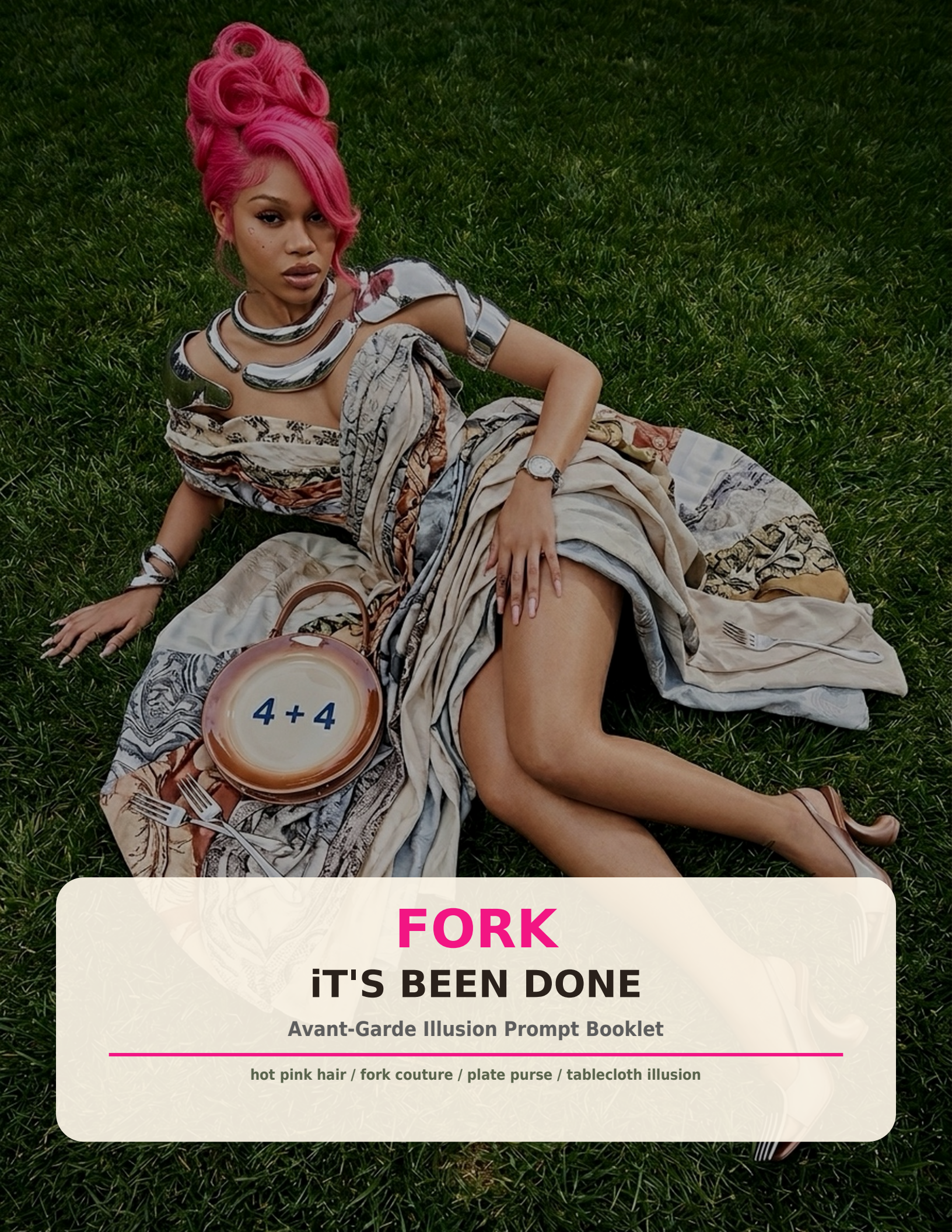




FORK

IT'S BEEN DONE

Avant-Garde Illusion Prompt Booklet

hot pink hair / fork couture / plate purse / tablecloth illusion

CONCEPT LOCK + USAGE NOTES

The assignment: make the body read as the table setting in one second.

This booklet is built around one visual rule: the viewer must understand the illusion fast. The subject is not simply dressed with forks. She becomes the table setting.

Core visual lock: uploaded female subject only, exact identity preserved, hot pink hair preserved, plate purse with readable "4 + 4," fork earrings, fork necklace, fork bracelet, fork watch, tablecloth-inspired structured outfit, curved heel shoes, and a pose that sells the body-as-table illusion.

