

Corinna D'Schoto

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Education

Glasgow School of Art and Design MFA 2016-2018

Massachusetts College of Art and Design BFA 2006-2013

Teaching & Professional Experience

- 2025 Gouache Workshop, with Islesboro Island Trails, Islesboro, ME
Watercolor Workshop, with Islesboro Island Trails, Islesboro, ME
- 2023 Founder/ director, [10b projects](#), a DIY artist project space, Boston, MA
Professor, Advanced Sculpture Studio, Massachusetts College of Art and Design, Boston, MA
Professor, Figurative Clay, Massachusetts College of Art and Design, Boston, MA
Instructor, Intro to Blacksmithing, Artisan's Asylum, Boston, MA
- 2022 Founder, director, [10b projects](#), a DIY artist project space, Boston, MA
Professor, Figurative Clay, Massachusetts College of Art and Design, Boston, MA
- 2021 Professor, Figurative Clay, Massachusetts College of Art and Design, Boston, MA
Teaching Assistant, Advanced Sculpture Studios (Chuck Stigliano), Massachusetts College of Art and Design
- 2020 Professor, Figurative Clay, Massachusetts College of Art and Design, Boston, MA
Substitute Professor, Advanced Sculpture Studio (Taylor Davis), Massachusetts College of Art and Design
Teaching Assistant, Figure Drawing for Illustration Majors (Chuck Stigliano), Massachusetts College of Art and Design
- 2019 Visiting Critic (Spring & Fall), Massachusetts College of Art and Design, Boston, MA
- 2018 Visiting Artist, Bolton University, Bolton, UK
- 2016-18 Organiser & Moderator, CritClub, Glasgow School of Art, Glasgow, Scotland
- 2014-16 Scenic Painter, Local USA 829, IATSEE, Boston, MA
- 2014-16 Sign Painter, with [Best Dressed Signs](#), Boston, MA

Talks / Lectures

- 2021 Artist Talk, Massachusetts College of Art and Design, Boston, MA
- 2021 Artist Talk, Haul Gallery, Brooklyn, NY
- 2020 Artist Talk, College of Creative Studies, Detroit, MI
- 2018 Artist Talk, Bolton University, Bolton, UK

Residencies

- 2022 Nashua International Sculpture Symposium NH, USA
- 2021 Ellis-Beauregard Foundation Artist Residency ME, USA
- 2021 Dune Shack Residency, Cape Cod, MA, USA
- 2021 Monson Arts/ Independent Project (collaboration with [Michelle Lewis](#)) ME, USA
- 2020 Twin Birch Residency (collaboration with [Patrick McNabb](#)) VT, USA
- 2020 Feral Arts Studios, RI, USA
- 2019 Monson Arts, ME, USA
- 2019 Prenzlauer Studio / Kunst-Kollektiv, Berlin, Germany (collaboration with [Diana Walsh](#))
- 2019 Vermont Studio Centre, VT, USA
- 2018 neo:studios Artist Residency Programme, Bolton, UK
- 2017 PILOTENKUECHE, Leipzig, Germany

Grants & Awards

- 2023 Maine Arts Commission Project Grant
- 2020 Boston Cultural Council Opportunity Fund
- 2020 Maine Arts Commission Project Grant (in collaboration with Michelle Lewis)
- 2019 Boston Cultural Council Opportunity Fund
- 2019 Vermont Studio Centre Fellowship
- 2019 Mass MOCA Assets for Artists Grant
- 2018 neo:studios Residency Grant
- 2018 GreatArt UK Award

2014 Massachusetts Cultural Council Apprenticeship Grant : Best Dressed Signs, Traditional Sign Painters and Glass Guilders

