



ARDHI GALLERY

**PRICE LIST &
ARTIST BIOS**

STEPHEN NDOTHYA



Stephen Ndothya is a 26 year old artist born and raised in Kibera Nairobi county. Ndothya started his career in 2019 under the mentorship of Faith Atieno of art 360.

In 2023 he was a resident artist at Akacit under the mentorship of Peter Elunga't where he sharpened his painting skills. In 2024 he participated in an exhibition, Emerging echoes organised by uweza art gallery in collaboration with Alliance francais, curated by Onyis Martin at the Alliance francais theatre.

He currently works from Uweza art gallery located in Nairobi.

Ndothya's work revolves around nature of baobab, questioning the human emotions and exploring colour concepts. He uses both acrylics and oils on canvas as his medium of painting.



AMOUREX BAOBAB

Medium: Acrylic on canvas
Dimensions: 90cm x 75cm
price: USD 400



BOW FOR THE HEART

Medium: Acrylic on canvas
Dimensions: 71cm x 53cm
price: USD 260



MOTHER BAOBAB

Medium: Acrylic on canvas
Dimensions: 84cm x 69cm
price: USD 400



INNER RECONCILMENT

Medium: Acrylic on canvas
Dimensions: 81cm x 62cm
price: USD 400



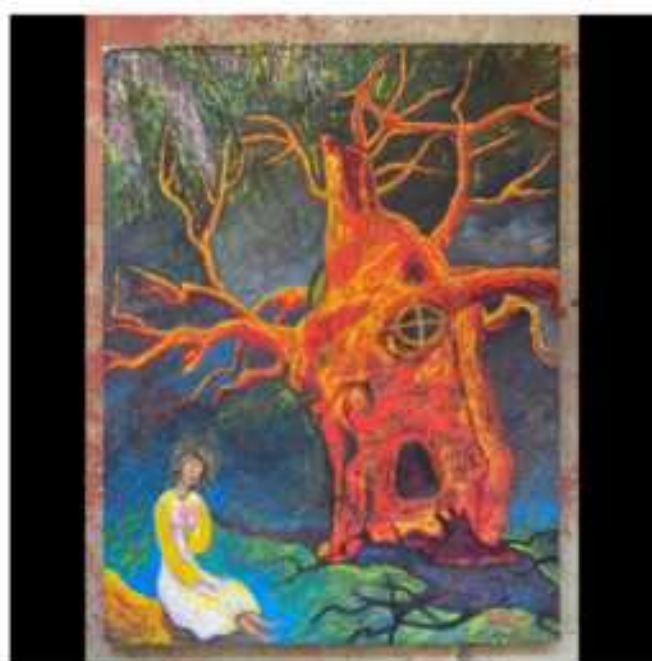
FACIAL BAO

Medium: Oil on canvas
Dimensions: 45 x 55cm
price: USD 220



SE CHIC BAO

Medium: Oil on canvas
Dimensions: 44 x 39cm
price: USD 220



POSTER HORIZON

Medium: Oil on canvas
Dimensions: 71cm x 54cm
price: USD 315



BAO SWING

Medium: Oil on canvas
Dimensions: 51 x 48 cm
price: USD 230



WOMAN HARVESTING BAO FRUIT

Medium: Oil on canvas
Dimensions: 44 x 56 cm
price: USD 250

TONY BULIMU



Tony is an emerging artist, based in Nairobi and part of the enthusiastic group - Mukuru Art Collective. He is diverse in his approach of narrating his life's tales through art. Partly he achieves this through contemporary portraits.

Portraits that he constructs himself from personally selecting models that fall in line with particular concepts, then photographing them in a professional photo studio, before designing visual displays of deep stories etched from conversations with the models.

He also has a vibrant approach composed of semi abstract semi expressionistic paintings. He tends to cling to impasto approach of laying up paint onto the canvas. A clear evidence of his passion for color and paint.



