



JASMINE RASKAS

Artist Statement

I work with paint, sculpture, and assemblage to explore patterns found in natural growth, form, and collective systems. I'm fascinated by the mathematical rules that govern the emergence of physical structures and information-based systems. For example, the same branching patterns are found in the distribution of rivers, networks of neurons, a strike of lightning, and the growth of a tree. These patterns matter to me because of how they re-occur across multiple levels of scale, appearing in both microscopic and macroscopic imagery. My art practice is informed by my education in the fields of medicine and biotechnology. As I create work, I collect images on everything from histology slides to ancient rituals. Rather than researching a specific, predetermined idea, I gather collections of images and allow for a pattern to emerge from the chaos. I make work in collaboration with what's around me, releasing control over outcomes and allowing the unconscious to lead the way. Throughout the process, I embody the mindset of an alien observer, stepping outside the human vantage point to occupy a timeless, scaleless, culture-less existence. I create things that are purposefully ambiguous, but simultaneously representational of the natural world. I'm particularly interested in the point at which objects and systems are labeled to be intelligent, conscious, or alive, and how these distinctions relate to the 21st century's relationship to plants and technology. My work gives animistic qualities to a variety of forms exploring the crossroads at which intelligent systems may alternatively be defined as sentient creatures.



RECENT WORK: 2D



*Trust in Us Embedded on
The Sand, 2022*
Acrylic, 48" x 24" (three
panels)



Right in Front of You, 2021
Acrylic, 60" x 48"



Polycrystalline, 2021

Acrylic, 36" x 36"



Hyperbolic Tone (Plants at The Disco), 2021

Acrylic, 36" x 36"



They Took Me on a Helicopter Ride,
2021
Acrylic, 48" x 24"



Microscopic Waves, 2021

Acrylic, 36" x 36"



Awakening a Diety, 2020

Acrylic, 30" x 40"

Installation at *Organic Intelligence*



RECENT WORK: 3D



Plants Talk (just listen), 2022
Installation at *Organic Intelligence*





Survival of The Strangest, 2022

Acrylic, gypsum, papier mache, clay, iridescent epoxy resin



Vroom, 2022

Acrylic, gypsum, papier mache, texture paste, iridescent epoxy resin, vacuum cleaner pipe, faux fur



Universal Transmitter, 2022

Acrylic, gypsum, clay, texture paste, iridescent epoxy resin, faux fur



Out Past Dark, 2021

Acrylic, gypsum, papier mache, foam, texture paste, faux fur



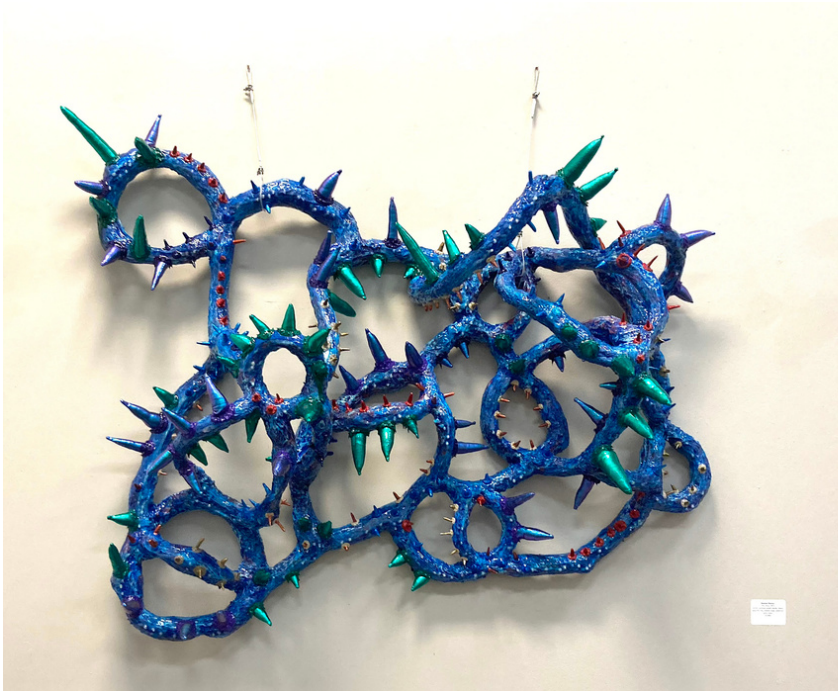
Telescopic, 2021
Acrylic, papier mache, PVC, metal
texture paste





Feed Me, 2021

Acrylic, papier mache, texture paste, dentures



The Thing, 2022

Acrylic, gypsum, papier mache, texture paste,
clay, fabric, poly-fill, iridescent epoxy resin

Installation at *Ambient Life*

JASMINE RASKAS

B. St. Louis, Missouri, 1993

Lives and works in St. Louis, Missouri

Solo and Two-Person Exhibitions

2022 -23

Ambient Life

St. Louis Artists' Guild, St. Louis, MO

Primordial Symbiosis

St. Louis Public Library-Buder Branch,

St. Louis, MO (forthcoming)

