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RICH OFF PROMPTS™

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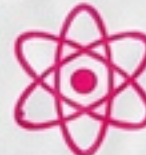
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Lab Notebook



Day 5: 05 SF Story Flow Test

	Element tile code:	05 SF
	Test name:	Story Flow Test
	Chemistry tie in:	Reaction timeline: reactants, reaction, observation, result.
	Focus:	Testing whether the model can create a clear beginning, middle, and end across four panels.

MULTI PANEL LAB CHALLENGE





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ATTENTION. IDENTITY. IMPACT.



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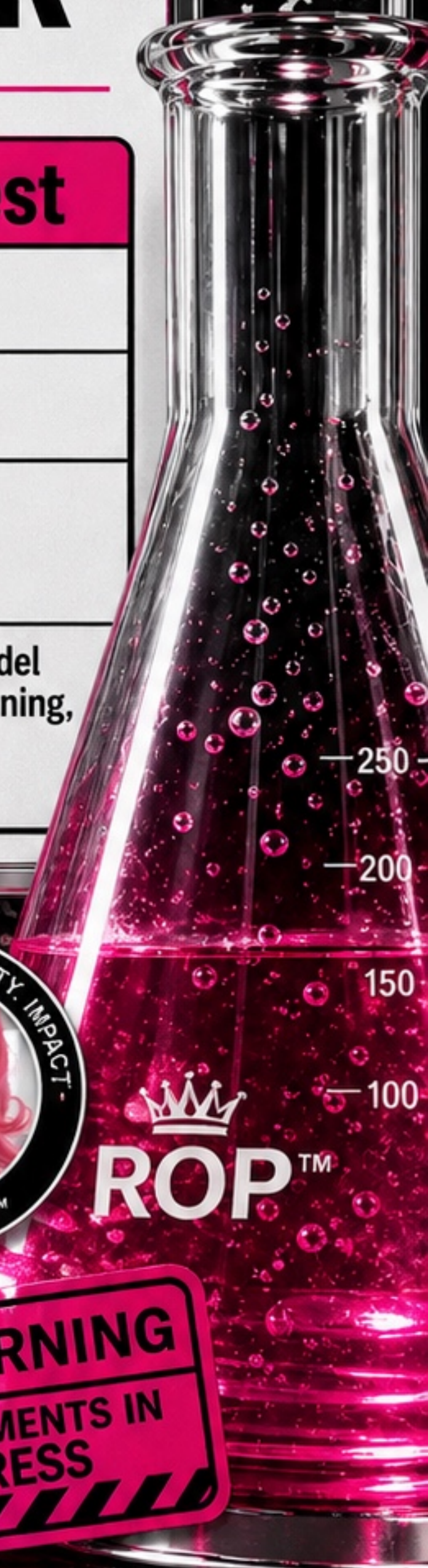
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PAGES

⚠ WARNING

EXPERIMENTS IN PROGRESS



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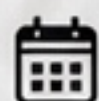
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Today's Lab Brief

Day 5: 05 SF Story Flow Test



Day: 5



Element tile code: 05 SF



Test name: Story Flow Test



What is being tested

Can the model make a four panel image read in a clear step by step sequence? Each panel should show a distinct moment in the experiment, so viewers understand the progression from start to finish.



Why it matters for brands and business owners

A clear narrative sequence transforms a multi panel image into a mini storyboard. Brands can use this format to show transformations, tutorials, product demos, service processes, launch timelines, or customer journeys in a single frame.

When the order is unclear, the story falls apart and the image starts looking like four random visuals instead of one intentional system.



Chemistry experiment tie in

Just like a reaction timeline, the sequence must unfold in the correct order:

Reactants → Reaction → Observation → Result

Each step matters. If one stage is skipped, misplaced, or shown too early, the experiment becomes confusing.



What success should look like

The panels should read from top left to bottom right as one clear story.

