





# JASMINE RASKAS

## Artist Statement

I work with paint, sculpture, and assemblage to explore patterns found in natural growth, form, and collective systems. I'm fascinated by the mathematical rules that govern the emergence of physical structures and information-based systems. For example, the same branching patterns are found in the distribution of rivers, networks of neurons, a strike of lightning, and the growth of a tree. These patterns matter to me because of how they re-occur across multiple levels of scale, appearing in both microscopic and macroscopic imagery. My art practice is informed by my education in the fields of medicine and biotechnology. As I create work, I collect images on everything from histology slides to ancient rituals. Rather than researching a specific, predetermined idea, I gather collections of images and allow for a pattern to emerge from the chaos. I make work in collaboration with what's around me, releasing control over outcomes and allowing the unconscious to lead the way. Throughout the process, I embody the mindset of an alien observer, stepping outside the human vantage point to occupy a timeless, scaleless, culture-less existence. I create things that are purposefully ambiguous, but simultaneously representational of the natural world. I'm particularly interested in the point at which objects and systems are labeled to be intelligent, conscious, or alive, and how these distinctions relate to the 21st century's relationship to plants and technology. My work gives animistic qualities to a variety of forms exploring the crossroads at which intelligent systems may alternatively be defined as sentient creatures.



## RECENT WORK: 2D



*Trust in Us Embedded on  
The Sand, 2022*  
Acrylic, 48" x 24" (three  
panels)







*Right in Front of You*, 2021  
Acrylic, 60" x 48"





*Polycrystalline*, 2021

Acrylic, 36" x 36"





*Hyperbolic Tone (Plants at The Disco), 2021*

Acrylic, 36" x 36"





*They Took Me on a Helicopter Ride,*  
2021  
Acrylic, 48" x 24"





*Microscopic Waves*, 2021

Acrylic, 36" x 36"





*Awakening a Diety*, 2020

Acrylic, 30" x 40"



## RECENT WORK: 3D



*Plants Talk (just listen), 2022*  
Installation at *Organic Intelligence*







*Survival of The Strangest*, 2022

Acrylic, gypsum, papier mache, clay, iridescent epoxy resin





*Vroom, 2022*

Acrylic, gypsum, papier mache, texture paste, iridescent epoxy resin, vacuum cleaner pipe, faux fur





*Universal Transmitter, 2022*

Acrylic, gypsum, clay, texture paste, iridescent epoxy resin, faux fur





*Out Past Dark*, 2021

Acrylic, gypsum, papier mache, foam, texture paste, faux fur





*Telescopic*, 2021  
Acrylic, papier mache, PVC, metal  
texture paste







*Feed Me, 2021*

Acrylic, papier mache, texture paste, dentures





*The Thing*, 2022

Acrylic, gypsum, papier  
mache, texture paste, clay,  
fabric, poly-fill, iridescent  
epoxy resin





# JASMINE RASKAS

B. St. Louis, Missouri, 1993

Lives and works in St. Louis, Missouri

## Solo and Two-Person Exhibitions

2022 -23

*Ambient Life*

St. Louis Artists' Guild, St. Louis, MO

*Primordial Symbiosis*

St. Louis Public Library-Buder Branch,

St. Louis, MO (forthcoming)

*Pattern Mining*, The Gallery at University City Library,

St. Louis, MO (forthcoming)

2019

*Chasing Chaos continued*

Osage Arts Center, Belle, MO

*Chasing Chaos*

Stone Spiral Gallery, St. Louis, MO

*Rhythmic*

PT's at The Crossroads, Kansas City, MO

*Perceptual Defects*

Stone Spiral Gallery, St. Louis, MO

*Recent Work*

UnColor Wine Bar & Gallery, Hermann, MO

## Selected Group Exhibitions

2022

*Queer*

Fenix Arts, Fayetteville, AR

*Belonging: Cross River Art Exhibition*

Lewis Center, St. Louis, MO

*Kalidoscopes, The Art Form*

The Foundry Art Centre, St. Charles, MO

*The Absurd*

The Chateau Gallery, Louisville, KY (virtual)

*Light*

Art Saint Louis, St. Louis, MO (virtual)