What already works: the thrifted tablecloth texture, ceramic plate purse, chrome fork jewelry, hot pink hair, and overhead composition are strong. Keep those. They are the signature.

What needs refining: do not let the generator turn this into a normal picnic photo. Push the body silhouette, shoe structure, accessory scale, and plate placement until the concept reads in one second. If the output looks cute but not strange, regenerate. Cute is not enough here.

Best output strategy: start with Prompt 01 for the cleanest full-body concept. Use Prompt 02 for the strongest illusion. Use Prompt 04 when you want the plate purse to dominate. Use Prompt 05 when you need the wildest editorial version.

PROMPT 01 - CORE MASTER PROMPT

Best for: the cleanest full concept with tablecloth body, fork accessories, plate purse, and curved heel shoes.

COPY-PASTE PROMPT

Use the uploaded female subject as the only identity reference. Preserve her exact face, skin tone, race, facial structure, lips, nose shape, eye spacing, visible body proportions, and overall identity. Her hair color must remain hot pink, but the hairstyle may change into sculptural curls, a glossy updo, or a dramatic editorial sweep.

Create an illusion-heavy avant-garde fashion editorial titled "Fork: IT'S BEEN DONE." The subject is styled as a surreal living tablescape. She is laying down in a deliberate pose that makes her body resemble a luxury dining table covered in a dramatic couture tablecloth. Her top and bottom are heavy, folded, layered, cut, draped, and structured like a tablecloth turned into wearable sculpture. The look should feel maximalist, hypebeast, thrifty, weird, polished, and expensive.

Required accessories: fork-shaped earrings, fork necklace, fork bracelet, and fork watch. They should look like custom chrome jewelry, not cheap props. Her bag is a glossy ceramic matching plate purse with the readable text "4 + 4" painted on the plate. Her shoes have curved heels with sculptural tops and bottoms that resemble folded tablecloth corners.

Pose her as if someone could eat off her floating body: accessories read as utensils, the purse reads as the plate, and the garment reads as the tablecloth. Shoot with a full-frame camera, 35mm lens, f/7.1, ISO 100, 1/160 shutter, slight overhead angle, crisp luxury studio lighting, glossy highlights, sharp detail, and clean identity preservation.

Negative prompt: no changed hair color, no distorted identity, no extra limbs, no warped hands, no cheap plastic forks, no unreadable "4 + 4," no messy food, no boring pose, no flat lighting, no low-detail garment construction.

PROMPT 02 - HUMAN TABLE ILLUSION

Best for: the strongest optical illusion where the body reads as a floating dining table.

COPY-PASTE PROMPT

Use the uploaded female subject as the only identity reference. Preserve her face, skin tone, race, facial structure, lips, nose, eye spacing, body proportions, and identity. Keep the hair hot pink in a high sculptural curl set or exaggerated vintage updo.

Create a surreal high-fashion image titled "Fork: iT'S BEEN DONE." The female subject lies horizontally in a strange elegant pose that makes her body look like a floating dining table. Her outfit spreads from her body in structured tablecloth waves: thrifted lace panels, old embroidered napkins, patchwork fabric, raw hems, chrome hardware, quilted sections, designer-streetwear patches, and stiff folded corners. The garment should feel like a fashion sculpture built from vintage table linens.

She wears oversized polished fork earrings, a fork pendant necklace layered with chrome chains, a fork bracelet cuff, and a luxury fork watch. The jewelry should be obvious but editorial. Place a glossy ceramic plate purse on her body as the centerpiece. The purse must clearly read "4 + 4." Add curved fork-inspired heels with heavy folded uppers and sculptural soles.

Composition: the viewer should pause and think, "Wait, is she the table?" The scene should be clever, absurd, luxury, and visually unforgettable without becoming cluttered.

Camera: full-frame camera, 28mm lens, f/8, ISO 100, 1/200 shutter, overhead three-quarter angle, sharp focus from face to shoes. Lighting: large diffused overhead key light, subtle rim light, crisp shadows underneath the floating form, glossy reflections on ceramic and chrome.

Negative prompt: no dull fabric, no random dinner mess, no extra forks floating everywhere, no distorted body, no unreadable plate text, no hair color shift, no cartoon costume, no melted jewelry, no broken heels.

