

Opening!

Head: Head only
H/C: Bottom of spot at chest
H/B: Bottom of spot at belt
3/4: Bottom of spot at knees
FB: Include feet

SPOT 2

COL FRAMES

1	R119	2		3	
4		5		6	



SPOT 1

COL FRAMES










1	R119	2		3	
4		5		6	

LQ	ACTION INTENSITY	CHARACTER	FRAME SIZE TIME	LOCATION NOTE	ACTION INTENSITY	CHARACTER	FRAME SIZE TIME	LOCATION NOTE
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1- Prelude

0		<input type="checkbox"/>	1	Have a good show :)		<input type="checkbox"/>	1	Have a good show :)
1	0%	HI SPOTS!		Put up safety chain		0%	HI SPOTS!	Have a good show :)
6		<input type="checkbox"/>			Pick Up	<input type="checkbox"/>		w/LQ 6
1.1					 FL	BARREL		On visual of him entering SR vom
6.5		<input type="checkbox"/>			Fade Out	<input type="checkbox"/>		w/LQ 6.5
1.2					 0%	BARREL		

2- Urinetown


















17	Pick Up	<input type="checkbox"/>	1	w/LQ 17		<input type="checkbox"/>		
2	 FL	LOCKSTOCK	3/4	Right stairs entrance				
19		<input type="checkbox"/>			Pick Up	<input type="checkbox"/>		w/LQ 19
3		LOCKSTOCK			 FL	LITTLE SALLY	3/4	
23		<input type="checkbox"/>			Slide to	<input type="checkbox"/>		w/LQ 23
4		LOCKSTOCK			 FL	LOCKSTOCK	3/4	Wait until little sally sits down
31	Fade Out	<input type="checkbox"/>		w/LQ 31	Fade Out	<input type="checkbox"/>		w/LQ 31
5	 0%	LOCKSTOCK			 0%	LOCKSTOCK		
33	Pick Up	<input type="checkbox"/>	1	w/LQ 33	Pick Up	<input type="checkbox"/>		w/LQ 33
6	 FL	LOCKSTOCK		Light gets softer?	 FL	LOCKSTOCK		
39	Fade Out	<input type="checkbox"/>		w/LQ 39	Fade Out	<input type="checkbox"/>		w/LQ 39
7	 0%	LOCKSTOCK			 0%	LOCKSTOCK		

3a- Privilege to Pee

57	Fade Up	<input type="checkbox"/>		w/LQ 57	Fade Up	<input type="checkbox"/>		w/LQ 57
8	 FL	PENNY			 FL	PENNY		
71	Swap to	<input type="checkbox"/>		w/LQ 71		<input type="checkbox"/>		
9	 FL	BOBBY				PENNY		






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73 10	Swap to  FL	<input type="checkbox"/> PENNY		w/LQ 73		<input type="checkbox"/> PENNY		
85 11	Fade Out  0%	<input type="checkbox"/> PENNY		w/LQ 85	Fade Out  0%	<input type="checkbox"/> PENNY		w/LQ 85
4- Privilege to Pee (Lockstock's Reprise)								
89 12	Pick Up  FL	<input type="checkbox"/> LOCKSTOCK	1	w/LQ 89 As Old man strong is being pulled off stage	Pick Up  FL	<input type="checkbox"/> LOCKSTOCK		w/LQ 89 As Old man strong is being pulled off stage
13	Slide to 	<input type="checkbox"/> BOBBY		Slide to Bobby when Lockstock passes him		<input type="checkbox"/> LOCKSTOCK		
91 14		<input type="checkbox"/> BOBBY			Fade Out  0%	<input type="checkbox"/> LOCKSTOCK		w/LQ 91 Go to Bobby before the fade
93 15	Fade Out  0%	<input type="checkbox"/> BOBBY	N/C	w/LQ 93 PULL FRAME OUT OF LIGHT		<input type="checkbox"/> LOCKSTOCK	N/C	PULL FRAME OUT OF LIGHT
5- Mr. Cladwell								
105 17	Pick Up  FL	<input type="checkbox"/> CLADWELL		w/LQ 105 When Hope and Cladwell embrace, pickup both	Pick Up  FL	<input type="checkbox"/> CLADWELL		w/LQ 105 When Hope and Cladwell embrace, pickup both
109 18	Iris In 	<input type="checkbox"/> CLADWELL		w/LQ 109 As the Ensemble goes over to surround him	Iris In 	<input type="checkbox"/> CLADWELL		w/LQ 109 As the Ensemble goes over to surround him
115 19	Stay with	<input type="checkbox"/> HOPE		w/LQ 115	Swap to 	<input type="checkbox"/> MR. MCQUEEN		w/LQ 115
119 19.1	Swap to 	<input type="checkbox"/> MR. MCQUEEN		w/LQ 119	Stay with	<input type="checkbox"/> MR. MCQUEEN		w/LQ 119
121 20	Swap to 	<input type="checkbox"/> DR. BILLEAUX		w/LQ 121	Stay with	<input type="checkbox"/> MR. MCQUEEN		w/LQ 121
123 21	Fade Out  0%	<input type="checkbox"/> MR. MCQUEEN		w/LQ 123	Fade Out  0%	<input type="checkbox"/> MR. MCQUEEN		w/LQ 123

