

ZOE MCCRACKEN

LIVE ENTERTAINMENT TECHNICIAN

SHE/HER/HERS

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(702)485-9549 - CELL

PROFILE

I thrive in fast-paced environments where I can contribute to a team on various projects. I am motivated by challenges and finding creative solutions. My passion for live entertainment grows with each experience and I hope to continue learning through my work.

EDUCATION

University of Southern California

(May 2024)

Bachelor's of Fine Arts,

Technical Direction

Music Industry Minor

Spring Valley High School (May 2020)

Advanced Honors Diploma

International Baccalaureate Diploma

SKILLS & CERTIFICATION

- Adobe Suite
- AutoCAD
- Valid driver's license & car
- ETS Eos family consoles
- Google Suite
- GrandMA3 Console
- LED Tape Wiring
- Lightwright 6
- MIG Welding
- OSHA 10
- Vectorworks 2D/3D & Core Certification

REFERENCES AVAILABLE UPON REQUEST

EMPLOYMENT EXPERIENCE

Assistant Lighting Designer

Stories Illuminated Entertainment - Los Angeles, CA (May 2024-present)

- Assist in creating pitch decks of design intent and presenting them to clients for potential projects
- Collaborate with the design team and CCO during pre-production to produce technical paperwork & drawings for the design layout
- Travel to site locations to lead lighting crews, run show operations, and lead crews during load out
- Schedule, attend, and take notes for meetings internally or with clients during the entire production process
- Adapt to design changes with strict deadlines to accommodate client needs

Mapping Assistant

Goldenvoice - Los Angeles, CA / Indio, CA (March-April 2024)

- Update Vectorworks mapping files as site changes occur during pre-production & post-production
- Complete large format printing orders for every department
- Measure and enumerate assets across the festival site
- Communicate daily map updates with production and festival teams to provide latest mapping updates

Festival Site Operations + Site Mapping

Brew Ha Ha Productions - Various locations across the U.S. (March 2023-present)

- Assist with load-in, shows, and load-out for multi-day festivals under the direction of the Festival Director and production team
- Create, edit, and implement site maps in collaboration with the Festival Production management team. Assist with asset placement

Production Assistant

MSG Kia Forum - Inglewood, CA (July 2023-June 2024)

- Work independently during shows to set up, maintain, and take down outdoor lighting
- Communicate artist scheduling with Production Management

Lighting Technician

USC School of Dramatic Arts - Los Angeles, CA (August 2021-May 2024)

- Responsible for hang, focus, and strike upwards of 20 shows per season
- Between shows, assist in general theater and lighting fixture maintenance
- Collaborate with a team of electricians to complete tasks across 5 venues

INTERNSHIPS

Technical Services @ACT Entertainment-Burbank, CA (July-August 2023)

- Work under direction of hardware and software support teams to diagnose and repair client equipment
- Assist in preparing demo packages of lighting fixtures for the sales team

Lighting Technician @Colorado Shakespeare Festival-Boulder, CO (May-August 2022)

- Collaborate with lighting team to prepare, install, maintain, and strike two venues on the CU Boulder campus
- Maintain lighting plots in a 5 show rep pattern, working deck crew on multiple shows at the same time