

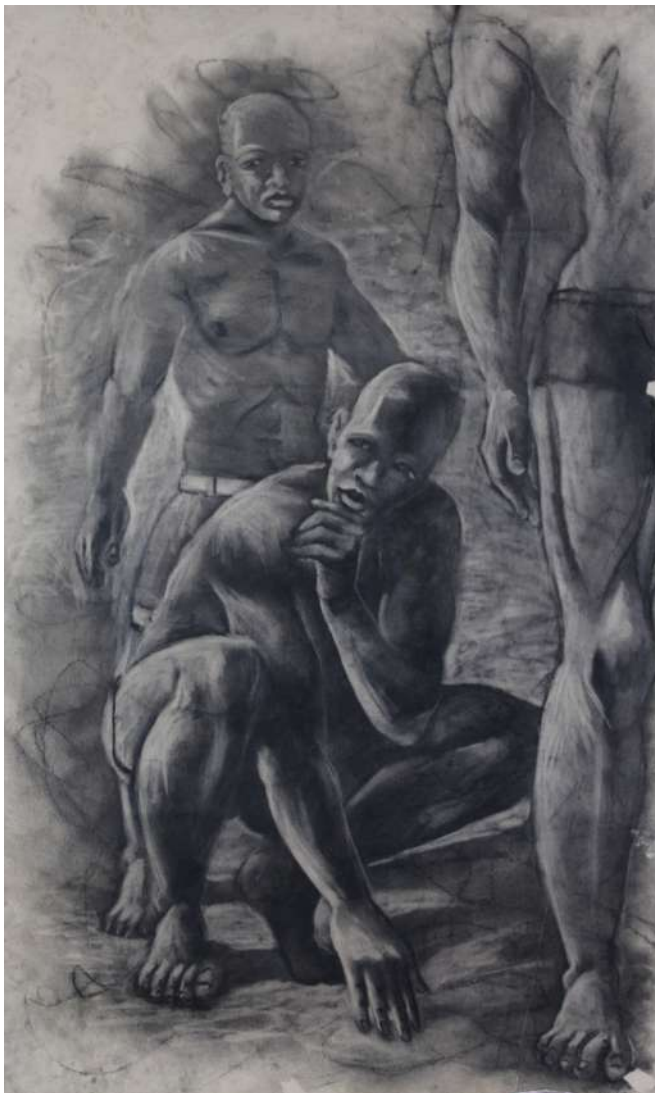


ARDHI GALLERY

DUST TO FORM

10th May - 1st June 2025





**Siasa mbaya maisha mbaya series(II)-
by Patrick Mukabi
92x150cm
650usd**

EXHIBITION STATEMENT

What began as a modest conversation between master artist Patrick Mukabi, fellow creative Jimmy Kitheka, and a group of curious pupils has evolved into something far greater—a movement. Dust to Form has transcended the traditional bounds of an exhibition, blossoming into a deeply collaborative experience that brings together generations, disciplines, and artistic spirits.

No longer confined to the work of two artists, Dust to Form now includes eight emerging student artists who have joined the journey. Their participation is not incidental—it is essential. It affirms the transformative power of mentorship and the boundless possibilities that emerge when guidance meets raw, unshaped talent. This is not simply a showing of works; it is a sculpting of identity, a layering of voices drawn from charcoal and cloth.

At the heart of the exhibition is a monumental installation—a sweeping charcoal-on-cloth piece that will be wrapped around the center of the gallery like a sacred thread binding these diverse visions. Yet, in a poetic act of unity, the works are not separated by name or signature. Each wall, each panel, each section is collectively owned. There is no “mine” or “yours,” only “ours.” This deliberate juxtaposition challenges the individual ego and celebrates the communal force of creation.

In this rare moment, seasoned painters stand shoulder to shoulder with sketch artists at the beginning of their journeys. Each line, each stroke, each shade of black and grey becomes a testament to the artists’ unique paths—distinct, but never dissonant. Their authenticity shines through, not in isolation, but in harmony. The result is a powerful collective voice that whispers, shouts, and sings the same message: we are many, but we are one.

Dust to Form is more than an exhibition. It is a living, breathing artwork—a homage to growth, to learning, to collaboration. It is a story written in dust, bound in cloth, and made unforgettable by the hearts and hands that shaped it.

This is a show not to be missed. It is a moment that will linger long after the charcoal fades.

