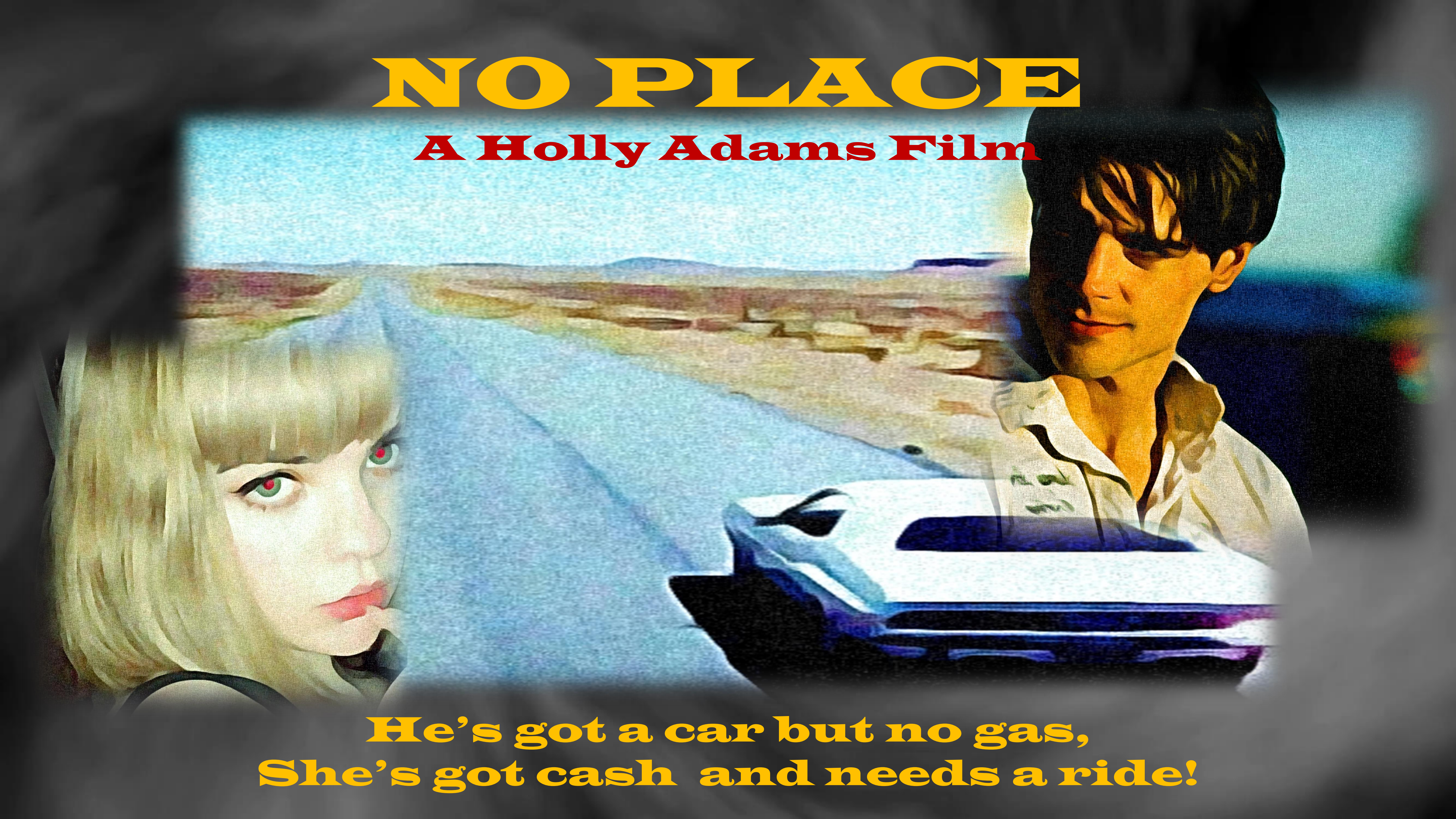


NO PLACE

A Holly Adams Film



**He's got a car but no gas,
She's got cash and needs a ride!**

THE STORY

No Place is an action crime thriller feature film.

