



**GIACOMO
DE LUCA**
Portfolio

BIO

Giacomo De Luca (1999 Lecce) based in Milan, is an emerging Italian contemporary artist active internationally as a performer, visual artist, choreographer, movement director, writer and curator. Founder of Visionary Artists for Change (independent research dept. & artists' network). Associate to AiEP Ariella Vidach. Featured at major institutions: La Biennale di Venezia, Teatro alla Scala, LAC Lugano, Triennale di Milano, ViaFarini, Network AnticorpiXL, MART Rovereto, MILANoLTRE, La Sfera Danza, Ravenna Festival. Commissions from Durazzi Milano (Il lena Durazzi, Maurizio Cattelan) and Festival Spirito del Tempo/ADI Design Museum. Graduated from Teatro alla Scala Academy of Fine Arts/Ballet School, continued interdisciplinary experience in Italy, UK, Switzerland, Germany, Netherlands, Belgium: La Biennale di Venezia College; Scholarship Jan Fabre Teaching Group/Troubleyn (Antwerp); Alumnus of PIA Independent School of Visual Arts/Curatorial Studies (Lecce); MA in Performance (Padova); Trainer of BodyCodeSystem; Contributor for Stratagemmi Magazine; Curator of SLAPinprogress (Milano); Performed in world première by Maria Hassabi, Kinkaleri, Liliana Cavani, Wayne McGregor, Emio Greco (ICK Amsterdam), Merce Cunningham Trust, Saburo Teshigawara, Matteo Levaggi, Umberto Chiodi, Fabrizio Favale, Carla Fracci, Tokyo Ballet, Béjart Ballet Lausanne, Raymond Pinto, Edit domoszalai.

STATEMENT

My practice operates within the Art system through a transdisciplinary approach, focusing on research experimental innovation across performance, dance, theatre and contemporary art: shows, happenings, site-specific installations, sculpture, video, sound, photography, objects, costume design, creative writing, interviews and reviews. Driven by instinctive urgency and deep necessity, I engage in a cathartic process of self-analysis, in an expanded time-space of meditation and sensorial sublimation, seeking the essence in the 21st century. The research places the body at the center, as a living archive and laboratory, experimenting with a new economy of movement, beyond consciousness and toward unprecedented forms of existence. In my work, I open epidermal reflections on resistance, life, death, metamorphosis, purification and individual-collective memory, conceived as poetic statements in radical dissent against hyper-capitalist, consumerist socio-political dynamics. Creations are sensory circumnavigations, spanning extremes of materials and practices; inherited from my masters as artistic legacies, they are deconstructed through the program: Sensorium 2.0 (since 2021). Cross-conceptual directions in development: Il Corpo Sonoro, Il Corpo Reliquia, Il Corpo Alimentare (since 2025), Il Corpo Futuristico (since 2024), Il Corpo Sensoriale (since 2021), Il Corpo Accademico (since 2019).



RESIDENCY/GRANT

2026: Viafarini Milano | VIR – Viafarini-in-residence 2026 (IT)
2026: Kora – Random, Lecce (IT)
2025: CIMD – Centro Internazionale Movimento Danza /Più_Erbacce, BASE Milano (IT)
2025: SLAP – Spazio Lambrate Arti Performative, Milano (IT)
2025: AiEP / DiD Studio – NAO Performing Festival, Fabbrica del Vapore, Milano (IT)
2025: Fondazione Armunia di Castiglioncello – Network Anticorpi XL (IT)
2024: L’arboreto Teatro Dimora di Mondaino – Network Anticorpi XL (IT)
2024: DiDStudio – NAO Performing Festival, Fabbrica del Vapore, Milano (IT)
2024: CREST – Auditorium TaTÀ di Taranto, TRAC Centro di Residenza Pugliese (IT)
2024: Principio Attivo Teatro/Knos di Lecce, TRAC Centro di Residenza Pugliese (IT)
2023: Muovimi / Spazio Ex Cisterne / Spazio Serra, Fabbrica del Vapore, Milano (IT)
2023: AiEP – Ariella Vidach, Fabbrica del Vapore, Milano (IT)
2020/21: Padova Dance/MIBACT Advanced MA in Performance – Research. Padova (IT)

SCHOLARSHIP RECIPIENT

2023/26: “Jan Fabre Teaching Group” Jan Fabre/Troubleyn in Antwerp (BE).
2025: Kilowatt Festival – Gianni Staropoli, Anghiari.
2025: Network AnticorpiXL – Nuove Traiettorie, Ravenna.
2023: “Alfabet et Ultra” – Gruppo Nanou, Stefania Tansini, Francesca Proia, Ravenna.