SPOT 2

SPOT 1

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125 23	Pick Up  FL	<input type="checkbox"/> CLADWEL L	N/C	w/LQ 125	Pick Up  FL	<input type="checkbox"/> CLADWEL L		w/LQ 125
See note 24	Stay with	<input type="checkbox"/> CLADWEL L		When Hope crosses Cladwell	Swap to 	<input type="checkbox"/> HOPE		When Hope crosses Cladwell
135 25	Iris In 	<input type="checkbox"/> CLADWEL L	H&S	After LQ 135	Iris In 	<input type="checkbox"/> CLADWEL L	H&S	After LQ 135 Swap to Clad as well
141 26	Fade Out  0%	<input type="checkbox"/> CLADWEL L	1	w/LQ 141 put frame back in light/ Move iris	Fade Out  0%	<input type="checkbox"/> CLADWEL L	1	w/LQ 141 Put frame back in light
147 27	Fade Up  FL	<input type="checkbox"/> LOCKSTO CK		w/LQ 147	Fade Up  FL	<input type="checkbox"/> LITTLE SALLY		w/LQ 147 Wide when's she's sitting is ok
149 29		<input type="checkbox"/> LOCKSTO CK			Fade Out  0%	<input type="checkbox"/> LITTLE SALLY		w/LQ 149 Stay with her until your spots turns off
151 29.01		<input type="checkbox"/> LOCKSTO CK			Pick Up  FL	<input type="checkbox"/> BARREL		w/LQ 151 Downstage right
6- Cop song								
30.01	Stay with	<input type="checkbox"/> BARREL		Hold this position for as long as you need until	Stay with FL	<input type="checkbox"/> LOCKSTO CK		Hold this position for as long as you need until
31.01	Swap to 	<input type="checkbox"/> LOCKSTO CK			Swap to 	<input type="checkbox"/> BARREL		
32.01	Swap to 	<input type="checkbox"/> BARREL			Swap to 	<input type="checkbox"/> LOCKSTO CK		
33.01	Swap to 	<input type="checkbox"/> LOCKSTO CK		When they get in a line DSR	Swap to 	<input type="checkbox"/> BARREL		When they get in a line DSR
34.01	Swap to 	<input type="checkbox"/> LOCKSTO CK			Swap to 	<input type="checkbox"/> BARREL		
35.01	Swap to 	<input type="checkbox"/> BARREL		When they walk in a line USR	Swap to 	<input type="checkbox"/> LOCKSTO CK		When they walk in a line USR
























