



INTER/ NATIONAL PHOTO EXHIBITION

# UBUNTU

HUMANITY & ENVIRONMENT

3-28 FEBRUARY 2024

NAIROBI

Dear Esteemed Guest,

WELCOME TO UBUNTU: HUMANITY & SOCIETY PHOTOGRAPHY EXHIBITION, capturing the essence of “Ubuntu” through African and European lenses, transcending borders and offering a rich tapestry of diverse perspectives.

Ardhi Gallery is committed to connecting underprivileged artists with their established counterparts, thereby fostering inspiration and enhancing well-being through the sale of art.

Julius Mwelu's journey from Mathare slums to a renowned photographer collaborating with an International Governmental Organization is a highlight. It underscores the profound impact of mentorship, particularly under Jasper Groen (NL) since age 13.

Curated by Christine Oguna & Myrna van der Veen, championing underprivileged creatives for independent thinking and income through art and design.

We express our sincere gratitude to SGA Security for their generous sponsorship, affording photographers a valuable platform to showcase their talents and establish a corporate presence.

May this exhibition inspire perspective shifts and deeper connections with humanity's diverse tapestry. Thank you for being part of this enriching experience.

Warm regards,

The Ardhi Gallery Team

sponsored by:







## ALFRED WANGO

Wango is a storyteller born and raised in the vibrant city of Nairobi. Deriving most of his inspiration from his surroundings, he expresses himself using different media which include photography, print-making, painting, sketching and film-making. “Capturing souls, not just smiles,” has been a mantra shining light on his path as an artist and a lover of life.

### BROKEN MIRRORS STILL REFLECT - TEEN MOTHERS OF KIBERA (2020)

Delve into a poignant photo series capturing the lives of expectant teenage girls in Kibera, Nairobi, amid the COVID-19 pandemic's peak. The global economic crisis of 2020, intensified by the pandemic, led to job losses and heightened living costs, forcing school closures. Vulnerable children, once sheltered by schools, faced harsh conditions, contributing to a surge in sexual violence and adolescent pregnancies. AWOCHÉ Foundation in Kibera, Kenya, educates these girls on sexual health, reproductive matters, and supports victims of sexual violence.



“She is 16 years old. She was 15 when he had non-consensual sex with her. He is 21 and works as a bodaboda operator. He has another woman in his life with whom he has a child. She had just joined secondary school when she got pregnant and had to stop attending school.

**TITLE:** 'ANGELINE'  
**SIZE:** 60X45 CM  
**PRICE:** \$ 255  
**EDITION:** 1/5  
**TITLE:** 'GLADYS'

Her fire for learning and getting to fulfill her dreams still burns deep within her. She says she still believes she will be the one to take her mother out of poverty. She is a bit hesitant about reporting the perpetrator to the authorities for rape, because she fears his other child will have no one to provide for needs if the man were to be jailed.

Her name is Angeline, the third born child of her family, and a calm and collected soul.”



“Gladys is 18 years old. Lack of school fees led her to drop out, two years into secondary school education. She moved to Darajani area, Kibera, to look for a job, from Huruma, another informal settlement, east of Nairobi, where she had been living with her mother and sister.

**SIZE:** 60X45 CM  
**PRICE:** KES 26,700  
**\$ 255**  
**EDITION:** 1/5  
**TITLE:** 'YVONNE'

That is where she met the father of her now three weeks old baby. He is 22 years old and does electrical jobs.”



“Yvonne, 17 years of age was impregnated by her teacher, and had to drop out of school and move to the city after being chased from home by her father. She now lives with her aunt in Kibera, and hopes to join vocational training for a tailoring or hairdressing course, once she delivers her baby.”

**SIZE:** 60X45 CM  
**PRICE:** KES 26,700  
**\$ 255**  
**EDITION:** 1/5



# ALVIN MWANIKI

Alvin Mwaniki, also known as Barutti, is a self-taught fashion and beauty photographer born in 1998. I love working on creative editorial concepts that challenge the traditional forms of photography. I enjoy collaborating with other creatives to achieve otherworldly works of art.

I have been practicing my work for 4 years. I specialize in studio photography where I am able to manipulate lighting and arrange set designs to my liking.



'MUUNGWANA' is a photo series depicting how an African presents themselves in the society, with decorum and dignity, and respect for other people's culture and beliefs while taking pride in their own heritage. Featured is the musician, Amaz. Studio Photography.

