
NIEOBIE PRODUCTIONS

OFFICIAL SUBMISSION POLICY

Document Version:	Version 1.0	Effective Date:	September 2026
Document Type:	Official Policy	Status:	Active
Contact:	nieobieproductions@gmail.com		

1. MISSION STATEMENT

NieObie Productions is an independent film and media production company committed to discovering, developing, and producing original content across film, television, music video, and multimedia platforms. We believe in the power of authentic storytelling — narratives that reflect the full depth of human experience, elevate underrepresented voices, and connect meaningfully with audiences.

This submission policy exists to protect both the creator and the company. It establishes a clear, transparent, and fair framework through which writers, filmmakers, and creative collaborators can share their work with us — and through which NieObie Productions can responsibly review, evaluate, and respond to those submissions. We take the creative work of every submitter seriously, and we ask that submitters honor the process outlined here in return.

A Note to Creators

We recognize that sharing your work requires trust. NieObie Productions does not take that lightly. This policy is designed to be straightforward, fair, and respectful of your time and craft. Please read it carefully before submitting.

2. WHAT WE ACCEPT

NieObie Productions welcomes submissions in the following formats. Materials outside these categories will not be reviewed.

Format	Specifications
Feature Film Scripts	90-120 pages. Any genre considered. Must be in standard screenplay format.
Short Film Scripts	Under 30 pages. Any genre or subject matter. Strong voice and clear vision preferred.
Television Pilots & Series Bibles	Pilot episode: 30-60 pages. Must be accompanied by a series overview/bible detailing premise, tone, characters, and multi-season arc potential.
Music Video Treatments	2-5 page concept documents. Must include visual direction, narrative concept, and any stylistic references.
Documentary Proposals	5-10 page outline with subject overview, proposed approach, and a director's statement explaining why you are the right person to tell this story.
Short Story / Source Material	Original prose with clear adaptation potential. Submitter must own full rights to the material.
Unsolicited Queries	One-page logline submissions with a brief synopsis. A strong query may result in a request for the full material.

3. WHAT WE DO NOT ACCEPT

To maintain an efficient and fair review process, the following submission types will not be considered and will receive no response:

- **Completed films or rough cuts** — NieObie Productions is currently in active development, not acquisition. We do not screen finished works at this time.
- **Reality TV formats** — Outside the scope of our current development slate.
- **Game show concepts** — Not aligned with our production focus.

- **Submissions without a cover page** — All materials must include a properly formatted cover page as specified in Section 4.
- **Materials sent via social media direct messages** — Submissions sent through Instagram, Twitter/X, Facebook, TikTok, or any other social platform will not be reviewed under any circumstances.
- **Unfinished or draft-labeled materials** — Please only submit work you consider complete and ready for professional review. Materials bearing "Draft," "WIP," "In Progress," or similar notations will be disqualified.

Important

Submissions that do not comply with the requirements in Sections 2, 3, and 4 will be disqualified without notification. Please review all requirements carefully before submitting.

4. SUBMISSION REQUIREMENTS

All submissions — regardless of format — must include the following components unless otherwise noted:

4.1 Cover Page (Required)

Every submission must begin with a standard cover page containing the following information:

- Project title
- Format (e.g., Feature Script, TV Pilot, Documentary Proposal)
- Genre
- Draft date
- Author name(s)

- Author contact information (email address minimum)

4.2 Logline (Required)

A concise, compelling logline of 1–2 sentences that captures the central conflict, protagonist, and stakes of the project. The logline should be included on the cover page or immediately following it.

4.3 Short Synopsis (Required)

A prose summary of the project no longer than one (1) page. The synopsis should convey the story's beginning, middle, and end — or, in the case of episodic television, the pilot episode arc and series direction.

4.4 Full Script or Treatment (Required)

The complete screenplay, pilot, treatment, or other primary document as applicable to your submission format. See Section 2 for format-specific page guidelines.

4.5 Author Biography (Optional but Recommended)

A brief professional biography of the author(s), not to exceed half a page. Include any relevant production credits, festival recognition, or writing experience. First-time writers are encouraged to submit — no professional credits are required.

4.6 File Format and Naming Convention (Required)

All submissions must be submitted as a single **PDF file**. No other file formats will be accepted. The file must be named according to the following convention:

TITLE_FORMAT_AUTHORLASTNAME.pdf

Examples:

ECHOES_FEATURE_SMITH.pdf

NORTHSIDE_TVPILOT_JOHNSON.pdf

UNTITLED_DOCUMENTARY_REYES.pdf

Files that do not follow this naming convention may be returned or disqualified. Do not use spaces in the file name. Use underscores (_) between each field as shown above.

5. HOW TO SUBMIT

5.1 Submission Method

All submissions are accepted exclusively via email. Send your submission to:

Submission Email Address

nieobieproductions@gmail.com

5.2 Subject Line Format

Your email subject line must follow this exact format:

[SUBMISSION] – [TITLE] – [FORMAT]

Examples:

[SUBMISSION] – ECHOES – FEATURE SCRIPT

[SUBMISSION] – NORTHSIDE – TV PILOT

[SUBMISSION] – THE LAST BLOCK – SHORT FILM

Emails without a properly formatted subject line may be overlooked in our review queue. Please follow the format exactly.

5.3 Attachment Instructions

Attach your completed PDF to the email. **Do not embed your script, treatment, or any part of the submission in the body of the email.** The email body may contain a brief, optional personal note, but the primary submission material must be attached as a PDF.

