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# ROP™

# Lab Notebook



## Day 6: 06 SC Style Control Test

	Rich Off Prompts™ Science Lab	
	Multi Panel Lab Challenge	
	Element tile code:	<b>06 SC</b>
	Test name:	<b>Style Control Test</b>
	Chemistry tie-in:	Controlled variables – the aesthetic formula stays fixed while the action changes.
	Focus:	Can a model hold one precise aesthetic system across all four panels without drifting?

MULTI PANEL LAB CHALLENGE






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SCIENCE LAB

INTENTION. IDENTITY. IMPACT.



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★ 1 of 5 ★

pages

**WARNING**

EXPERIMENTS IN PROGRESS





# ROP™ LAB NOTEBOOK

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## Today's Lab Brief

STAY  
CURIOUS  
♡



### Day 6: 06 SC Style Control Test



Day: <b>6</b>	Element tile code: <b>06 SC</b>	Test name: <b>Style Control Test</b>
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**What is being tested:**

Can the model maintain one strong visual system across all four panels of a multi-panel image? Each panel should show a different composition but follow the exact same style formula—no changes in color palette, lighting, props or overall mood.

**Why it matters for brands & business owners:**

A consistent style is essential for brand recognition. If the visual language shifts between panels, the message feels disjointed and unprofessional. Holding one precise aesthetic ensures that multi-panel campaigns look cohesive, polished and premium.

**Chemistry experiment tie-in:**

Like a controlled experiment where variables remain constant, the “style formula” (chrome, hot pink, acrylic tools, safety goggles, direct flash, fisheye lens, film grain) must remain unchanged, while only the composition varies.

**What success should look like:**

All four panels share the same color palette, textures, lighting and props. The subject wears the same attire; the chrome lab surfaces and hot-pink accents are consistent; periodic-table tiles and labels match. The overall look feels unified, expensive and disciplined.

**What failure may look like:**

If the lighting shifts from panel to panel, colors change, props appear or disappear, or the outfit varies, the style control fails. Any drift breaks the branded feel and makes the composition appear inconsistent.



★ **2 of 5** pages ★



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# TODAY'S MAIN EXPERIMENT PROMPT

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Create one square 2x2 multi-panel editorial campaign image using the uploaded subject as the only identity reference. Preserve exact identity—no changes to facial structure, skin tone, body proportions or natural texture. The full grid must adhere to one strict style formula: a luxury ROP™ mad-scientist chemistry lab with chrome workstations, hot-pink chemistry accents, acrylic lab tools, safety goggles, glossy gloves, testing notebooks, enclosed statement shoes, readable labels, periodic-table tiles, direct flash, old film grain, fisheye perspective and weird high-fashion editorial posing. Each panel must present a different composition but the aesthetic system must remain locked.



DAY 6

## Panel 1 – Introduction:

The subject stands at a chrome lab bench with hot-pink beakers and acrylic tools neatly arranged. They wear the same high-fashion lab attire, goggles and gloves seen in all panels. Include the large periodic tile reading “06 SC Style Control” and a supporting tile “CT Control Test.”



## Panel 2 – Action:

The subject performs a lab action—perhaps adding a pink reagent to a beaker—while keeping the same outfit, lighting and props. Show the same chrome surfaces and hot-pink highlights. Add the tile “PR Prompt Reaction.”



## Panel 3 – Detail:

A close-up shot of the subject’s hands or shoes, focusing on textures like glossy gloves or enclosed statement shoes. The background, lighting and props must match the other panels. Include the tile “LG Lab Notes.”



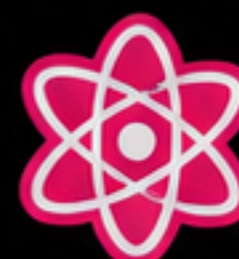
## Panel 4 – Conclusion:

The subject reviews notes in the same testing notebook, with the same lab tools and periodic-table tiles visible. Ensure the chrome environment, hot-pink accents and overall mood are identical. Maintain the large “06 SC Style Control” tile somewhere within the grid.



### Prompt tip:

List the style system like a formula—chrome surfaces, hot-pink accents, acrylic tools, safety goggles, direct flash, fisheye lens, old film grain—and state clearly that it must remain unchanged across all panels.



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**Cheat sheet focus:** How to control aesthetic consistency and stop style drift.

ROP-LAB-006



COMPOUND IDEAS. ELEVATE RESULTS.



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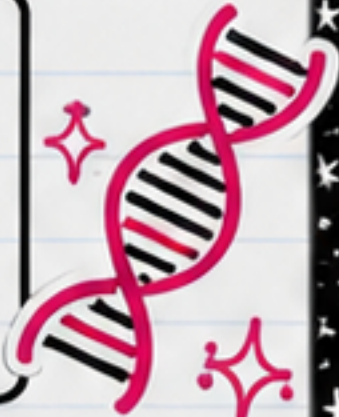
# Final Science Project Log



Day number: <b>6</b>		Test name: <b>Style Control Test</b>
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**Hypothesis:**  
If the prompt defines a strict style formula and instructs that it remain unchanged, then ChatGPT 2 will produce four panels that maintain a consistent aesthetic across different compositions.