**TITLE:** 'MUUNGWANA'  
**SIZE:** 59,1 X 84,1 CM  
**PRICE:** KES 118,900  
**EDITION:** 1/5



# DENNIS OTIENO

Dennis Otieno, a Conceptual Arts Freelance Photographer and Adventurer based in Nairobi, Kenya, discovered his passion for photography, capturing moments with his motto, **IMAGES THAT SPEAK**.

His genuine connection with people and infectious smile make subjects comfortable in front of his lens. Dennis believes in the transformative power of images, aiming to evoke emotions, spark conversations, and impact society positively. Beyond photography, he is dedicated to social causes, using his skills to raise awareness and inspire change. Dennis's journey is marked by accolades, reflecting his talent and commitment.

## THE LAST BREATH

With the world growing at a pace hard to match, the increasing need for space is turning out to be an area of concern. With a desperate need for land for agricultural, industrial and most importantly, urban requirements to contain cities and their growing population, a direct action that we have come to recognize as “Deforestation” occurs.



**TITLE:** 'DEFORESTATION'  
**SIZE:** 59,1 X 84,1 CM  
**PRICE:** KES 185,000  
**EDITION:** 1/5

## 'DEFORESTATION'

Bearing witness to the haunting legacy of Dandora, where towering landfills echo the consequences of neglect. In this poignant image, a resilient child in the shadows of environmental degradation. A mask, tethered to a desolate landscape, channels the silent plea for action. The umbilical pipe, connecting to a fragile plant, symbolizes the lifeline we must preserve. As dust chokes the background, this warning whispers from Dandora's depths: Act now, for the breath of our world is fading.





## ERIK HIJWEEGE

Erik Hijweege (1963) shifted careers to photography in 1998, exploring nature's beauty and power. Notable works include the book “Noir” on San tribes and African albinos after three African expeditions.

### NOIR THE ALBINO SERIES

Erik Hijweege's “NOIR” project features a portrait series of albinos, highlighting the challenges they face in Africa. Their sun-sensitive skin restricts outdoor activities to the late afternoon, requiring sunburn cream. Albinos also endure social discrimination. The albino series adds a fragile dimension to Africa's beauty.

Inspired by an albino school in Senegal, Hijweege collaborated with the Dutch African Albino Foundation. The foundation, active in various African regions, expanded its efforts to Senegal. Together, they distributed sun tan oil and sunglasses to alleviate albino discomfort. The foundation now supports albinos in 11 countries, including Kenya.

\* The photos are available in various sizes, please ask the Ardhi Team for more info.

\* A portion of the proceeds goes to the Albinism Foundation.



**TITLE:** 'Friends'  
**SIZE:** 40X40 CM  
**PRICE:** € 950  
**EDITION:** 1/6



**TITLE:** 'Mother with Albino Child'  
**SIZE:** 40 X 40 CM  
**PRICE:** € 950  
**EDITION:** 1/6



**TITLE:** 'Albino Group'  
**SIZE:** 40 X 80 CM  
**PRICE:** € 1150  
**EDITION:** 1/6



**TITLE:** 'Albino Boy 1'  
**SIZE:** 40 X 40 CM  
**PRICE:** € 950  
**EDITION:** 1/6



**TITLE:** 'Albino Boy 2'  
**SIZE:** 40 X 40 CM  
  
**PRICE:** € 950  
**EDITION:** 1/6



**TITLE:** 'Albino Girl'  
**SIZE:** 40 X 40 CM  
**PRICE:** € 950  
**EDITION:** 1/6



## JASPER GROEN

Jasper Groen (NL, 1974) documents the search of young people for a place in society. In all works he emphasizes the right to be free, no matter your social background, color of skin, (dis)ability or preference of love. He says: "I have a weak spot for those who question themselves and the world around them."

His work has been exhibited in cities like Amsterdam, The Netherlands (FOAM, museum for photography, 2006-2008-2012), Moscow, Russia (Aktovy Zal, 2009) Buenos Aires, Argentina (Museum for Human Rights, 2013) and Berlin, Germany (Freiraum für Fotografie, 2018).

Ardhi Gallery presents Groen's most recent series, made in Kenya in September 2023.