Pattern Mining, The Gallery at University City Library,

St. Louis, MO (forthcoming)

2019

Chasing Chaos continued

Osage Arts Center, Belle, MO

Chasing Chaos

Stone Spiral Gallery, St. Louis, MO

Rhythmic

PT's at The Crossroads, Kansas City, MO

Perceptual Defects

Stone Spiral Gallery, St. Louis, MO

Recent Work

UnColor Wine Bar & Gallery, Hermann, MO

Selected Group Exhibitions

2022

Queer

Fenix Arts, Fayetteville, AR

Belonging: Cross River Art Exhibition

Lewis Center, St. Louis, MO

Kalidoscopes, The Art Form

The Foundry Art Centre, St. Charles, MO

The Absurd

The Chateau Gallery, Louisville, KY (virtual)

Light

Art Saint Louis, St. Louis, MO (virtual)

2021

Curious

Angad Arts Hotel, St. Louis, MO

Unreal

St. Charles Community College Fine Arts Gallery, St. Charles, MO

Punk Rock Art Show

31 Art Gallery, St. Louis, MO

2020

The Exhibition XXXVI

Art Saint Louis, St. Louis, MO

Skate Deck Show

4 Hands Brewery, St. Louis, MO

Creatures II

Art Saint Louis, St. Louis, MO

Winter Exhibition

Angad Arts Hotel, St. Louis, MO

2019

30 Under 30

Manchester Arts, St. Louis, MO

Warm Soda

The Jacoby Arts Center, Alton, IL

2018

Art In Motion

Manchester Arts, St. Louis, MO

Global Cultures

Manchester Arts, St. Louis, MO

Art For Women by Women

Thomas Dunn Learning Center, St. Louis, MO

Driven to Abstraction

Soulard Art Gallery, St. Louis, MO

2017

Poptropolis

The Koken Art Factory, St. Louis, MO

Everything Blue

Soulard Art Gallery, St. Louis, MO

Serendipity

Jones Gallery, Kansas City, MO

33 May, 33 June, 33 July

The Old Orchard Gallery, St. Louis, MO

Different Lens, Different Filter

Lambert St. Louis-International Airport, St. Louis, MO

Representation

Silver Sycamore Gallery, Saint Genevieve, MO

Artisans in The Loop, St. Louis, MO

Collections

The Kranzberg Arts Foundation, St. Louis, MO

Clayton High School, St. Louis, MO

Barnes West County, St. Louis, MO

UMKC- School of Medicine, Kansas City, MO

Installations and Public Art

Prism Beam

Mannequins on The Loop, St. Louis, MO, 2021

Attention's Calling

Dance of Furious Joy, Artica, St. Louis, MO, 2019

Our Arch

Mississippi Epiphany, Artica, St. Louis, MO, 2018

Commissions

The Grieving Project

Aoede Muse, Los Angeles, CA, 2020

Curation

Organic Intelligence

7370 Manchester, St. Louis, MO, 2022

I Am Who I Am

Stone Spiral Gallery, St. Louis, MO, 2020

Bio

Jasmine Raskas (she/they) lives and works in St. Louis, Missouri. Their work has been shown across the region, including at The Foundry Art Centre, Art Saint Louis, The Jacoby Art Center, 31 Art Gallery, Osage Arts Center, Manchester Arts, the Koken Art Factory, The Stone Spiral Gallery, and St. Louis Lambert International Airport. She's a resident artist at Silver Sycamore Gallery in Ste. Genevieve, Missouri, and Artisans in The Loop in St. Louis, Missouri. Art reviews and features have appeared in Gesso Magazine, The St. Louis Post Dispatch, KDHX radio, Art Saint Louis, Ladue News, and Art Brunch with the Travel Agency. Jasmine has been awarded grants from The Luminary's Andy Warhol Foundation for the Visual Arts and the Regional Art Commission in St. Louis, in addition to graduating from the Regional Arts Commission - Teaching Artist Institute in 2020.

Press and Publications

Create! Magazine, issue #30, 2022 (print)

Voyage STL, 2021 (web)

Art Brunch with The Travel Agency, 2021 (livestream)

Art Saint Louis, Artist Interview, 2021 (web)

Gesso Magazine, St. Louis, MO, 2020 (print)

St. Louis - Post Dispatch, Made in St. Louis, 2019 (print)

KDHX Radio, Arts Interview, St. Louis, MO, 2019 (radio)

Ladue News, Art & Soul, St. Louis, MO, 2017 (print)

Awards and Grants

Grant, Andy Warhol Foundation for the Visual Arts

The Luminary, St. Louis, MO, 2020

Grant, The Regional Arts Commission

St. Louis, MO, 2020

Award of Merit

Sci-Fi and Fantasy, St. Louis, MO, 2021

Honorable Mention

Warm Soda, St. Louis, MO, 2019

Honorable Mention

Driven To Abstraction, St. Louis, MO, 2019

Visitors Choice Award

33 June, St. Louis, MO, 2017

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