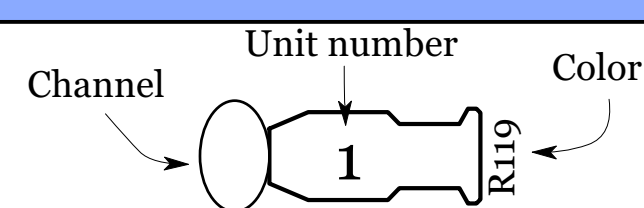


Key

	S4 36 Degree	750w
	S4 50 Degree	750w
	S4 90 Degree	750w
	S4 Jr 50 Degree	575w
	S4 Par WFL	750w
	Chauvet Rouge R2x Wash	344w
	Martin Rush Par 2 zoom	151w
	ETC Lustr II 36 Deg	208w
	ETC CS Spot V 14 Degree	199w
	ETC CS Spot V 70 Degree	199w
	Chauvet Ovation Reve- 3 50 Deg	367w
	Chauvet Rouge Outcast 1 Beamwash	208w
	Chauvet Force 2 Profile	800w
	Solaframe 1k	958w
	Chauvet ColorDash Accent 14w Quad	



NOTES

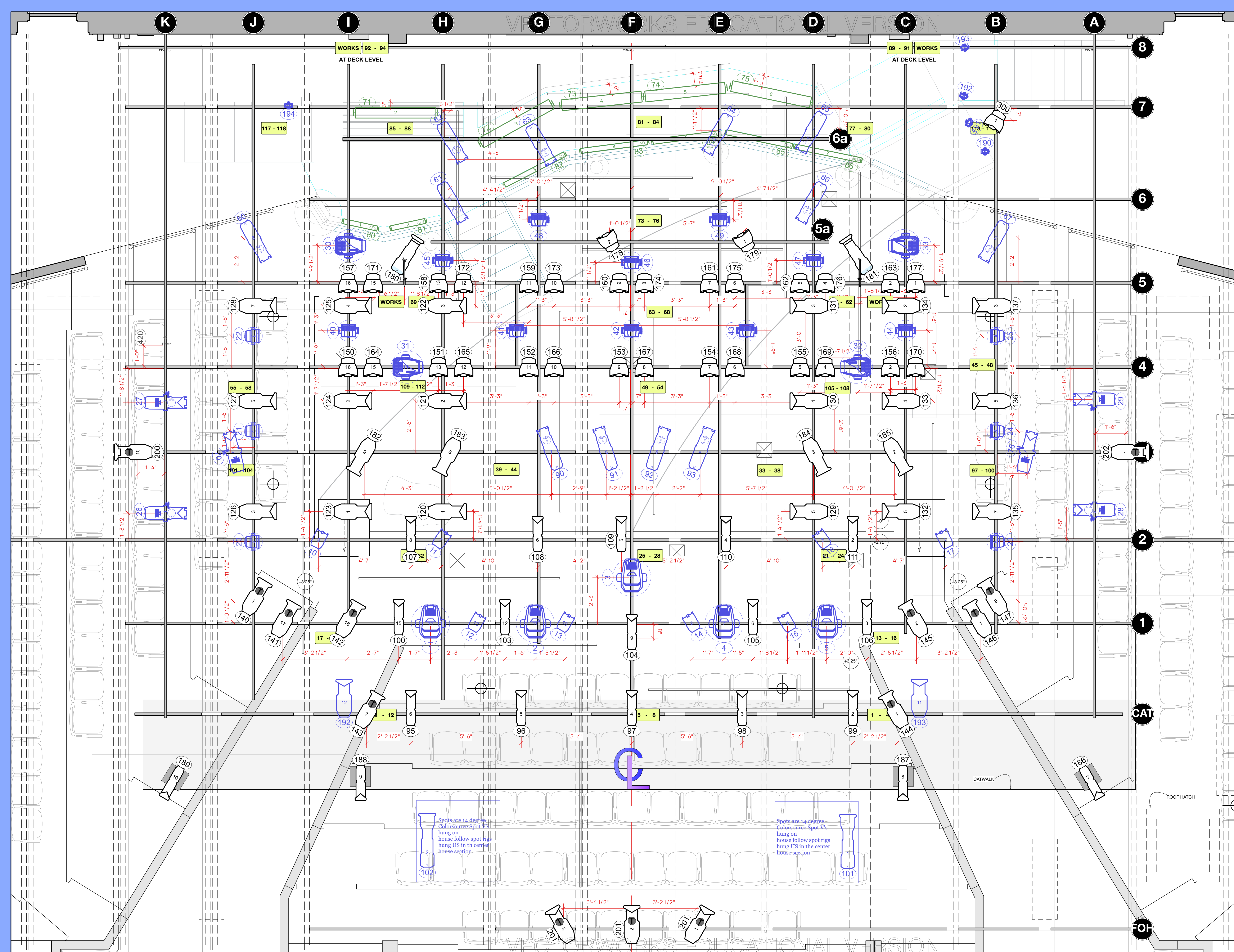
- See plate 4 and 6 for striplight hanging instructions
- If 12" sidearms aren't used, put the CS Spot 70 Degree 12" off the pipe
- The Hazer should be hung on house projector mounts

Shrek

Director: Zach Gibson
Scenic Designer: Daniel Daly
Sound Designer: Dean Mahoney
Costume Designer: Charlotte Palmer-Lane
Lighting Designer: Max Rosenfeld
Assistant Lighting Designer: Max Auerbacher
Head Electrician: Theo Wright/ Jess Romanowski