WORKSHOP

2025: Ahmet Öğüt – “Code of Acquisitions”. P.I.A School Lecce. (IT)
2025: Angela Maderna – “Art and feminism in critical thinking” P.I.A School Lecce. (IT)
2025: Irene Sofia Comi – “critical writing in contemporary art”. P.I.A School Lecce. (IT)
2025: Jeff Koons – “Past become present, lecture”. Teatro Lirico G. Gaber, Milano. (IT)
2025: "Archivio d’Artista” – AITART – Casa degli Artisti di Milano. (IT)
2025: Katja Noppes – “Anthropology day”. Archivio Via Farini di Milano. (IT)
2024: Cristina Caprioli (Leone d’oro alla carriera) – La Biennale di Venezia. (IT)
2023–22: Cristina Crystal Rizzo – “La discoteca”. Fivizzano, Roma. (IT)
2022: Carolyn Carlson. Porta d’Oriente Centro di Produzione della Danza, Brindisi (IT)

CO-PLANNING/ARTIST ACTIVITY OF FESTIVALS

2025: FOG MACHINE – Triennale di Milano.
2025: Ecate Cultura | BTTF Human Made Project Festival, Milano.

SHOW PERFORMANCE

2025: CIMD – Centro Internazionale Movimento Danza /Più_Erbacce, BASE Milano (IT)
2025: Padova Festival Internazionale La Sfera Danza. Università degli Studi di Padova (IT)
2025: Evento “UNI incontro” – Università degli Studi di Padova (IT)
2025: Rassegna “Altre Latitudini” – Principio Attivo Teatro. Manifatture Knos di Lecce (IT)
2025–24–23: DID studio – NAO Performing Arts Festival, Fabbrica del Vapore. Milano (IT)
2023: FLIC – Festival Lanciano Danza In Contemporanea. Lanciano (IT)
2023: AiEP – Extravaganza NAO Performing Arts Festival, Fabbrica del Vapore. Milano (IT)
2021–22: La Biennale di Venezia – College. Venice (IT)

COMMISSIONS

2024: Durazzi Milano (Ilenia Durazzi Maurizio Cattelan). Milano Fashion Week. Milano (IT)
2023: Festival di Musica Spirito del Tempo | ADI Design Milano Compasso d’Oro. Milano (IT)
2021: La Sfera Danza – Festival Lasciateci Sognare. Teatro Verdi Padova (IT)
2021: Padova Danza – Serata Giovani Coreografi, Teatro Verdi Padova (IT)

SOLO EXHIBITIONS selected artist

2025: PIA School. Museo Castromediano Sigismondo. Lecce (IT)
2025: Nama Summer Arena Festival | Nuovo Anfiteatro Martesana, Milano (IT)

GROUP EXHIBITIONS

2025: Capriola Festival by PIA School . Lecce (IT)

CURATOR OF ARTISTIC PROJECT

2025/24: SLAP Performing Arts Festival – artists showcase. Milano (IT)

ARTISTIC ACTIVITY – CO-PLANNING – ORGANIZATION OF FESTIVALS

2025: Triennale Milano – FOG MACHINE. Milano (IT)
2025: Ass. Ecate Cultura – BTTF Human Made Project Festival. Milano (IT)
2025: Servomuto Teatro. Milano (IT)

INCLUSION, COMMUNITY AND TEACHING

2025: NAMA Summer Arena Festival – Cantieri – nuovo anfiteatro Martesana. Milano (IT)
2024: Sharing Training Milano. Milano (IT)
2024: Sharing Training Torino. Torino (IT)

PRESS

“ Experimental artist. Their language explores the body in a quest for self-discovery that investigates human creativity “.