HOLD THE FORMULA

**Experiment prompt summary:**  
A multi-panel campaign image set in a luxury chrome lab with hot-pink accents. The subject appears in four different compositions, but the style stays locked—identical outfit, lighting, props and mood. Tiles read “06 SC Style Control,” “CT Control Test,” “PR Prompt Reaction,” and “LG Lab Notes.”



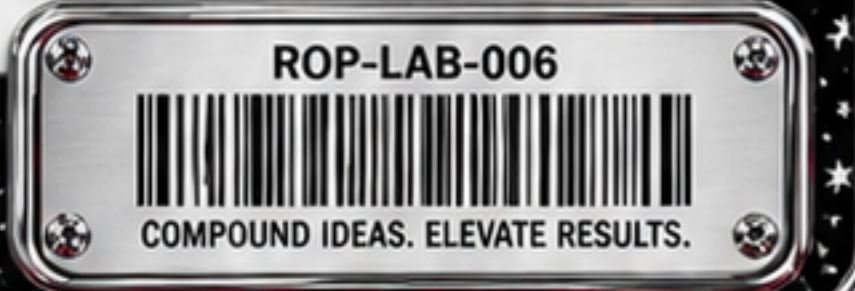
	Generator used:	<b>ChatGPT 2</b>
	Comparison generator:	_____
	Best result:	_____
	Weakest result:	_____
	Score:	<b>(Refer to daily scorecard)</b>
	My opinion:	_____
	Final conclusion:	_____

STYLE DRIFT BREAKS THE BRAND



## Save this for the final science project:

Day 6 demonstrated that controlling the aesthetic variables can make or break a multi-panel campaign. When the style formula—chrome surfaces, hot-pink accents, acrylic tools, direct flash and fisheye lens—is enforced across all panels, the image feels disciplined, premium and unified. Any deviation disrupts the brand language. These lessons will guide future tests on composition logic and prompt obedience.





# Prompt Bank – Style Control Test

Hold the formula. Lock the look.

## 1. Chrome Palette Lock



**What it tests:** Keeping the chrome and hot-pink color palette identical across panels.

**Why it's useful:** Ensures the visual tone doesn't shift from shot to shot.

**Prompt:** Four panels showing the subject interacting with the same chrome lab equipment and hot-pink reagents. Each panel has a different composition but the colors, lighting and props remain identical.

## 2. Wardrobe Consistency



**What it tests:** Maintaining the exact same outfit and accessories across panels.

**Why it's useful:** Verifies that wardrobe changes don't break the aesthetic.

**Prompt:** The subject wears one signature high-fashion lab look—lab coat, goggles, gloves, statement shoes—in all four panels while performing different actions.

## 3. Prop Discipline



**What it tests:** Keeping props consistent and neatly arranged.

**Why it's useful:** Maintains the visual formula without random objects appearing.

**Prompt:** Four panels focusing on the same set of beakers, notebooks, and acrylic tools. The subject moves among them, but nothing is added or removed.

## 4. Lighting Control



**What it tests:** Holding the exact same lighting and flash style across panels.

**Why it's useful:** Prevents harsh lighting changes that disrupt cohesion.

**Prompt:** The subject is lit with direct flash and old film grain in all panels. Each shot uses the same exposure and contrast, despite different angles.

## 5. Perspective Lock



**What it tests:** Consistency in fisheye distortion and camera angle.

**Why it's useful:** Keeps the spatial feel uniform.

**Prompt:** Use a fisheye lens in all panels. The subject appears close up, mid-shot, wide shot and overhead, but the distortion style stays identical.

## 6. Text & Labels Matching

**What it tests:** Matching typography and label placement across panels.

**Why it's useful:** Maintains brand language and avoids mismatched fonts.

**Prompt:** Each panel includes the same style of periodic-table tiles ("06 SC Style Control," "CT Control Test," "PR Prompt Reaction," "LG Lab Notes") in consistent sizes and positions.

## 7. Glam Lab Glamour



**What it tests:** Combining high-fashion posing with lab aesthetics while keeping style consistent.

**Why it's useful:** Shows that editorial posing doesn't break the lab formula.

**Prompt:** The subject strikes different dramatic poses (leaning, kneeling, reaching) but always in the same chrome lab with the same props, lighting and color scheme.

## 8. Tool Texture Focus



**What it tests:** Repeating textures (acrylic, glass, chrome) across panels.

**Why it's useful:** Ensures tactile consistency.

**Prompt:** Close-ups on the same acrylic tools, chrome beakers and glossy gloves. Each panel highlights a different texture while preserving the palette.

## 9. Shoes & Surfaces



**What it tests:** Keeping statement footwear and flooring consistent.

**Why it's useful:** Helps fashion brands showcase signature items without drift.

**Prompt:** The subject's enclosed statement shoes appear in each panel atop the same chrome or turf surface, even as the composition shifts.

## 10. Lab Station Grid



**What it tests:** Arranging panels like a fixed lab grid.

**Why it's useful:** Reinforces brand structure and control.

**Prompt:** Four panels are framed by thin white borders. Each panel shows a different activity at identical lab stations. The periodic-table tiles repeat in the same positions, and the overall aesthetic formula is locked.