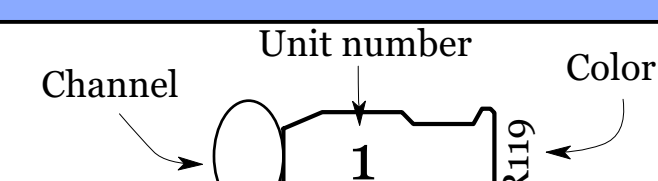
			Overhead view
F	3/27/25	Lobby	1 of 8
E	3/14/25	Reve adds	Scale
D	3/1/25	Sola adds	1/2" = 1'

The Designer is not responsible for the safe construction and execution of this design. The Designer will not be held liable for any unsafe practices that may occur while the design is being constructed.



Key

	S4 36 Degree	750w
	S4 50 Degree	750w
	S4 90 Degree	750w
	S4 Jr 50 Degree	575w
	S4 Par WFL	750w
	Chauvet Rouge R2x Wash	344w
	Martin Rush Par 2 zoom	151w
	ETC Lustr II 36 Deg	208w
	ETC CS Spot V 14 Degree	199w
	ETC CS Spot V 70 Degree	199w
	Chauvet Ovation Reve- 3 50 Deg	367w
	Chauvet Rouge Outcast 1 Beamwash	208w
	Chauvet Force 2 Profile	800w
	Solaframe 1k	958w
	Chauvet ColorDash Accent 14w Quad	



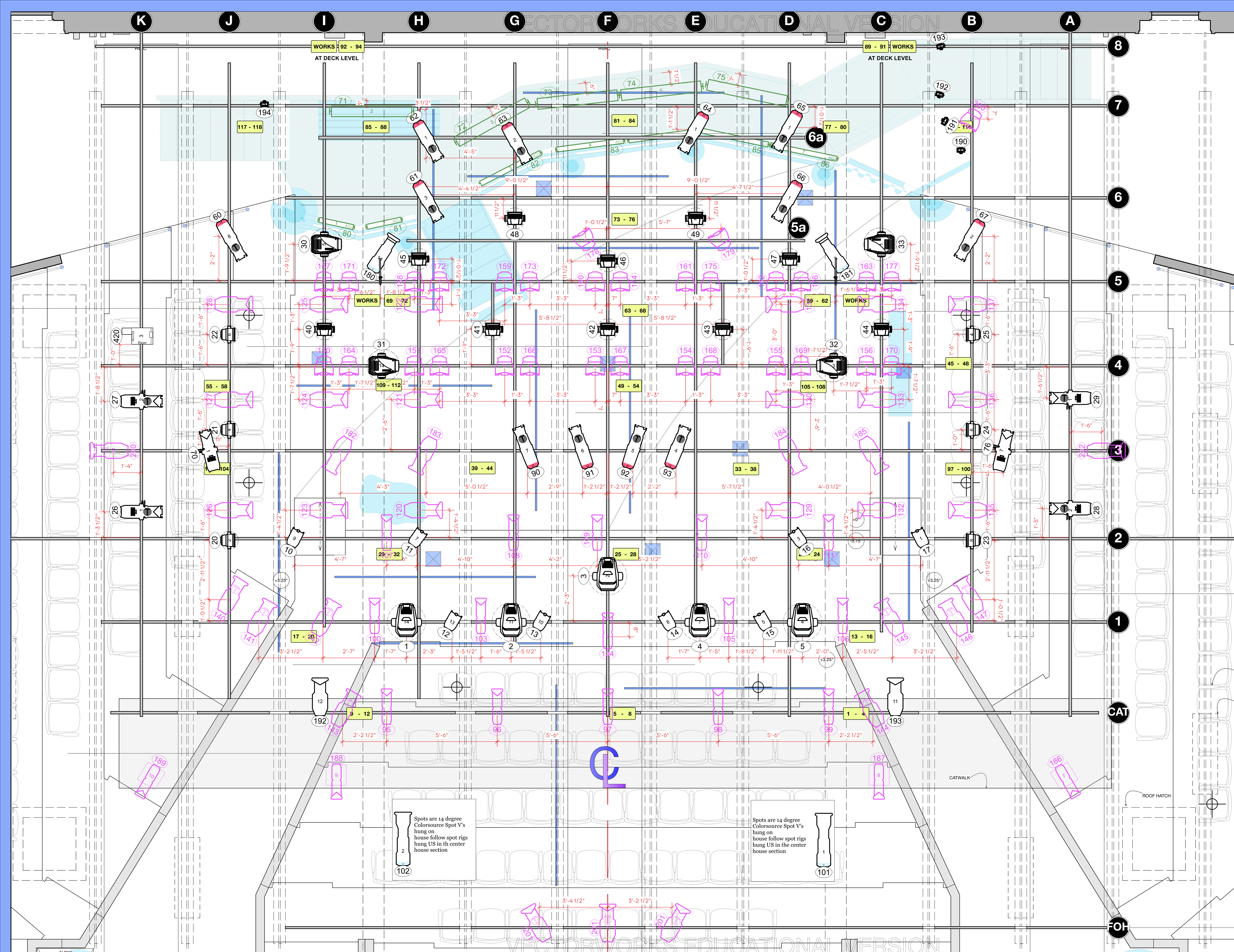
NOTES

- If 12" sidearms aren't used, put the CS Spot 70 Degree 12" off the pipe
- S4 Jr straight fronts on the #2 LX should be overhung out of the solaframe shots

