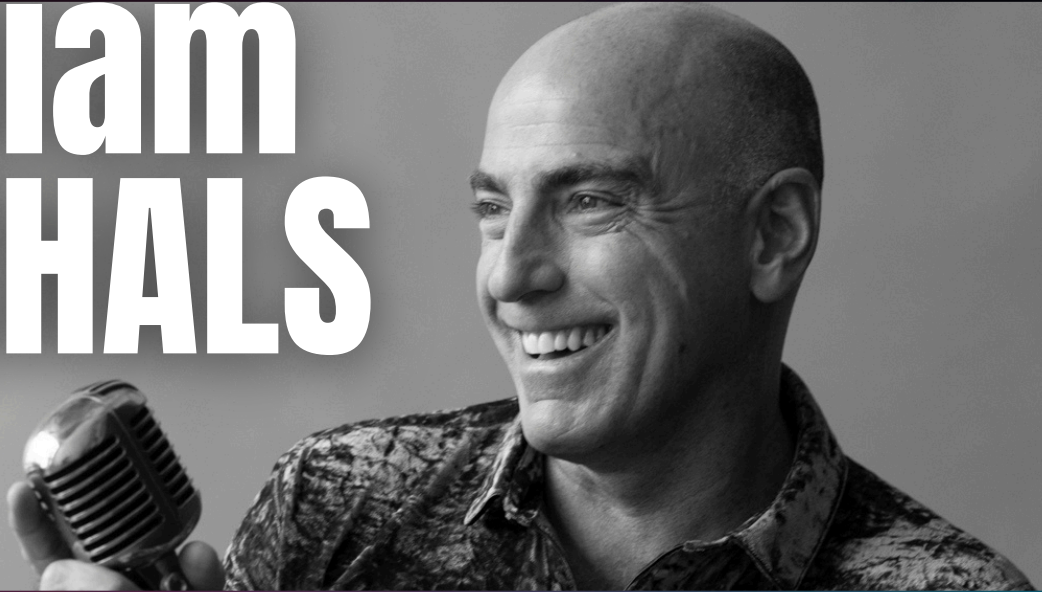


William Michals



BIOGRAPHY

WILLIAM MICHALS is an award-winning Broadway actor, singer, and international concert artist. He made his Broadway debut at the fabled PALACE THEATER as The Beast in Disney's *Beauty and the Beast*, and, later in the same production, as Gaston. He is perhaps best known for playing Emile de Becque, the Frenchman, in LINCOLN CENTER'S landmark multiple-Tony® Award winning revival of *South Pacific*, directed by Bartlett Sher. In 2022, he proudly was the first American to play the role in France, at OPÉRA DE TOULON - with rave reviews noting his flawless French accent!

William appeared in the World Premier Broadway cast of Steve Martin and Edie Brickell's *Bright Star*, and at its Kennedy Center staging prior to its Broadway transfer. In 2023, William was part of the multiple-Tony® Award winning and Grammy® Award-nominated hit revival of Jason Robert Brown's *Parade*, directed by Michael Arden, and starring Ben Platt.

In addition to his work on Broadway, William appears regularly in concert halls from CARNEGIE HALL to TANGLEWOOD, in numerous venues and festivals across the United States. He has performed with the world's leading symphony orchestras, including the NEW YORK POPS (with the late Marvin Hamlisch), the NATIONAL SYMPHONY ORCHESTRA in Washington, D.C., the BOSTON SYMPHONY, the CLEVELAND ORCHESTRA, the SAN FRANCISCO & SAN DIEGO SYMPHONIES, the PHILLY POPS, the UTAH SYMPHONY, the HONG KONG PHILHARMONIC, the TAIWAN PHILHARMONIC, the MAUI POPS, and many others. His operatic roles include Figaro and the Count in Mozart's *Le nozze di Figaro*, Escamillo in Bizet's *Carmen*, Marcello in Puccini's *La Bohème*, Danilo in the Lehár's *The Merry Widow*, and the dark Hunding in Wagner's *Die Walküre*.

His solo show "William Michals - Broadway In Concert" continues with multiple return engagements and private events in venues across the country. He regularly entertains in NYC's finest rooms, including the RAINBOW ROOM, THE PLAZA, and countless engagements at the glittering 54 BELOW.

LATEST MUSIC VIDEOS



"Some Enchanted Evening"



"The Impossible Dream"

PRESS

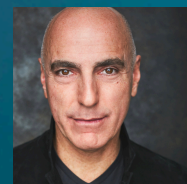
- "The thrilling baritone, **WILLIAM MICHALS...**"
- **NEW YORK TIMES**
- "A voice that knows no boundaries..."
- **VARIETY**
- "The most enjoyable and accomplished vocalism came from Broadway (and opera) veteran **William Michals ... superb, offering both vocal and verbal clarity of a caliber we rarely encounter these days...**"
- **OPERA NEWS**

VENUES PLAYED

CARNEGIE HALL
BROADWAY
NEW YORK, BOSTON, PHILLY POPS
OPÉRA TOULON (FRANCE)
SYMPHONIES:
BOSTON, SAN FRANCISCO, SAN DIEGO,
NATIONAL SYMPHONY ORCHESTRA, ETC.
HONG KONG, TAIWAN PHILHARMONIC
CABARET:
54 BELOW, RAINBOW ROOM, THE PLAZA

100+
VENUES
PLAYED

PRESS PHOTOS



LINKS



WilliamMichals.com