Projects

- 2021-24 [10b](#), director, organizer, and host in partnership with artist [Kate Wildman](#), a non-commercial space for conversation, non-traditional exhibitions, and performances where 'artists' can experiment, play, fail, and connect, Boston, MA
- 2018 Skip Ad;Play, collaborative installations organised with artist [Mikhail Sokovikov](#) between MFA participants at GSA and retailers at local indoor market, Savoy Centre, Glasgow, Scotland
- 2016-18 Crit Club, weekly discussion group inviting installation, film, and performance artist to install in a space followed by 2 hours of in-depth discussion, GSA, Glasgow, Scotland

Installations & Collaborations

- 2023 interior:islesboro, a two year public installation, in partnership with Racheal Alexandrou's "Walking Foraged Feast" and Islesboro Island Trust, Broad Point Preserve, Islesboro, ME
- 2022 Over the Bones of Giants, permanent public installation, five marble sculptures installed on and around a defunct Industrial Era railroad, Nashua, NH
- 2021 (), installation with photographer Patrick McNabb, McNabb's work documented his chronic illness and evolving relationship with sex as a result, my work responded to his work using form and sculpture and architectural manipulations within the space, Haul Gallery, Brooklyn, NY
- 2019 Contact prints, invited by artist Patrick McNabb to respond with sculpture to work and architecture, Haul Gallery, Brooklyn, NY
- 2019 REST, installation using research on public restrooms to explore the intersection, overlap, and boundary between ideas of public and private, Monson Arts, Monson, ME
- 2019 The Neighborhood, modular installation/set for artist Paloma Valenzuela's film at Latina Quarter Worlds Fair, Jamaica Plain, MA
- 2019 Heir: BIG6BEARCAT, week-long performance, with artist Diana Walsh, living publicly in an installation - culminating in an abstract/experimental immersive book, Prenzlauer Studio / Kunst-Kollektiv, Berlin, Germany
- 2019 Love Objects, installation exploring object-hood, support, and significant otherness of painting and domestic spaces, Vermont Studio Centre, Johnson, VT
- 2018 [working title], solo show at The Market Gallery, Bolton, Greater Manchester, UK
- 2018 Aesthetics, collaboration with performance artist Elina Bry and artist Megan Clark combining the styles of the Neo-Gothic and Victorian Era with contemporary athletics, The Glue Factory, Glasgow, Scotland
- 2017 Oatcake, a short stop-motion claymation film exploring isolation, memory, touch and transformation with filmmaker Sheena Scott, Pilotenkeutche, Leipzig, DE
- 2015 BIG6BEARCAT: landskins, installation abstracting fantastical interpretations of 'topsoil' with artist Diana Walsh, Piano Craft Gallery, Boston, MA
- 2014 Pink Luge, The Space, Boston, USA (two person show with artists/musician [Francesca Caruso](#))

Select Group Exhibitions

- 2022 Interiors, CMCA, Rockland, ME
- 2020 Small Works, Maude Morgan, Cambridge, MA (cancelled due to Covid-19)
- 2019 Art Show Playlist, Floating Gallery, Somerville, MA
FBA Futures 2019, Mall Galleries / Federation of British Artists, London, UK
- 2018 MFA Degree Show: Glasgow School of Art, The Glue Factory, Glasgow, Scotland
SKIP-AD; PLAY, The Savoy Centre, Glasgow, Scotland
No Safe Haven, The Pipe Factory, Glasgow, Scotland
Look, Can I Start A Group Like You, Projektraum LS 43, Berlin, DE
- 2017 Buttersäuer-Senf, PILOTENKUECHE, Leipzig, DE
Uns Gefällt Alles, Galerie Bipolar, Leipzig, DE
Unbekannt Vertraut, Salon Similde / Kulturny Dom Lipsk, Leipzig, DE
MFA Interim Show, Reid Gallery, Glasgow, Scotland
- 2016 The Way We See Things, Trongate Gallery, Glasgow, Scotland
On the Periphery, Uforge Gallery, Boston, MA
- 2015 Teem, Grin Gallery, Providence, MA
- 2014 It's Virtue is Immense, Lot F Gallery, Boston, MA