



# Whispers of Nature

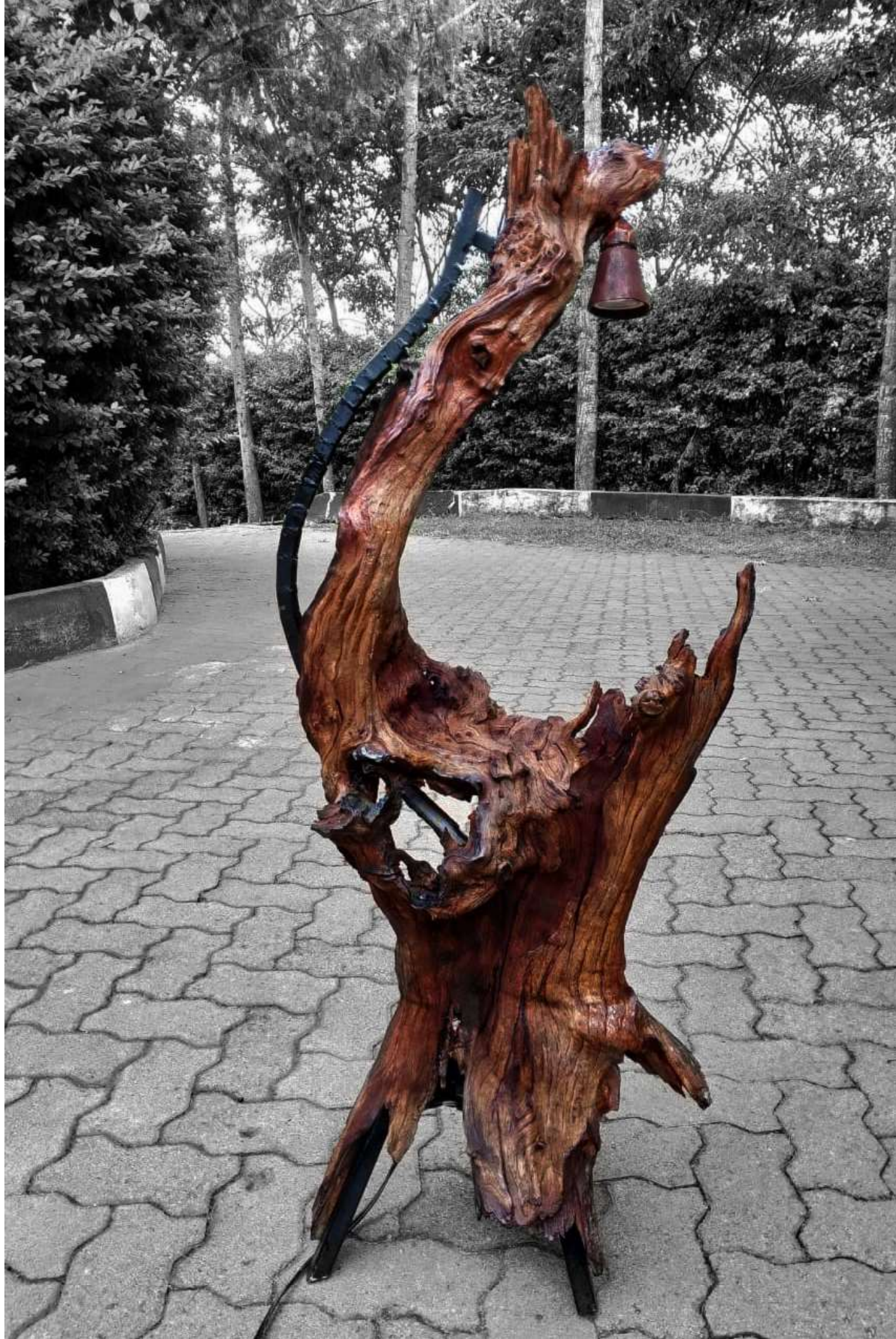
Art Catalogue 2024 Collection by David Mito













"Whispers of Nature" is a tribute to the elegance of nature's patterns, transformed into art that both respects and reveals the beauty found in the natural world. Through the medium of found wood, the collection showcases nature's artistry. The sculptures, crafted by Mito, celebrate the intricate and unique patterns formed naturally in wood, honouring and amplifying these natural designs rather than altering them. By merging various pieces of wood into cohesive artworks, Mito emphasizes the organic beauty of each form, allowing nature to communicate its own story to the observer.