— La Biennale di Venezia, Dance College led Sir Wayne McGregor, 2022

“ Giacomo’s research places the body at the center, as a living archive and intelligent device capable of inhabiting matter as evolving art, understood as an expanded, critical and conceptual temporal space “

— Ahmet Öğüt 2025

INTERVIEWS

2025: [Triennale di Milano – Radioraheem.it](#) by [Damiano Gulli](#)

2024: [365 Puglia – Salento Reviews “Personaggi”](#) by [Mariella Tamborrino](#)

2024: [Requiem Pamphlet](#) by [Giammarco Loiacono](#)

2024: [Tanz magazine](#) by [Alessandro Bizzotto](#)

2022: [Vogue Italia](#) by [Valentina Bonelli](#)

2020: [Confidenze](#) by [Alessandro Felipe](#)

REVIEWS

2025: [BeeMagazine.it](#) by [Floriana Conte](#)

2025: [InAnteprima.it](#) by [Giuliana Coletta](#)

2024: [La Gazzetta Del Mezzogiorno](#) by [Alessandro Salvatore](#)

2023: [La Repubblica di Milano](#) by [Angelo Foletto](#)

2023: [Exibart](#) by [Giuseppe Distefano](#)

2021: [Sipario](#) by [Lula Abicca](#)

2020: [La Repubblica di Bari](#) by [Anna Puricelli](#)

COVER

2024: [La Biennale di Venezia. Festival “We Humans”](#) – shot by [Indigo Lewin](#)

2023: [Untold Magazine](#) – shot by [Giulia Marras](#)

2023: [Nowness](#) – shot by [Indigo Lewin](#)

2022: [Parent Global](#) – shot by [Indigo Lewin](#)

2022: [La Biennale di Venezia. “Artist in Residence – Exhibition of Indigo Lewin”](#)

2022: [Vogue Italia](#) by [Valentina Bonelli](#)

SELECTED WORKS

SCULPTURE

2025: [SILVER](#)

2025: [CORPUS DENIM](#)

2025: [L’ACCADEMICO](#)

2025: [DOUBLE SHELL](#)

2024: [BROKEN EGGSHELL](#)

2024: [IL CARRETTINO](#)

2024: [CINGUETTIO BIANCO –GREMBO SONORO](#)

VIDEO ART

2026: [CINGUETTII AA AROUND](#)

2026: [\(\(MO!\)\) B&W – PINK – GREEN – ORIGINAL – ORFEO RUN – TENTATIVI DI VOLO](#)

2026: [RI-ECHI D’AMORE](#)

SOUND ART

2023: [MERCE+CAGE, VOICES IN LOOP FROM THE PAST TO THE PRESENT](#)

PERFORMING ART

2025: [CINGUETTII AA](#) (solo/ensemble)

2024: [ON BROKEN EGGSHELL](#) (solo)

2024: [PURIFICATION – EGGSHELL](#) (solo)

2024: [WILDNESS – CONTINUUM THEATER](#) (ensemble)

PERFORMANCE – CONTEMPORARY DANCE / PHYSICAL THEATRE

2026: [COME STARE AL MONDO?](#) (solo)

2026: [\(\(MO!\)\)](#) (solo)

2023: [EVENT-0](#) (solo)

2022: [GENESI](#) (duetto)

2021: [DRAMATIS](#) (ensemble)

CURATORSHIP

2025: [SLAP 1 – Performing Arts Milano](#)

2024: [SLAP 4 – Performing Arts Milano](#)

INTERVIEW/ARTICLE

2025/30: [INTERVISTE EPISTOLARI DI UN GIOVANE AUTORE – 9](#) [Curiosity](#)

2025: [CORPI IN TRANSITO](#)

2024: [CORPI IN RESPIRO](#)

CORPUS DENIM

Year

2025

Department

Sculpture

Edition

Il Corpo Reliquia

Artist

Giacomo De Luca

Medium

Mosaic of chicken eggshells, myrrh essence, glue, transparent waterproof sealing enamel, blue Levi's® 501® denim rep 1890, Levi Strauss & Co.

Dimension

130mx30cm

Solo Exposition

2025, *P.I.A* at Museo Castromediano Sigismondo di Lecce.

Group Exposition

2025, *Capriola Festival* Lecce.



Description

The work, elevated to a reliquary, as a fragile and symbolic armor, testifies to resilience and regeneration. It investigates the human, social, and spiritual condition, grounded in respect for the material and the mental and physiological processes behind its sculptural realization.

The creation of the work represents the seventh experiential phase (collection, washing, disinfection, purification with myrrh essential oil, deposition, drying, preservation, and creation). Layered with transparent waterproof glue and resin, it resists natural decomposition and ensures long-term conservation.

Like an “egg” armor, entirely composed of shell fragments, it takes the form of a “haute couture” action, crafted with meticulous mosaic technique, denouncing mass production and labor exploitation. A second layer of “fabric,” tied to resurrection, is symbolized by an asterisk with four intersecting axes, radiating from the inside out, conveying a sense of connection to everything, to the cosmos.