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36.01	Swap to 	<input type="checkbox"/> LOCKSTOCK			Swap to 	<input type="checkbox"/> BARREL		
37.01	Swap to 	<input type="checkbox"/> LOCKSTOCK			Swap to 	<input type="checkbox"/> BARREL		
38.01	Swap to 	<input type="checkbox"/> LOCKSTOCK			Swap to 	<input type="checkbox"/> BARREL		
171 39.01	Stay with 	<input type="checkbox"/> LOCKSTOCK	1/2	w/LQ 171 Slide to him when he gets into position in the circle	Slide to 	<input type="checkbox"/> LOCKSTOCK		w/LQ 171 Slide to him when he gets into position in the circle
177 40.01	Iris In 	<input type="checkbox"/> LOCKSTOCK	H&S 1s	w/LQ 177	Iris In 	<input type="checkbox"/> LOCKSTOCK	H&S 1s	w/LQ 177
179 41.01	Fade Out  0%	<input type="checkbox"/> LOCKSTOCK		w/LQ 179	Fade Out  0%	<input type="checkbox"/> LOCKSTOCK		w/LQ 179
181 42.01	Fade Up  FL	<input type="checkbox"/> BARREL		w/LQ 181 When Hope enters later pick her up on her	Fade Up  FL	<input type="checkbox"/> LOCKSTOCK		w/LQ 181 When Hope enters later pick her up on her
195 43.01	Fade Out  0%	<input type="checkbox"/> BARREL		w/LQ 191	Fade Out  0%	<input type="checkbox"/> LOCKSTOCK		w/LQ 191
199 44.01	Fade Up  FL	<input type="checkbox"/> BOBBY		w/LQ 199 Left vom	Fade Up  FL	<input type="checkbox"/> HOPE		w/LQ 199
7- Follow your heart								
45.01	Iris to Both  FL	<input type="checkbox"/> BOBBY		Restore once they separate	Iris to Both  FL	<input type="checkbox"/> HOPE		Restore once they separate
219 46.01	Slide to 	<input type="checkbox"/> HOPE		w/LQ 219	Slide to 	<input type="checkbox"/> BOBBY		w/LQ 219
225 47.01	Iris to Both 	<input type="checkbox"/> BOBBY	H&S	w/LQ 225 restore once they split	Iris to Both 	<input type="checkbox"/> HOPE	H&S	w/LQ 225 restore once they split
48.01	Slide to 	<input type="checkbox"/> HOPE		On SM call	Slide to 	<input type="checkbox"/> HOPE		On SM call























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231 49.01	Fade Out  0%	<input type="checkbox"/> HOPE		w/LQ 231	Fade Out  0%	<input type="checkbox"/> HOPE		w/LQ 231 Go to Bobby when he stops talking
233 50.01	Pick Up  FL	<input type="checkbox"/> LITTLE SALLY	1	w/LQ 233	Pick Up  FL	<input type="checkbox"/> LOCKSTOCK		w/LQ 233
51.01	Swap to 	<input type="checkbox"/> LOCKSTOCK		When they touch	Swap to 	<input type="checkbox"/> LITTLE SALLY		When they touch
7a- After Follow your heart								
235 52.01	Fade Out  0%	<input type="checkbox"/> LOCKSTOCK		w/LQ 235	Fade Out  0%	<input type="checkbox"/> LITTLE SALLY		w/LQ 235
243 53.01	Fade Up  FL	<input type="checkbox"/> BOBBY		w/LQ 243 Stage manager call	Fade Up  FL	<input type="checkbox"/> PENNY		w/LQ 243 Stage manager call
SM call 53.11	Stay with	<input type="checkbox"/> BOBBY			Swap to 	<input type="checkbox"/> BOBBY		Stage Manager call When they cross each other
8- Look at the Sky								
54.01	Iris In 	<input type="checkbox"/> BOBBY	H&S 4s	When Ensemble crosses to Bobby- make sure iris	Iris In 	<input type="checkbox"/> BOBBY	H&S 4s	When Ensemble crosses to Bobby- make sure iris
273 55.01	Iris Out 	<input type="checkbox"/> BOBBY	3/4 7s	w/LQ 273	Iris Out 	<input type="checkbox"/> BOBBY	3/4 7s	w/LQ 273
279 55.02	Fade Out  0%	<input type="checkbox"/> BOBBY		w/LQ 277	Fade Out  0%	<input type="checkbox"/> BOBBY		w/LQ 277
8b- Love sting								
287 55.12	Fade Up  FL	<input type="checkbox"/> PENNY		w/LQ 287 Stage Right	Fade Up  FL	<input type="checkbox"/> CLADWELL		w/LQ 287
293 55.22	Fade Out  0%	<input type="checkbox"/> PENNY		w/LQ 293	Fade Out  0%	<input type="checkbox"/> CLADWELL		w/LQ 293
295 56.01	Fade Up  FL	<input type="checkbox"/> CLADWELL			Fade Up  FL	<input type="checkbox"/> HOPE		