POST PURGATORY

Medium: Acrylic on canvas
 Dimensions: 80 x 100 cm
 price: USD 470



TATU KUMI

Medium: Acrylic on canvas
 Dimensions: 30 x 30 cm
 price: USD 110



LIKONI MARKET I

Medium: Acrylic on canvas
 Dimensions: 30 x 30 cm
 price: USD 100



LIKONI MARKET II

Medium: Acrylic on canvas
 Dimensions: 30 x 30 cm
 price: USD 100



LIKONI MARKET II

Medium: Acrylic on canvas
 Dimensions: 30 x 30 cm
 price: USD 500



LIKONI MARKET II

Medium: Acrylic on canvas
 Dimensions: 30 x 30 cm
 price: USD 540

JEMMA DAVIES



Jemma Davies (b. 1980, Kenya) is a contemporary artist whose work offers an intimate exploration of Kenya's diverse peoples and landscapes. After completing her early education in Nairobi, she pursued formal art training in the United Kingdom before returning to Kenya to establish her professional practice.

Throughout the past decade, Davies has built a strong presence in the East African art scene, exhibiting in several successful solo and group exhibitions. While her early work concentrated on Kenya's renowned wildlife and natural beauty, her current practice delves into the complexities of human experience, capturing nuanced moments of daily life that reflect both individuality and shared cultural narratives.

In addition to her creative practice, Davies is an active educator and mentor, guiding both emerging and established artists through workshops, mentorship programs, and private instruction. Her contributions continue to shape Kenya's vibrant and evolving artistic community.



MALINDI OLD TOWN

Medium: Oil on board

Size: 46 x 29 cm

Price: USD 800



LONG WAY HOME

Medium: Oil on board

Size: 42 x 35 cm

Price: USD 950



THE BUTCHER'S OPTION

Medium: Oil on board

Size: 39 x 39 cm

Price: USD 700



VAMPIRE DIARIES

Medium: Oil on board

Size: 42 x 35 cm

Price: USD 800

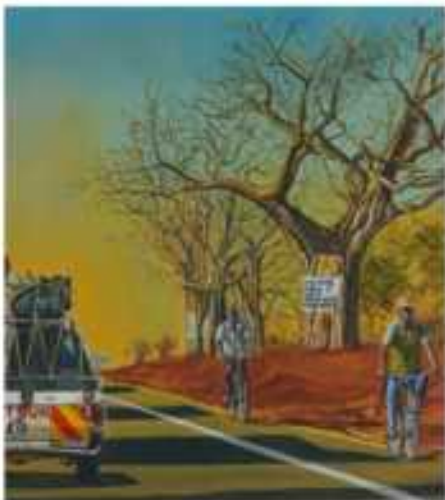


NYAYO ORPHAN

Medium: Oil on board

Size: 42 x 37 cm

Price: USD 950



HENS , EGGS AND MACHINERY

Medium: Oil on board

Size: 37 x 44 cm

Price: USD 700



FIDELITY

Medium: Oil on board

Size: 42 x 31 cm

Price: USD 650

PETRIX PETER



Petrix

Peter (b.1999) is a self-taught visual artist based in Kibera, Nairobi. Deeply drawn to contemporary figurative painting, he focuses on capturing the lives of women, men, and children from Africa and the African diaspora, with a particular emphasis on the community in Kibera.

Drawing inspiration from real people known personally, Peter channels the sights, sounds, and emotional textures of their everyday experiences into powerful visual narratives. The figures in the paintings are often depicted in moments of deep reflection, rendered in vibrant hues and bold, textured brushstrokes. This distinctive use of color and expressive technique creates a unique visual language that evokes the moods and messages central to the work.

His art has been showcased in numerous group exhibitions both locally and internationally, including: NYC Artwalk, Hamptons Fine Art Fair, Hooster New York, Harlem exhibitions, Times Square NYC, and Tribeca.



MISIMU (SEASONS) 001

Medium: Acrylic on canvas
Dimensions: 80 x 99cm
price: USD 400



MISIMU(SEASONS) 003

Medium: Acrylic on canvas
Dimensions: 70 x 70 cm
price: USD 355



MISIMU(SEASONS)002

Medium: Acrylic on canvas
Dimensions: 80 x 99 cm
price: USD 505



MISIMU 010(SEASONS)

Medium: Acrylic on canvas
Dimensions: 90 x 100 cm
price: USD 505

WESLEY OTIENO “WEX”



Born and raised in Nairobi, Wesley Otieno ‘Wex’ is a self-taught mixed media artist based in Nairobi. He started his art career in 2016 after discovering an art program in Art 360 Kibera where he was mentored and nurtured by Faith Atieno.