## “Tupo! (We exist!)”



**AVA, 25 YEARS OLD, NAIROBI (SHE/HER):**

“It was a long and tiring road to become myself, as a trans woman. When my father found out I am a woman, he offered me a knife to kill myself. I am grateful for the fact I could transition, but depressions often are very present. We all need the love of our parents. I am not an exception.

**TITLE:** 'AVA' 2023

**SIZE:** 60X40 CM

**PRICE:** € 800

**EDITION:** 1/5



**MALIA, 22 YEARS OLD, MOMBASA (SHE/HER):**

“In my life I always follow my heart. I don't believe there is anything wrong with falling in love with a human, no matter if it is a man or a woman. It is about connection and deep feelings. I believe love will always win, no matter the resistance of people with other thoughts.”

**TITLE:** 'MALIA' 2023

**SIZE:** 60X40 CM

**PRICE:** € 800

**EDITION:** 1/5



**CHUXIE, 25 YEARS OLD, MOMBASA (HE/HIM):**

“As a trans guy I face many problems. It starts with being misgendered all day. I am also often insulted for who I am. My fear is that I would never fully transition with hormone therapy and top surgery, because I don't have the money for that. My chest gives me a lot of dysphoria.”

**TITLE:** 'CHUXIE' 2023

**SIZE:** 60X40 CM

**PRICE:** € 800

**EDITION:** 1/5



**TANAKA, 24 YEARS OLD, NAIROBI (HE/HIM):**

In Kenya, the experience of being a transgender person unfolds like a dance, navigating challenges from the absence of legal recognition and limited access to gender-affirming care to moments of gender euphoria found within supportive communities and chosen families.”

**TITLE:** 'TANAKA' 2023

**SIZE:** 60X40 CM

**PRICE:** € 800

**EDITION:** 1/5



**NAEEMA, 24 YEARS OLD, NAIROBI (SHE/HER):**

“It amazes me to see my partner living authentically and unapologetically as a trans man, while learning with and growing on this continuous journey of self discovery. With every step he takes, I will always be there to support him. He has a friend and a family in me.”

**TITLE:** 'NAEEMA' 2023

**SIZE:** 60X40 CM

**PRICE:** € 800

**EDITION:** 1/5



## JEROEN VAN LOON

Jeroen (1978) is a passionate photographer and videographer from the Netherlands. He's based in Nairobi, Kenya together with his wife, journalist Andrea Dijkstra (1981). Together, they love to capture compelling stories whereby they feel a strong responsibility to tell the story of disadvantaged people to a wide audience, so the images will act as their advocate. "To me, it's not about the photographer but about the person in the picture", Jeroen believes.

*Jeroen started his career at Dutch magazine Nieuwe Revu. He has published in international media like Al Jazeera English, BBC and Le Monde Afrique and in Dutch media like Nieuwe Revu, Vrij Nederland, Trouw, Het Financieele Dagblad and Het Parool*

## THE RISE OF CANCER

A quickly growing number of people in Sub-Saharan Africa suffer from cancer. And due to a lack of doctors, money, equipment and medicines, the disease becomes more deadly than in the West. Some African countries don't have a single oncologist. Radiotherapy machines sometimes break down for years. And many of the patients die in heart-breaking circumstances, without having access to any painkillers.



The father of Eva (31, Uganda) thought that the lumps and wounds on his daughter's breast could be cured with medicinal leaves. He prevented her from having a mastectomy. Since the breast cancer spread to Eva's liver, her eyes turned yellow and, she constantly vomits her morphine.

**TITLE:** 'EVA'  
**SIZE:** 59.4 X 84.1 CM  
**PRICE:** € 400  
**EDITION:** 1/5



Ruth comforts her husband Erieza (67, Uganda) who suffers from prostate cancer. The couple doesn't have money to travel to the capital to get a biopsy. Erieza suffers terrible pain but doesn't have access to pain medication.

**TITLE:** 'RUTH'  
**SIZE:** 59.4 X 84.1 CM  
**PRICE:** € 400  
**EDITION:** 1/5



Due to albinism, which increases the risk of getting sunburn, Mutajazi (19, Uganda) got skin cancer. He undergoes daily radiation therapy. The advanced melanoma skin cancer severely affected his scalp and at some places his skull is even visible.