LOGLINE

Two desperate teen fugitives flee their abusive homes trying to outrun the law until they discover that the home they seek is within each other.



ACT ONE

After enduring ing years of abuse at his hands, 15 year old Mary kills her father taking off with his pistol and cash. Meantime, 17 year old Joe accidentally poisons his obese mother and flees with a Mickey Mantle Baseball card worth millions. They chance upon each other at a gas station and make their escape heading west. He's got a car but no gas, she's got cash and needs a ride.



ACT TWO

Mary's Uncles, the law, Joe's landlord and his bookie are hot on their heels. The teens disguise themselves as newlyweds to great effect and meet many colorful characters along the way. Checking into a motel owned by an older couple, our protagonists learn that love is possible even when it seems all hope is lost.



ACT THREE

Joe discovers that he and Mary have matching birthmarks which complete a circle when her hand is placed over his heart and falls in love with her vowing to buy themselves a home of their own with the money from the Mickey Mantle. But just after they toss the gun away, promising to live a life of peace, they are gunned down. With her hand over his heart, the bullet pierces the circle and our twins of misfortune are immediately swept into a swirling black abyss with a light at the end growing ever bigger and discover that there truly is no place like home and that home is within each other.

Through darkness we must go to see the light again and sometimes, two equals one!





DIRECTOR'S STATEMENT

I make movies that dare to express what women have silently been thinking for years. I've written, directed and produced over 10 shorts and hail from the Underground film scene of New York City called The Cinema of Transgression. My movies have screened all over the world and were featured at the Museum of Modern Art in 2018 and at the Chinese Theater in Hollywood in 2022.

No Place is a raw and edgy, fast-paced ride into eternity and back again. Set in a white trash world against the mystical ambience of the road, there is a spiritual undertone where hope is never lost, and no matter how bad it gets, there is always just a glimmer of light within the darkness.

No Place has the vibes of a 90s road picture nostalgic for the 50s. The film gives a visual wink to the cinematic genius of Quentin Tarantino, the breathtaking landscapes of Terence Malik and the dreamlike wonder found in *Wizard of Oz*.

ASPIRATIONAL CAST-LEADS



Joe (17) skeptical but determined and needs a miracle

KJ Apa (Riverdale)
Ansel Elgort (Baby Driver)
Jack Kilmer (Val)



Mary (15) naïve but optimistic despite her past

Ruby Cruz (Willow)
Tegan Croft (Titans)
Millie Bobby Brown (Stranger Things)



ASPIRATIONAL CAST

Cameos Wish List:

DUSTIN RHODES (confirmed) as Jake and Jimmy
Jake and Jimmy: twin bad guys, hate women,
short tempered.

