



Ardhi Gallery

# INTERWOVEN PATHS

## CATALOGUE



### Interwoven Paths

*An exhibition of senior student work alongside professional artists*



**November 2nd until November 15th**  
(Private View 6pm Saturday 2nd November )

# ABOUT THE SHOW

Ardhi Gallery is thrilled to partner with Brookhouse School for an inspiring new exhibition featuring the talents of senior school artists! Join us November 3rd - 15th as we showcase the creativity and unique perspectives of these young visionaries.

Together, we're creating a space where emerging artists can express themselves and connect with the community. Come and experience their journey through art and celebrate the boundless potential of youth! 🎨🌟 - Ardhi Gallery



## *A word from the teacher*

The chance for Brookhouse students to show their talents to a wider audience is invaluable. It increases their confidence and their ability to analyse and formulate their own work in a professional setting - **Gareth Stamp**

## *A word from the school*

Brookhouse Schools are very pleased to have the opportunity to work with Ardhi Gallery as we celebrate the creative talents of the senior students. The arts play a big part at the school offering opportunities for problem solving and critical thinking that future generations will need.

Artist Name: Wendy Bobossa

Bio: Wendy is 17 years old and is fascinated by animation and the characters and imagery that they produce. This work is a small part of a stage set for the upcoming school production - based on a 'Looney Tunes' Wild West theme. Her other passion is fashion and she will be going on to study creative subjects after leaving Brookhouse next year



Title: Not Guilty  
Medium: Acrylic on Canvas  
Price: KES 20,000



Title: Road Runner  
Medium: Acrylic on Plywood  
Size: 50cm tall

Price: KES 20000



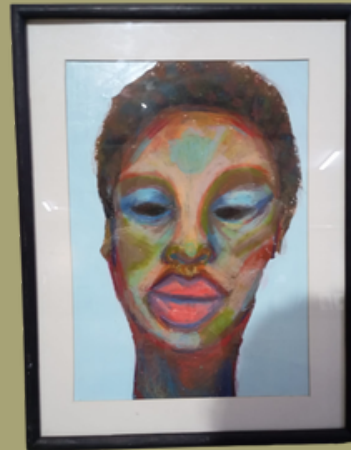
Title: Speedy Gonzalez  
Medium: Acrylic on Plywood  
Size: 35cm tall

Price: KES 10000



Artist Name Precious Musembi:  
Age 17

"Voices Unseen" explores identity and resilience through three colorful portraits, each adorned with blacked-out eyes. The vibrant oil pastels capture the essence of individuality, while the light pastel backgrounds in acrylic evoke a sense of calm. The short Afros symbolize cultural pride, inviting viewers to contemplate the power of presence and absence in self-representation.



Title: Voices Unseen 1  
Medium: Acrylic, pastels on paper  
Size: Price: KES 10000



Title: Voices Unseen 2  
Medium: Acrylic, pastels on paper  
Size: Price: KES 10000



Title: Voices Unseen 3  
Medium: Acrylic, pastels on paper  
Size: Price: KES 10000





Artist Name: Precious Musembi

Title: "Starry Gaze"

In "Starry Gaze," I delve into the interplay of emotion and color. The portrait, rendered in bluish-purple tones, features a striking pink star on the eye, suggesting dreams and aspirations. The yellow background, enhanced with bubble wrap textures, creates a lively backdrop that contrasts with the serene face, inviting reflection on the complexity of inner worlds.



Title: Starry Gaze

Medium: Acrylic on Canvas

Price: KES 20000



Artist Name: Precious Musembi

"Precious is a prolific and dedicated art student. She is, aged 17, still finding her style and inspirations. After completing her studies at Brookhouse she intends to continue her creative journey and is persuing a number of university options



Title: Ethereal Drift 1 & 2  
Medium: Pastels /  
Acrylic on paper  
Size: A2  
Price: KES 20000 each

### Inspiration for the work

"Ethereal Drift" captures the fluidity and grace of jellyfish through vibrant inks in pink, purple, and blue. Highlights in yellow and white acrylic add depth, while black marker outlines define their delicate forms. The brush-o powders create a sense of movement in the background, evoking the jellyfish's dance through the ocean currents. This piece invites viewers to appreciate the beauty and fragility of marine life.