**TITLE:** 'MUTAJAZI'  
**SIZE:** 21 X 29 CM  
**PRICE:** € 171  
**EDITION:** 1/5



Fahad (12, Uganda) has to care for his 55-year-old mother Justine, who suffers from vulvar cancer. She has been bedridden for 2 years now, due to bleeding and ulcerated wounds. Due to the absence of an ambulance, Justine cannot travel to the only cancer hospital in the country, 80 kilometers from her home.

**TITLE:** 'FAHAD'  
**SIZE:** 21 X 29 CM  
**PRICE:** € 171  
**EDITION:** 1/5



Nadia (4, Uganda) is waiting with dozens of other small children outside the pediatric ward of the Uganda Cancer Institute at the Mulago Hospital in Kampala. She waits together with her mother outside of the hospital already for three weeks, to get a final diagnosis but probably suffers from eye cancer.

**TITLE:** 'NADIA'  
**SIZE:** 21 X 29 CM  
**PRICE:** € 171  
**EDITION:** 1/5



"People in Africa believe that cancer is the death penalty", Eva (28, Uganda) states, who survived breast cancer thanks to a mastectomy and chemotherapy. She educates women about self-examining their breasts and possible cancer treatments. "By sharing our stories, we can reduce the stigma related to cancer, so people will undergo screenings and treatment."

**TITLE:** 'EVA'  
**SIZE:** 21 X 29 CM  
**PRICE:** € 171  
**EDITION:** 1/5



# ADOTEY LOMOTEY

Adotey Lomotey, through *Inherited Threads*, pays profound homage to the esteemed kente cloth of Ghana, renowned for its intricate weave and stores of heritage. Inspired by the web designs of spiders, the kente cloth craftily blends diverse silk and cotton threads, with each vivid pattern narrating its unique tale.

*Inherited Threads* offers a contemporary lens on this time-honoured heirloom, presenting distinctive patterns that diverge from the traditional kente motifs. A curated selection of monochromatic designs acts as a bridge between past and present, reflecting the minimalist essence in modern fashion. Beyond a mere emblem of status, the kente remains an enduring global fashion statement, a testament to the exceptional artistic prowess of our forefathers whose legacy continues to inspire us through these exquisite threads.



**TITLE:** 'Royal Threads'  
**SIZE:** 58 X 90 CM  
**PRICE:** \$ 951  
**EDITION:** 1/5

## ROYAL THREADS

This image showcase diverse patterns originating from various regions in Ghana, unveiling an alternative viewpoint on the Kente cloth's cultural significance. Whether fostering connections among weavers or strangers adorning similar patterns, the Kente cultivates a sense of community akin to the tightly interwoven threads forming its striking designs.

Often emerging during momentous celebrations, the kente symbolizes the splendour of Africa's rich cultural tapestry and instills a profound sense of pride. Wearing the Kente evokes a shared heritage, a sentiment I wish to impart through these images. May it inspire you to continue weaving the intricate cultural stories initiated by our fathers long gone, each in your unique way.





## JULIUS MWELU

A standout feature of the exhibition is the compelling story of Julius Mwelu (1985), a once underprivileged boy from the Mathare slums in Kenya. Discovered by Jasper Groen, one of the participating photographers, two decades ago, Mwelu's journey has been nothing short of extraordinary. Mentored by Jasper Groen since the age of 13, Mwelu has not only received education in the Netherlands but has also secured a stable position with an international Inter-Governmental Organization (IGO). His story exemplifies the transformative power of mentorship and artistic expression.

*"I am fourteen years old and my name 'Mwelu' in my tribe means that I was born in the morning. I am the last-born in a family of four. I am living in the slum known as Mathare Phase One, in a room which we use as a bedroom, sitting-room and kitchen. I joined MYSA in 1992. I was approached by my friend who was in the organization at that time so I decided to join. When MYSA introduced Shootback, I sent an application and I was chosen to be a member of the Shootback Team. My other interests are reading storybooks, exchanging ideas, playing football and watching movies. MY AMBITION IN LIFE IS TO BE A PHOTOJOURNALIST."*

All showcased photos are available for purchase in A1 size (59.4x84.1) at KES 25,000. The proceeds will directly support school fees for the children of the Mwelu Foundation.

Kindly seek assistance from the Ardhi Team for ordering, with a delivery time of 4 working days.