Shrek

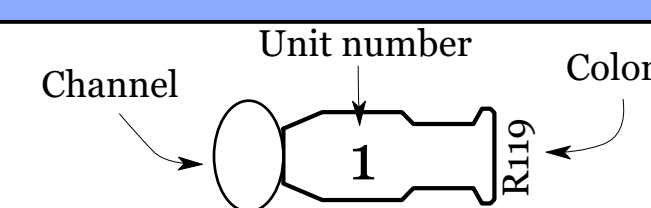
Director: Zach Gibson
Scenic Designer: Daniel Daly
Sound Designer: Dean Mahoney
Costume Designer: Charlotte Palmer-Lane
Lighting Designer: Max Rosenfeld
Assistant Lighting Designer: Max Auerbacher
Head Electrician: Theo Wright/ Jess Romanowski

			Convention als
F	3/27/25	Lobby	2 of 8
E	3/14/25	Reve adds	Scale
D	3/1/25	Sola adds	1/2" = 1'



Key

	S4 36 Degree	750w
	S4 50 Degree	750w
	S4 90 Degree	750w
	S4 Jr 50 Degree	575w
	S4 Par WFL	750w
	Chauvet Rouge R2x Wash	344w
	Martin Rush Par 2 zoom	151w
	ETC Lustr II 36 Deg	208w
	ETC CS Spot V 14 Degree	199w
	ETC CS Spot V 70 Degree	199w
	Chauvet Ovation Reve- 3 50 Deg	367w
	Chauvet Rouge Outcast 1 Beamwash	208w
	Chauvet Force 2 Profile	800w
	Solaframe 1k	958w
	Chauvet ColorDash Accent 14w Quad	



NOTES

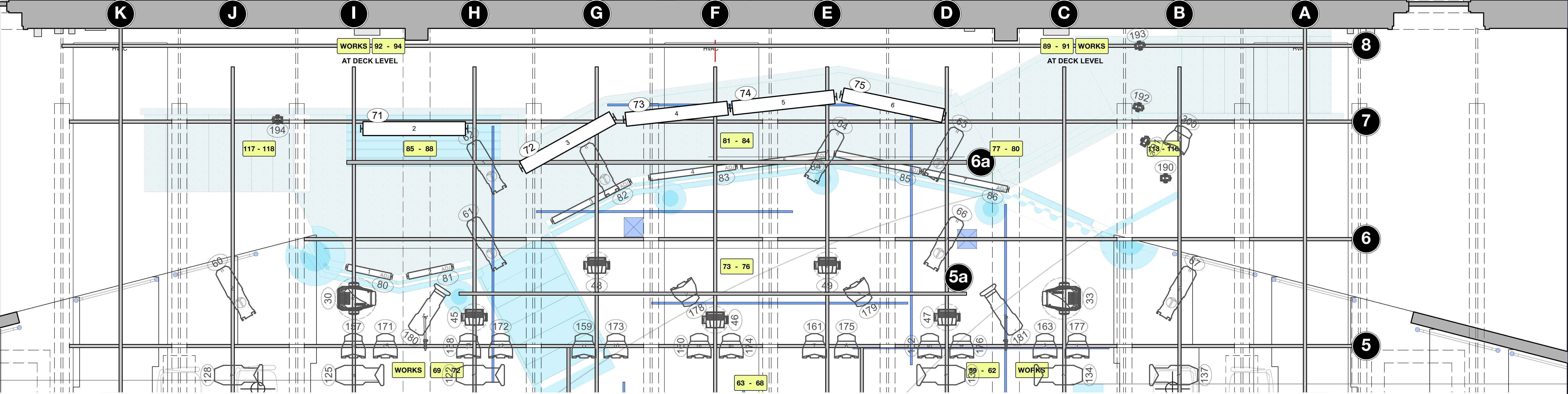
- Please see Plate 4 and 6 for striplight hanging instructions
- Hang pipes for channel 41 and 43 above the pipe grid not below

Shrek

Director: Zach Gibson
Scenic Designer: Daniel Daly
Sound Designer: Dean Mahoney
Costume Designer: Charlotte Palmer-Lane
Lighting Designer: Max Rosenfeld
Assistant Lighting Designer: Max Auerbacher
Head Electrician: Theo Wright/ Jess Romanowski

			LED's
F	3/27/25	Lobby	3 of 8
E	3/14/25	Reve adds	
D	3/1/25	Sola adds	Scale 1/2" = 1'