He integrates light into these sculptures to illuminate subtle nuances and the rich colours inherent in the wood. The use of recycled materials, glass and stones underscores Mito's commitment to environmental conservation, while metal outlines further accentuate the natural shapes, providing contrast and definition.

Each piece in "Whispers of Nature" becomes a dialogue between art and the environment, revealing the profound beauty of nature's creations.





Rippled harmony  
120x47x25cm





Focused Presence  
62x37x30cm





Drifting mindscapes  
60x36x7cm





Footfall  
140x50x44cm





Echo in silence 1  
166x35x27cm



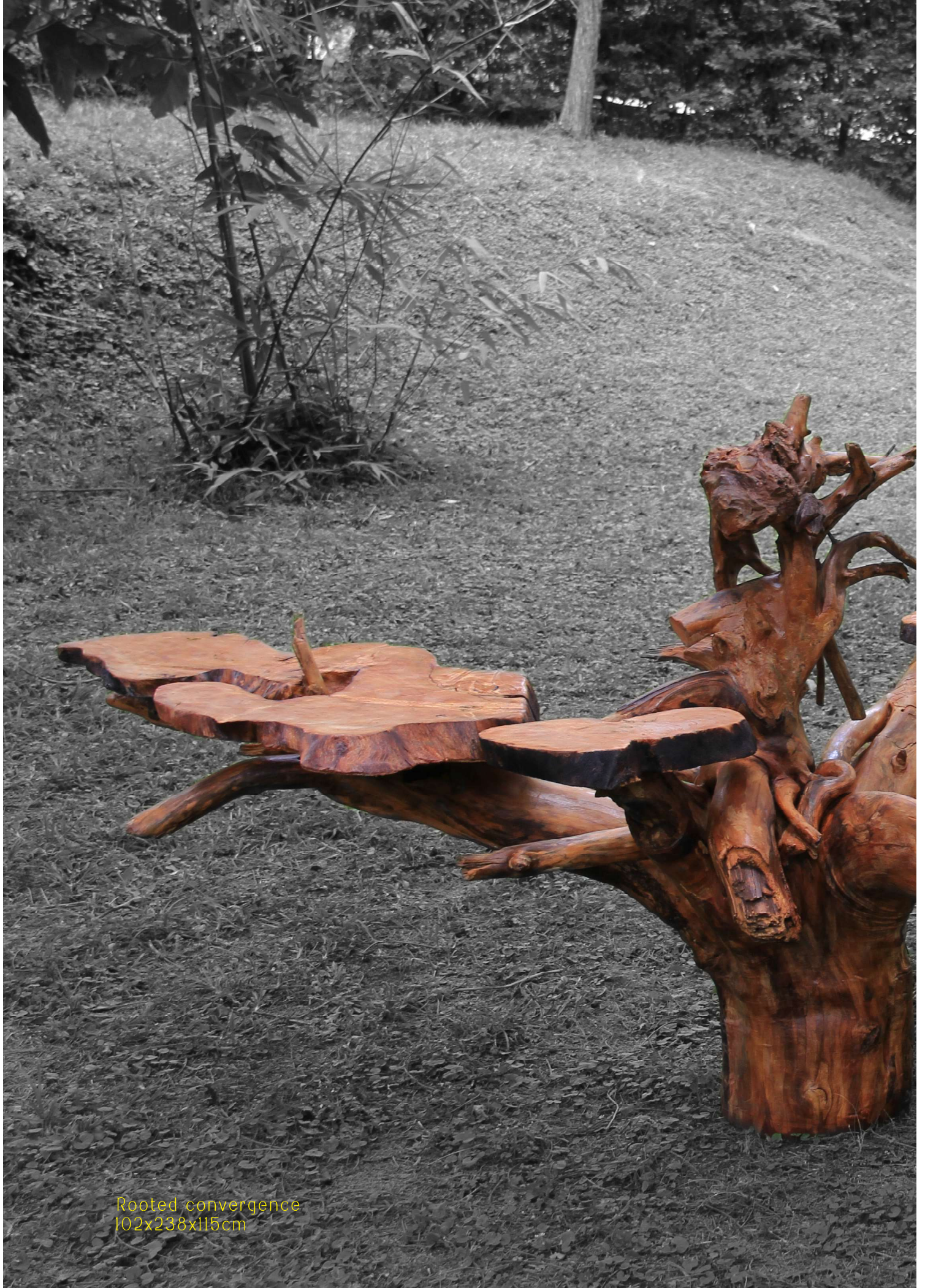


Tin-timbered trother  
66x48x16cm



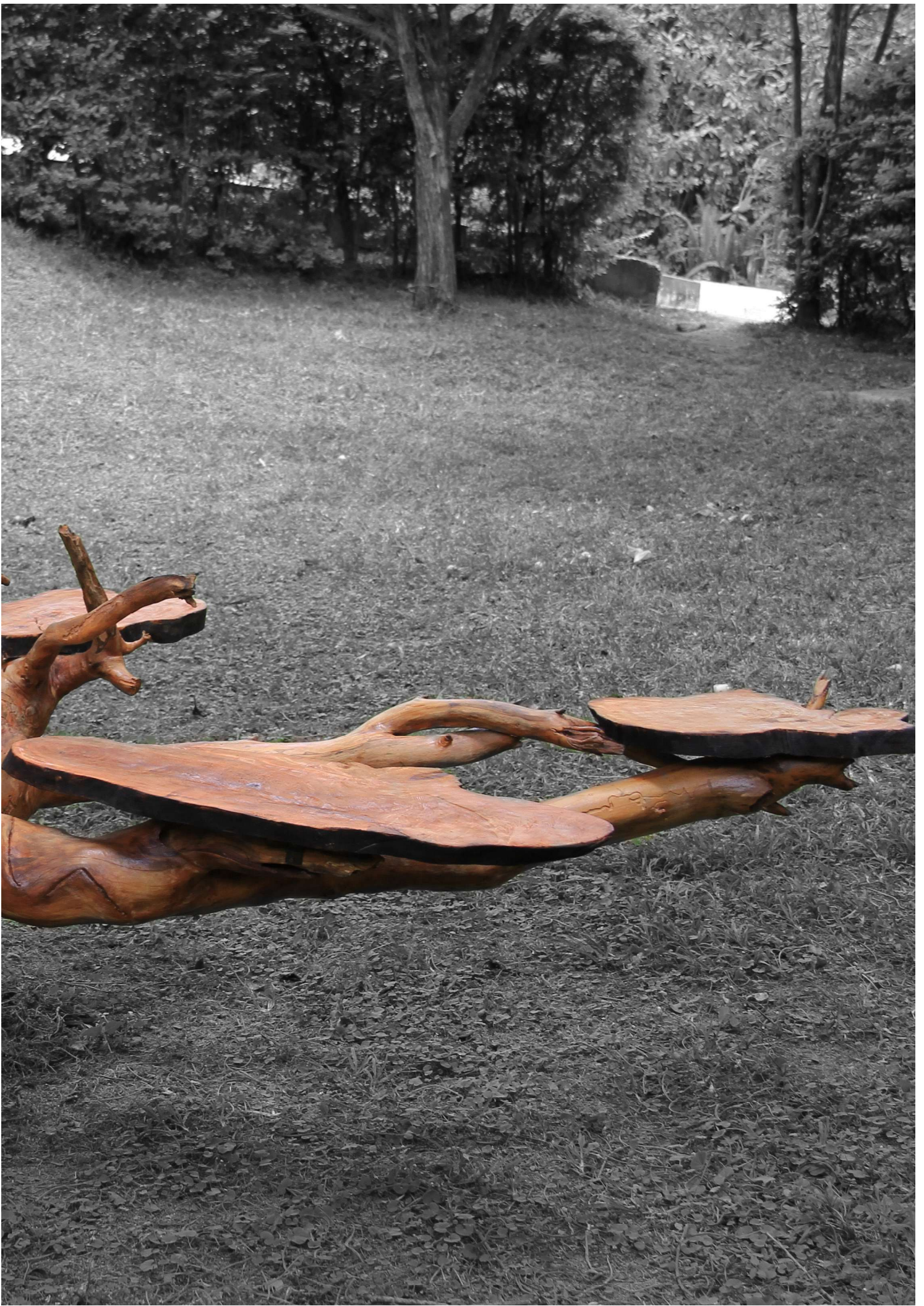