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9- Don't be the bunny								
327 60.01	Fade Out  0%	<input type="checkbox"/> HOPE	1	w/LQ 327 Drop in frame	Fade Out  0%	<input type="checkbox"/> CLADWEL L	1	w/LQ 327 Drop in frame
9a- Sky Utility								
337 61.01	Pick Up  FL	<input type="checkbox"/> LOCKSTOCK		w/LQ 337 Left Stairs	Pick Up  FL	<input type="checkbox"/> LITTLE SALLY		w/LQ 337
339 62.01	Fade Out  0%	<input type="checkbox"/> LOCKSTOCK		w/LQ 339	Fade Out  0%	<input type="checkbox"/> LITTLE SALLY		w/LQ 339
341 63.01	Pick Up  FL	<input type="checkbox"/> BOBBY		w/LQ 341	Pick Up  FL	<input type="checkbox"/> BOBBY		w/LQ 341
10- Act One Finale								
349 64.01	Fade Out  0%	<input type="checkbox"/> BOBBY		w/LQ 349		<input type="checkbox"/> BOBBY		
351 65.01	Pick Up  FL	<input type="checkbox"/> CLADWEL L		w/LQ 351		<input type="checkbox"/> BOBBY		
363 66.01	Swap to 	<input type="checkbox"/> HOPE & BOBBY		w/LQ 363 As much as you can get both of them	Swap to 	<input type="checkbox"/> HOPE & BOBBY		w/LQ 363 As much as you can get both of them
371 67.01	Pick Up  FL	<input type="checkbox"/> CLADWEL L		w/LQ 371	Pick Up  FL	<input type="checkbox"/> HOPE & BOBBY	Wide	w/LQ 371 As much as you can get both of them
68.01	Swap to  FL	<input type="checkbox"/> BOBBY		Just before cladwell starts singing	Swap to 	<input type="checkbox"/> CLADWEL L		Just before cladwell starts singing
381 68.11	Swap to  FL	<input type="checkbox"/> HOPE		w/LQ 381	Swap to 	<input type="checkbox"/> BOBBY		w/LQ 381
387 69.01	Iris to Both  FL	<input type="checkbox"/> HOPE & BOBBY		w/LQ 387 When they leave each other go back to split	Iris to Both  FL	<input type="checkbox"/> HOPE & BOBBY		w/LQ 387 When they leave each other go back to split
388 69.11	Swap to  0%	<input type="checkbox"/> BOBBY		w/LQ 388	Swap to  0%	<input type="checkbox"/> HOPE		w/LQ 388



