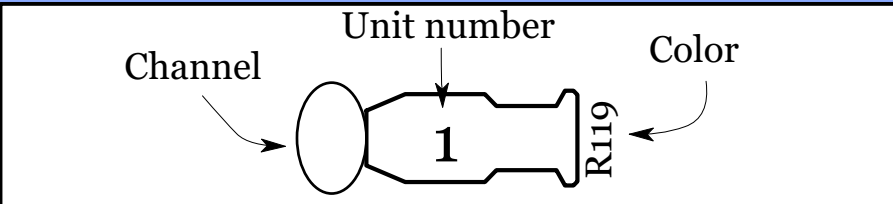
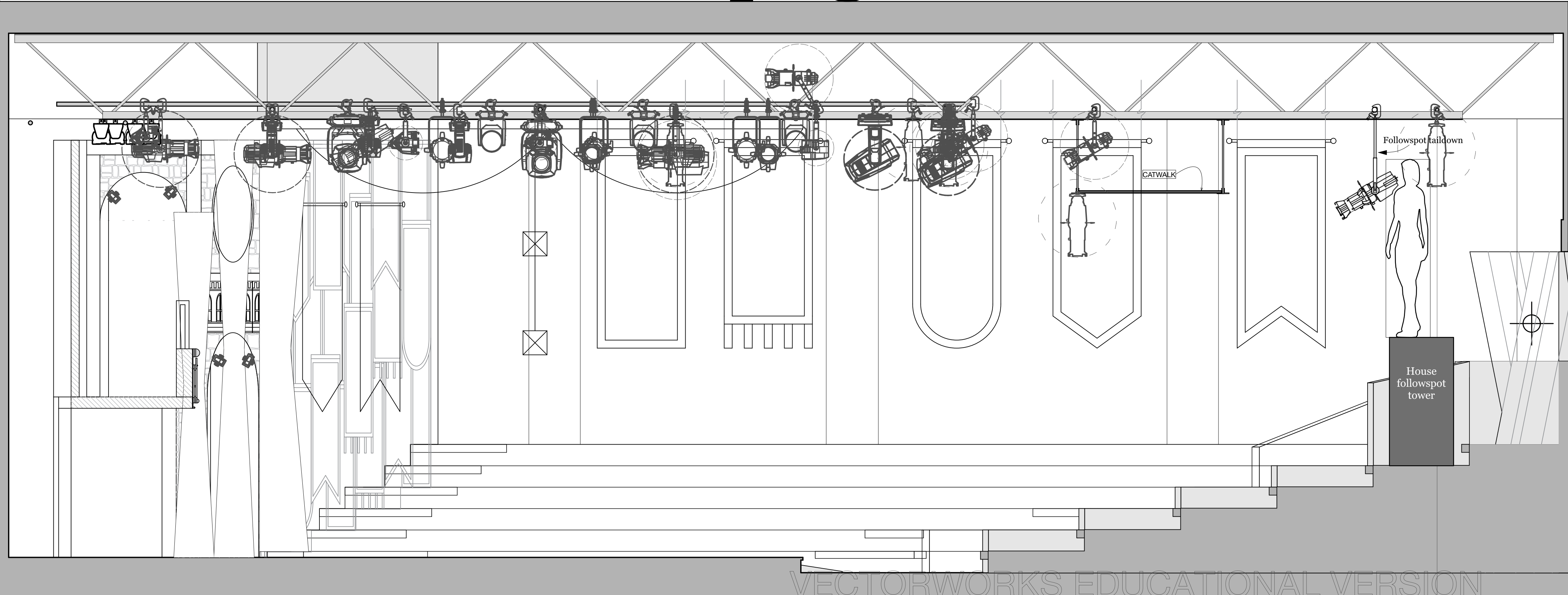
Overhead view of striplights



Key

- Chroma Q 533w
- Colorforce II 48"
- Colorforce II Section

Section view of striplights



NOTES

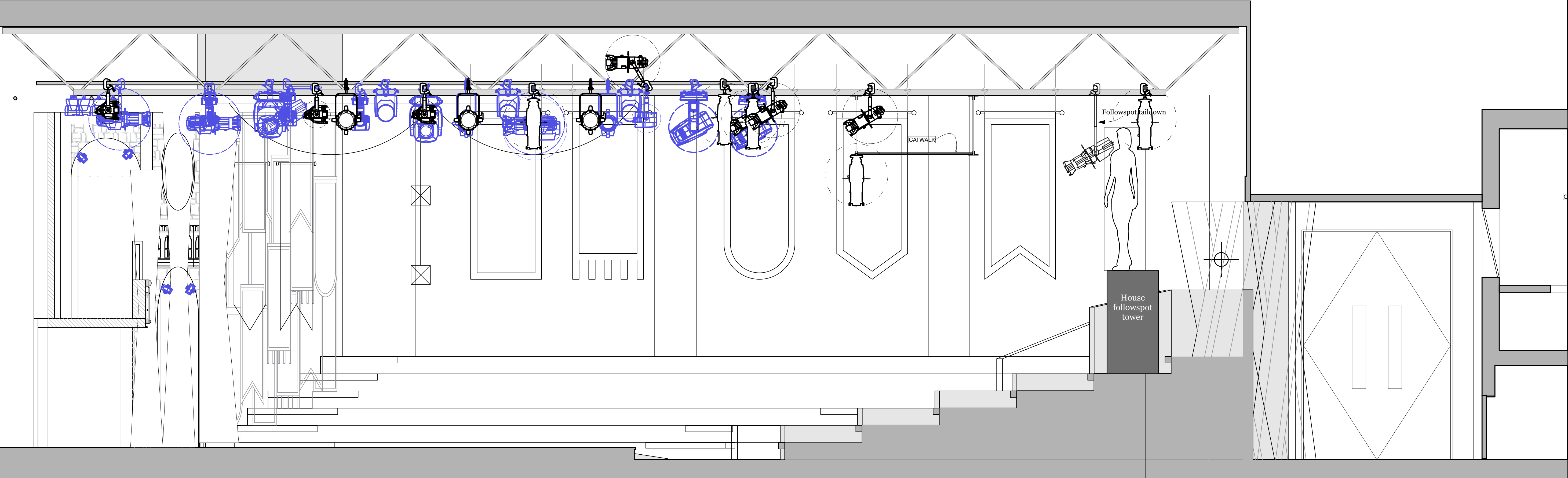
- Colorforce II's are to be hung on Unitstruts below the I beams in the grid
- The units are hung parallel to the scenery they are in front of

