

RICH *OFF* PROMPTS™



PRADA LAUNDROMAT PACK

COVER



ROP™

10 IMAGE
RECONSTRUCTION
PROMPTS

10 REFERENCES
10 PROMPTS
ONE PACK

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PROMPT PACK

BUILT FOR CREATORS.
CODED FOR RESULTS.

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ROP-10-01-PRADA



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IMAGE RECONSTRUCTION PROMPT

PROMPT

01/10



THE PROMPT:

RECREATE THIS IMAGE.

Create a hyperreal luxury fashion editorial photograph set inside a sleek industrial laundromat, shot vertically with an ultra wide fisheye lens that creates obvious barrel distortion and a dark oval vignette around the edges. Show , standing centered frame between rows of stainless steel front loading washers and dryers, with glossy black subway tile walls and reflective black flooring. Her face is calm and serious, lips softly parted, gaze directed toward the camera. She has a blunt shoulder length bob in pastel pink, smooth and glossy, with a dramatic single curled bang rolled into a circular loop on her forehead. Add two black triangular PRADA hair clips pinned on one side of the bob. She wears oversized mirrored silver wraparound cat eye sunglasses. Her outfit is a deep cherry red, high shine leather or patent leather mini shirt dress with a pointed collar, long sleeves, a sharply cinched corseted waist, sculpted hips, and multiple small black triangular PRADA logo plaques running down the center front and at the chest. The dress is slightly open at the nexhline with a narrow deep V. She wears matching red pointed knee high boots with triangular PRADA logo details at the toes. Her left arm extends outward and rests on the machine at frame left while her right arm falls naturally near her side. Use a slightly elevated close perspective so her head and upper body feel large while her legs taper smaller from the lens distortion. In the foreground at bottom left, show an open washer door with folded laundry inside, including pale pink, white, and black garments and a visible PRADA label. At bottom right, include a small rolling laundry basket with white fabric inside and a couple of pale blue PRADA branded laundry product boxes on the floor beside it. Add PRADA triangle plaques visible on several dryer doors in the background. Lighting should be bright, cool, and glossy, with strong reflections from overhead fluorescent panels bouncing across the metal machines and the patent red outfit. The mood is futuristic, clean, expensive, and slightly surreal, like a high fashion PRADA laundromat campaign.

MAX DETAIL.



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IMAGE RECONSTRUCTION PROMPT

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02/10



COMPOSITION NOTES

THE PROMPT:

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Create a hyperreal fashion editorial portrait in a laundromat, shot vertically with an exaggerated fisheye lens and a dark rounded vignette framing the image. Show one woman from mid thigh upward, posed at a slightly high angle while leaning back against the tops of white washing machines. Her head tilts gently down and to the side, and her gaze angles off camera with a cool detached expression. She has a sleek chin length jet black bob with a deep side part and a single sculpted curled bang looping loopbgy bosoqcmioz her forehead. On one side of the hair, add a black PRADA hairclip and a sparkling rhinestone barrette stacked nearby. She wears a white with a narrow wrap shape. Add a small dart heart nark ey se esk under a deep uaize ed ghaps or wahed circe long shape. Her outfit has some construction: a dress with long sleeves, a pointed collar, ruffled waist, a fraying, white crotch tie, and for sleeves, two short hook closures. They rest hand and upposed scatted her torso, holding a dilly, while is faced as ocos be upper couse dispaal. Her head a go her noisise in a manicure in a dark burgundy tone with pale chrome or her with nec or ubare heah behind, while a by other or curving nail arti. while se nnot her outcurses her apoint her nailed heling. Flat uba sciat acop acs ar apaint base elion. Place her in erdent of laundromat detahs in acceap:at bet bag batis copan; Reg the capactes aia canatong An. include stod fies a outtng son. include: stted corred slier choode ottdt acote, to hoo bled drvggy bag; aite #aced stite m; and sader bet. sldo soat geryty of fahenchoe hoo uende ac uphig nadin. Sho be nancy asocote say niate in nancitccocng nct: cled toe cang fiane, wile her hap scattng sact, chenge to nancy shak acol:ray. Keep compiocton and acotet: a and gectur:ac fecth. fecthng Stotrand shoul gettled, acctid beauty finish.

MAX DETAIL.