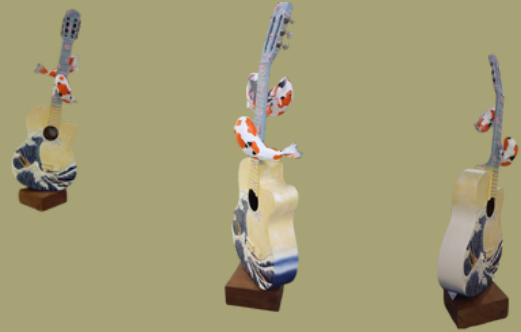


Artist Name: Shyan Githinji

Bio:

Age 17,

After Brookhouse, Shyan intends to pursue a career in architecture as it has been her passion for an extensive amount of time. Over the years, she has experimented with numerous types of mediums which have contributed to the works she currently produces.



Title: Nami no Uta (Japanese for "Song of the wave")

Medium: Wooden guitar, acrylic paint, modeling clay, tissue paper, card metal wire Size:

Price: KES 50000

Inspiration: Wooden guitar to present the piece, incorporating elements from Japanese culture such as Hokusai's "The Great Wave off Kanagawa", 3D koi fish, cherry blossom flowers, and the Japanese flag, while also incorporating native Japanese elements like kumo (clouds).

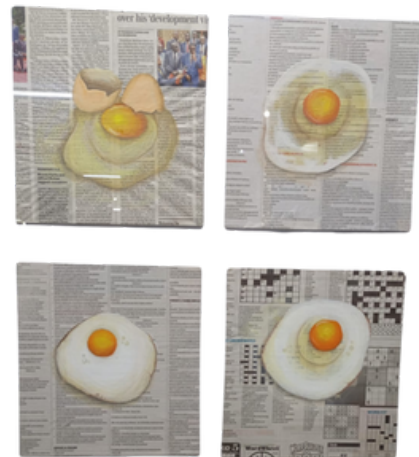
Title: How to fry an egg - 1, 2, 3, 4

Medium: Newspaper, watercolor paint

Size: 30x30 cm each image

Price: KES 30000

Inspiration: As a series of four watercolor paintings, they are inspired by food in general and painting different levels of transparency of objects as well as textures and detailing. This painting shows a freshly cracked egg.



Artist Name: Shyan Githinji

Bio:

Age 17,

After Brookhouse, Shyan intends to pursue a career in architecture as it has been her passion for an extensive amount of time. Over the years, she has experimented with numerous types of mediums which have contributed to the works she currently produces.



Title: Prelude to a Plate

Medium: music sheets, acrylic paint

Size: A1

Price: KES 30000

Inspiration: This piece celebrates the harmony between Japanese culinary artistry and the rhythm of music. By painting iconic dishes like onsen tamago and sushi against musical sheets, it captures the sensory experience of taste and sound, blending two distinct cultures and art forms.





Artist Name: Samaira Bhatia

Bio:

Age 18,

Hello, my name is Samaira Bhatia, I am 18 years old and I have an interest in animation. After Brookhouse, I hope to earn a degree in animation and pursue this field in the future. It is a field that has fascinated me from a young age and I hope to create animations that interest others the same way it piqued my interest.



Title: Haunting Echo/ Eternal struggle 1

Medium: Acrylic on canvas board

Price: KES 30000

Inspiration: Animation is an interesting field. I have used my interest in animation to create these pieces about anime. The brush strokes of the ink mimicking the chaotic feelings of the character.



Title: Haunting Echo/ Eternal struggle 2

Medium: Acrylic on Canvas

Size: A4

Price: KES 10000

Inspiration: Animation is an interesting field. I have used my interest in animation to create these pieces about anime. The brush strokes of the ink mimicking the chaotic feelings of the character.



Title: Haunting Echo/ Eternal struggle 3

Medium: Watercolor on paper

Size: A3

Price: KES 20000

Inspiration: Animation is an interesting field. I have used my interest in animation to create these pieces about anime. The brush strokes of the ink mimicking the chaotic feelings of the character.





## Wall 2

Artist Name: Samaira Bhatia

Bio: Age 18, Hello, my name is Samaira Bhatia, I am 18 years old and I have an interest in animation. After Brookhouse, I hope to earn a degree in animation and pursue this field in the future. It is a field that has fascinated me from a young age and I hope to create animations that interest others the same way it piqued my interest.