No Social Media Submissions

Submissions sent via Instagram DM, Twitter/X, Facebook Messenger, TikTok, LinkedIn, or any other social platform will not be reviewed. The email address above is the only accepted channel.

6. RESPONSE TIMELINE

NieObie Productions reviews all compliant submissions carefully. Due to the volume of materials received, we ask for your patience throughout the process. The following timelines are estimates and are not guaranteed.

Stage	Estimated Timeframe	Notes
Receipt Confirmation	Within 5 business days	You will receive an automated or manual acknowledgement that your submission was received.
First-Pass Review	6–8 weeks	Initial evaluation of logline, synopsis, and opening pages. A pass or request for full read will be issued.
Full Read	10–14 weeks	Applies only if a full read is specifically requested

Stage	Estimated Timeframe	Notes
		after first-pass. A detailed response will follow.
No Response / Final Status	After 16 weeks	If you have not received any communication within 16 weeks of your confirmed receipt, your material is not moving forward at this time.

Follow-Up Requests

Please do not send follow-up emails before the stated review window for each stage has closed. Early follow-up emails slow down our review process for all submitters. We appreciate your patience and will contact you when a decision has been reached.

7. RELEASE AND LEGAL DISCLAIMER

By submitting materials to NieObie Productions, the submitter acknowledges and agrees to the following terms:

- 1. Right to Develop Similar Ideas:** NieObie Productions accepts unsolicited materials and reserves the right to develop projects that may be similar in theme, concept, genre, or premise to submitted materials, independent of the submission. The company's existing and future development pipeline may encompass ideas that coincide with those submitted.
- 2. Acceptance of Policy:** Submission of any material constitutes the submitter's full acceptance of this Submission Policy and all terms contained herein.
- 3. Parallel Development:** NieObie Productions is not liable for ideas, concepts, characters, or story elements that parallel or resemble projects

already in development or under consideration within the company at the time of submission.

4. **Confidentiality:** All submitted materials are treated as confidential. NieObie Productions will not share, distribute, or circulate submitted materials outside the company without the express written consent of the submitter.
5. **Copyright Registration — Strongly Recommended:** Submitters are strongly encouraged to register their work with the **Writers Guild of America (WGA)** or the **U.S. Copyright Office** prior to submitting to NieObie Productions or any production company. Registration provides legal protection and establishes proof of authorship.
6. **No Legal Relationship:** Submission does not create any legal relationship, partnership, or obligation between the submitter and NieObie Productions unless and until a written agreement is executed by both parties.

8. EXCLUSIVITY

NieObie Productions does **not** require exclusive submission holds during the review period. Submitters are free to simultaneously submit their materials to other production companies, studios, managers, agents, or literary representatives during the same period. We ask only that you notify us promptly if your project is optioned, sold, or placed elsewhere during our review, so that we may update our records accordingly.

9. RIGHTS AND OPTIONS

If NieObie Productions wishes to move forward with your project following a full review, the following process will apply:

- **Formal Agreement Required:** Any expression of interest will be followed by a formal option agreement, acquisition agreement, or development deal presented in writing. All proposed terms will be communicated via official written documentation.
- **No Verbal Agreements:** No verbal communication — including phone calls, email conversations, in-person meetings, or social media exchanges — constitutes a deal, commitment, or agreement of any kind. A deal exists only when a written contract has been signed by authorized representatives of both parties.
- **Written Contract Governs:** All rights transfers, option periods, compensation terms, credit provisions, and any other deal points are subject exclusively to the terms of a written, executed contract. No other representations or discussions carry legal weight.
- **Right to Negotiate:** Submitters are encouraged to seek legal representation or entertainment counsel when reviewing any agreement presented by NieObie Productions.

10. CONTACT INFORMATION

NieObie Productions welcomes professional correspondence. For all submission-related inquiries, please use the following contact:

Contact Method	Details
Submissions & General Inquiries	nieobieproductions@gmail.com
Phone Consultations	Available by appointment only. Appointments must be arranged in advance via email. No walk-in or unscheduled calls are accepted.
Social Media	Not a valid channel for submissions or formal business inquiries. See Section 5 and Section 3.

We aim to respond to all general inquiries within five (5) to seven (7) business days. Submission-specific inquiries are subject to the response timelines outlined in Section 6.

11. POLICY UPDATES

This Submission Policy is subject to revision, amendment, or replacement at any time and without prior notice. NieObie Productions reserves the right to update submission requirements, review timelines, accepted formats, and any other terms contained herein as the company's development needs evolve.

It is the submitter's responsibility to review the most current version of this policy before submitting materials. Submissions made under an outdated version of this policy will be held to the standards of the version in effect at the time of receipt.

Always Verify Before Submitting

Contact **nieobieproductions@gmail.com** to confirm you have the most current version of this policy prior to submitting your materials.

SUBMITTER ACKNOWLEDGEMENT

By submitting materials to NieObie Productions, I acknowledge that I have read, understood, and agree to all terms set forth in this Official Submission Policy (Version 1.0, effective September 2026). I confirm that I am the original author of the submitted material and that I hold all rights necessary to submit this work for consideration.

This section is for your personal records. No physical signature is required for email submissions — submission via email constitutes acknowledgement of this policy.

Submitter Signature

Date

Printed Name

Project Title & Format

NieObie Productions | Official Submission Policy | Version 1.0 | Effective September 2026 |
Confidential

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