2021

*Curious*

Angad Arts Hotel, St. Louis, MO

*Unreal*

St. Charles Community College Fine Arts Gallery, St. Charles, MO

*Punk Rock Art Show*

31 Art Gallery, St. Louis, MO

2020

*The Exhibition XXXVI*

Art Saint Louis, St. Louis, MO

*Skate Deck Show*

4 Hands Brewery, St. Louis, MO

*Creatures II*

Art Saint Louis, St. Louis, MO

*Winter Exhibition*

Angad Arts Hotel, St. Louis, MO

2019

*30 Under 30*

Manchester Arts, St. Louis, MO

*Warm Soda*

The Jacoby Arts Center, Alton, IL

2018

*Art In Motion*

Manchester Arts, St. Louis, MO

*Global Cultures*

Manchester Arts, St. Louis, MO

*Art For Women by Women*

Thomas Dunn Learning Center, St. Louis, MO

*Driven to Abstraction*

Soulard Art Gallery, St. Louis, MO

2017

*Poptropolis*

The Koken Art Factory, St. Louis, MO

*Everything Blue*

Soulard Art Gallery, St. Louis, MO

*Serendipity*

Jones Gallery, Kansas City, MO

33 May, 33 June, 33 July

The Old Orchard Gallery, St. Louis, MO

*Different Lens, Different Filter*

Lambert St. Louis-International Airport, St. Louis, MO



## Representation

Silver Sycamore Gallery, Saint Genevieve, MO

Artisans in The Loop, St. Louis, MO

## Collections

The Kranzberg Arts Foundation, St. Louis, MO

Clayton High School, St. Louis, MO

Barnes West County, St. Louis, MO

UMKC- School of Medicine, Kansas City, MO

## Installations and Public Art

### *Prism Beam*

Mannequins on The Loop, St. Louis, MO, 2021

### *Attention's Calling*

Dance of Furious Joy, Artica, St. Louis, MO, 2019

### *Our Arch*

Mississippi Epiphany, Artica, St. Louis, MO, 2018

## Commissions

### *The Grieving Project*

Aoede Muse, Los Angeles, CA, 2020

## Curation

### *Organic Intelligence*

7370 Manchester, St. Louis, MO, 2022

### *I Am Who I Am*

Stone Spiral Gallery, St. Louis, MO, 2020

## Bio

Jasmine Raskas (she/they) lives and works in St. Louis, Missouri. Their work has been shown across the region, including at The Foundry Art Centre, Art Saint Louis, The Jacoby Art Center, 31 Art Gallery, Osage Arts Center, Manchester Arts, the Koken Art Factory, The Stone Spiral Gallery, and St. Louis Lambert International Airport. She's a resident artist at Silver Sycamore Gallery in Ste. Genevieve, Missouri, and Artisans in The Loop in St. Louis, Missouri. Art reviews and features have appeared in Gesso Magazine, The St. Louis Post Dispatch, KDHX radio, Art Saint Louis, Ladue News, and Art Brunch with the Travel Agency. Jasmine has been awarded grants from The Luminary's Andy Warhol Foundation for the Visual Arts and the Regional Art Commission in St. Louis, in addition to graduating from the Regional Arts Commission - Teaching Artist Institute in 2020.

## Press and Publications

Create! Magazine, issue #30, 2022 (print)

Voyage STL, 2021 (web)

Art Brunch with The Travel Agency, 2021 (livestream)

Art Saint Louis, Artist Interview, 2021 (web)

Gesso Magazine, St. Louis, MO, 2020 (print)

St. Louis - Post Dispatch, Made in St. Louis, 2019 (print)

KDHX Radio, Arts Interview, St. Louis, MO, 2019 (radio)

Ladue News, Art & Soul, St. Louis, MO, 2017 (print)

## Awards and Grants

Grant, Andy Warhol Foundation for the Visual Arts  
The Luminary, St. Louis, MO, 2020

Grant, The Regional Arts Commission  
St. Louis, MO, 2020

Award of Merit

*Sci-Fi and Fantasy*, St. Louis, MO, 2021

Honorable Mention

*Warm Soda*, St. Louis, MO, 2019

Honorable Mention

*Driven To Abstraction*, St. Louis, MO, 2019

Visitors Choice Award

*33 June*, St. Louis, MO, 2017

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