~The Curatorial Team
(Santana Sino & Christine Oguna)



Courting Peckers-
by Jimmy Kitheka
61x61cm
400 usd



Hawk vs Peckers-
by Jimmy Kitheka
82x50cm
400 usd



Fighting Pecker in Flight-
by Jimmy Kitheka
61x61cm
400 usd



Golden Series 1,2 & 3-
by Patricia Githae
29.7x42cm
200usd each





The Flower Eaters-
by Gavin Kendo
75x 53cm
150usd



The only way is up-
by Gavin Kendo
57x 55cm
150usd



Sema-
by Patrick Mukabi
90x 150cm
480usd



Tano kwa mia (II)-
by Patrick Mukabi
92x150cm
480usd



Shielded Peckers-
by Jimmy Kitheka
61x61cm
400 usd



Guarded Pecker-
by Jimmy Kitheka
75.5x93cm
550 usd



Divine essence-
by Wama Njuguna
90x105cm
320usd



Essence of balance-
by Wama Njuguna
50x60cm
195usd each



Daughters of Earth-
by Jimmy Kitheka
81x60cm
550usd



Siasa mbaya maisha mbaya series(III)-
by Patrick Mukabi
86x150cm
520usd



Beba Pecker-
by Jimmy Kithaka
60x80cm
550 usd



Mama kibanda series (II)-
by Patrick Mukabi
90x140cm
560usd



Rabbits-
by Trevor
47x42cm
56usd



Cows in field-
by Trevor
52x48cm
80usd



Horses-
by Trevor
59x47cm
80usd



My Brothers Cow-
by Jimmy Kitheka
86x91cm
550 usd



A Beast On Wheels-
by Jimmy Kitheka
86x91cm
550 usd



Misunderstood-
by Jimmy Kitheka
86x91cm
550 usd



Mama kibanda series (I)-
by Patrick Mukabi
90x150 cm
560usd



The Realization-
by Wakisha Wazome
50cm by 60cm
140usd



An Ode to Wanjiku-
by Wakisha Wazome
50cm by 60cm
250usd



5 Min Away-
by Wakisha Wazome
80cm by 65cm
193usd



Sunday Best-
by Wakisha Wazome
60cm by 50cm
140usd



Siasa mbaya maisha mbaya series (I)-
by Patrick Mukabi
92x138cm
650usd



A collaborative installation done by the ten artist exhibiting, showcasing the love, joy and struggle of working together, the accomplishments made and the stories unsaid.



A blue collar day dream-
by Gavin Kendo
73x63cm
150usd



A lazy afternoon-
by Gavin Kendo
52x48cm
150usd



Lake Nakuru-
by Ruth Muthoni
89x70 cm
155usd



Later in Nakuru Village-
by Ruth Muthoni
84x87cm
155 usd



Muramba nja-
by Wama Njuguna
46x58cm
115usd each





Kathandeini Forest-
by Ruth Muthoni
67x85 cm
200usd



Banyoro King-
by Ruth Muthoni
53x87cm
200usd



Acid Rain-
by Benardette Moraa
76x100cm
155usd



The Harmony-
by Steve Ngugi
91x81cm
600usd



Maji baridi serie-
by Patrick Mukabis
90x133cm
560usd



Tano kwa mia-
by Patrick Mukabi
90x 138cm
480usd



Muramba mucii-
by Wama Njuguna
45x45cm
100usd each



Dreamworld-
by TAMILINUS ANU
100x70cm
155usd



Fisher girl-
by TAMILINUS ANU
100x70cm
155usd



Free flyer-
by Jimmy Kitheka
85x184cm
600 usd



A bit of a do-
by Patrick Mukabi
92x134cm
480usd



Wash and Wear-
by Jimmy Kitheka
60x89cm
550 usd



Sheltered Journey-
by Jimmy Kitheka
86x91cm
350 usd



Hands of Heritage-
by Jimmy Kitheka
86x91cm
500 usd



Jua La Mvua-
by Jimmy Kitheka
82cm by 87cm
500 usd



Dream Catcher (ACME)-
by Jimmy Kitheka
50x90cm
300 usd



Life puppet master_
by Benardette Moraa
69x93cm
120usd



Prisoner of choice-
by Benardette Moraa
90x120 cm
155usd

ARTISTS BIO



Patrick Mukabi, known to his peers as Panye, is plausibly Kenya's foremost multi-talented visual artist. He is globally acclaimed in the art world and has been exhibiting and teaching in over 23 countries for over two decades now.