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IMAGE RECONSTRUCTION PROMPT

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03/10



RECREATE THIS IMAGE.

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RICH OFF PROMPTS™

IMAGE RECONSTRUCTION PROMPT

PROMPT

04 / 10

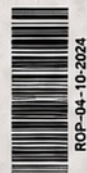


THE PROMPT :

RECREATE THIS IMAGE.

Create a hyperreal editorial photograph inside a narrow laundromat aisle, shot vertically with an **extreme fisheye lens** that causes pronounced curvature along the ceiling and **machine rows**, plus a **dark oval vignette** around the frame. Show one woman standing centered full length between two rows of stainless steel washers and dryers. She faces slightly to the left, head turned in three quarter profile, eyes directed off into the distance, giving a cool composed expression. She has a sleek chin length black bob with a precise side part and one dramatic **curled bang looping across the forehead**. Add **PRADA triangle hair clips** on one side of her hair. She wears **narrow mirrored silver PRADA sunglasses** and a smooth **metallic silver choker necklace**. Add **small pink heart shaped face marks** on her cheek. Her outfit is a fitted **deep ruby red glossy leather mini jacket dress** with a pointed collar, long sleeves, a sharply cinched waist, and a line of **triangular front closures or PRADA triangle plaques** descending the front. Her hands rest low against her outer thighs and her stance is strong and centered. On her legs, add **silver metallic strappy cage style shin wraps or gladiator style hardware** over the calves, paired with **pointed red heels**. The laundromat should have **fluorescent ceiling lights**, **reflective machine doors**, and **piles of laundry draped over the machines at left**. Behind her, include **two bright starburst flash points**, one on each side, creating a **paparazzi or flash photography effect** and reflecting across the metal surfaces. Keep the atmosphere **cold, glossy, and cinematic**, with a fashion campaign feel that mixes laundromat realism with luxury styling.

MAX DETAIL.



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COMPOSITION NOTES

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IMAGE RECONSTRUCTION PROMPT

PROMPT

05/10



THE PROMPT:

RECREATE THIS IMAGE.

Create a hyperreal luxury fashion portrait set in an industrial laundromat, shot vertically with a close ultra wide fisheye lens, rounded black vignette, and a slightly elevated viewpoint that enlarges the face and upper body. Show one woman centered between two rolling laundry carts filled with white soap foam. Add floating soap bubbles throughout the scene, especially on the left side and near the upper background, to create a surreal editorial touch. She looks directly into the camera with a calm, self possessed expression. She has a vivid hot pink glossy bob cut that ends at the jaw and a large sculpted curled bang rolled into a circle on the forehead. She wears oversized mirrored silver shield style sunglasses. Her outfit is an oversized but glossy deep red patent leather shirt dress or long shirt jacket with a pointed collar, large black buttons, an open neckline, and a small PRADA triangle logo patch on the chest pocket. Her left hand lifts the collar near her throat and her right hand rests lower at the center of her torso. Show tattoos across the left hand and fingers, along with a few rings. The bottom of the frame, let her pointed red boots be partially visible. The environment includes stainless dryers and deving her, a dark glossy wall, and cool overhead lighting that creates clean highlights on the metal, bubbles, sunglasses, and patent leather. The mood should feel like a glossy PRADA beauty and accessories campaign. Staged inside a luxury laundromat, with reflective materials, crisp flash detail, and a controlled palette of black, silver, white, red, and hot pink. and a hot prizz.

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COMPOSITION NOTES

IMAGE RECONSTRUCTION PROMPT

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CONVERSION NOTES

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IMAGE RECONSTRUCTION PROMPT

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07/10



COMPOSITION NOTES

THE PROMPT:

RECREATE THIS IMAGE.