Shrek

Director: Zach Gibson
Scenic Designer: Daniel Daly
Sound Designer: Dean Mahoney
Costume Designer: Charlotte Palmer-Lane
Lighting Designer: Max Rosenfeld
Assistant Lighting Designer: Max Auerbacher
Head Electrician: Theo Wright/ Jess Romanowski

			Overhead striplights
F	3/27/25	Lobby	4 of 8
E	3/14/25	Reve adds	Scale
D	3/1/25	Sola adds	1/2"= 1'

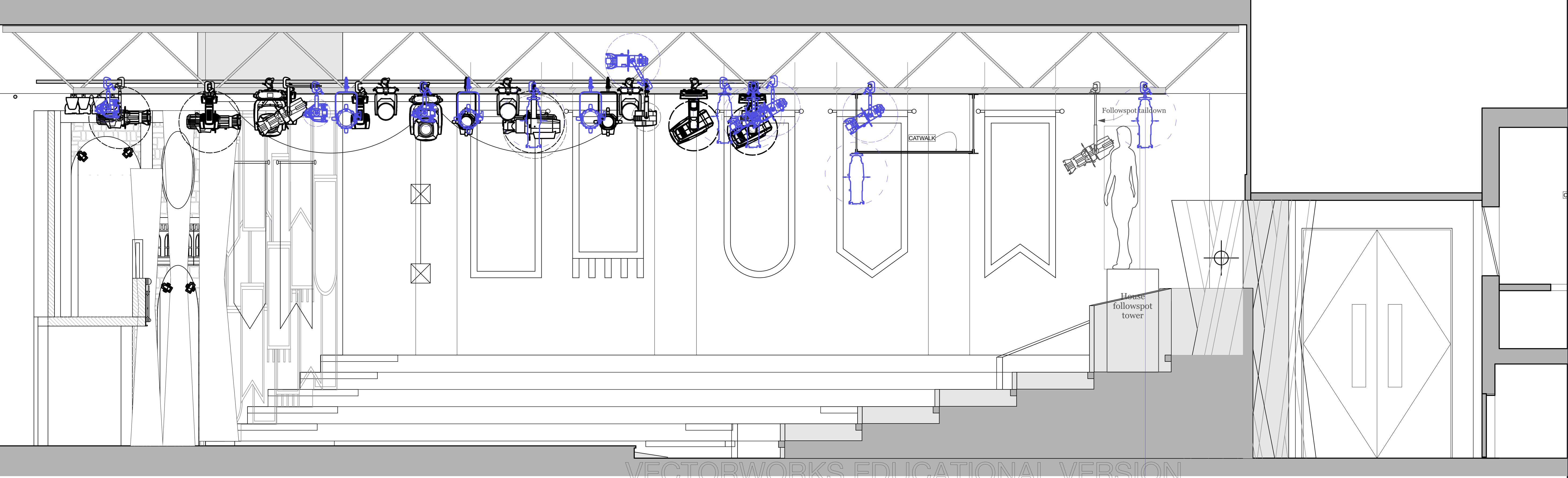
Conventional Section



Key

	S4 36 Degree	750w
	S4 50 Degree	750w
	S4 90 Degree	750w
	S4 Jr 50 Degree	575w
	S4 Par WFL	750w
	Chauvet Rouge R2x Wash	344w
	Martin Rush Par 2 zoom	151w
	ETC Lustr II 36 Deg	208w
	ETC CS Spot V 14 Degree	199w
	ETC CS Spot V 70 Degree	199w
	Chauvet Ovation Reve- 3 50 Deg	367w
	Chauvet Rouge Outcast 1 Beamwash	208w
	Chauvet Force 2 Profile	800w
	Solaframe 1k	958w
	Chauvet ColorDash Accent 14w Quad	