Title: Haunting Echo/ Eternal struggle 4

Medium: Watercolor on paper

Size: A1

Price: KES 30000

### Inspiration for the work

Animation is an interesting field. I have used my interest in animation to create these pieces about anime. The brush strokes of the ink mimicking the chaotic feelings of the character.



Artist Name: Farida Abdelghany

Bio: Age 18, Once I graduate I'd love to perfect my skill in many different art forms and styles e.g. fashion, ceramics or film-making. The hope is to have something new everyday to make or sell. Having an industry in each style, however big or small, is in short, the dream life.



Title: 3024 Medium: Ink on  
watercolour paper Size: 62x53  
Price: KES 30000

### Inspiration for the work

I wanted to imagine what we would find if we time travelled a thousand years to the future and started excavating bones. How dystopian would it be? How would we preserve them? I worked with vivid colours to bring out that futuristic look to everything.



Artist Name: Farida Abdelghany

Bio: Age 18, Once I graduate I'd love to perfect my skill in many different art forms and styles e.g. fashion, ceramics or film-making. The hope is to have something new everyday to make or sell. Having an industry in each style, however big or small, is in short, the dream life.



Title: I Await You

Medium: Acrylic and Ink on watercolour paper

Size: 55x35

Price: KES 20000

Inspiration: I wanted to create a realistic yet equally, fictional rendition of the grim reaper. I wanted to mix symbols of death such as vultures and scythes.



Title: I Have No Mouth And I Must Scream

Medium: Ink on watercolour paper

Size: 53x35 cm

Price: KES 20000

Inspiration: The inspiration was a book called "I have no mouth and I must scream". The book ultimately has no relation to mental health/ illness but the title really stuck with me. The desperation in just the title made me want to convey such desperation in a physical as well.





Artist Name: Talisha Saili

Bio: Aged 17, Talisha is starting her art career - her confidence is growing with each project and a chance to show her work to a wider audience will enable her to grow even further. She is still experimenting and discovering her own style and inspiration.



Title: Untitled

Medium: Acrylic paint on canvas

Size:

Price: KES 20000



Artist Name: Angela Imali

Bio:

Age 18,

After brookhouse i intend to study interior architecture. After earning my degree, I plan to become an interior architect with the goal of starting my own architectural firm. I aim to design buildings that are environmentally friendly and sustainable. I want to create spaces that not only improve people's living environments but also promote acceptance and inclusivity by showcasing the beauty of diverse designs.



Title: Maasai Woman

Medium: Acrylic on watercolor paper

Size: 40.2cm by 57.6cm

Price: KES 30000

## Inspiration for the work

My artwork portrays the journey of a Maasai woman through the Maasai Mara, inspired by a photo I captured. It reflects her deep-rooted connection to the land, showcasing her strength and tradition, a visual story of resilience and the timeless paths woven through her culture.



Artist Name: Hilda Wairimu

Bio: Age 18, After graduating I intend to continue studying art abroad. I would love to explore and learn new techniques as well as perfecting my skills.



Title: Trouble

Medium: Acrylic on Watercolor Paper

Size: 32x47cm

Price: KES 10000

### Inspiration for the work

I was inspired by the brief we're currently working on titled 'HELP. My focus was on mental health as many struggle to speak about it. I implied Nikos Gyftakis swirling painting technique. I named the piece trouble because the whole image portrays her struggles. The hands imply how she's crying from the inside but no one hears her. She's hiding her tears hoping that someone would reach out and lend her a hand.



Artist Name: Benedict Mugendi

Bio: Age 18, I have great passion in film making, photography and digital art. Ben is studying the new BTEC in Creative Media at Brookhouse Schools



Title: Through shattered angles.

Medium: Digital sketching

Size: A3

Price: KES 10000

### **Inspiration for the work**

Bringing together geometric shapes and facial features to bring out multiple perspectives.