# MWELU FOUNDATION

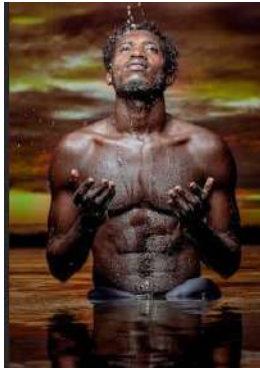
The Mwelu Foundation is a registered Trust founded in 2007. We are working with a group of approximately 80 ambitious, positive and talented young people to help them realize their potential through photography, film production and the building of life skills. The young members are fitted in two different programs. One is for the children up to 17 years old and the other is for the young adults up to 25 years old.

The Mwelu Foundation was founded by born-and-raised Mathare resident Julius Mwelu. Julius continues to run the organization as a member of the board. With help from local people who are determined to make a positive change within their own community the foundation wants to achieve the goal of a better future and building up the local youth for a bright future.

All showcased photos are available for purchase in A1 size (59.4x84.1) at KES 25,000. The proceeds will directly support school fees for the children of the Mwelu Foundation. kindly seek assistance from the Ardhi Team for ordering, with a delivery time of 4 working days.

All the displayed photos are available for purchase in A1 size (59.4x84.1) at KES 25,000. The proceeds will directly contribute to school fees for the children of the Mwelu Foundation.

Please, request assistance from the Ardhi Team for ordering.  
The delivery time is 4 working days.



**TITLE:** 'Embrace of Crimson Waves'  
**SIZE:** 34 X 51 CM  
**PRICE:** \$ 150  
**EDITION:** 1/5



**TITLE:** 'Serene Summit by the Sea'  
**SIZE:** 34 X 51 CM  
**PRICE:** \$ 150  
**EDITION:** 1/5

## KAGWA KLEIN

**EMBRACE OF CRIMSON WAVES** tells a narrative of surrender and communion with nature. The figure's posture, immersed in the sea, signifies a profound connection with the elements. The raised hands and tilted head suggest a moment of spiritual or emotional release, as if embracing the rejuvenating power of the sea and the vibrant energy of the red-tinged sky.

**SERENE SUMMIT BY THE SEA** captures a moment of peaceful contemplation amidst the juxtaposition of life and decay. The man's choice to stand on the barren tree symbolizes resilience and adaptability, finding solace and tranquility in unexpected places.



**TITLE:** 'KARAMU 1'  
**SIZE:** 13 X 20 INCH  
**PRICE:** KES 118,900  
**EDITION:** 1/5



**TITLE:** 'KARAMU 2'  
**SIZE:** 13 X 20 INCH  
**PRICE:** KES 95,120  
**EDITION:** 1/5

## KEVIN KIMANI

I am kevin kimani, (kYmani) a self-taught photographer and artist based in Nairobi, kenya. I am a co-partner at The Photo House (The Ph), a photography and design studio, working alongside Nala Ayieta and frequent collaborator kibe Nduni. My works are mostly contemporary although I strive to create work that would be considered timeless without the boundaries/constrictions of space and theme.

### KARAMU

These images capturing moments from a Nubian Wedding in Kibera. The vibrant colors, joyful singing, energetic dancing, and the overall ecstatic atmosphere defy verbal expression, encapsulating a profound sense of joy and happiness. It was one of those moments where gratitude for being alive is overwhelming. Through the lens, I aimed to preserve a fraction of this profound experience. This event underscored the diversity of our cultures and highlighted the significance of human connection and community spirit.



# KEVIN OCHIENG

I'm Kevin Ochieng Onyango, a contemporary photographer in Nairobi, Kenya. I developed my love for art during my high school days at Jamhuri High School, Nairobi. I currently work as a photography club teacher at Braeburn International School, where I run a photography club for students there. I am privileged to be working as a Nikon Kenya Photography Trainer.

## LIFE BEYOND COLORS

“VYOMBO” is a monochromatic project celebrating Black beauty, embracing vibrance, and symbolizing unity among diverse races. It challenges racial abuse, profiling, and promotes pride in our skin color for equality.