LED Section



Channel

Unit number

Color

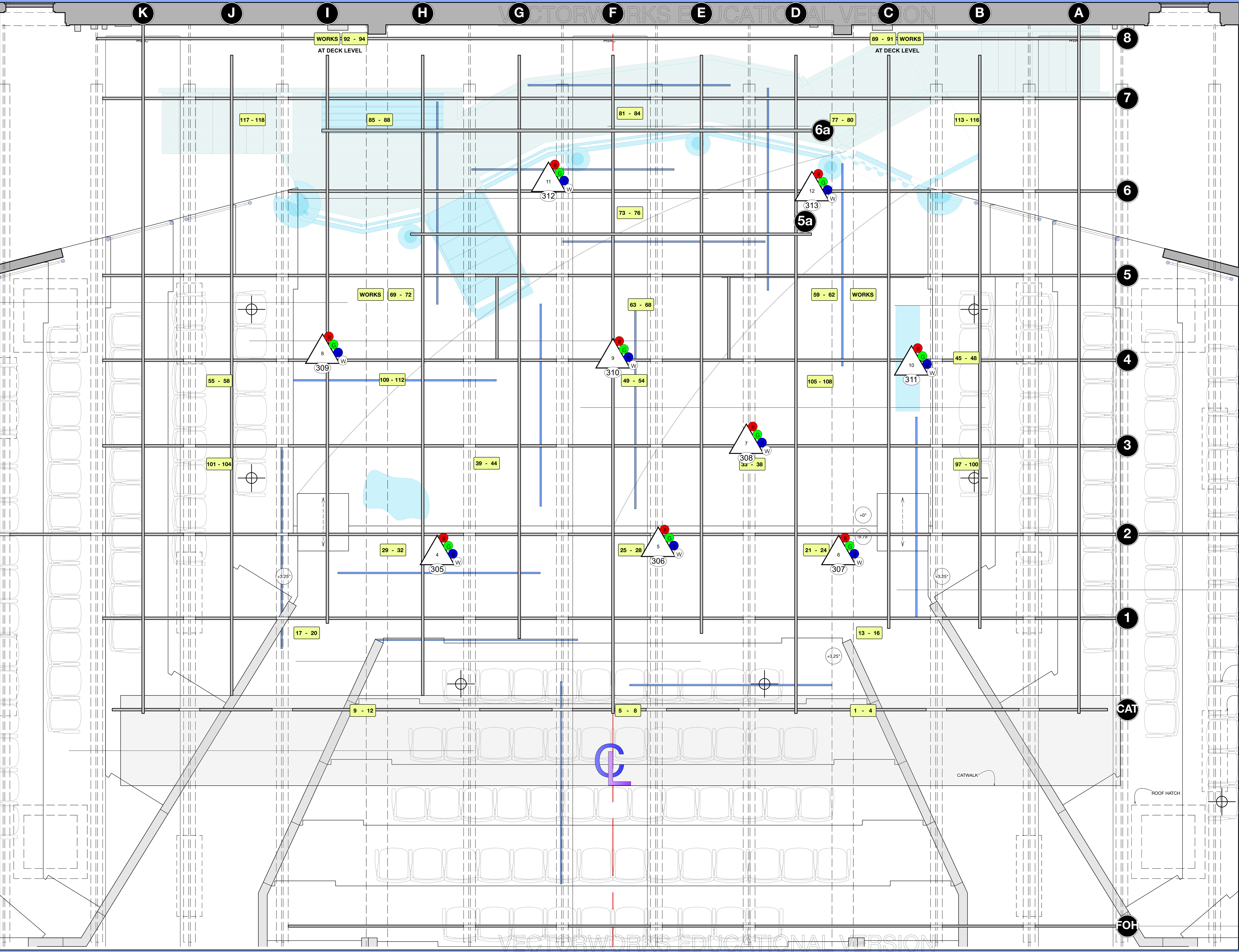
NOTES

-Exact Birdie placements should be placed when designer is on site

Shrek

Director: Zach Gibson
Scenic Designer: Daniel Daly
Sound Designer: Dean Mahoney
Costume Designer: Charlotte Palmer-Lane
Lighting Designer: Max Rosenfeld
Assistant Lighting Designer: Max Auerbacher
Head Electrician: Theo Wright/ Jess Romanowski

F	3/27/25	Lobby	Section View
E	3/14/25	Reve adds	5 of 8
D	3/1/25	Sola adds	Scale 1/2"= 1'



Key

RGBW tape
in lanterns

Channel Unit number Color

1 R119

NOTES

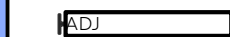
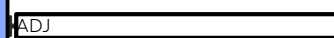
- The RGBW practicals are the lanterns
- Scenic has final say on specific placement