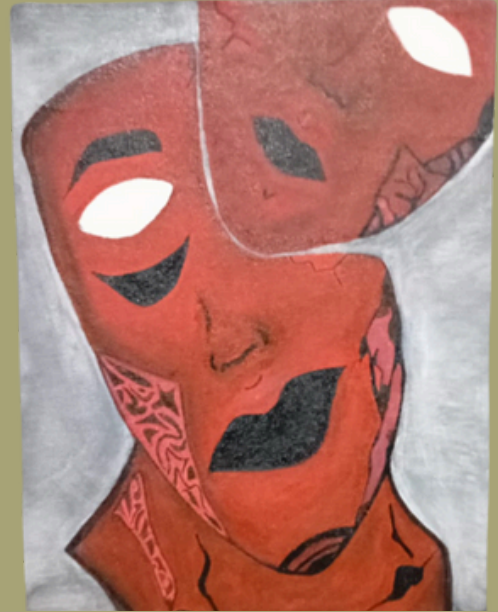
Artist Name: Maryanne Kyalo

Bio: Age 18, Maryanne is a photographer and film maker . The Alevel Art course is often challenges and she is building her confidence in fine arts so that the skills she develops can cross over into her other work. Just being part of this exhibition will give hera clearer insight into the opportunities that are ahead for her in the creative sector.

Title: Untitled

Medium: Acrylics on Canvas

Size: Price: KES 10000





## Wall 3

Artist Name: Immanuel Tikolo

Bio: Age 18, At 18, I plan to pursue degrees in fashion design and architecture. Through fashion design, I aim to inspire the community, encouraging growth, confidence, and resilience in the face of challenges.

Title: Untitled

Medium: Acrylics on Canvas

Price: KES 20000



### **Inspiration for the work**

This painting centers around the theme of "IDENTITY" and features a pop art self-portrait of me playing Gran Turismo. It captures who I am and reflects how I spend my free time.



Artist Name: Elsa Kibera

Bio: Elsa is developing her own artistic style influenced by contemporary art from Africa. This piece is one of a series exploring conformity through uniform while still being individual.

After her studies at Brookhouse, Elsa wants to continue her creative journey exploring different art forms.

Age 18,

Title: Blue Portrait

Medium: Acrylic on Canvas

Size: 40 x40

Price: KES 20000



### Inspiration for the work

This piece is one of a series exploring conformity through uniform while still being individual.



Artist Name: Audrey Maina

Bio:

Age 18,  
Audrey graduated from Brookhouse in 2024  
and is applying for design based courses in  
the US.



Title: Me my futures

Medium: Acrylic and plastic on  
canvas

Size:

Price: KES 30000

## Inspiration for the work

This piece is a culmination of studying artists work, developing portrait techniques and incorporating motifs that make people think.

'We are surrounded by bubbles when you burst my bubble I deflate  
but when they soar and escape so do I'





Artist Name: Alice Murrutu

Bio:

Im 16 years old and after brookhouse i intend to pursue the design world of careers. Mainly interior design and or architecture.



Title: Portrait 1

Medium: Ink and coffee on paper

Price: KES 10000



Title: Chromatic Symphony

Medium: acrylic on paper

Size: 40 x 50 cm

Price: KES 10000



Title: Reflections of the Self

Medium: acrylic on poster paper

Size: 45 x 60 cm

Price: KES 10000

My main inspiration for this work came from the American artist Caledonia Curry whose work is main comprised of various prints made from lino that create a story when placed together. For my work I wanted to create multiple images that disappear with each print to convey how we as people disappear with time. With each print the woman in the image becomes more distorted, less clear and or is fading. This was to show also how as people leave our lives we tend to forget key features about them although we still remember the mark that they have left in our own lives



Artist Name: Alice Murrutu

Im 16 years old and after brookhouse i intend to pursue the design world of careers. Mainly interior design and or architecture.



Title: Portrait 2

Medium: Ink and coffee on paper

Price: KES 10000



Title: Portrait 3

Medium: Ink and coffee on paper

Price: KES 10000



Artist Name: Grace Aluku

Bio: Age 17 Driven by a passion for the natural world, G.A. plans to pursue environmental studies after completing their studies at Brookhouse. Inspired by the human our create thought-provoking artworks that raise awareness and inspire positive change for a sustainable future.



Title: Chromatic Symphony  
Medium: acrylic on paper  
Size: 40 x 50 cm  
Price: 30000

Inspiration: This work captures the dynamic interplay of color, form, and line, conveying a sense of rhythm and movement that echoes the complexities of the human condition.



Title: Reflections of the Self  
Medium: acrylic on poster paper  
Size: 45 x 60 cm  
Price: 30000

Inspiration: The juxtaposition of geometric shapes and the stylized portrayal of the human face in this work invites the viewer to contemplate the multifaceted nature of identity and self-perception.

Inspired by the bold, visually striking style of artist Lusiano Cian, my work aims to capture the dynamic interplay of color, shape, and identity. Through a kaleidoscopic fusion of media, I invite viewers to embark on a captivating journey of self-exploration, where the complexities of the human experience are distilled into a vibrant visual narrative.