JULIETTE LEWIS as Ms. Jordan

Big Haired Texas Businesswoman

BOB ODENKIRK as Exercise Guru

Richard Simmons style fitness geek

DOLLY PARTON AND KENNY ROGERS

As Mrs. and Mr. Liggit

Still in love older couple, ex ballroom champs

STEVE BUSCEMI As the Landlord

Sleazy, greasy slimeball with a gambling
problem

JOHN GOODMAN AS Johnny Ray

Lascivious gas station attendant

GIANCARLO ESPOSITO as The Buddhist

Kindhearted, spiritual master



TARGET MARKETS

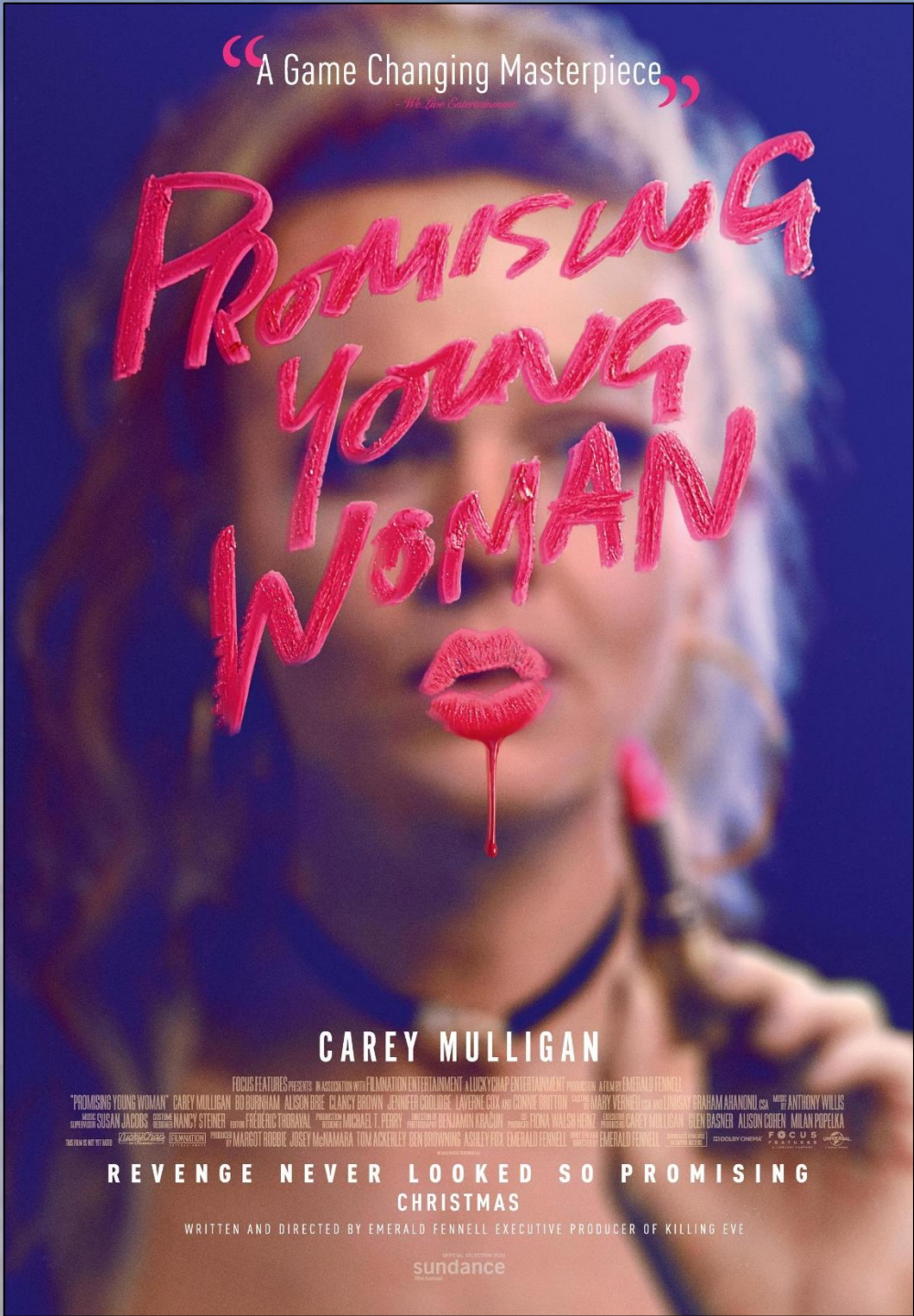
Target Markets for No Place are Urban Professionals and Crime Drama/Thriller fans