In 2024 he exhibited in Shifting Tides II exhibition organized by Seven Artists at Kobo Trust Studio, Affordable Art organized by National Museum of Kenya and World Through My Eyes online exhibition organized by Nakivale Young Talents Community in Uganda.

In his work he talks about themes of social anxiety, mental health, love, unity, social justice and daily life challenges. Wex continues to evolve as an artist, embracing the power of visual art to both challenge and connect with audiences. His artworks are collected locally and globally. He is currently working in Future Within Community Based Organization, located in Kibera near main SHOFCO school for girls.



THE LOYALTY OF LOVE

Medium: Acrylic on canvas
 Dimensions: 81cm x 64 cm
 price: USD 250



WALL BETWEEN US

Medium: Acrylic on canvas
 Dimensions: 79cm x 79cm
 price: Ksh 280



FACES OF THE CITY

Medium: Acrylic on canvas
 Dimensions: 74cm x 46cm
 price: USD 290



WHISPERS OF THE STREET

Medium: Acrylic on canvas
 Dimensions: 61cm x 64 cm
 price: USD 300

SCAFEL OCHIENG “SCAR”



Born and raised in Nairobi county, Scafel Ochieng “scar” is a multidisciplinary artist experimenting with a wide range of materials. He started his art career in 2018 under the mentorship of Faith Atieno of Art 360. His art revolves around day to day life, questioning human emotions and exploring colour concepts.



JUST A LITTLE BIT MORE

Medium: Acrylic on canvas
Dimensions: 97 X 56 cm
price: USD 350



HOW IT ALL STARTED

Medium: Acrylic on canvas
Dimensions: 137 x 106cm
price: USD 590

GRIFFINS BAKHUYA



Bakhuya Griffins, known artistically as GRI4, is a 22-year-old self-taught visual artist and a final year Bachelor of Science in Geography student at Pwani University, Kenya. His artistic journey began in high school and has continued alongside his academic path, shaped by close observation of people, places, and the rhythms of everyday life.

Working primarily in bold, expressive strokes, Griffins brings stories to life on canvas, stories drawn from the landscapes and communities that surround him. His work is particularly influenced by the Mijikenda people and the broader coastal environment, where culture, economy, and ecology intersect in deeply human ways.

Beyond the studio, Griffins has been involved in environmental awareness initiatives with children, using his background in geography and his passion for art to foster connection and stewardship through creativity.



JUU YA DUIA 2025

Medium: Acrylic and oil on board
 Dimensions: 35 x 35 cm
 price: USD 175



MTEREMEKO WA JUU 2025

Medium: Acrylic and oil on board
 Dimensions: 35 x 35cm
 price: USD 175



WE ARE BACK

Medium: Acrylic and oil on board
 Dimensions: 35 x 35 cm
 price: USD 155



MALKIA WA ALFAJIRA 2025

Medium: Acrylic and oil on board
 Dimensions: 35 x 35cm
 price: USD 200



MCHUMIA JUANI 2025

Medium: Acrylic and oil on Canvas
 Dimensions: 38 x 35cm
 price: USD 170

DONALD OMONDI



Donald Omondi is a Nairobi-based artist with a background in environment and sustainability management, specializing in realistic landscape oil paintings. Deeply inspired by Kenya's rich and diverse terrain, his work explores the emotional and spiritual relationship between people and the natural world, blending realism and imagination.

Each brushstroke, adding texture and depth to every piece, aims to create an emotional space where one can pause, reflect, and wonder. By capturing these imagined yet familiar places, he invites viewers into an imaginary world where beauty, nature, and emotion intertwine, recreating the way we experience a landscape.

Donald's work also serves as a platform for awareness and education, aiming to generate support for the protection and preservation of what remains of the natural world we call home, ensuring future generations inherit a world still rich with wonder.