TITLE: 'VYOMBO 1'  
SIZE: 29.7 X 42 CM  
PRICE: KES 20,000  
EDITION: 1/5



TITLE: 'VYOMBO 2'  
SIZE: 29.7 X 42 CM  
PRICE: KES 20,000  
EDITION: 1/5



TITLE: 'VYOMBO 3'  
SIZE: 29.7 X 42 CM  
PRICE: KES 20,000  
EDITION: 1/5



TITLE: 'VYOMBO 4'  
SIZE: 29.7 X 42 CM  
PRICE: KES 20,000  
EDITION: 1/5





## KIBE NDUNI

kenyan photographer kibe Nduni, fueled by an early passion for photography, captures modern-day Africa through colors and light, shaping a new African narrative reflecting his experiences and the vibrant people around him. His work, often featuring young Africans, serves as a reflection of his evolving youth in a changing Africa. In 2022, he garnered attention with his collaboration “Mukamiti Era,” earning a feature in Nataal media, a global brand celebrating contemporary African arts. Holistically, Nduni's work is an inviting realm of wonder and imagination.

This series draws inspiration from the diverse narratives reaching Africa, merging the African individual with varied stories. Focused on the uniqueness of African hair, it serves as a distinctive form of identity, reflecting the multicultural aspects of contemporary African life.



**TITLE:** FANTASTIC ROOTS  
**SIZE:** 12\*18 INCHES  
**PRICE:** kES 59,540  
**EDITION:** 1/5



**TITLE:** WHEEL OF FORTUNE  
**SIZE:** 16\*20 INCHES  
**PRICE:** kES 142,680  
**EDITION:** 1/5



**TITLE:** BENZO!  
**SIZE:** 12\*18 INCHES  
**PRICE:** kES 59,450  
**EDITION:** 1/5



TITLE: "THE SMALLEST MEASURE", 2023  
SIZE: 16 X 24 INCHES  
PRICE: \$ 618  
EDITION: 1/7



TITLE: "HOW'S THE HEAVINESS TODAY?", 2023  
SIZE: 12 X 18 INCHES  
PRICE: \$ 309  
EDITION: 1/7

## KULN'ZU

kuln'Zu is a Nairobi-based artist whose work centers on the tender portrayal of lives and experiences at crossroads and the margins of society. Grounded in photography, video and poetry, their work explores intimacy, modern loneliness, and migration from an afroqueer lens, in the mythical, surreal, and audaciously tender. kuln'Zu draws from their own coming-of-age experiences and migrant journey as a point of departure in creating multi-media portraits of people, communities and lives and loves.

### HOLD WHO WILL HOLD YOU

"Hold Who Will Hold You" photo series celebrates the care strategy in the lives of young queer Kenyans. Through minimalistic visuals, it emphasizes the power of a kind embrace against a world that often values aggression, intolerance, and brutality, highlighting the beauty and power of community.



## LENI FRAU

Leni Frau (stage name of Maddalena Stefanelli) lives in Kenya since 2011. In 2013 she published the photo-book “Under an African lantern”. In 2015 she set up the traveling exhibition “Mijikenda” in several cities of Italy. In 2018, she displayed the exhibition “Zeinab-Zena”, promoted by the Italian Embassy in Kenya, at Fort Jesus in Mombasa. In 2023, together with her husband, the writer Freddie del Curatolo, she won the “Volterrani International Literary Prize” in Turin, Italy for the book “Nairobi, the visible city”.

## NO GHOSTS IN DANDORA

They call them 'the ghosts of Dandora'. They are not ghosts, they are working women in the waste heaps of Africa's largest landfill. They don't want to disappear. They simply demand dignity: they would like to have access to health services, to have a union to protect them. This vision of theirs overturns the common thinking, especially in the West, that jobs like these should disappear along with the redevelopment of landfills. In the daily toil of this women, there are all the contradictions of our society, which, as is often the case, are more easily borne by them, like the weight of the sack of rubbish they carry every day.



**TITLE:** 'NO GHOSTS IN DANDORA'  
**SIZE:** 114CM X 80 CM  
**PRICE:** kES 58,000  
**EDITION:** 1/5



**TITLE:** 'NO GHOSTS IN DANDORA 2'  
**SIZE:** 100 CM X 40  
**PRICE:** kES 46,400  
**EDITION:** 1/5



**TITLE:** 'NO GHOSTS IN DANDORA 3'  
**SIZE:** 85 CM X 40 CM  
**PRICE:** kES 46,400  
**EDITION:** 1/5



**TITLE:** 'NO GHOSTS IN DANDORA 4'  
**SIZE:** 48 CM X 40 CM  
**PRICE:** kES 34,800  
**EDITION:** 1/5



# MYRNA

*"To look is to listen"*

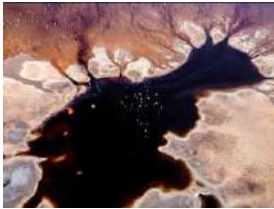
Embrace Myrna's captivating artistry, exploring texture, composition, color, and balance through photography. Her technique reveals hidden perspectives, creating a trompe l'oeil effect and transforming the invisible into the visible.

