

Almogera Abdulbagi (B.1995)

The Unchosen Ones

Have you ever considered how we select winners and the impact on those who are not chosen? In Minnesota in 2017, an exhibition called "The Unchosen Ones" addressed this question through a series of portraits of children in their non-winning circumstances. Abdulbagi's story strongly resonated with the theme of that exhibition. The question of what it means to be a winner took on new significance for this artist, who depicted the raw emotions of the figures he painted. His artworks delved deeply into ideas of home, identity, and sense of place through the interaction of landscapes, daily life, and the diversity of people.

Ardhi Gallery Nairobi, Kenya



Opening reception:
Saturday 7, Sept, 2024. 3:00_ 6:00 pm

Exhibition Ends 30th September

**Parallel Four, Ole Sangale Link Road
Ardhi Gallery
Nairobi, Kenya**

The Unchosen Ones

Almogera Abdulbagi

Curated by: Mahasin Ismail

This exhibition presented by Abdulbagi prompts us to contemplate the current political situation in Sudan and its impact on people's lives. The artist's work conveys a deep emotional complexity, with Khartoum serving as a central theme and a source of inspiration. However, the emotional resonance and exploration of power dynamics in the artwork have universal relevance. Abdulbagi delves into the emotional aspects of desire and power dynamics, expressing a sense of connection to objects and a longing for memories of a city that is slowly fading. The exhibition offers a glimpse into the artist's personal experience of living in his hometown, which he was forced to leave, and his keen observations of the relationships between individuals who have shared similar experiences of displacement. The gallery is divided into four sections, each telling the story of a group that did not choose to be in their current situation. The exhibition effectively portrays the struggles of individuals who feel paralyzed and financially constrained, yet remain resilient despite being in unchosen circumstances. Almogera's works have an enigmatic quality. They are free in spirit, and the images he portrays evoke an ethereal feeling. His work consists of layered forms of circular brush motion with no particular features, and Almogera incorporates Arabic calligraphy, providing aesthetically pleasing linear and curvilinear details. His works are exquisite in detail, thanks to the different mediums he uses. Moving from one period to another, Almogera remains faithful to his personality as a political painter. In Almogera's work, human figures acquire prominence as color formations and referential meanings of symbolic gestures. The overall composition and color relationships within Almogera's work take precedence over small composite details, motifs, or other design elements. Almogera's works consciously reference his Sudanese heritage and African background, which should be understood within the context of the artist's legitimate effort to assert his identity and cultural heritage. However, the internal logic of the artwork always prevails, and Almogera's sophisticated sense of composition and balance avoids overkill.

Artist Biography:

Almogera Abdulbagea is a visual artist based in Doha, Qatar.(b.1995). He holds a bachelor's degree in painting from the School of Fine and Applied Art, University of Sudan. His artistic focus revolves around themes of ethnic diversity and group dynamics within Sudan. Almogera's paintings stimulate the viewer's sense of beauty in various areas, moving from collage and insulation to pure abstract and bold figuration. He uses innovative mediums, materials, and concept elements, demonstrating familiarity with delicate operations that evoke spontaneous responses from viewers reflecting a transformative experience.



leaving the City I, 2024
Mixed media on Canvas
151 x 223 cm



leaving the city II, 2024
Mixed media on Canvas
99 x 130 cm
Panorama 1/3 paintings



leaving the city III, 2024
Mixed media on Canvas
99 x 130 cm
Panorama 2/3 paintings



leaving the city IV, 2024
Mixed media on Canvas
99 x 130 cm
Panorama 3/3 paintings



ARL



leaving the city V, 2024
Mixed media on Canvas
129 x 100 cm



leaving the city VI, 2024
Mixed media on Canvas
129 x 100 cm



leaving the city VII, 2024
Mixed media on Canvas
129 x 100 cm



leaving the city VIII, 2024
Mixed media on Canvas
129 x 100 cm



leaving the city III, 2024
Mixed media on Canvas
61 x 30 cm



leaving the city III, 2024
Mixed media on Canvas
61x 30 cm



leaving the city III, 2024
Mixed media on Canvas
61 x 100 cm



leaving the city III, 2024
Mixed media on Canvas
61 x 30 cm



leaving the city IV, 2024
Mixed media on Canvas
99 x 130 cm



leaving the City II, 2024
Mixed media on Canvas
151 x 223 cm



leaving the City II, 2024
Mixed media on Canvas
151 x 223 cm



ARDHI GALLERY



leaving the city III, 2024
Mixed media on Canvas
129 x 100 cm



leaving the city III, 2024
Mixed media on Canvas
129 x 100 cm



leaving the City II, 2024
Mixed media on Canvas
151 x 223 cm



The Unchosen Ones I, 2022
Mixed media on Canvas
30 x 30 cm



The Unchosen Ones II, 2024
Mixed media on Canvas
30 x 30 cm



leaving the city III, 2024
Mixed media on Canvas
30 x 30 cm



leaving the city IV, 2024
Mixed media on Canvas
30 x 30 cm



The Unchosen Ones V, 2024
Mixed media on Canvas
151 x 223 cm



leaving the City VI, 2024
Mixed media on Canvas
50 x 40.5 cm



ARDHI GALLERY



Scares Comes With Memories I, 2024
Mixed media on Canvas
50 x 40.5 cm



Scares Comes With Memories
Mixed media on Canvas
50 x 40.5 cm



Scares Comes With Memories III, 2024
Mixed media on Canvas
50 x 40.5 cm



Scares Comes With Memories IV, 2024
Mixed media on Canvas
50 x 40.5 cm



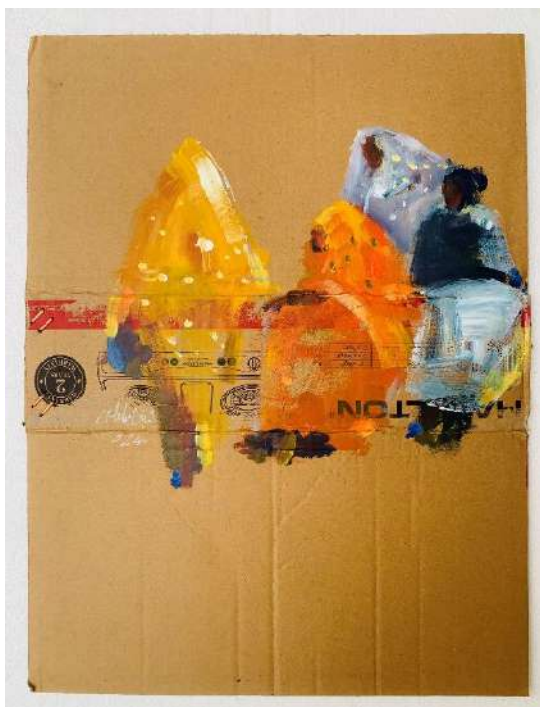
ARDHI GALLERY



Faces Burned By Sun I, 2024
Mixed media on Recycled Cartoon
24 x 24 cm



Faces Burned By Sun II, 2024
Mixed media on Recycled Cartoon
24 x 24 cm



Faces Burned By Sun III, 2024
Mixed media on Recycled Cartoon
35 x 30 cm



Faces Burned By Sun IV, 2024
Mixed media on Recycled Cartoon
35 x 30 cm