The work reflects on the transmutation of ordinary materials. Denim, a durable fabric with sixteenth-century roots, a work garment and metaphor of consumerism, meets eggshells, organic residues from the intensive exploitation of the most widely farmed and commercialized animal, the hen.

The shells, remnants of a dissolved body, transform the denim into a testament, a “denim corpus” whose fragility calls for care and whose rigidity limits wear and movement, becoming a metaphor for the difficulty of acting in contemporary society.



L'ACCADEMICO

Year

2025

Department

Sculpture installation

Edition

Il Corpo Reliquia

Artist

Giacomo De Luca

Medium

ballet shoes, socks, jockstrap, bodysuit, t-shirt, entirely covered with mosaic collage of eggshells, myrrh, glue, transparent waterproof sealing enamel, glossy enamel, wooden clothespins, steel wire.

Exposition

2025, *P.I.A* at Museo Castromediano Sigismondo di Lecce.



Description

The sculptural work is rooted in the lived experience of the dancing body, elevating and regenerating what for years constituted the classical dancer's academic uniform: men's ballet shoes, socks, jockstrap, leotard, and t-shirt – garments both technical and intimate.

These are garments worn by the artist between 2012 and 2019, clinging to the body like a “second skin,” now emptied of their original function to give life to a new skin: an organic epidermis covering a cotton surface like a mosaic. This layer is composed of fragments of eggshells, previously purified with myrrh – a sacred and ancient substance – which ascend to a new existential ontology, taking on their own essence through the artist's lived experience.

The work presents itself as an eggshell armor, fragile and precious, a phenomenal container of primordial essence. The egg, a social archetype and symbol of rebirth, becomes the custodian of decades of discipline, silent dedication, and adolescent training entirely devoted to the art of ballet. Each fragment bears the weight of daily labor and evokes the ritual gesture of hand-washing, wringing, and hanging clothes – an action repeated for years, now transmigrated into sculpture as a post-dance narrative. A metamorphosed relic, L'Accademico no longer dresses the dancing gesture but suspends its memory. Hung from a thread, the work contracts the garment as if just before being worn, becoming a metaphor for the transition from one state to another. It echoes en plein air, yet with a precarious balance that challenges the neutrality of the exhibition space: the installation interrogates the boundaries between public and private, inside and outside, utilitarian object and art object.

The work becomes a memory of a corporeality that survives, of an experience that regenerates. The artist enacts a metamorphosis: from interpreter of movement to sculptor of experience, from body on stage to creator of a new identity. L'Accademico, a sculpture steeped in the past, draws from Duchamp's lesson but reinterprets it through the intimate dimension of the body. It dialogues with artistic practices of the 21st century, crossing territories such as the deconstruction of the object, of movement, of memory, and the recontextualization of the everyday. A poetic, critical, and transformative act that elevates the ordinary to the threshold of artistic expression.







IO L'UOVO

Year

2025

Department

Sculpture

Edition

Il Corpo Alimentare

Artist

Giacomo De Luca

Medium

Sculpture in ceramic, terracotta, painted in white and yellow.

Dimension

30x40, 15x15

Exposition

2025, *P.I.A* at Museo Castromediano Sigismondo di Lecce.







CINGUETTII AA

Year

2024

Department

Performing Art

Duration

from 10' onwards

Specifics

actions in a site-specific context, in/out door

Edition

Il Corpo Sonoro from *Come stare al mondo?*

Artist/performer

Giacomo De Luca

Medium

Cinguettio bianco - *il grembo sonoro* (terracotta water whistle)

Credit

by and with Giacomo De Luca

Floriana Conte: historical-artistic scientific consultancy for contemporary art, museology and dramaturgy (University of Foggia)

Elena Molon: tutor and mentorship

Raffaella Quaranta: photographic assistance

Dramaturgical tutoring by Enrico Pitozzi and acoustic spatialization guidance by Giulia Vismara, developed within the framework of Nuove Traiettorie_24/25 - Anticorpi XL Network in Residencies: Fondazione Armunia, L'Arboreto - Teatro Dimora di Mondaino. Concept developed within the Triennale di Milano -FOG MACHINE_25 and PIA - Museo Castromediano Sigismondo in Lecce.