CHOGORIA ROUTE

Medium: Acrylic on canvas
Size: 39.8cm x 27.1cm
Price: USD 260



A QUIET PLACE

Medium: Oil on canvas
Size: 45.6 x 27.3cm
Price: USD 315



LAMU

Medium: Oil on canvas
Size: 100 x 65 cm
Price: USD 450



RIVER OF BROWN

Medium: Oil on canvas
Size: 46 x 27.5 cm
Price: USD 315



MATTHEW'S RANGE

Medium: Oil on canvas
Size: 46.7 x 35.2 cm
Price: USD 375

EUGENE MIERA



Eugene Miera, a 25-year-old artist from Watamu, now based in Nairobi, uses a meticulous black and white stippling technique to revive forgotten African cultures and traditions. Driven by his heritage and inspired by his grandmother, Eugene's art captures the essence of aging, history, and enduring beauty through countless dots. A 2022 graduate of the Buru Buru Institute of Fine Art, he aims to bring back profound stories of the continent's traditions. Immersing himself in diverse African landscapes, he portrays the unique essence of people and places, inviting reflection on a shared past.



JA NAM 1

Medium:	Ink on paper
Size:	23.5 x 28 cm
Price:	USD 45



JA NAM 2

Medium:	Ink on paper
Size:	23.5 x 28 cm
Price:	USD 45



JA NAM 3

Medium:	Ink on paper
Size:	23.5 x 28
Price:	Ksh 45

BRIAN GWAKO



Brian Gwako is a self-taught visual artist whose work is influenced by his upbringing, day-to-day experiences, and observations of contemporary social issues. He explores themes of personal growth, emotional resilience, and societal change, often through character-driven pieces.

His paintings are grounded in personal memory and present realities, offering a figurative exploration of the human condition. Each piece invites quiet reflection, encouraging the viewer to engage with shared challenges, emotional journeys, and moments of connection.



FOUND THE ENTRANCE III

Medium:	Acrylic on canvas
Dimensions:	65 X 50cm
price:	USD 220



FOUND THE ENTRANCE IV

Medium:	Acrylic on canvas
Dimensions:	60 X 60cm
price:	Ksh 300

JONATHAN KARUMBA



Jonathan Karumba, is a self-taught artist raised in Dandora, Nairobi. Art has always been a part of life - being deeply inspired by the vibrant matatu and nganya art and culture that filled the streets with color, rhythm, and energy even as a child.

Kwa Vaite is a powerful drawing that captures the raw, unfiltered essence of Nairobi's grassroots party culture through the lens of miraa. The drawing features a middle-aged man seated at the entrance of a tin-walled baze named "Kwa Vaite," chewing a wad of miraa — a ritual deeply embedded in Kenyan street and social life. At his feet lie some chewing gum



KWA VAITE (KAVEVE KAZOZE)

Medium:	Graphite on Ivory paper
Dimensions:	42 x 60 cm
price:	USD 160

URBAN



Our daily life is usually weighed down by noise and haste, it becomes all the more vital to pause, look outward, and take in the quiet beauty that surrounds us.

The artworks in this collection are an invitation a gentle call to observe life with a more attentive gaze.

Whether it's the shimmer of white sands, the stillness of fishing boats at low tide, or the playful silhouettes of children at the shore, each piece seeks to remind us that goodness resides in the everyday.

There is something profoundly healing in the simplicity of a beach day, the honesty of a street vendor, or the rhythm of waves meeting the shore.

Though often overlooked, these moments give hope and gratitude. To reflect upon them is to rediscover a sense of peace, connection, and wonder. May each canvas be a window- framed with color and light through which we are encouraged to not only appreciate our surroundings, but also to internalize the quiet truths they offer: that beauty is everywhere, and goodness, though subtle, is always present.