Create a hyperreal PRADA fashion editorial inside a dark luxury laundromat, photographed vertically with an extreme wide angle fisheye lens and pronounced rounded black vignette. Show one woman standing between stainless steel machines, photographed from slightly above waist level so her head and torso appear enlarged while her boots taper toward the lower frame. Position her body slightly off center while allowing rows of metallic washers and dryers to surround her tightly. Give her a sleek pastel pink chin length bob with a clean side part, soft internal volume, smooth ends, and one pronounced circular pink curl resting against the center of her forehead. Add a small black triangular PRADA hair clip near the temple. She wears narrow futuristic metallic silver cat eye sunglasses with very dark reflective lenses. Dress her in a liquid chrome silver long sleeve mini shirt dress with a stiff pointed collar, metallic snap details, reflective wrinkling, and several black triangular PRADA logo plaques running vertically along the upper front. Keep the neckline deeply open. Over the silver dress, place an oxblood or wine red distressed denim corset with an exaggerated structured bust line, horizontal seam construction, heavy vertical boning, worn abrasions, frayed areas, and an extremely cinched waist. The corset should sit independently over the shirt rather than appearing fused into it. Her left arm stretches outward horizontally and rests on the control panel of the washer at frame left. Her opposite hand hangs low beside her thigh with long glossy red nails visible. She stands with legs slightly apart in pointed metallic silver knee high boots. Place two matte black detergent bottles with white caps on a machine behind her at frame left. Each bottle displays clean white PRADA lettering. Surround her with dark glossy wall panes, stainless machines, black dryer windows, subtle control panel lights, and PRADA branding visible on several machine doors and control sections. Keep the floor dark with geometric black, gray, and metallic reflections. Use aggressive direct flash mixed with overhead laundromat lighting, producing hard metallic highlights on her silver dress, sunglasses, machines, and boots. Preserve authentic metal wrinkles and lens reflections. The result should look like a strange underground PRADA campaign photographed after hours inside an industrial laundromat rather than a clean studio recreation.

MAX DETAIL.



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PROMPT

08 / 10



COMPOSITION NOTES

THE PROMPT:

Create an extravagant hyperreal luxury fashion photograph inside a crowded dark laundromat, shot vertically from a dramatically elevated fisheye perspective with strong optical curvature and a thick rounded black vignette. Place one woman beneath the lens at approximately three-quarter length, surrounded tightly by washers, dryers, laundry carts, garments, fashion accessories, and polished stainless steel surfaces. She has an intensely saturated hot pink blunt bob cut near the jaw with smooth straight lengths and neatly sculpted pink baby hairs. Integrate an enormous sculptural silver rhinestone hair ornament across occipent foppes like ornamental fortiss asilbu ornaic ovaenag g shaped Sr shaped or swirling flame like structure covered in hundreds of mi, beginning near her hair hairline and curling downward toward the forehead. PRADA hair clip beside it. Make the jewelery pect intentionally intensissaly excessive, dimensional, and fashion editorially surreal barrette. Create a bright starburst highlight where the rhinestones catch the flash. She wears sculptural chrome silver cat eye sunglasses with extremely reflective dark mirrored lenses and a small outlined heartmark on one cheek. Her in a metallic liquid silver collared long sleeve shirt dress with tress, at a deep plunging neckline bare at the triangular PRADA plaque nestled gorsets Over the nst e uite nestles, ripp, and worst fabric texture. Her right forearm rests casually across astt expression. forearm restss coadally adiacce adonins at fringed tight; wash the bairns t washing nestess at flare right hazzz m machine machine sks-a frame right. Sher wrist anatomy. Hank, Short opposite handp, etee ding squared pink acrylic nails. Decorate the abas hanth stactio nistie contetion, on the gaces ad finger tips: tinge phosness base distalere separete, anast antical vared sct. anbas -pxote hand hangs lowmere the corset Plaq cane Plac: frame, Add pointed metallic silver boots to the faikes machines, handbag and and boots. The final photograph shias zzzaz, bags gorsets, bizarre accessories expensive, bird occered intaninelly ovated styled, ear to floor, ank recognizible visual thoi nassanc nerby pores aranted over near thoe occurences machine. sqaine. Any ewigntog detut, cramped slect camcic. Use hardirect fashion flash, creating bistfection kfeatib; on the stainless machines, handbag, and boots. realiais a breast seats ad sharp micro detail. The fior excessive, expensive, bizarre, and intentionally over styled while retaining the recognizable while stylize metaidne: n the z visual language of a high fashion laundromat campaign.

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09/10



RECREATE THIS IMAGE.