SIMILAR PROJECTS



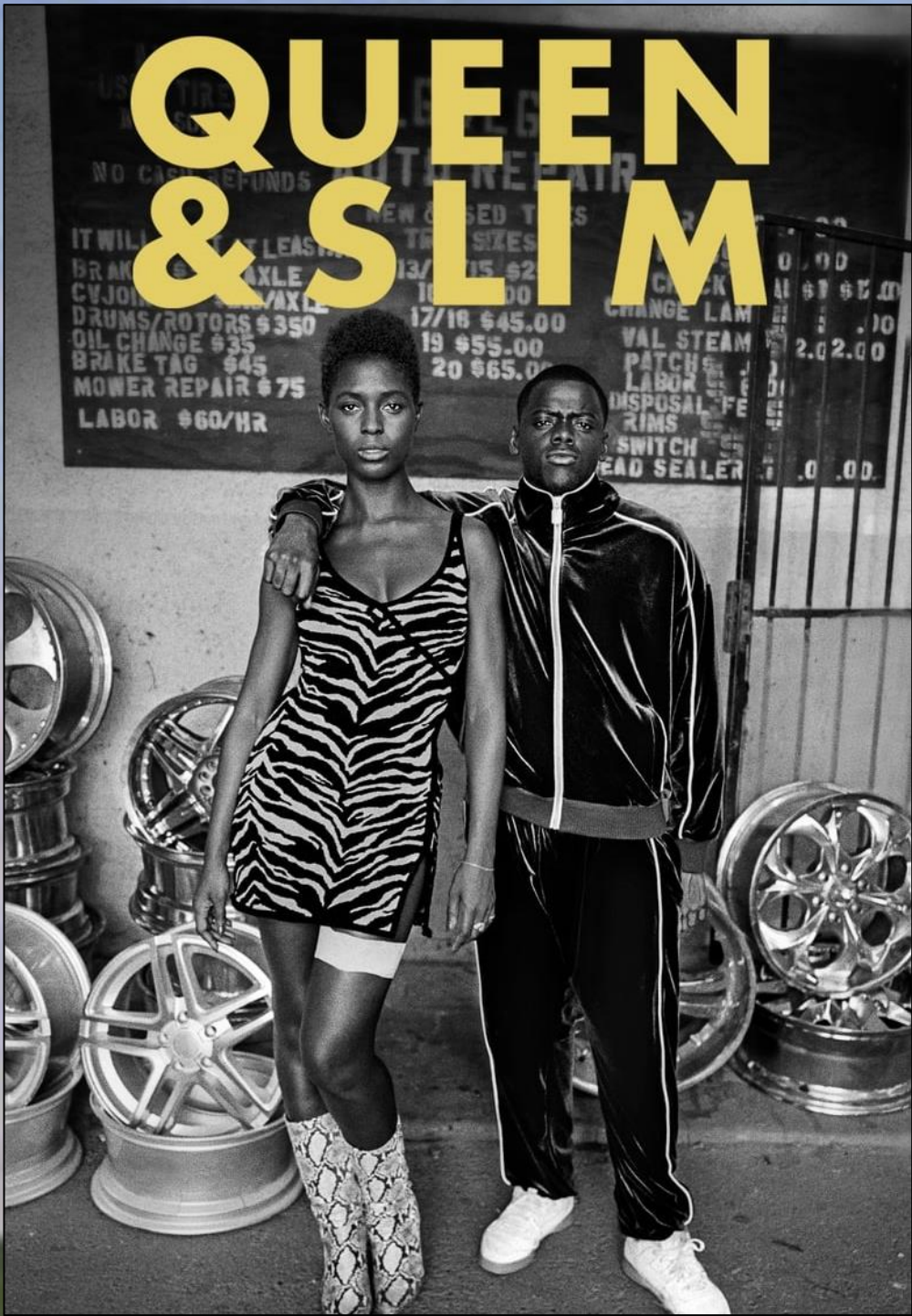
GOOD TIME

Production Budget: **\$2 million**
Worldwide Box Office: **\$4.1 million**



PROMISING YOUNG WOMAN

Production Budget: **~\$5 million**
Worldwide Box Office: **\$11 million**



QUEEN AND SLIM

Production Budget: **\$18 million**
Worldwide Box Office: **\$48 million**

*Although some of the above have smaller budgets than *No Place*, each is a recent release within the same similar genre and tone



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DISTRIBUTION