THE GAZE THAT BECKONS

Medium: Acrylic on canvas
Dimensions: 40 x 30 cm
price: USD 250



FRAULEIN MEMSI

Medium: Acrylic on canvas
Dimensions: 50 x 40 cm
price: USD 250



THE HORSE BARN

Medium: Acrylic on canvas
Dimensions: 40 x 30 cm
price: USD 200



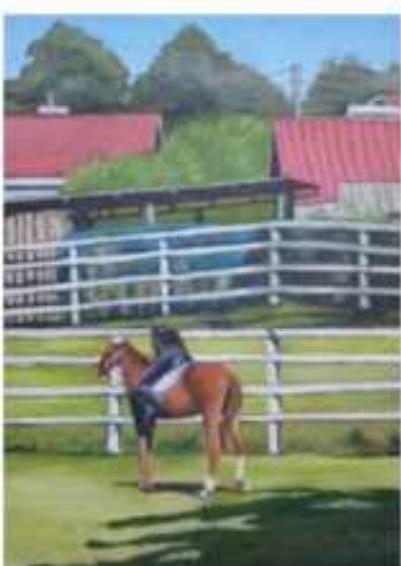
FISHING BOATS

Medium: Acrylic on canvas
Dimensions: 30 x 30 cm
price: USD 125



GIRLS STROLLING ON THE BEACH

Medium: Acrylic on canvas
Dimensions: 30 x 30 cm
price: USD 130



THE GIRL JOCKEY

Medium: Acrylic on canvas
Dimensions: 30 x 30 cm
price: USD 130

SAVIOUR JUMA



Saviour Omondi Juma (2003) is a Kenyan mixed media artist, born and raised in Kibera slums. He started his art journey in 2009 and discovered the use of recycled materials in late 2014.

His artwork portrays the beauty of African people's faces and their traditions, the way of living in Africa and survival in the slums.

He is the founder of the Sun Valley collective, a collective that empowers and educate people in Kibera through art and which is inspired by the artists immediate environment.



UNTITLED 1

Medium:	Acrylic on canvas
Dimensions:	60 x 60 cm
price:	USD 390



REFLECTION OF COMMUNITY

Medium:	Acrylic on canvas
Dimensions:	60 x 60 cm
price:	USD 310

MARTHA CHEPKOSKEI



Martha Chepkoskei is a 26-year-old Kenyan visual artist working primarily in acrylic on canvas. Her work lives at the intersection of femininity, nature, and imagined landscapes

For her second appearance at the gallery in People and Places, she offers a glimpse into a dream – a tranquil oceanside view framed by distant mountains, where colour is not just pigment, but feeling. Martha paints from Nairobi and in-between imagined places where beauty quietly insists on being seen.



TO BE HERE INSTEAD

Medium:	Acrylics on canvas
Dimensions:	40 x 60cm
price:	USD 240

JEMMA DAVIES



Jemma Davies (b. 1980, Kenya) is a contemporary artist whose work offers an intimate exploration of Kenya's diverse peoples and landscapes. After completing her early education in Nairobi, she pursued formal art training in the United Kingdom before returning to Kenya to establish her professional practice.

Throughout the past decade, Davies has built a strong presence in the East African art scene, exhibiting in several successful solo and group exhibitions. While her early work concentrated on Kenya's renowned wildlife and natural beauty, her current practice delves into the complexities of human experience, capturing nuanced moments of daily life that reflect both individuality and shared cultural narratives.

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DANCED OR BE DAMNED

Medium:	Acrylic on canvas
Dimensions:	74 X 108 cm
price:	USD 1700

HILDA MUMBI



Hilda Mumbi, artist name, Wambui Mumbi is a Kenyan-based graphic designer, animator and artist. She's been practicing art professionally for 2 years.

Most of her work is digital art, but she occasionally works with acrylics and water colors. She has participated in several gallery exhibitions, one organized by the Manjano art festival. She also participated in the Yellow Art Series Exhibition at Noir Gallery in 2021 and took part in African Identities Chapter II, in 2022, hosted by AKKA project in Italy.

Apart from gallery exhibitions, she's also participated in multiple popup exhibitions around Nairobi. Her art style falls somewhere between contemporary and surrealism art style. She also sometimes does figurative art mixed with a touch of minimalism. She likes to term herself as an expressionist or conceptual artist because each of her work always has a story behind it. She uses her art to express her feelings, insecurities, happy memories, and the values that she believes in.



SERENITY II

Medium:	Digital art
Dimensions:	32 X 20 cm
price:	USD 350



SERENITY I

Medium:	Digital art
Dimensions:	32 X 20 cm
price:	USD 350



TEKETEKE

Medium:	Digital art
Dimensions:	67 X 54 cm
price:	USD 350



WHISPERS ON WHEELS

Medium:	Digital art
Dimensions:	89 x 64cm
price:	USD 590

IAN MUTHAMA



Ian Mwendwa Muthama is a Nairobi-based visual artist whose work delves into themes of identity and memory, often conveyed through intimate gestures and symbolic storytelling.

Inspired by my great-great-grandmother, a Kamba longdistance trader, this piece explores the theme of People and Places through the quiet strength of a figure and her donkey crossing a sun-drenched path. Each step carries stories—of survival, of memory, of women whose journeys helped shape the flow of commerce across East Africa. Through their movement, trails became trade routes, and distant lands became connected by purpose and resilience.