Myrna presents her Lake Magadi series, captured from helicopter flights, aiming to showcase the ever-changing beauty of the area influenced by chemical compounds from salt in the lake. The series also encourages reflection on the enduring effects of human intervention, particularly by the Magadi Soda Ash Company, a chemical manufacturing company.

By supporting her art, you enhance your space and contribute to her mission. As a dedicated volunteer curator for Ardhi Gallery, fine artist, and art director, she empowers underprivileged creatives, fostering independence and self-sustainability. Your artwork purchase ensures education for numerous children, taking the first step towards realizing their ambitions.



TITLE: 'MAGADI SODA COMPANY' 2021  
SIZE: 30 X 42 CM  
PRICE: KES 50,000  
\$ 310  
EDITION: 1/5



**TITLE:** 'COFFEE STAIN' 2021  
**SIZE:** 97.5 X 130  
**PRICE:** kES 178,350  
**EDITION:** 1/2



**TITLE:** 'THE BOARDROOM' 2021  
**SIZE:** 86.7 X 131 CM  
**PRICE:** kES 178,350  
**EDITION:** 1/2



**TITLE:** 'SKY BALLET' 20121  
**SIZE:** 77.4 X 130 CM  
**PRICE:** kES 178,350  
**EDITION:** 1/2



**TITLE:** 'FLAMBOYANCE' 2021  
**SIZE:** 46.7 X 72 CM  
**PRICE:** kES 59,450  
**EDITION:** 1/5



**TITLE:** 'FLAMBOYANCE ON THE WATER' 2021  
**SIZE:** 46.7 X 72 CM  
**PRICE:** kES 59,450  
**EDITION:** 1/5



**TITLE:** 'FLAMBOYANCE FORAGING' 2021  
**SIZE:** 46.7 X 72 CM  
**PRICE:** kES 59,450  
**EDITION:** 1/5



## OSCAR OSUMO

In 2015, Oscar Osumo started with commissioned portraits in graphite, charcoal, and watercolors. Trained as a quantity surveyor, he shifted to pursue visual arts in 2018, exploring connections between people and the built environment through photography and mixed media. His work delves into themes of nostalgia and identity. Currently venturing into graphic design, Oscar incorporates digital media, exhibiting at venues like the GoDown Arts Centre, Nairobi National Museum, and Circle Art Gallery.

### COPING (2024)

The pandemic is now behind us, thankfully. With this installation, I invite the audience to share their experience of abiding by the mandatory regulation of wearing face masks during the COVID-19 pandemic. I urge the audience to reflect. Meditate. Take a deep breath, and think about this challenging period the world went through. How was your experience during this time? I hope this experience reminds the audience of the beauty of resilience, being able to look back and say, 'I went through that and survived. I am here now.' It is also a reminder to intentionally live in the present because life is fickle, there are no guarantees. Please feel free to share your experiences through the Google Form that will pop up upon scanning the QR code.





**TITLE:** COPING (2022)

**MEDIUM:** Mixed media (digital illustration, image transfer & oil pastel on canvas)

**SIZE:** 280 x 60 cm  
40 cm x 60 cm

**PRICE:** \$355.50 (each)  
\$1,610 (entire collection)



## RONNY ONKEO

In a symphony of images, “Ubuntu in focus” invites you to explore the profound relationship between our African identities and the very landscapes that define us. Through five meticulously curated portraits, this collection by Ronny Onkeo breathes life into narratives often overlooked by mainstream media, portraying the nuanced stories of resilience, joy, and authenticity that thrive in the heart of our Country Kenya with each photograph serving as a testament to the interconnectedness of individuals to their environments, cultures and ways of life. The series serves an homage to the unique stories and identities of the Kenyan perspective.

Through masterful composition, styling and a keen eye for detail, the collection seeks to emphasize the symbiotic relationship between a people and place, underscoring the significance of environment in shaping identity.