Parteners:

Produced by AiEP – Ariella Vidach; with the support of TRAC Teatri di Residenza Artistica Contemporanea, Principio Attivo Teatro – Manifatture Knos Lecce, Crest – Auditorium TatÀ Taranto; with support by Theatron 2.0; SLAP – Spazio Lambrate Performing Arts; under the patronage of the University of Foggia, University of Padua, Accademia dell'Arcadia; in collaboration with Visionary Artists For Change.

Restitution/Exposition

2025, *P.I.A* at Museo Castromediano Sigismondo di Lecce.

2024, *TRAC* Residenze - Principio Attivo Teatro at Manifatture Knos di Lecce

Video

<https://giacomodeluca.com/cinguettii-aa>

<https://youtu.be/tD7kcQeCEQM>



Description

Experimental and site-specific project, the performance inhabits in an itinerant way the interstitial spaces of institutional, theatrical, museum, sacred, and unconventional sites—abandoned, domestic, urban, and natural—dissolving the threshold between inside and outside, between public and private.

Synopsis

The artist continues the research with *The Sounding Body*, expanding the experimentation initiated in *How to Be in the World?* on *The Sensory Body*, and articulating a cycle of conscious breathing and movement in four phases: inhalation/expansion, apnea/suspension, exhalation/contraction, emptying/erosion. The performer engages in a diaphragmatic practice that explores what occurs physiologically in and from the body, between the inhalation and the emission of sound and gesture. The water whistle, shaped like an egg and a limbless bird, becomes an incubator of air: in contact with the spout, the lips moisten, nourished by bitter-tasting drops that evoke the amniotic fluid present in the “sonic womb.”

Research

Cinguettii AA is a reflection on the body as a primordial site of biological resonance, animal interconnection, and evolving soundscape. The artist establishes a visceral relationship between body, object, and environment through a water whistle—a terracotta instrument linked to Southern Italian rural tradition, agrarian rites, childhood, and fertility—to investigate the physiological and generative process of breath, from its genesis to its metamorphosis into chirping, as a spatialized presence and a matrix of a new oral and movement economy. The itinerant performance, moving through unconventional, institutional, theatrical, museum, sacred, and abandoned spaces, becomes an act of poetic resistance. A migratory flow that converts dissent into melody, breath into presence, and gesture into listening, generating a collective voice that, like a secular procession, enchants amidst contemporary silence and chaos: an echo of liberation, implosion, and invocation of the essential.



CINGUETTII AA AROUND

Year

2025

Department

Videoart

Duration

05:10 in loop

Edition

Il Corpo Sonoro from *Come stare al mondo?*

Artist/performer

Giacomo De Luca

Medium

Display, video projection installation site-specific

Credit

by and with Giacomo De Luca

Tommaso Accalai: camera assistant

Exposition

2025 *P.I.A* at Museo Castromediano Sigismondo di Lecce.

2025 Triennale di Milano - FOG Machine

Link

<https://giacomodeluca.com/cinguettii-aa-around>

https://youtu.be/gw_PEW2qWAU?si=Dz7K5DEqA7cBoDEm



CINGUETTIO BIANCO

Year
2025

Department
Sculpture obdject

Edition
Il Corpo Sonoro from *Come stare al mondo?*

Artist
Giacomo De Luca

Medium
Terracotta water whistle, white paint.

Dimension
6x6cm

Exposition
2025, *P.I.A* at Museo Castromediano Sigismondo di Lecce.



DOUBLE SHELL

Year

2025

Department

Sculpture installation

Edition

Il Corpo Reliquia

Artist

Giacomo De Luca

Medium

Chicken eggshells, myrrh essence, transparent glass plate

Dimension

50x50cm

Exposition

2025, *P.I.A* at Museo Castromediano Sigismondo di Lecce.



BROKEN EGGSHELL - DSS

Year

2024

Department

Sculpture installation

Edition

Il Corpo Reliquia from *Come stare al mondo?*

Artist

Giacomo De Luca

Medium

Broken eggshell - Desorabile suolo schiuso: Human footprints on fragmented eggshells, 3 contact microphones placed on the ground, audio diffused through a minimum of 3 loudspeakers positioned on both sides of the installation, connected to a power cable

Credit

by and with Giacomo De Luca

Floriana Conte: consulting on historical art-scientific in modern and contemporary art (Università di Foggia e Accademia dell'Arcadia)

Exposition

2025, *P.I.A* at Museo Castromediano Sigismondo di Lecce.