CARAVANS OF SAND

Medium: Watercolour on gouache paper

Dimensions: 30cm x 42 cm

Price: USD 120

DESMOND (DEZ) MUKILI



Desmond (Dez) Mukili (b. 1997, Kenya), known as Dazevader, is a self-taught multidisciplinary artist whose work blends technical skill with emotional exploration.

His diverse body of work spans photorealistic oil painting, mixed media, watercolour, and abstract impressionism – reflecting both his versatility and his ongoing artistic evolution.

Mentored by Kenyan artist Jemma Davies, Mukili continues to refine his practice while exploring how art can foster both creative expression and mental wellness.



LONE HERDER

Medium: soft pastel, charcoal, oil, glow pigment on canvas
Dimensions: 60 x 77 cm
price: USD 530



HER WORK IN PROGRESS

Medium: Oil on board
Dimensions: 40 x 60 cm
price: USD 600

SOLOMON LUVAI



Self taught visual artist Solomon Luvai based in Nairobi Kenya started drawing at a young age of 5 and professionally he has done art for 10 years. Charcoal being his main medium, he highlights his work with the addition of pastel to create intense depth to his work.

He mostly focuses on drawing human anatomy African oriented drawings and portraiture, capturing a diverse sense of cultural aesthetic, blend of modern and traditional fashion and thought provocative emotions through visual interpretation.

He was an intern at the Dust Depo at the Nairobi Railway Museum art studio under Patrick Mukabi for 6 years. His works have been featured in the 2021 African Identities at the Akka Project in Italy Venice, Nairobi National Museum, Nairobi French culture and with AIA Architets.



AOKO'S ATTIRE

Medium: Charcoal on paper
Dimensions: 230 x 138 cm
price: Ksh 80,000



LAKE SIDE

Medium: acrylic on paper
Dimensions: 140 x 111 cm
price: Ksh150,000

ALEX KAMANAJIRI



A master of visual storytelling, Alex Kamanajiri's mosaic art captures the beauty in life's complexity. Self-taught in pencil sketching, painting and beadwork, AK's creativity soars as he delves into life's dualities, blending elegance and chaos, fragility and strength, creating compelling narratives that provoke reflection.

AK's work continues to push boundaries, bringing mosaic art into diverse and unexpected contexts, speaking to audiences with vibrant tapestry of color and texture.



DAZE

Medium: Mixed media
Dimensions: 60 x 60 cm
price: Ksh 35,000



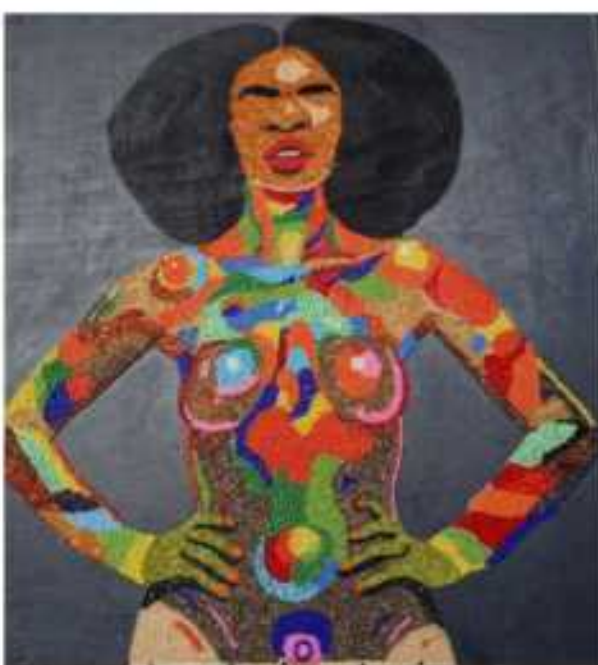
MY MUSE

Medium: Mixed media
Dimensions: 40 x 59.5 cm
price: Ksh 12,000



THE SAMPLE

Medium: Acrylic on canvas
Dimensions: 45 x 75 cm
price: USD 290



WHISPERS OF THE STREET

Medium: Acrylic on canvas
Dimensions: 51 x 64 cm
price: USD 300