The subject should:

1. Select the compounds
2. Combine the ingredients
3. Watch the reaction build
4. Record the final result

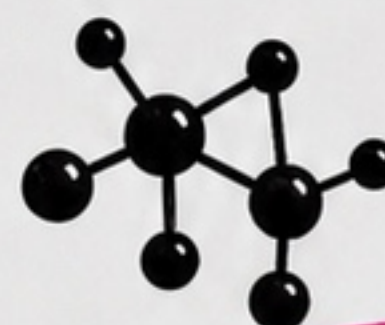
The story should feel easy to follow, visually cohesive, and logically ordered.



What failure may look like

The story flow fails if:

1. The steps appear out of order
2. The subject pours liquids before selecting compounds
3. The final result appears too early
4. Actions overlap in a confusing way
5. Props change between panels
6. The lighting or environment becomes inconsistent
7. The panels feel like separate images instead of one sequence

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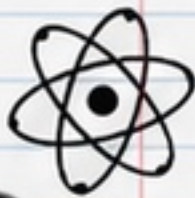
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TODAY'S MAIN EXPERIMENT PROMPT™

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Create one square 2x2 multi panel visual story using the uploaded subject as the only identity reference. Preserve exact identity, facial structure, skin tone, body proportions, and natural texture with no changes. The subject is a fashion mad scientist inside a chrome chemistry lab performing a reaction story in four steps. Each panel must read in sequence from top left to bottom right.



Panel 1: Select Compounds

The subject selects two labeled vials or compounds from a periodic table coded shelf. They wear safety goggles and a high fashion lab coat. The lab features chrome surfaces, hot pink chemistry liquids, acrylic tools, and polished science equipment. Include a readable label or sign that says "01 SELECT."



Panel 2: Combine Ingredients

The same subject combines the two compounds in a chrome beaker at the same lab station. Maintain the same outfit, lighting, props, hair, styling, goggles, and lab environment. Show the action clearly. Include a readable label that says "02 COMBINE."



Panel 3: Reaction Builds

Hot pink vapor rises dramatically as the reaction intensifies. The subject observes confidently while standing in the same chrome chemistry lab. Keep the environment consistent with chrome surfaces, periodic table accents, turf texture, acrylic props, testing tools, and direct flash lighting. Include a readable label that says "03 REACTION."



Panel 4: Log Results

The subject writes the final result in a testing notebook. Include a large periodic table tile that reads "05 SF Story Flow." Add smaller supporting tiles that read "HY Hypothesis," "OB Observation," and "RS Results." Make the notebook title or label clearly visible and maintain the same lab environment. Include a readable label that says "04 RECORD" or "04 RESULT."



Prompt tip

Assign one clear action per panel. That prevents story confusion and helps the model map the sequence correctly.



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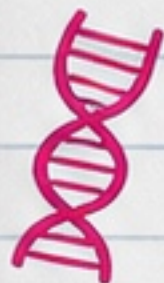
Final Science Project Log

Day number: 5

Test name: Story Flow Test

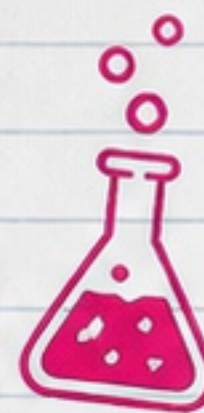
Hypothesis




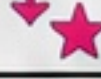



If each panel is assigned one clear action and the prompt locks identity, environment, styling, and props, then ChatGPT 2 will generate a 2x2 image that tells a coherent story from start to finish.



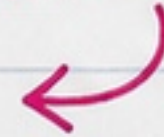
Experiment prompt summary

A multi panel story showing a fashion mad scientist selecting two compounds, mixing them, watching the reaction build, and logging the result. The scene remains inside the same chrome lab with hot pink liquids, periodic table decor, acrylic tools, safety goggles, and high fashion lab styling. Panels read from top left to bottom right.



