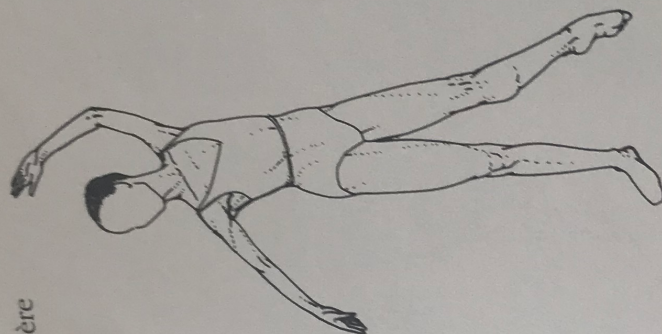
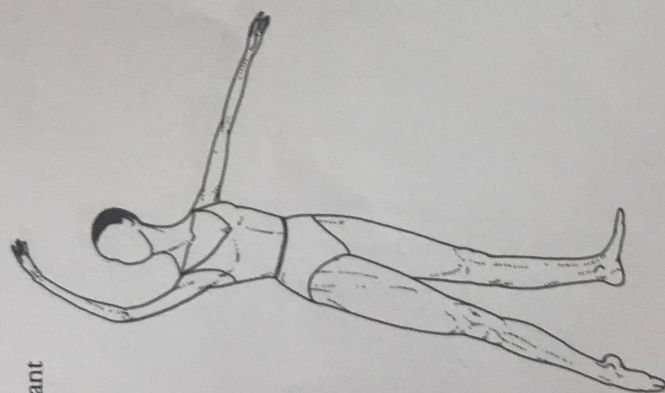


arabesque
 with
 body from
 tips of
 the arms
 position
 eating

Classical pose



Écarté derrière

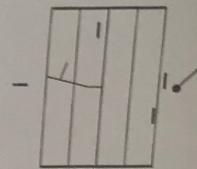
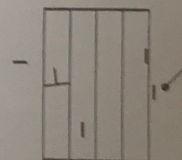


Écarté devant

Facing 5 with the right foot dégagé to 6.

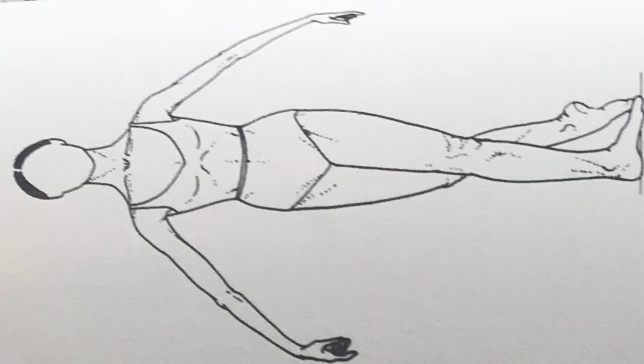
The arms are in 4th position with the right arm raised and slightly opened, and the left arm placed slightly below 2nd position.

Écarté is a strongly extended position from corner to corner. The head is turned and raised so that the eye line is in front of and beyond the forearm.



Facing 5 with the left foot dégagé to 8.

The arms are in 4th position, with the left arm raised. There is a slight inclination of the upper body towards 6 in the extended position from corner to corner. The head is turned and the eye line is directed out beyond the right hand.



Facing 1 standing on the left leg, the right leg placed derrière à terre with the knee bent and foot fully stretched.

The inside of the knees are in contact with the other. The arms are held in demi-seconde.