Shrek

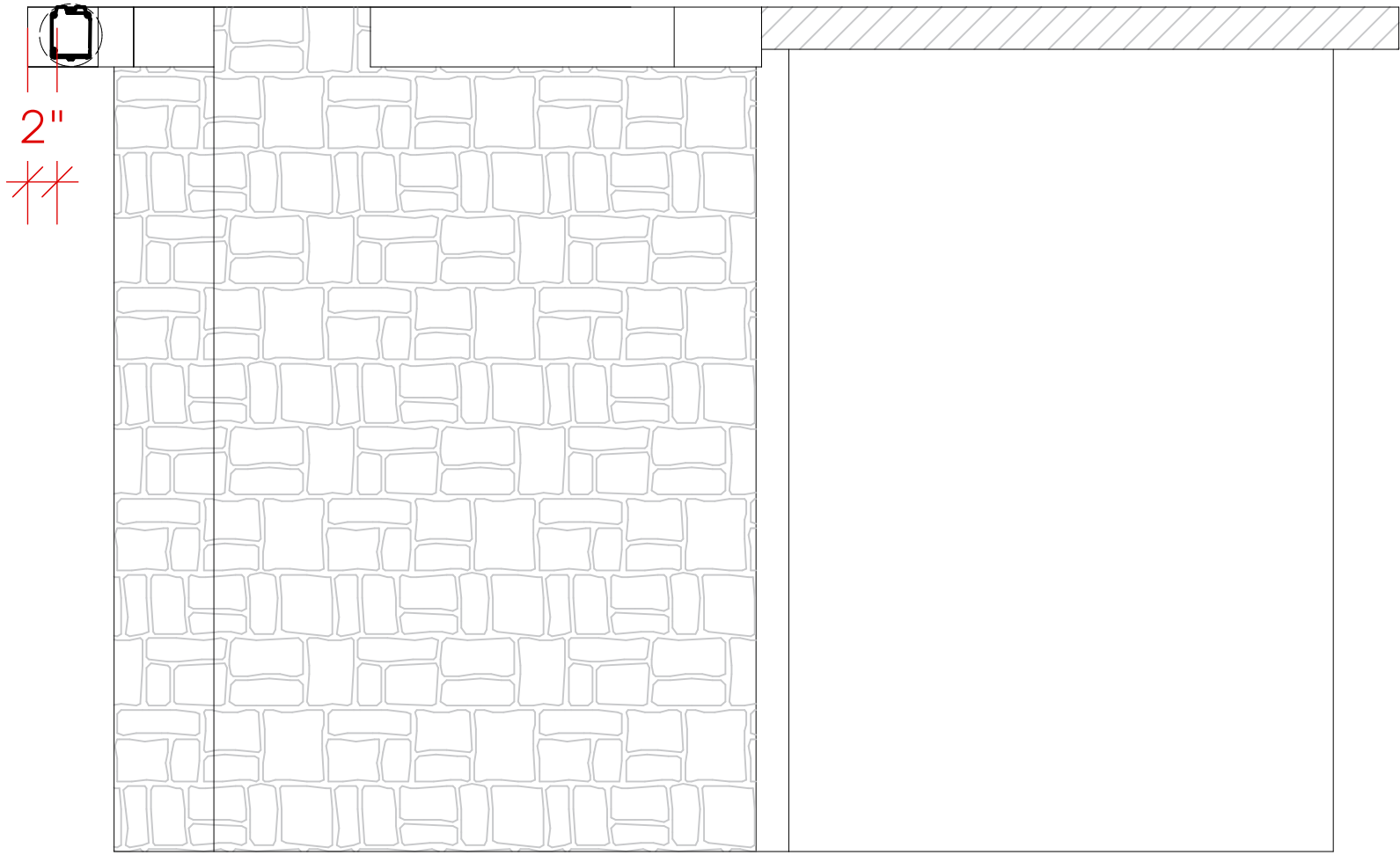
Director: Zach Gibson
Scenic Designer: Daniel Daly
Sound Designer: Dean Mahoney
Costume Designer: Charlotte Palmer-Lane
Lighting Designer: Max Rosenfeld
Assistant Lighting Designer: Max Auerbacher
Head Electrician: Theo Wright/ Jess Romanowski

F	3/27/25	Lobby	Set electrics
E	3/14/25	Reve adds	6 of 8
D	3/1/25	Sola adds	Scale 1/2" = 1'

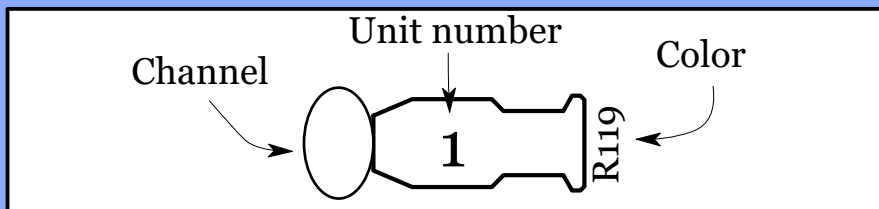
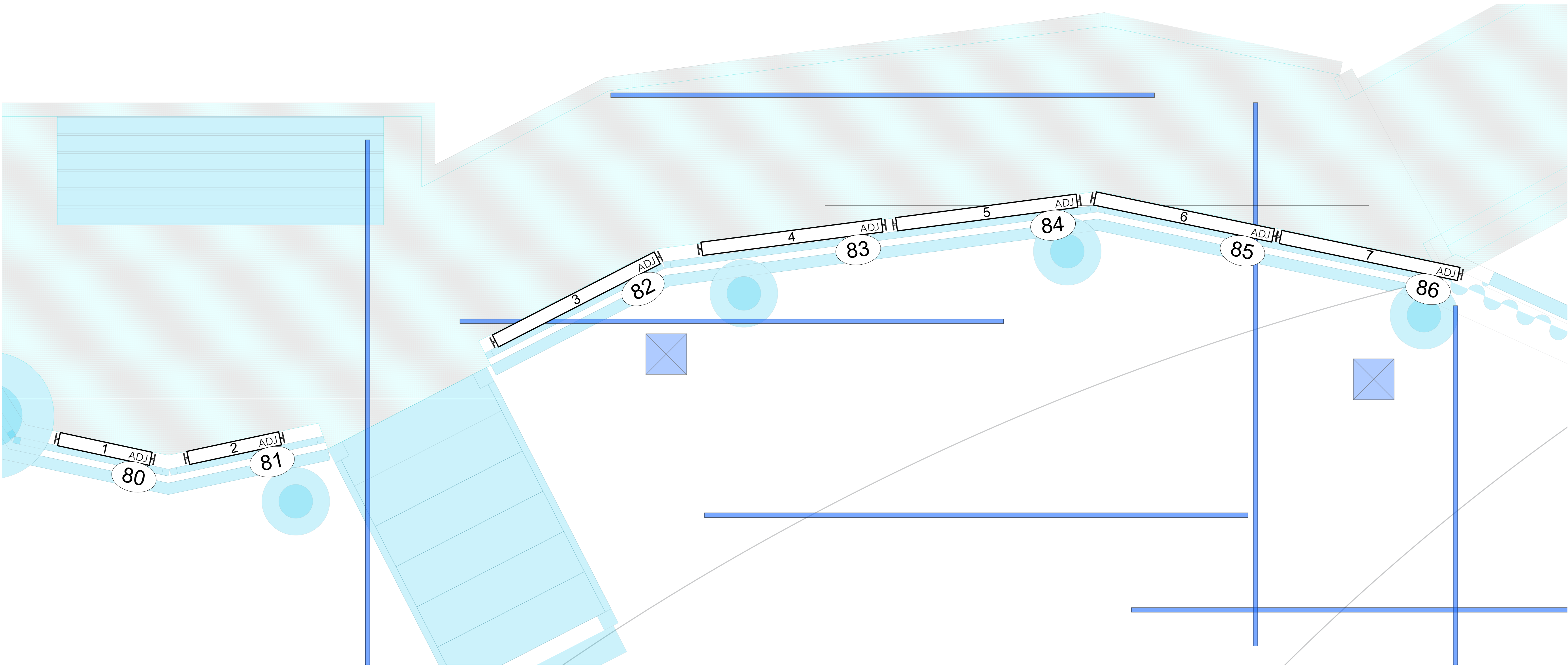
Key