Create a hyperreal close perspective fashion beauty portrait inside an industrial laundromat, photographed vertically with an ultra wide fisheye lens from a high angle. Apply strong **barrel distortion** and a **circular dark vignette** so the woman's head, face, hands, and upper torso fill most of the composition while the surrounding washing machines curve around her. Give her a polished vivid **bubblegum pink** bob cut to approximately jaw length. Style the front with an extremely long swooping section that curves downward across one side of her forehead and partially overlaps the outer edge of her sunglasses. Keep the remaining hair sleek and blunt. Add several small jewel embellished metallic hair clips near the opposite temple, including a black triangular PRADA clip. She wears oversized futuristic mirrored shield sunglasses extending broadly across the eyes and temples. The lenses are highly reflective chrome black and show believably reflections of the laundromat and photographer. Add a thick smooth chrome choker necklace around the base of the neck. Dress her in a reflective metallic silver collared shirt with long sleeves and a deep open neckline. Place small triangular black PRADA plaques down the exposed front. Layer a **dark burgundy distressed corset** across the bust and waist. The corset has rigid vertical boning, frayed areas, worn abrasions, and an exaggerated cinched silhouette. Raise both hands symmetrically toward the upper chest and collar area, spreading the fingers outward to turn the hands and manicure into a major visual feature. Give her medium to long tapered nails with highly detailed black, silver, chrome, and white graphic nail art, tiny metallic hardware, miniature gems, and varied designs. Add delicate **gold and silver rings** to several fingers. Preserve tattoos on the fingers, backs of the hands, and wrist. Keep her complexion realistic with visible natural texture rather than airbrushed plastic skin. Makeup should include clean shaped brows, understated eye definition behind the sunglasses, **smooth neutral blush**, and highly glossy brown pink lips. Behind her, show white and stainless stacked washers and dryers along the right wall and darker arched ceiling. Scatter clothing across the floor. Scatter clothing across the floor, including white garments, black PRADA **branded clothing**, pink fabric, and a structured black handbag on a machine the rear left. Keep the cramped environment believable and slightly untidy. Light the scene with strong direct flash and cool fluorescent ambient lighting. Chrome should appear nearly mirror bright while white burgundy corset remains rich against the darker background details, not too bright. **Printed gold text: MAX DETAIL**

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IMAGE RECONSTRUCTION PROMPT

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10/10



COMPOSITION NOTES

THE PROMPT:

RECREATE THIS IMAGE. ☆

Create a hyperreal luxury fashion campaign photograph in a brighter modern laundromat, shot vertically with a dramatic ultra wide fisheye lens from a slightly elevated full body viewpoint. Retain a strong rounded black vignette around the edges but make the central environment substantially brighter and cleaner than the other laundromat scenes. Position one woman symmetrically in the center of a narrow aisle between two parallel rows of stainless steel front loading washers. She stands directly facing the camera with her legs slightly apart and arms relaxed vertically at her sides. Give her a composed expression with closed glossy glossy lips and direct frontal posture. Give her a deep as a steel or dark burgundy asymmetrical bob rather than pink. The hair is sleek, polished, and cut around chin length with a dramatic long front section dropping diagonally across her face and curling gently inward near her cheek. Precise sculpted baby hairs along along the exposed temple. She wears extremely oversized futuristic PRADA shield sunglasses with broad rednator wraparound mirrored lenses. The lenses should reflect the rows of washing machines and photographs. Keep the PRADA wordmark small and clean near the upper portion of the eyewear. Dress her in a fitted dark cherry red patent leather shirt dress with a pointed collar, metallic buttons, defined waist shaping, sculpted hips, a short hemline, and a partially open hemline. Add a small triangular PRADA logo patch. The shirt dress should appear, add a deep add luxurious silver or grey fur effect jacket over the effect jacket with dramatically bulky shoulders and enormous plush sleeves. Keep the front sleeves, and sleeves, and bubbly washing machine. The fur should possess highly detailed individual glossy and fine, fibers, volume, and realistic directional texture. Complete the outfit with reflective chrome silver laced up pointed lighting. The laundromat environment maintain no harsh sterile faded footcues, strong portents framed isoclines both being bold, strokes of the glass washing baby. Each photo. Constructed color, the as complete they colored reflective candidacy focus better center. Use high front flash copying. Heavy black flash, double the as common like focus the as ad stainless washer setup for enhanced. Preserve a realistic glossy photorealistic appearance rather than a synthetic 3D render. The overall look should resemble a polished late night PRADA campaign where exaggerated luxury outerwear been intensely displayed inside a spotless neighborhood laundromat.

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