2024, *TRAC* Residenze - Principio Attivo Teatro at Manifatture Knos di Lecce



ON BROKEN EGGSHELL

Year

2024

Department

Performing Art

Duration

from 10' onwards

Specifics

actions on a site-specific sculpture transitorial installation, in/out door

Edition

Il Corpo Sensoriale from *Come stare al mondo?*

Artist/performer

Giacomo De Luca

Medium

Broken eggshell - Desorabile suolo schiuso: Countless fragmented eggshells, 3 contact microphones placed on the ground, audio diffused through a minimum of 3 loudspeakers positioned on both sides of the installation, connected to a power cable

Credit

by and with Giacomo De Luca

Floriana Conte: consulting on historical art-scientific in modern and contemporary art (Università di Foggia e Accademia dell’Arcadia)

Elena Molon: Mentoring (AiEP)

Francesco Cocco: consulting on dramaturgy

Enrico Pitozzi: consulting on dramaturgy (NT - Network Anticorpi XL)

Giulia Vismara: consulting on acoustic spatialization (NT - Network Anticorpi XL)

Giovanni Dinello: consulting on sound landscape

Restitution

2024, *TRAC* Residenze - Principio Attivo Teatro at Manifatture Knos di Lecce



PURIFICATION - EGGSHELL

Year

2024

Department

Performing Art

Duration

from 3h to onwards

Specifics

Eggshell *Purification* using water and myrrh. Action n°4 of 10 stages: Accumulation (1), Washing (2), Disinfection (3), Purification (4), Drying (5), Deposition (6), Creation (7), Preservation (8), Exposition (9), Contemplation (10).

Edition

Il Corpo Sensoriale from *Come stare al mondo?*

Artist/performer

Giacomo De Luca

Restitution/Exposition

2024, *TRAC* Residenze - Principio Attivo Teatro at Manifatture Knos di Lecce

Video

<https://giacomodeluca.com/performing-arts>

<https://giacomodeluca.com/video-art>



PURIFICATION - EGGSHELL

Year

2024

Department

Video documentation

Duration

3h in loop

Specifics

Eggshell *Purification* using water and myrrh. Action n°4 of 10 stages: Accumulation (1), Washing (2), Disinfection (3), Purification (4), Drying (5), Deposition (6), Creation (7), Preservation (8), Exposition (9), Contemplation (10).

Edition

Il Corpo Sensoriale from *Come stare al mondo?*

Artist/performer

Giacomo De Luca

Medium

visual display, video projection

Exposition

2025, *P.I.A* at Museo Castromediano Sigismondo di Lecce.

2024, *TRAC* Residenze - Principio Attivo Teatro at Manifatture Knos di Lecce

Video

<https://giacomodeluca.com/performing-arts>

<https://giacomodeluca.com/video-art>



IL CARRETTINO

Year

2024

Department

Sculpture installation

Edition

Il Corpo Sensoriale from *Come stare al mondo?*

Artist

Giacomo De Luca

Medium/Description

Cardboard boxes (60x40x30cm) stacked in 4 layers, filled with a variety of chicken eggshells. The boxes, which originally appear to contain agricultural products, rest on a wooden platform resembling a rudimentary cart (100x100x20cm) with industrial metal and rubber wheels. A red rope (1.5m), twisted and lying on the floor, signals the end of mobility. The composition originates from an assembly of recycled materials (wood and cardboard) and discarded objects (eggshells) collected by the artist in collaboration with local communities starting in January 2024. The contrast between the solidity of structure and fragility of eggshells evokes a precarious balance in contemporary society, inviting reflection on the food production cycle, consumerism, and the value of what is often considered waste.

Credit

by and with Giacomo De Luca

Floriana Conte: consulting on historical art-scientific in modern and contemporary art (Università di Foggia e Accademia dell’Arcadia)

Exposition

2024, TRAC Residenze - Principio Attivo Teatro at Manifatture Knos di Lecce

Video

<https://giacomodeluca.com/sculpture-1>





COME STARE AL MONDO?