	ADJ UBL6H	21w
	ADJ UBL12H	61w
	ADJ UBL12H	

LED Strip Lights inside
scenery (flush against the platform)



Overhead view of striplights

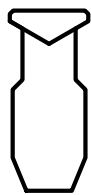


NOTES

Shrek
Director: Zach Gibson
Scenic Designer: Daniel Daly
Sound Designer: Dean Mahoney
Costume Designer: Charlotte Palmer-Lane
Lighting Designer: Max Rosenfeld
Assistant Lighting Designer: Max Auerbacher
Head Electrician: Theo Wright/ Jess Romanowski

			In Scenery Strip lights
F	3/27/25	Lobby	7 of 8
E	3/14/25	Reve adds	Scale
D	3/1/25	Sola adds	1"=1'

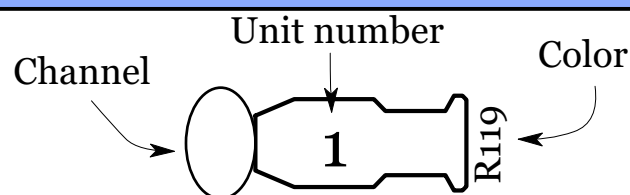
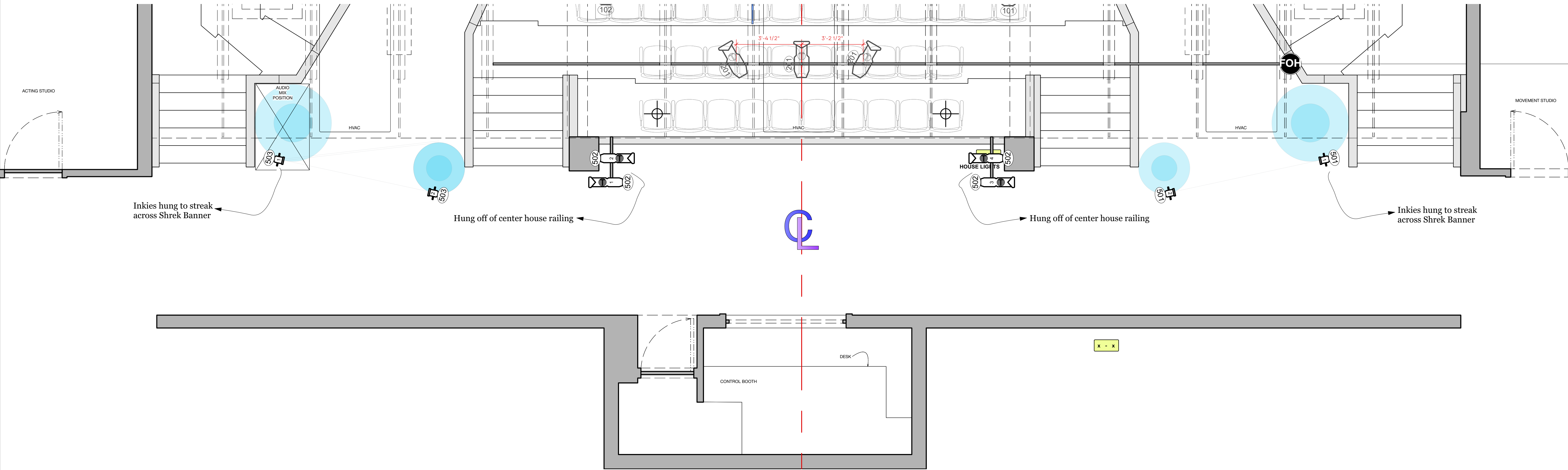
Key



S4 50 Degree 750w



Inkie



NOTES

- The Designer is unaware of what the wattage is on the House inkies
- The exact placement of lobby display lekos should be determined when designer is on site

Shrek

Director: Zach Gibson
Scenic Designer: Daniel Daly
Sound Designer: Dean Mahoney
Costume Designer: Charlotte Palmer-Lane
Lighting Designer: Max Rosenfeld
Assistant Lighting Designer: Max Auerbacher
Head Electrician: Theo Wright/ Jess Romanowski

F	3/27/25	Lobby
E	3/14/25	Reve adds
D	3/1/25	Sola adds

Lobby display
8 of 8
Scale
1/2"= 1'