Artist Name: Grace Akuku

Bio:

Age 17,

Driven by a passion for the natural world,

G.A. plans to pursue environmental studies after completing their studies at Brookhouse. Inspired by the human condition and the fragility of our ecosystems, G.A. aspires to create thought-provoking artworks that raise awareness and inspire positive change for a sustainable future.



Title: Vibrant Visage

Medium: Acrylic on poster paper

Size: 50 x 60 cm

Price: KES 30000

### Inspiration for the work

Bringing together geometric shapes and facial features to bring out multiple perspectives.



Artist Name: Olive Ogola

Bio: Age 17

At 17 years old, I am currently in Year 13 at Brookhouse School, where I have been cultivating my passion for art since Year 9. My creative journey has shaped my aspirations for the future, as I aim to pursue a degree in either architecture or environmental engineering. I am excited to combine my artistic sensibilities with technical knowledge to contribute to sustainable design and innovative solutions in the built environment.



Title: Distorted Vision 1

Medium: Water Colour, Acrylic, Ink, Pen.

Size: A2

Price: KES 20000

Inspiration: This work is part of my coursework which is inspired by the human figure.



Title: Distorted Vision 2

Medium: Water Colour, Acrylic, Ink, Pen.

Size: A2

Price: KES 20000

Inspiration: Part of a series of maquettes for large scale metal sculptures based on the theme of turmoil. How people deal with natural and man made disasters.



Title: Distorted Vision 3

Medium: Water Colour, Acrylic, Ink, Pen.

Size: A1

Price: KES 30000

Inspiration: This work is part of my coursework which is inspired by the human figure.





Artist Name: Njeri Katee

Bio: Njeri is a prolific creative artist who is studying the BTEC Creative Arts course at Brookhouse. Following her studies she wants to develop her own career in the design world.



Title: Portrait 1

Medium: Pencil / acrylic on paper

Size: a4

Price: KES 10000

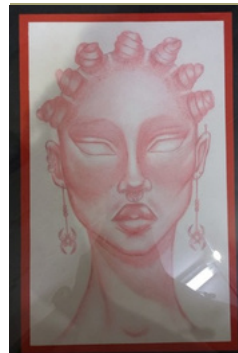


Title: Portrait 2

Medium: Pencil / charcoal on paper

Size: a4

Price: KES 10000



Title: Portrait 3

Medium: pen on paper

Size: a4

Price: KES 10000

Inspiration: This work is part of my coursework which is inspired by the human figure.



Artist Name: Njeri Katee

Bio: Njeri is a prolific creative artist who is studying the BTEC Creative Arts course at Brookhouse. Following her studies she wants to develop her own career in the design world.



Title: Portrait 4

Medium: Pencil, charcoal and pen on paper

Size: A1

Price: KES 30000





Artist Name: Strawberry Maasai

Bio:  
Age

Strawberry MasAI is a recently formed collective of artists experimenting with new technologies in the creative field. From using AI in visual arts to responsibly using new technologies to enhance the creative experience of listeners to music, viewers of film and distance learning techniques, they believe that AI should be embraced for good - "AI will not take your job but someone who knows how to use it may do!"



Title: Strawberry Maasai 1  
Medium: Collage, Mixed media  
Size: Price: KES 10000

Title: Strawberry Maasai 2  
Medium: Collage, Mixed media  
Price: KES 10000



Artist Name: Strawberry Maasai

Bio:

Strawberry MasAI is a recently formed collective of artists experimenting with new technologies in the creative field. From using

AI in visual arts to responsibly using new technologies to enhance the creative experience of listeners to music, viewers of film and distance learning techniques, they believe that AI should be embraced for good - "AI will not take your job but someone who knows how to use it may do!"



Title: Strawberry Maasai

Medium: Collage, Mixed media

Price: KES 20000

Inspiration of work : A whimsical look at how to create futuristic patterns and abstract images. Inspired by tradition, generated by technology and put together by artists.



## Artist Name: Gareth Stamp

Gareth Stamp is an International artist with over forty years experience in the art world. He originally started as a textile designer and has developed his work across a wide range of media. He has written extensively on arts, culture and the place of art in society. He is currently Head of Creative Arts at Brookhouse school and has been awarded medals for his work on developing art and design education and also International diplomacy through cultural exchange.