Rooted convergence  
102x238x115cm













Isolated echoes 3  
38x23x21cm





Isolated echoes 2  
100x38x38cm





Isolated echoes I  
106x30x24cm





Echo in silence 2  
78x36x17cm





Astral Refuge  
122x50x7cm





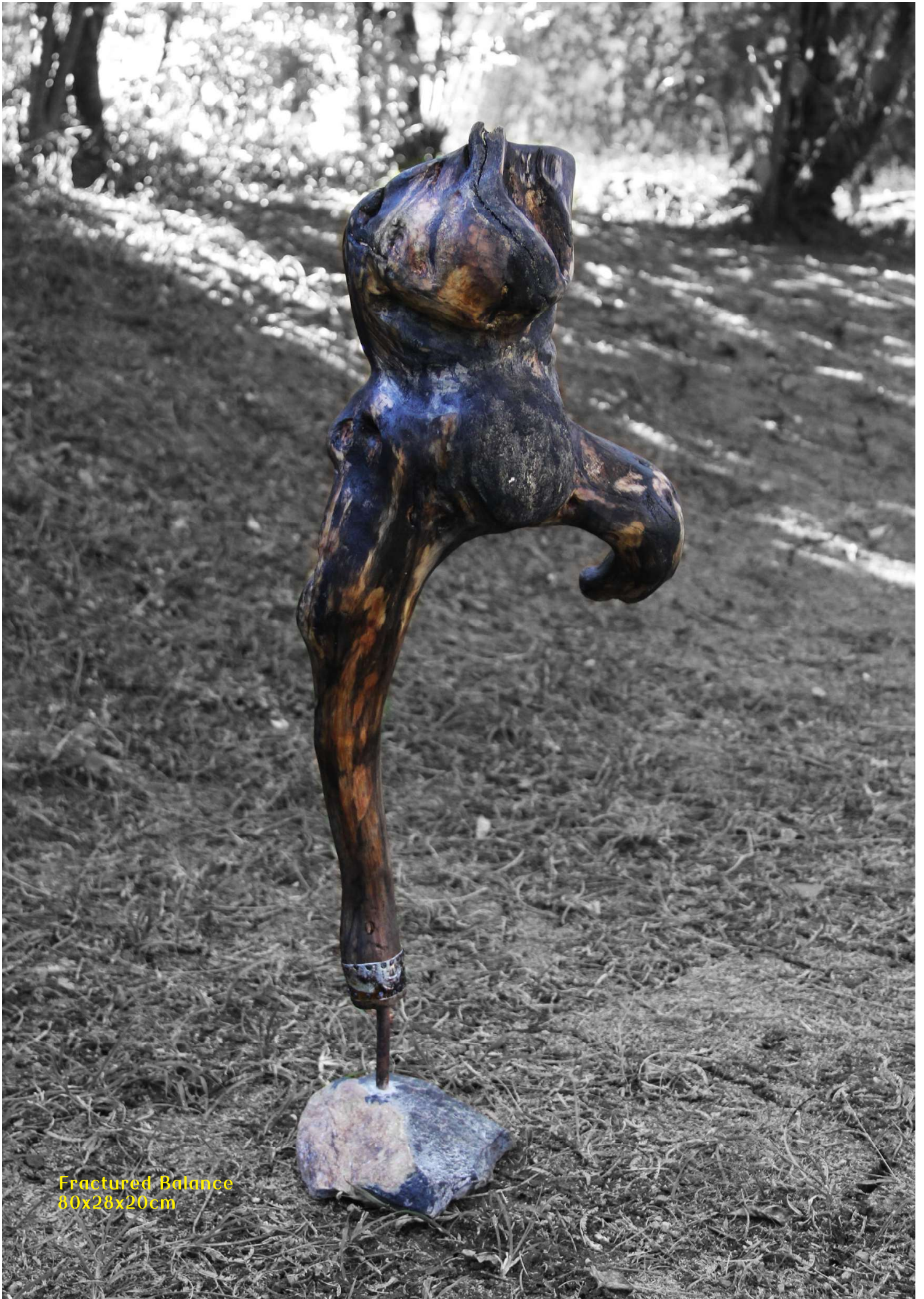
The Dive  
118x8x47cm





Into the Deep  
160x80x40cm





Fractured Balance  
80x28x20cm





Natures Herald  
194x102x38cm





# Artist's Bio

**David Mito** is a self-taught visual artist and sculptor whose diverse experiences, including serving in the paramilitary and studying in Europe, converge in a unique approach to art and conservation. As co-founder of both the Bobea Art Centre in Nairobi and DeroArts in Kisumu, he is dedicated to nurturing artistic talent and promoting cultural heritage. After studying applied engineering and metalwork in Finland, Mito returned to Kenya where he integrates his artistic creativity with environmental concerns. His use of found wood, metal, and recycled materials not only highlights his dedication to conservation but also celebrates nature and promotes sustainable practices.

Currently studying wildlife conservation at the Centre for Tourism Training and Research, Mito leverages art as a tool for social and economic progress through his role in DeroArts. His work, exhibited in Kotka, Finland, as well as in Kisumu and Nairobi, Kenya, exemplifies how art and conservation can intersect to create a meaningful impact.











