



ARDHI GALLERY

MEGALITH VOL 1 & 2

BY

MONTY BLAKK

MONTY BLAKK



From the vibrant, organic foundations of Meru to the dynamic pulse of Nairobi, artist Monty Blakk cultivates a practice as multifaceted as his own curiosity. His journey began with a childhood immersed in the grandiose abundance of nature—an inspiration that continues to guide his work to this day. This early interaction informs the monumental scale of his pieces and the diverse balance within his creations, providing a foundational lens through which he views the world. Monty’s artistic path was charted early, with youthful sketches of cars and houses gradually evolving into a deep, sustained focus on the human figure. The human subject remains a central, harmonizing factor across his body of work, serving as his primary subject of study. Fluidly moving between the realms of fine art, design, and sculpture, Blakk is a creative chameleon. He treats his art not as fun and games, but as a serious inquiry into the joy of the unexpected.

Irreverence fuels his strokes and spontaneity shapes his character. His entire portfolio stands as a sustained manifesto, with each piece a testament to his pursuit of surprise and the sovereign territory of artistic liberty.

Formally trained in Art & Design with a major in Illustration from the University of Nairobi, Blakk seamlessly blends his acquired skills with a raw, artistic talent. Over the past decade, his craft has evolved into a unique identity of expressive abstraction. His work centers around human subjects in relatable compositions, masterfully crafted to evoke deep emotional interactions from the viewer. His journey is marked by a steady presence in the Nairobi art scene, from intimate solo exhibitions at local restaurants and artist spaces to showcases on prominent platforms like the National Museum and Friends of The Arts annual events. Through it all, Monty Blakk’s work remains a compelling, personal, and professional exploration of what it means to feel, to connect, and to find balance in the beautiful chaos of life.

EXHIBITION STATEMENT

Megaliths Vol. I & II — The Architecture of Healing

Megaliths is a journey into the architecture of inner landscapes ,the scars, storms, silences, and fragile reconciliations that shape the human condition. Through a monumental series of large-scale acrylic works, the exhibition charts a passage from chaos to clarity, from fragmentation to fragile wholeness.

Executed primarily in the grisaille technique, a method of painting in shades of black, gray, and white, the works achieve a sculptural presence on canvas. Grisaille, from the French gris (“gray”), was historically used by Renaissance artists to mimic the weight of stone and the drama of light and shadow. Here, it becomes a contemporary language for stripping the image to its emotional core, removing the distraction of color so that form, texture, and depth speak with raw intensity.

Each canvas carries the weight of excavation:

The Order of Disorder and An Archaeology of Chaos uncover the strange, inevitable logic of scars and the ruins of the self.

The Storm Before the Calm and Where the Storm Settles embrace turbulence as a crucible for transformation, exposing the violence and vulnerability of becoming.

In Grace and Grit, endurance is not quiet survival but a visible residue, the proof that beauty can be forged from fracture.

Introspection, Immersion, and Ambiguity invite viewers into a quieter aftermath, where peace and chaos dissolve into questions rather than answers.

Together, these works form more than an exhibition: they are a map of emotional geology, megaliths standing as monuments to resilience and healing. Their scale commands the body, while the restrained grisaille palette holds the gaze in a space between stillness and noise.

Megaliths is not about resolution but recognition , that within the wreckage lies the possibility of shape, and within the ambiguity, the human form of healing.



ARDHI GALLERY



“THE NOISE AND THE STILLNESS”

Megalith Vol 1 (2024)

“The noise and the stillness, warring beneath the skin, a cacophony on becoming.”