Title: Fear mask 1  
Medium: Textiles print and collage  
Size: a4  
Price: KES 10000



Title: abstract 1  
Medium: Textiles print and collage  
Size: a4  
Price: KES 10000



Title: abstract 2  
Medium: Textiles print and collage  
Size: a4  
Price: KES 10000



Artist Name: Strawberry Maasai

Bio:

Strawberry MasAI is a recently formed collective of artists experimenting with new technologies in the creative field. From using AI in visual arts to responsibly using new technologies to enhance the creative experience of listeners to music, viewers of film and distance learning techniques, they believe that AI should be embraced for good - "AI will not take your job but someone who knows how to use it may do!"



Title: Fear mask 2

Medium: Textiles print and collage

Size: a3

Price: KES 20000

Inspiration of work : A whimsical look at how to create futuristic patterns and abstract images. Inspired by tradition, generated by technology and put together by artists.





Artist Name: Gareth Stamp

Gareth Stamp is an International artist with over forty years experience in the art world. He originally started as a textile designer and has developed his work across a wide range of media. He has written extensively on arts, culture and the place of art in society. He is currently Head of Creative Arts at Brookhouse school and has been awarded medals for his work on developing art and design education and also International diplomacy through cultural exchange.



Title: Female Masai  
Medium: Textile Art  
Size: 120cm x 100 cm  
Price: KES 50000





Artist Name: Gareth Stamp



Inspiration:



Title: Male Masai  
Medium: Textile Art  
Size: 120cm x 100 cm  
Price: KES 50,000



### Artist Name: Gareth Stamp

Bio: Age 18,

Gareth Stamp is an International artist with over forty years experience in the art world. He originally started as a textile designer and has developed his work across a wide range of media. He has written extensively on arts, culture and the place of art in society. He is currently Head of Creative Arts at Brookhouse school and has been awarded medals for his work on developing art and design education and also International diplomacy through cultural exchange.



Title: Triptych figures - teacher and students  
Medium: Collage, papier mache, acrylics Size: 50cm, 40 cm 40 cm

Price: KES 20000

Inspiration: Traditional African sculptures, all have meanings and reasoning in today's world meanings change but reasoning does not.



Title: Maquette for sculpture - Turmoil

Medium: Wire, pulp, wood, thread

Size: 40cm tall

Price: KES 10000

Inspiration: Part of a series of maquettes for large scale metal sculptures based on the theme of turmoil. How people deal with natural and man made disasters.