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LQ	ACTION INTENSITY	CHARACTER	FRAME SIZE TIME	LOCATION NOTE	ACTION INTENSITY	CHARACTER	FRAME SIZE TIME	LOCATION NOTE
389 70.01	Pick Up  FL	<input type="checkbox"/> BOBBY		w/LQ 389	Pick Up  FL	<input type="checkbox"/> BOBBY		w/LQ 389
391 71.01	Fade Out  0%	<input type="checkbox"/> BOBBY		w/LQ 391	Fade Out  0%	<input type="checkbox"/> CLADWEL L		w/LQ 391
393 72.01	Pick Up  FL	<input type="checkbox"/> LOCKSTOCK		w/LQ 393	Pick Up  FL	<input type="checkbox"/> LOCKSTOCK		w/LQ 393
395 73.01	Fade Out  0%	<input type="checkbox"/> LOCKSTOCK		w/LQ 395 END of ACT 1	Fade Out  0%	<input type="checkbox"/> LOCKSTOCK		w/LQ 395 END of ACT 1
11- What is Urinetown								
405 74.01	Pick Up  FL	<input type="checkbox"/> HOPE		w/LQ 405 Stage Right	Pick Up  FL	<input type="checkbox"/> HOPE		w/LQ 405
407 75.01	Fade Out  0%	<input type="checkbox"/> HOPE	0s	w/LQ 407	Fade Out  0%	<input type="checkbox"/> HOPE		w/LQ 407
411 76.01	Pick Up  FL	<input type="checkbox"/> LOCKSTOCK		w/LQ 411 When he enters the playing space on Right	Pick Up  FL	<input type="checkbox"/> LOCKSTOCK		w/LQ 411 When he enters the playing space
413 77.01	Fade out  0%	<input type="checkbox"/> LOCKSTOCK		w/LQ 413	Fade Out  0%	<input type="checkbox"/> LOCKSTOCK		w/LQ 413
415 78.01	Pick Up  FL	<input type="checkbox"/> HOT BLADES HARRY		w/LQ 415 Swap to becky when they cross	OFF			
417 79.01		<input type="checkbox"/> HOT BLADES HARRY			Pick Up  FL	<input type="checkbox"/> LITTLE BECKY TWO SHOES		w/LQ 417 When she crosses SR
423 80.01	Fade Out  0%	<input type="checkbox"/> HOT BLADES HARRY		w/LQ 423 Fade on formation shift	Fade Out  0%	<input type="checkbox"/> LITTLE BECKY TWO SHOES		w/LQ 423 Fade on formation shift
431 81.01	Pick Up  FL	<input type="checkbox"/> CLADWEL L		w/LQ 431 On entrance from Right valm	OFF			
431 82.01		<input type="checkbox"/> CLADWEL L			Pick Up  FL	<input type="checkbox"/> LOCKSTOCK		w/LQ 431 With Lockstock's entrance











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83.01		<input type="checkbox"/> CLADWEL L			Swap to 	<input type="checkbox"/> CLADWEL L		After LQ 435
443 84.01	Fade Out  0%	<input type="checkbox"/> CLADWEL L			Fade Out  0%	<input type="checkbox"/> CLADWEL L		
445 85.01	Pick Up  FL	<input type="checkbox"/> BOBBY		w/LQ 445 Stage right on rail	Pick Up  FL	<input type="checkbox"/> JOSEPHIN E STRONG		w/LQ 445 Stay on her as they walk DR
457 86.01	Fade Out  0%	<input type="checkbox"/> BOBBY		w/LQ 457 Don't switch to Josephine	Fade Out  0%	<input type="checkbox"/> JOSEPHIN E STRONG		w/LQ 457
461 87.01	Pick Up  FL	<input type="checkbox"/> LITTLE SALLY		w/LQ 461 When she gets on the railing, right valm	OFF			
463 88.01	Fade Out  0%	<input type="checkbox"/> LITTLE SALLY		w/LQ 463 Swing back to right stairs for Lockstock	OFF			
465 89.01	Pick Up  FL	<input type="checkbox"/> LOCKSTOCK	H&S	w/LQ 465 Right Stairs	OFF			
469 90.01		<input type="checkbox"/> LOCKSTOCK			Pick Up  FL	<input type="checkbox"/> LOCKSTOCK		w/LQ 469 When he enters the playing space
471 91.01	Fade Out  0%	<input type="checkbox"/> LOCKSTOCK		w/LQ 471	Fade Out  0%	<input type="checkbox"/> LOCKSTOCK		w/LQ 471
92.01	Pick Up  FL	<input type="checkbox"/> LITTLE SALLY		On her entrance from right valm	Pick Up  FL	<input type="checkbox"/> LITTLE SALLY		On her entrance
12- Snuff that girl								
SM call 93.01	Swap to 	<input type="checkbox"/> HOT BLADES HARRY		w/LQ SM call When he crosses in front of Little Sally		<input type="checkbox"/> LITTLE SALLY		
SM call 93.11		<input type="checkbox"/> HOT BLADES HARRY			Swap to 	<input type="checkbox"/> LITTLE BECKY TWO SHOES		w/LQ SM call When Little sally joins the clump
93.21		<input type="checkbox"/> HOT BLADES HARRY			Swap to 	<input type="checkbox"/> JOSEPHIN E STRONG		Stage manager call


