Medium:	Acrylic on canvas
Dimensions:	150 cm x 150 cm
Price:	USD 1950

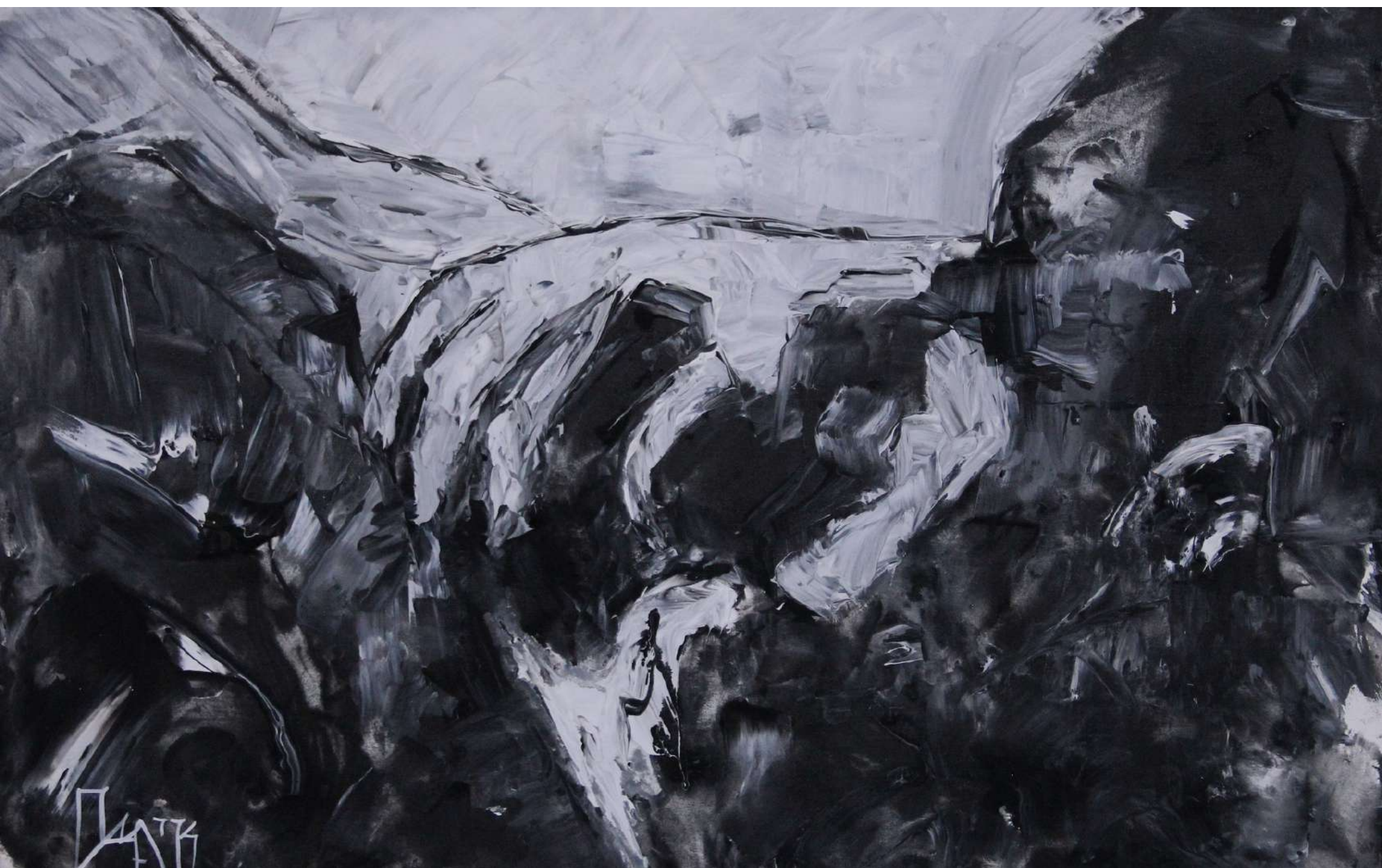


“THE STORM BEFORE THE CALM”

Megalith Vol 1 (2024)

The storm before the calm, a necessary violence where form is shattered to make room for something new.

Medium:	Acrylic on canvas
Dimensions:	190 cm x 190 cm
Price:	USD 2710



“IMMERSION”

Megalith Vol II (2025)

A final Immersion into the truth of the wreckage.

Medium:	Acrylic on canvas
Dimensions:	150 cm x 100 cm
Price:	USD 1515



“LOST IN IT”

Megalith Vol II (2025)

Lost In It, consumed by the storm of self.

Medium:	Acrylic on canvas
Dimensions:	150 cm x 100 cm
Price:	USD 1515



“WHERE THE STORM SETTLES”

Megalith Vol I (2024)

Raw, tender, safe and vulnerable space where chaos settles.

Medium:	Acrylic on canvas
Dimensions:	190 cm x 190 cm
Price:	USD 2710



“AN ARCHEOLOGY OF CHAOS”

Megalith Vol I (2024)

Archaeology of chaos—not of ruins, but of a self.

Medium:	Acrylic on canvas
Dimensions:	150 cm x 150 cm
Price:	USD 1950



“GRACE”

Megalith Vol I (2024)

Grace, not given but forged.

Medium:	Acrylic on canvas
Dimensions:	150 cm x 150 cm
Price:	USD 1950



“GRIT”

Megalith Vol I (2024)

The indelible residue of having endured.

Medium: Acrylic on canvas

Dimensions: 190 cm x 190 cm

Price: USD 2710



“ANON”

Medium: Acrylic on canvas

Dimensions: 112 cm x 112 cm

Price: USD 2710



“BLACK PEPE”

Medium: Acrylic on canvas

Dimensions: 112 cm x 112 cm

Price: USD 2710



“THE ORDER OF DISORDER”

Megalith Vol I (2024)

The beautiful, strange logic of scars and the patterns that pain leaves behind.

Medium: Acrylic on canvas
Dimensions: 150 cm x 150 cm
Price: USD 1950



“INTROSPECTION”

Megalith Vol II (2025)

A fragile truce forged in the aftermath of peace and chaos demands a deep, quiet Introspection.

Medium:	Acrylic on canvas
Dimensions:	120 cm x 120 cm
Price:	USD 1300



“AMBIGUITY”

Megalith Vol II (2025)

In the heart of it all, lies not an answer, but a profound and lasting Ambiguity— the final, human shape of healing.

Medium:	Acrylic on canvas
Dimensions:	120 cm x 120 cm
Price:	USD 1300



ARDHI GALLERY