PROMPT 03 - FLOATING BUFFET LOOK

Best for: a fashion campaign version with more drama, movement, and attitude.

COPY-PASTE PROMPT

Use the uploaded female subject as the only identity reference. Preserve her exact identity, skin tone, facial structure, race, lips, nose, eye spacing, and visible body proportions. Hair must remain hot pink, styled into curled utensil-handle loops or a gravity-defying sculptural updo.

Create an avant-garde hypebeast editorial where the subject floats above a glossy floor in a reclined pose like a human buffet table. Her outfit is a couture tablecloth system: layered white cloth, cream lace, thrifted floral napkins, checked fabric scraps, embroidered linen patches, chrome grommets, safety pins, chains, exaggerated draped corners, and dramatic sculptural volume. The words "IT'S BEEN DONE" appear as a small embroidered label along the tablecloth edge, not too large.

Her fork accessories must include long fork earrings, a fork choker necklace, a fork-link bracelet, and a bold fork-face wristwatch. Her ceramic plate purse sits across the body like a real plate on a table and clearly says "4 + 4." The shoes have curved fork-prong heels with heavy tablecloth-wrapped uppers and folded sculptural soles.

Pose: one arm extended, one knee slightly bent, face turned toward camera with a confident, slightly amused editorial stare. The fashion joke should be clear, but the styling must still look expensive.

Camera: 35mm lens, slight overhead three-quarter angle, f/6.3, ISO 100, 1/200 shutter, high-resolution clarity. **Lighting:** bright studio softbox, clean white bounce, sharp ceramic shine, metallic fork highlights, controlled shadows.

Negative prompt: no cheap costume look, no identity smoothing, no changed hot pink hair, no plastic skin, no missing fork theme, no illegible "4 + 4," no extra fingers, no low-fashion styling.

PROMPT 04 - PLATE PURSE DINNER POSE

Best for: making the plate purse the hero object while keeping the fashion readable.

COPY-PASTE PROMPT

Use the uploaded female subject as the only identity reference. Preserve her exact face, skin tone, race, facial structure, lips, nose, eye spacing, body proportions, and natural features. Keep hair hot pink in a sleek side-swept editorial style, sculptural ponytail, or glossy looped curl set.

Create a high-fashion surreal editorial where the subject lies across a glossy studio floor and becomes a complete dinner setting. Her body is the table, her garment is the tablecloth, her fork jewelry is the utensil set, and her ceramic plate purse is the centerpiece.

The outfit is massive and sculptural: tablecloth-inspired top and bottom, stiff folded panels, oversized napkin sleeves, layered lace edges, distressed thrifted textiles, hypebeast patches, chrome buckles, hand-stitched seams, safety pins, and rich maximalist construction. It should feel handmade, strange, and campaign-level.

Jewelry details: oversized silver fork earrings, fork necklace curved around the collarbone, fork bracelet wrapped at the wrist, and a fork watch with tiny fork prongs as hour markers. The glossy ceramic plate purse has a decorative rim and the bold readable text "4 + 4." Place it perfectly so it looks like a real dinner plate resting on the tablecloth body.

Shoes: exaggerated curved heel shoes, with bent fork-like heels and folded tablecloth corners shaping the upper and sole.

Camera: full-frame camera, 50mm lens, elevated editorial angle, f/5.6, ISO 100, 1/160 shutter. Lighting: large diffused key light, soft rim light, metallic highlights, clean shadows.

Negative prompt: no food covering the subject, no messy table setting, no unreadable text, no face distortion, no hair color change, no warped jewelry, no broken heels, no low-quality fabric texture.

PROMPT 05 - FORK COUTURE: EAT OFF THE LOOK

Best for: the boldest, weirdest fashion magazine cover energy.

COPY-PASTE PROMPT

Use the uploaded female subject as the only identity reference. Preserve her exact identity, race, skin tone, facial structure, lips, nose, eyes, body proportions, and recognizable features. Hair stays hot pink in a bold sculptural bob, spiked ponytail, or curled editorial updo.

Create a surreal avant-garde fashion campaign titled "Fork: iT'S BEEN DONE." The subject is lying in a dramatic runway pose that makes her appear like a floating dining table. Her tablecloth-inspired outfit spreads outward from her body in sculptural waves, creating a table surface illusion. Combine thrifted lace, embroidered napkins, quilted linen sections, chrome snaps, raw hems, safety pins, glossy white fabric folds, and hypebeast patchwork.

