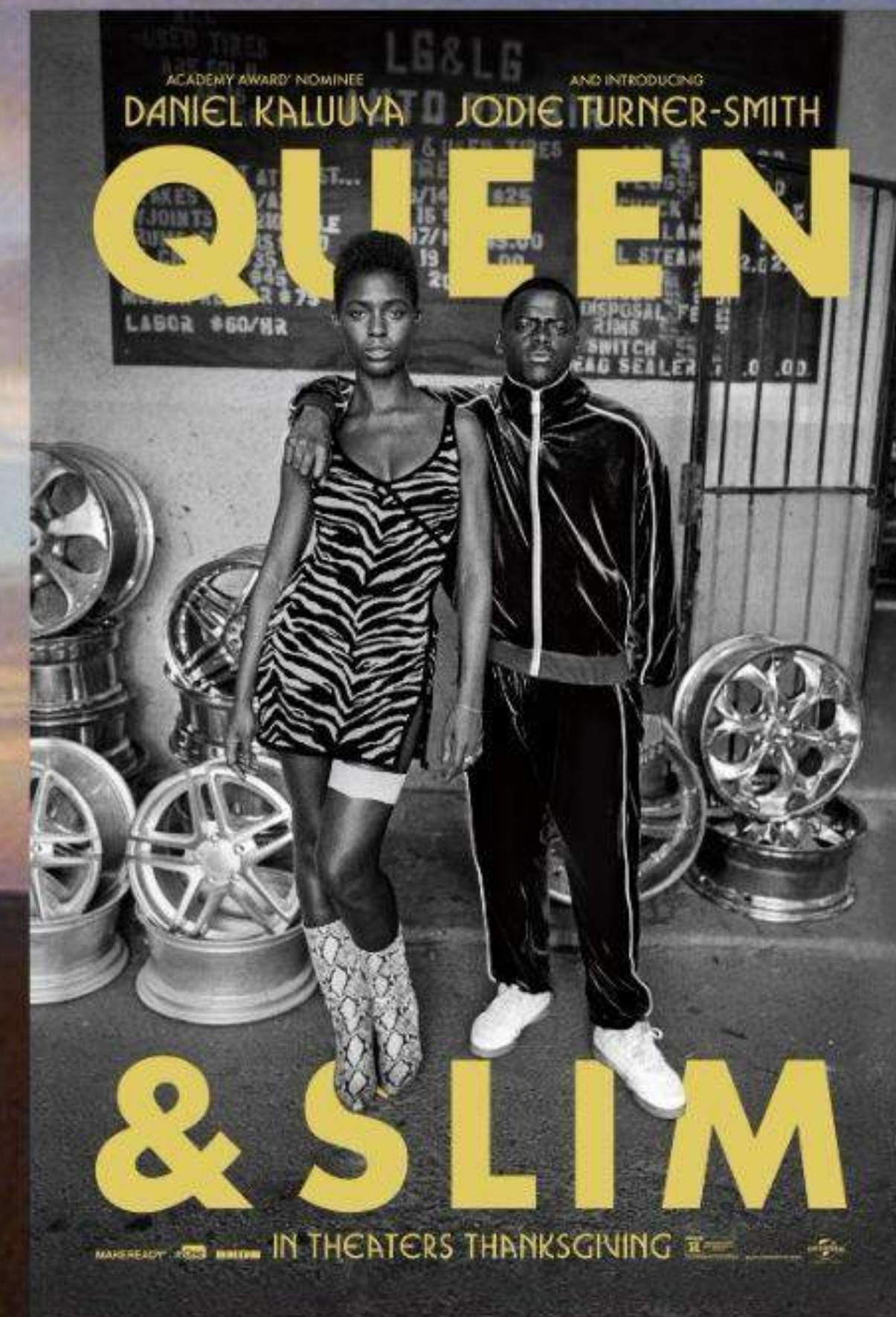
Worldwide Box Office: \$4.1 million



PROMISING YOUNG WOMAN

Production Budget: ~\$5 million

Worldwide Box Office: \$11 million



QUEEN & SLIM

Production Budget: \$18 million

Worldwide Box Office: \$48 million

NO PLACE MOVIE



No Place Sizzle Reel

[CLICK HERE](#)

NO PLACE MOVIE

HOLLY ADAMS

Writer, Director

Holly is the anti Hallmark, gutsy, female filmmaker that the world has been craving.

Holly Adams has been working in the entertainment industry since the age of 13. She got her start as a ballerina and lived the gypsy lifestyle for over 20 years moving from San Francisco to Milwaukee and finally New York City dancing her way across the globe.

Now living in Albuquerque, NM where up to 35% film tax incentives are available, Holly has written, directed and produced over 20 shorts. Her movies have screened all over the world and have been featured at NYC's Museum of Modern Art in 2018 and at the Chinese Theater in Hollywood in 2022.

More about Holly Adams

hollyadamsfilms.com



NO PLACE MOVIE



FUNDING GOAL

HYPOTHETICAL INVESTMENT RETURN

\$500,000

Return On Investment:

First payout goes to investors until 120% of the investment is recouped. After 120% recoupment, the net profit is split 50/50 between the investors and the production company. The 50% production company split consists of percentages given to the director, producers, actors, actresses, writer, etc. On the investment side, your individual investment reflects the percentage of the film you own. There can be no further dilution of investor's percentage. Once your percentage is assigned, it cannot decrease.

NO PLACE MOVIE

CONTACT INFO



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www.noplacemovie.com

505-450-2981



NO PLACE MOVIE

The End