

		30	20'-10"
	Concrete wall section	29	20'-2"

22'6"	6 ELECTRIC (Light ladder)	28	18'-4"
		27	17'-10"
		26	17'-4"
	Upstage Venetian	25	16'-10"
		24	16'-3"
22'6"	5 ELECTRIC	23	15'-11"
		22	15'-4"
	Masking	21	14'-9"
		20	14'-3"
		19	13'-8"
		18	13'-3"
21'8"	4 ELECTRIC	17	12'-11"
		16	12'-5"
	Ring support	15	11'-11"
	Masking	14	11'-5"

		13	10'-7"
		12	9'-11"
		11	9'-2"

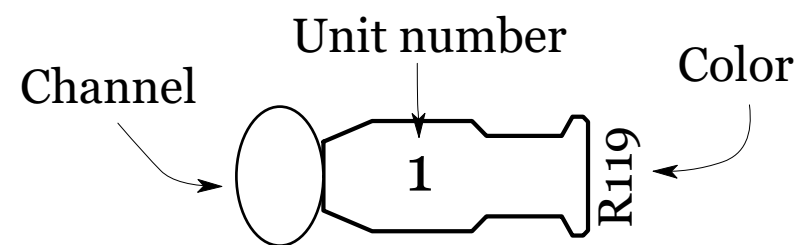
24'5"	3 ELECTRIC	10	7'-11"
		9	7'-5"
	Masking- ring support	8	6'-8"
		7	6'-2"
		6	5'-8"

		5	4'-10"
		4	4'-2"
24'5"	2 ELECTRIC	3	3'-8"
		2	3'-2"
	Masking- ring support	1	2'-8"

24'5"	1 ELECTRIC		1'-5"
	SHOW DROP		0'-9"
	HOUSE RAG		0'-5"
		PL	0'-0"

Key

- 26 Degree 750W
- 36 Degree 750W
- 50 Degree 750W
- Martin Rush Par 2 Zoom 151W
- ETC CS Spot V 14 Degree 199W
- ETC CS Spot V 14 Degree 199W
- Martin Quantum Profile 750W
- ETC CS Spot DB 216W with Rosco I-cue
- Chroma Q Color Force II 72" 750W



NOTES

- Lighting Ladder hung on the 6th Electric

Cabaret



Director: Paperproject
Scenic Designer:
Sound Designer:
Costume Designer
Lighting Designer:
Assistant Lighting Designer:
Production Electrician:

Overstage

1 of 1

Scale

1/2" = 1'