The visual line is simple: she is not just wearing the look - she is the table setting.

Accessories must be bold and unmistakable: extra-long fork earrings, a fork pendant necklace layered with chrome chains, a fork-shaped cuff bracelet, and an oversized fork watch. Her plate purse is glossy ceramic with a clean rim and readable "4 + 4" centered on the plate. Place it on her torso or hip as if it belongs in the dinner setting.

Shoes: strange curved-heel shoes, bent like fork handles, with folded tablecloth uppers and heavy sculptural soles. They should look difficult to walk in, collectible, and runway-level.

Camera: 24-70mm lens set at 32mm, f/8, ISO 100, 1/200 shutter, slight top-down angle, high-resolution editorial sharpness. Lighting: crisp studio light, clean contrast, glossy ceramic and chrome highlights.

Negative prompt: no costume fork hat, no childish styling, no random food, no dirty table, no changed hair color, no distorted identity, no illegible plate text, no extra fingers, no messy clutter.

PROMPT 06 - THRIFTED DINNER TABLE RUNWAY

Best for: a softer vintage-linen version with rich texture and fashion detail.

COPY-PASTE PROMPT

Use the uploaded female subject as the only identity reference. Preserve her exact face, skin tone, race, facial structure, lips, nose shape, eye spacing, body proportions, and identity. Her hair must remain hot pink, styled into dramatic curls, looped rolls, or a sculptural updo that feels intentional and expensive.

Create a fashion editorial where the subject is styled as a thrifted luxury dining table come to life. She is laying flat in a surreal body-as-table pose, floating slightly above a glossy floor. Her outfit is a tablecloth-inspired sculptural two-piece: oversized draped top, heavy structured bottom, exaggerated fabric corners, stiff lace panels, mismatched thrift-store textiles, embroidered napkin patches, chrome chains, hypebeast hardware, and layered maximalist construction.

The illusion must be readable: her body is the table, clothing is the tablecloth, fork accessories are utensils, and the purse is the plate. The ceramic plate purse is placed on her body like a dinner plate and clearly reads "4 + 4." The lettering should be centered, clean, and bold.

Fork jewelry should be dramatic but fashionable: sleek long fork earrings, sculptural fork necklace, stacked fork bracelet, and oversized luxury fork watch. Shoes have curved heels shaped like bent utensil handles, tablecloth-inspired uppers, and folded soles.

Camera: full-frame camera, 40mm lens, f/7.1, ISO 100, 1/180 shutter, sharp texture rendering, high-resolution luxury campaign finish. Lighting: overhead softbox, subtle rim light, reflections on ceramic, metal, and glossy shoes. Mood: strange, confident, funny, expensive, artistic, clever, maximalist, viral.

Negative prompt: no warped anatomy, no duplicate purse, no unreadable "4 + 4," no hair color change, no cheap plastic forks, no flat styling, no boring pose, no blurry accessories, no extra limbs.

QUALITY CONTROL + FAST FIXES

Do not accept cute when the concept needs iconic.

QUALITY CONTROL CHECKLIST

1. Identity is preserved: exact face, skin tone, facial structure, body proportions, and recognizable features. 2. Hair stays hot pink. No blonde, red, magenta-brown, pastel fade, or random highlights unless they still read as hot pink. 3. The plate purse reads clearly as ceramic and says "4 + 4." 4. Fork jewelry is visible: earrings, necklace, bracelet, and watch. 5. The outfit resembles a heavy tablecloth, not a random dress. 6. Shoes have curved heels and sculptural tablecloth-inspired structure. 7. The pose supports the illusion. The body should read like a table surface. 8. The image feels editorial, not costume party.

FAST FIXES

If it looks too normal: add "optical illusion, body-as-table silhouette, floating table pose, surreal couture sculpture."

If the accessories disappear: add "large readable fork jewelry, visible from camera, chrome shine, no tiny accessories."

If the text fails: add "clean centered plate text, bold readable 4 + 4, no misspelling, no extra numbers."

If the outfit gets messy: add "structured tablecloth garment, controlled folds, no random clutter, clean fashion composition."



FINAL IMAGE TARGET

Make the illusion readable. Make the styling expensive.

Prompt Like Yung / #PLY