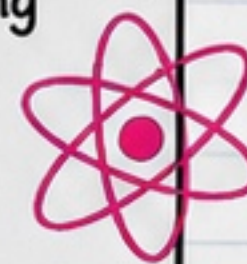
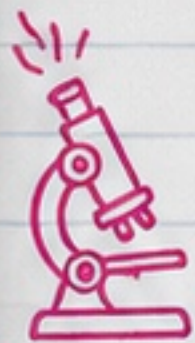
	Generator used:	ChatGPT 2
	Comparison generator:	_____
	Best result:	_____
	Weakest result:	_____
	Score:	Refer to daily scorecard
	My opinion:	_____
	Final conclusion:	_____

ONE ACTION
PER PANEL =
STRONG STORY



Save this for the final science project

Day 5 proved that story flow transforms a multi panel image into a compelling narrative. By assigning one clear action per panel and keeping the environment consistent, the experiment showed how a reaction sequence can unfold like a storyboard. These insights will help structure future tests on composition logic, visual pacing, brand storytelling, and narrative control.

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ROP-LAB-004



COMPOUND IDEAS. ELEVATE RESULTS.

DAY 1

DAY 2

DAY 3

★ DAY 4

DAY 5



Prompt Bank: Story Flow Test

Each entry includes a title, what it tests, why it is useful, and a short prompt.

1. Reaction Sequence

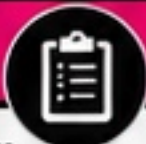


What it tests: A step by step reaction from start to finish.

Why it is useful: Verifies that the model can narrate a process in order.

Prompt: Show Panel 1 gathering compounds; Panel 2 mixing them; Panel 3 observing the reaction; Panel 4 recording the result. Keep the same lab environment throughout.

2. Setup To Conclusion



What it tests: A complete experiment from setup to conclusion.

Why it is useful: Demonstrates narrative closure within a multi panel image.

Prompt: Panel 1 sets up the apparatus; Panel 2 starts the reaction; Panel 3 monitors progress; Panel 4 cleans up and writes the conclusion in a notebook.

3. Heating Story



What it tests: Whether the model can show gradual heating.

Why it is useful: Useful for sequences involving temperature changes.

Prompt: Panel 1 measures liquid; Panel 2 heats it on a burner; Panel 3 shows rising vapor; Panel 4 logs the final temperature and reaction notes.

4. Color Change Narrative



What it tests: A color change reaction across panels.

Why it is useful: Highlights subtle visual changes that mark progress.

Prompt: Panel 1 starts with clear liquid; Panel 2 adds reagent; Panel 3 shows the liquid turning hot pink; Panel 4 records the color change in a journal.

5. Timed Experiment



What it tests: Sequencing a timed reaction.

Why it is useful: Ensures each panel captures a different time point.

Prompt: Panel 1 shows start time; Panel 2 shows midpoint with color shift; Panel 3 shows near final stage; Panel 4 shows finished reaction with timestamp in a notebook.

6. Mix And Measure



What it tests: Combining precise measurements.

Why it is useful: Teaches how to show measurement tools and note taking.

Prompt: Panel 1 measures reagents; Panel 2 mixes them in a beaker; Panel 3 stirs while observing; Panel 4 records exact volumes in a notebook.

7. Synthesis Storyboard



What it tests: Creating a product through synthesis.

Why it is useful: Shows progress from raw materials to finished product.

Prompt: Panel 1 gathers ingredients; Panel 2 synthesizes them in a flask; Panel 3 shows crystals forming; Panel 4 displays the final product with the label "05 SF."

8. Cleanup Sequence



What it tests: Ending the story with cleanup.

Why it is useful: Demonstrates the conclusion phase beyond the reaction.

Prompt: Panel 1 runs the experiment; Panel 2 observes the reaction; Panel 3 closes off the apparatus; Panel 4 cleans the workspace and logs results.

9. Comparative Story



What it tests: Comparing two reactions in one sequence.

Why it is useful: Useful for A/B testing or showcasing options.

Prompt: Panel 1 selects two compounds; Panel 2 mixes Compound A; Panel 3 mixes Compound B; Panel 4 compares both results in a notebook.

10. Observation Log



What it tests: Detailed note taking throughout the reaction.

Why it is useful: Emphasizes the role of documentation.

Prompt: Panel 1 observes the starting mixture; Panel 2 shows the reaction building; Panel 3 notes color or temperature changes; Panel 4 reviews the log with a final verdict.

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Keep your narrative flowing.

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