Join us in celebrating the richness of African cultures and the untold stories that deserve to be brought into the spotlight.

\* All showcased photos are available for purchase in A1 size (59.4x84.1) at KES 80,000. Kindly seek assistance from the Ardhi Team for ordering, with a delivery time of 4 working days.



# SHADRACK MUTINDA

I am Shadrack Mutinda, a photographer based in Nairobi, Kenya. I began taking photos more seriously in 2022 when I realized I had an eye for unique perspectives. As a Landscape Architecture student, I've always felt drawn to subtle details in nature. During a difficult period of reflection, Photography helped me work through my thoughts and find stillness amidst external changes. It makes me appreciate fragility and impermanence, but also continuity between environments and mindsets. My goal is to capture untold stories and paint a picture of my reality as I see it, for I believe when we all see each other's realities, we will experience God. .

## STILLNESS

It reflects on the beginning of my journey in Photography and tells the story of finding, grounding and appreciation for the present moment. Featuring three pieces, The series was shot in The great kereita forest during a thrilling adventure that felt like being lost in nature. Experiencing the beauties that lie there in is fulfilling as much as it is seeking within our hearts and souls.



In search of clarity, I entered the brooding cedars, only to find gloom enveloping my creeping doubts. Bitterness rose at the unyielding bark, offering no answers to life's immutable questions. Had I brought enough provisions for potential faltering resolve? Did I foolishly wander into this thicket to reflect my insignificance? Did I expect answers etched upon the trees like life's immutable meaning? The woods' indifference battered my flimsy hopes like an unwanted truth.

TITLE: 'INTO THE THICKS'  
SIZE: 40 X 26 CM  
PRICE: KES15,457  
EDITION: 1/5



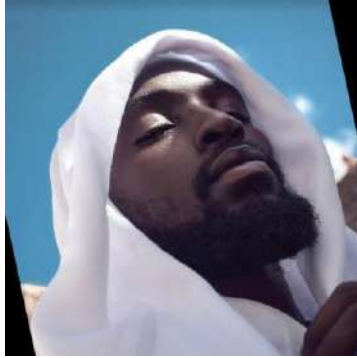
In the solemnity of nature, I witnessed its unyielding cycles - radiant ascent and relentless decay, indifferent to human concerns. The forest, with its cold majesty, reflected my insignificance. Yet, discovering a lush carpet of moss, I found solace. Its soft resilience offered a chance to release useless striving, embracing the kinder cycles of life. Sheltered by this living carpet, I patiently awaited the breath of new visions into my soul.

TITLE: 'SPREAD '  
SIZE: 40 X 26 CM  
PRICE: KES 15,457  
EDITION: 1/5



Renewed, I embraced the sun's glyphs, ferns unfolding ancient forest tales. Guided by a silent current, I discovered a secret vista - crystalline falls unveiling nature's hidden treasures. This glimpse felt a privilege for one who delved into self, transcending towards sublime rewards. I realized the protean truth: significance lies not in words on barks but in the renewed self. Onward through The Kereita Forest's gleaming inner landscapes.

TITLE: 'CHANCE"  
SIZE: 40 X 26 CM  
PRICE: KES 15,457  
EDITION: 1/5



# SOGALLO

Sogallo is a multidisciplinary artist and author based in Nairobi, Kenya, with experience in both traditional and digital art media, and founder of the movement 'Afrorenaissance' that seeks to reimagine the African narrative. This collection is part of a body of artworks called 'The Message' that expounds on the evolution of consciousness through time;

## OMO RIVER SPRITE

The series is called 'Omo River Sprite' inspired by the people and culture of the Omo river people, who embody a symbiotic relationship with nature with their adornments and body art. The series aims to bring our attention to the connection with nature as a form of organic technology, with the body art depicting the written language that embodies the connection.



TITLE: 'NYAR KONSO '  
 SIZE: 50 X 70 CM  
 PRICE: KES 30,914  
 EDITION: 1/5



TITLE: 'DIMEKAN CONTACT 1 '  
 SIZE: 40 X 26 CM  
 PRICE: KES 30,914  
 EDITION: 1/5



TITLE: 'DIMEKAN CONTACT 2"  
 SIZE: 50 X 70 CM  
 PRICE: KES 30,914  
 EDITION: 1/5