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495 95.01	Fade Out  0%	<input type="checkbox"/> LITTLE BECKY TWO SHOES		w/LQ 495	Fade Out  0%	<input type="checkbox"/> HOT BLADES HARRY		w/LQ 495
13- Run, Freedom, Run								
537 96.01	Bump Up  FL	<input type="checkbox"/> BOBBY		w/LQ 539 Right stairs 0s	Bump Up  FL	<input type="checkbox"/> BOBBY		w/LQ 539 0s
549 98.01	Pick Up  FL	<input type="checkbox"/> BOBBY			Pick Up  FL	<input type="checkbox"/> BOBBY		
569 100.01	Fade Out  0%	<input type="checkbox"/> BOBBY		On applause	Fade Out  0%	<input type="checkbox"/> BOBBY		On applause
15- Why did I listen to that Man?								
583 101.01	Fade Up  FL	<input type="checkbox"/> PENNY		w/LQ 583 Right valm! (Keep transitions tight!)	Fade Up  FL	<input type="checkbox"/> PENNY		w/LQ 583 Tight Transitions through this whole number, you
585 102.01	Swap to 	<input type="checkbox"/> CLADWELL		w/LQ 585	Swap to 	<input type="checkbox"/> CLADWELL		w/LQ 585
587 104.01	Slide to 	<input type="checkbox"/> SENATOR FIPP		w/LQ 587		<input type="checkbox"/> SENATOR FIPP		
589 105.01	Swap to 	<input type="checkbox"/> BOBBY & COPS		A little after LQ 589 When he enters USL	Swap to 	<input type="checkbox"/> BOBBY & COPS		A little after LQ 589 When he enters USL
593 105.11	Fade Out  0%	<input type="checkbox"/> BOBBY & COPS			Fade Out  0%	<input type="checkbox"/> BOBBY & COPS		
595 107.11	Pick Up  FL	<input type="checkbox"/> HOPE		w/LQ 595	Pick Up  FL	<input type="checkbox"/> HOPE		w/LQ 595
597 108.01	Fade Out  0%	<input type="checkbox"/> HOPE		w/LQ 597	Fade Out  0%	<input type="checkbox"/> HOPE		w/LQ 597
602 109.11	Pick Up  FL	<input type="checkbox"/> HOPE		Stay on Hope throughout!		<input type="checkbox"/> BOBBY		



















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603 109.21		<input type="checkbox"/> HOPE			Pick Up  FL	<input type="checkbox"/> FIPP		
611 109.31	Fade Out  0%	<input type="checkbox"/> HOPE		w/LQ 611	Fade Out  0%	<input type="checkbox"/> FIPP		w/LQ 611
109.41		<input type="checkbox"/> HOPE				<input type="checkbox"/> FIPP		
16- Tell her I love her								
631 112.01	Fade Up  FL	<input type="checkbox"/> LITTLE SALLY		w/LQ 631 Right Stairs (With vamp beginning)	Fade Up  FL	<input type="checkbox"/> LITTLE SALLY		w/LQ 631 With vamp beginning
112.11		<input type="checkbox"/> LITTLE SALLY				<input type="checkbox"/> LITTLE SALLY		
649 113.11	Fade Out  0%	<input type="checkbox"/> LITTLE SALLY		w/LQ 649 Get the bear too/ Stay on her after fadeout	Fade Out  0%	<input type="checkbox"/> LITTLE SALLY		w/LQ 649
17- We're Not sorry								
114.01	Pick Up  FL	<input type="checkbox"/> LITTLE SALLY		With music	Pick Up  FL	<input type="checkbox"/> LITTLE SALLY		With music
661 115.01	Swap to 	<input type="checkbox"/> HOT BLADES HARRY		w/LQ 661		<input type="checkbox"/> LITTLE SALLY		
663 116.01	Fade Out  0%	<input type="checkbox"/> LITTLE SALLY		w/LQ 663	Fade Out  0%	<input type="checkbox"/> HOT BLADES HARRY		w/LQ 663
665 117.01	Pick Up  FL	<input type="checkbox"/> LOCKSTOCK		w/LQ 665 Anticipate!	Pick Up  FL	<input type="checkbox"/> BARREL		w/LQ 665 Anticipate!
667 118.01	Fade Out  0%	<input type="checkbox"/> LOCKSTOCK		w/LQ 667 With Lockstock's exit		<input type="checkbox"/> BARREL		
675 121.01	Pick Up  FL	<input type="checkbox"/> SOUPY SUE		w/LQ 675 Anticipate!	Pick Up  FL	<input type="checkbox"/> JOSEPHINE STRONG		