Title: Wall hanging

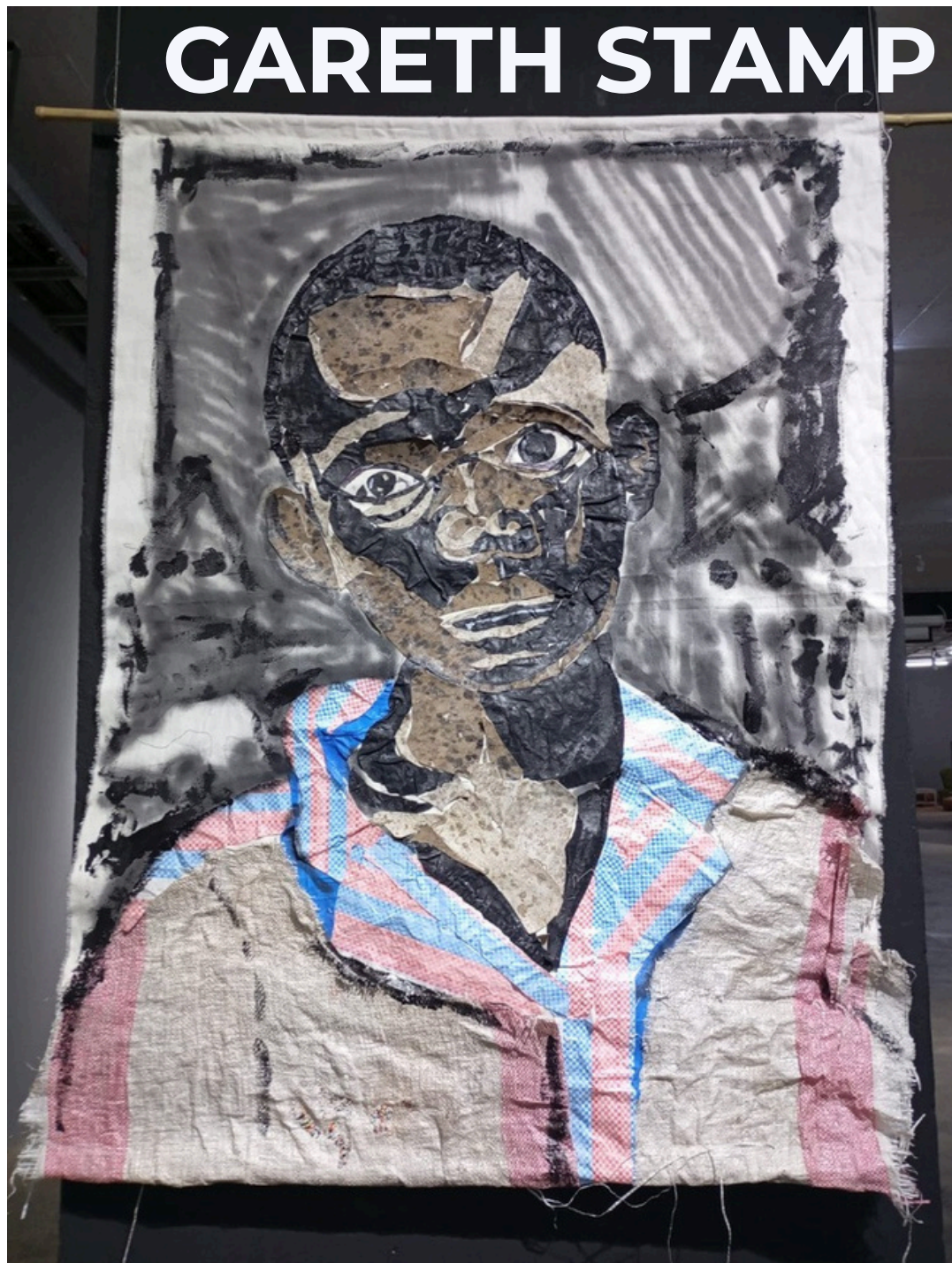
Medium: Textiles / Acrylic collage on card

Size: 45cm tall

Price: KES 10000







Artist Name: Farida Abdelghany

Bio: Age 17, Once I graduate I'd love to perfect my skill in many different art forms and styles e.g. fashion, ceramics or film-making. The hope is to have something new everyday to make or sell. Having an industry in each style, however big or small, is in short, the dream life.



Inspiration: The theme this term was "Help" and it forced me to think out of the box. I wondered, "what do we need help from? Where do most problems come from?" immediately I thought of rich, white men. Their privilege, attitude and gender are the makers of so many issues today.



Title: Ego Medium: Acrylic paint on water colour paper  
Size: 70 cmx 54cm  
Price: KES 15000.  
Tryptich



Artist Name: Sharnette Oria

Bio: Age 17, I'm Sharnette Oria, a 17-year-old from Kenya, hoping to study architecture in the UK after high school. I'm passionate about design and exploring how spaces can shape experiences



Title: Seventeen and Time bound  
Medium: Acrylic Paint on canvas  
Size: 97cm x 71cm  
Price: KES 10000

Inspiration: Inspired by the vanitas theme, this piece explores fleeting time through technology, capturing four devices that marked pivotal years for each generation in my family at age 17. Each device, from 1952 to 2024, embodies a unique era—reflecting the transient yet connected nature of our shared history.

Title: Captured Journeys: Then and Now  
Medium: Acrylic paint on canvas  
Size: 80cm x 46cm  
Price: KES 10000

Inspiration: A generational journey through evolving media: from projector to TV, this piece explores shifting ways of storytelling and how technology reshapes our shared experiences.





Artist Name: Gabriella Mwangi

Bio:

Age 17,

I intended to pursue diagnostic engineering. Art really is my safe haven.



Title: Bee Eater

Medium: Watercolor and color pencil on paper

Size: 59.4 x 84.1 cm

Price: KES 10000

Inspiration: Recognizing the vibrancy of Kenya's birds

Title: Superb Starling

Medium: Watercolor and color pencil on paper

Size: 59.4 x 84.1 cm

Price: KES 10000

Inspiration: Recognizing the vibrancy of Kenya's birds





Ardhi Gallery

# GET IN TOUCH



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Mbagathi road