For those who have thrived on the Java coffee shops that dot Nairobi's restaurant scene, Mukabi's work is no stranger. His distinct depiction of African women—voluptuous, self-assured, determined, and always clad in Kangas/Lessos—has not only been his muse, but also his trademark.

Mukabi has been teaching art classes to children for as long as he can remember. Unlike the many who have come before and after him, he has taken the road less traveled. He is painting his legacy in the hearts of a new generation of visual artists at his Dust Depo Art studio.



Jimmy Kitheka is a full-time artist currently living and working in Ngong, Kenya. His first series of works were mostly inspired by vintage Nairobi and its surroundings, and from there he learned how to use specific art colors that would be considered to enhance a sense of nostalgia, mainly different shades of blue and sepia. His artworks capture melancholic moments of self-reflection that are easily forgotten; art is an outlet for him and also his means of expression.

Through his work, he also addresses various social and economic issues that deeply impact our state of mind, often leaving us feeling socially awkward in public spaces. In public spaces, the people we meet become shadows rested in the back of our minds.



Gavin Kendo is a visual artist based in Nairobi, Kenya. His body of work finds its core in genuine human experiences and emotions, portrayed through an interplay of vivid colors that are reminiscent of his childhood. Kendo draws profound inspiration from his own daily existence, nocturnal dreams, and interpersonal relationships with those around him.

Through his art, he explores the idea that life's essence transcends the visible, offering a visual narrative that challenges conventional perspectives.

Each composition serves as a conduit for his innermost contemplations, laying bare the intricate dialogue that transpires within him.

Benardette Moraa, born on December 22, 2004, in Athi River County, is an emerging artist whose work is deeply emotional. She draws inspiration from the intense, often dark emotions that people carry and transforms them into beautiful pieces that reveal the hidden light within.

As a young artist, mentorship has played a vital role in her development, providing a platform for growth and helping her refine and enhance her artistic skills.



Patricia Githae is a fine artist specialising in drawing and painting. She works primarily with charcoals, oils, and acrylics on canvas alongside mixed media techniques. Her artistic journey began in 2020, driven by curiosity and self-learning through platforms like YouTube and Pinterest. As her skills improved, she pursued formal training and, in 2024, joined the Buruburu Institute of Fine Art. She is currently under the mentorship of Patrick Mukabi.

Charcoal is her most intimate medium, through which she creates powerful pieces that serve as visual activism, highlighting mental health struggles and breaking the silence around emotional pain. Each piece reflects her inner world as well as the realities she observes in society.

Inspired by her journey, she seeks to make the invisible visible- to offer comfort, provoke thought, and create space for healing. Her vision is to continue using her work to stir compassion, foster dialogue, and affirm the value of every human life.



Stephen Ngugi, is an artist based in Nairobi, whose interest to art began at a young age and decided to do it professionally in 2024 by experimenting various ideas using various mediums such as highlighters, pens and pencils on paper, acrylic paints on canvas and charcoal on paper.

For this particular piece, he talks of how sound can be transformed from being chaotic to one of the masterpieces of art as a form of dialogue/communication, breaking down all barriers incurred. He also invites you as the viewer to be open to more than just seeing, hearing

and speaking. In everything, take your time to observe, listen and respond; when needed to.



Wakisha Wazome, is a Kenyan artist living and working in Nairobi. She is captivated by human expression, often portraying different emotions and everyday scenes we can all resonate with. Using charcoal as her main medium, Wakisha is fascinated by its ability to create form from nothingness. 11 months into her charcoal journey, we can only imagine where Wakisha Wazome will lead us next

Trevor Nduni is an artist from Ngong, Kajiado County in Kenya, where he lives and works. He began his artistic journey in 2021 at the renowned studio of artist Jimmy Kithaka in Karen, Nairobi. During this time, he focused on studying color and its various mediums. He is particularly drawn to the idea of representation emerging from light.

As he advances in his career, Trevor continues to explore the interplay of light and dark through his charcoal sketches. His work aims to inspire an appreciation for the simplicity of drawing, grounded in the fundamental contrast between light and shadow.

Other artist whose profile are not included are Ruth Muthoni, Wama Njuguna & Tamilinus Anu.

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Opening Hours
Tuesday-Saturday 10:00 am - 8:00 pm

Sunday 12:00 pm - 8:00 pm
Holidays or after hours by appointment