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677 122.01	Fade Out  0%	<input type="checkbox"/> SOUPY SUE		w/LQ 677	Fade Out  0%	<input type="checkbox"/> JOSEPHIN E STRONG		w/LQ 677
677 122.01	Fade Out  0%	<input type="checkbox"/> SOUPY SUE		w/LQ 677	Fade Out  0%	<input type="checkbox"/> JOSEPHIN E STRONG		w/LQ 677
122.11	OFF				OFF			
18- I'm not sorry reprise								
717 123.01	Pick Up  FL	<input type="checkbox"/> PENNY		w/LQ 717	Pick Up  FL	<input type="checkbox"/> CLADWEL L		w/LQ 717
719 123.02	Fade Out  0%	<input type="checkbox"/> PENNY		w/LQ 721	Fade Out  0%	<input type="checkbox"/> CLADWEL L		w/LQ 721
721 123.12		<input type="checkbox"/>			Pick Up  FL	<input type="checkbox"/> HOPE		Down SL
723 124.01	Pick Up  FL	<input type="checkbox"/> HOPE		w/LQ 723 Top of monologue	Pick Up  FL	<input type="checkbox"/> HOPE		w/LQ 723 top of monologue
19- I see a River								
729 125.01	Fade Out  0%	<input type="checkbox"/> HOPE		w/LQ 729	Fade Out  0%	<input type="checkbox"/> HOPE		w/LQ 729
731 126.01	Pick Up  FL	<input type="checkbox"/> LOCKSTO CK		w/LQ 731 When he enters playing space	Fade Up  FL	<input type="checkbox"/> LITTLE SALLY		w/LQ 731
127.01		<input type="checkbox"/> LOCKSTO CK				<input type="checkbox"/>		
733 128.01	Fade Out  0%	<input type="checkbox"/> LOCKSTO CK		w/LQ 733	Fade Out  0%	<input type="checkbox"/> LITTLE SALLY		w/LQ 733
737 129.01	OFF				Pick Up  FL	<input type="checkbox"/> LOCKSTO CK		w/LQ 737

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739 130.01	Pick Up  FL	<input type="checkbox"/> LITTLE SALLY		w/LQ 739		<input type="checkbox"/> LOCKSTOCK		
741 131.01	Fade Out  0%	<input type="checkbox"/> LITTLE SALLY			Fade Out  0%	<input type="checkbox"/> LOCKSTOCK		
745 132.01	Pick Up  FL	<input type="checkbox"/> LITTLE SALLY			Pick Up  FL	<input type="checkbox"/> LOCKSTOCK		
747 133.01	Fade Out  0%	<input type="checkbox"/> LITTLE SALLY		Stay on little sally until fade		<input type="checkbox"/> LOCKSTOCK		
753 134.01	Fade Out  0%	<input type="checkbox"/> LOCKSTOCK		w/LQ 753 Good job spots!	Fade Out  0%	<input type="checkbox"/> LOCKSTOCK		w/LQ 753 Good job spots!
0 135.01		<input type="checkbox"/>		Good job spots! Please turn off your stand light as well as your		<input type="checkbox"/>		Good job spots! Please turn off your stand light as well as your