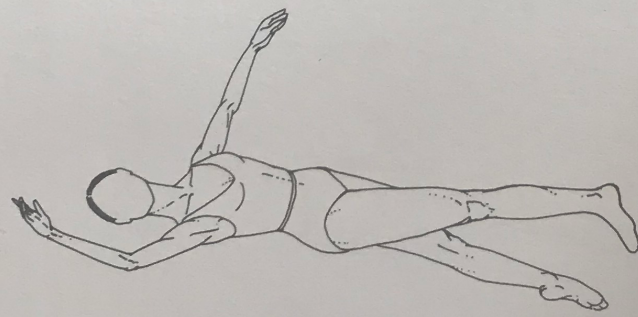
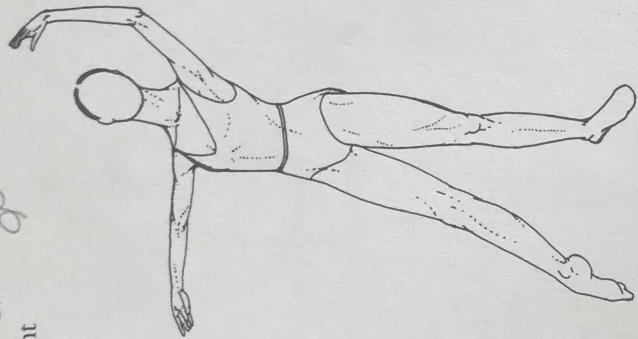


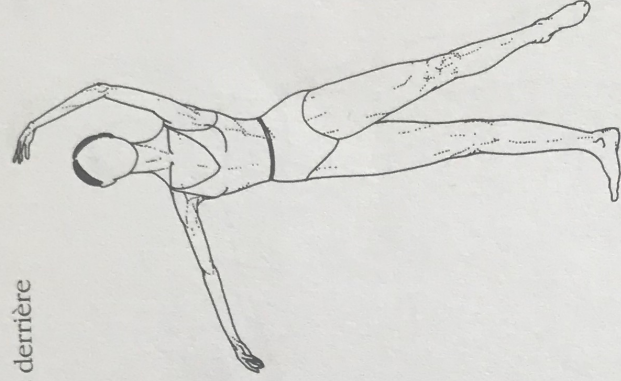
Croisé derrière



Effacé devant

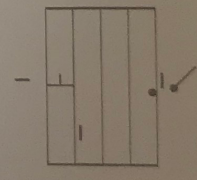


Effacé derrière



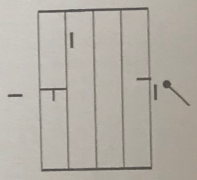
Facing 5 with the left foot dégagé derrière.

The arms are held in 4th position with the right arm raised. There is a lift of the body forward and up. The head turns and is slightly raised so that the eye line is towards 1.



Facing 6 with the right foot dégagé devant.

The arms are held in 4th position with the left arm raised. Heightened awareness of the opening of the chest and the use of the upper back causes a slight inclination of the upper body, creating a diagonal line from the crown of the head to the tip of the toes. The head is turned and lifted so that the eye line is between 1 and 5.



Facing 6 with the left foot dégagé derrière.

The arms are held in 4th position with the left arm raised. There is a slight lift and inclination forward in the upper body, while retaining the open line across the chest. The head is turned and lifted so that the eye line is in front of and beyond the elbow between 1 and 5.