Year

2024/25/26

Department

Dance Performance (Performing Art, Installation, Video Art, Sculture)

Duration

60', unique act

Artist/performer

Giacomo De Luca

Credit

by and with Giacomo De Luca

Floriana Conte: consulting on historical art-scientific in modern and contemporary art (Università di Foggia e Accademia dell'Arcadia)

Elena Molon: Mentoring (AiEP)

Francesco Cocco: consulting on dramaturgy

Enrico Pitozzi: consulting on dramaturgy (NT - Network Anticorpi XL)

Giulia Vismara: consulting on acoustic spatialization (NT - Network Anticorpi XL)

Giovanni Dinello: consulting on sound landscape

Eugen Bonta: assistant, videomaker, post-production

Musica: G. Bizet, H. Górecki, G. Bryars, B. Eno, R.Aubry, D.Lynch.

Partners

Produced by *AiEP - Ariella Vidach*; Supported by *Visionary Artists For Change; Theatron 2.0; TRAC* Residenze Artistiche Contemporaneo 2024, *Principio Attivo Teatro, Manifatture Knos* di Lecce, *Crest* - Auditorium TatÀ di Taranto; Developed during Nuove Traiettorie 2024/25 - *Network Anticorpi XL, L'arboreto* - Teatro Dimora di Mondaino, Fondation *Armunia*; and *P.I.A* - Scuola di Arti Visive Sperimentali e Studi Curatoriali di Lecce.

Description

In a surreal landscape where matter, dance, art and sound merge into a single breath, the evanescence of a lifeless ground, scattered with fragments of eggshells, emerges as a sensory device and a presence to relate to. Challenging the boundaries between mind and body, guided by an inner urgency, the performer leaves traces of self in the spontaneous exploration of their vital flow. Questioning *How to be in the world?*, the artist seeks to break free from all superstructures and to find an elevated, protected place within a contemporary society that seems perpetually on the brink of imminent collapse. In an attempt to reach deep perceptual connections with authenticity, they reexamine their identity through the cosmic and symbolic power of the Egg, seen as a regenerative entity encompassing the principles of genesis, transformation, destruction, and rebirth. The audience is led through a dreamlike journey into unexplored imaginative dimensions, uncovering alternative ways of existing.

Link

> [Trailer video](#)



((MO!))

Year

2024/25/26

Department

Dance Performance, Video Art, Video Dance, Art Installation

Duration

30'

Artist

Giacomo De Luca

Edition

Il Corpo Futuristico

Credit

by and with Giacomo De Luca

Floriana Conte: consulting on historical art-scientific in contemporary art

(Università di Foggia e Accademia dell’Arcadia)

Elena Molon: mentoring (AiEP)

Vanessa Pey: video production, camera, video post-production

Claudio Prati: tutoring (DID Studio)

Spoken text from: “Giornale Notturmo” by Jan Fabre

Program by F.Conte, from: conference 12/3/1985, for “Otello” by Carmelo Bene.

Music: B.Frost, D.Bjarnason, J.M.Vivenza, F.Battiato, P.Sonic.

Parters

Produced by AiEP – Ariella Vidach, with the support of DiD Studio – NAO Performing Festival 24_25 art. 45 MIC / Azioni Trasversali – Ricambio Generazionale; La Sfera Danza – Padova International Festival_25; the support of SLAP – Spazio Lambrate Performing Arts / Dimore_25, CIMD – International Center PIÙ_ERBACCE_25; PIA Studio; patronage of Accademia dell’Arcadia, University of Foggia, University of Padua.

Description

Experimental site-specific project, *((MO!))* is expansion of inner urgency. Adapts to theatrical spaces and unconventional sites. How do we perceive, metabolize, and regenerate what shakes our consciousness? The research of *The Futuristic Body* investigates synesthetic perception in the dance experience, through an innovative and multidimensional interaction that intertwines movement, video art, light, sound, space, and audience. Inspired by the nearly lost Futurist cinematography and the poetic and visionary universe of Jean Cocteau, the artist traverses a psycho-sensory scene in which the projector, a faithful partner used in unconventional ways, challenges and seduces the body, which somatizes the repetitiveness of the self crystallized in the video, ultimately generating a new economy of movement and transforming the individual into a living device. *Mo’*, an adverb rooted in the cultural identity of Southern Italy, becomes a visceral emission: it rereads the archive, explores the future, and resonates in the spontaneity of the contemporary.

Link

<https://giacomodeluca.com/-mo->





((MO!)) - SILVER

Year

2025

Department

Videoart cinetic installation

Edition

Il Corpo Futuristico

Artist

Giacomo De Luca

Medium

Video projection on cinetic installation, site-specific - in/out door

Credit

by and with Giacomo De Luca

Vanessa Pey: camera, video post-production

Duration/Dimensions

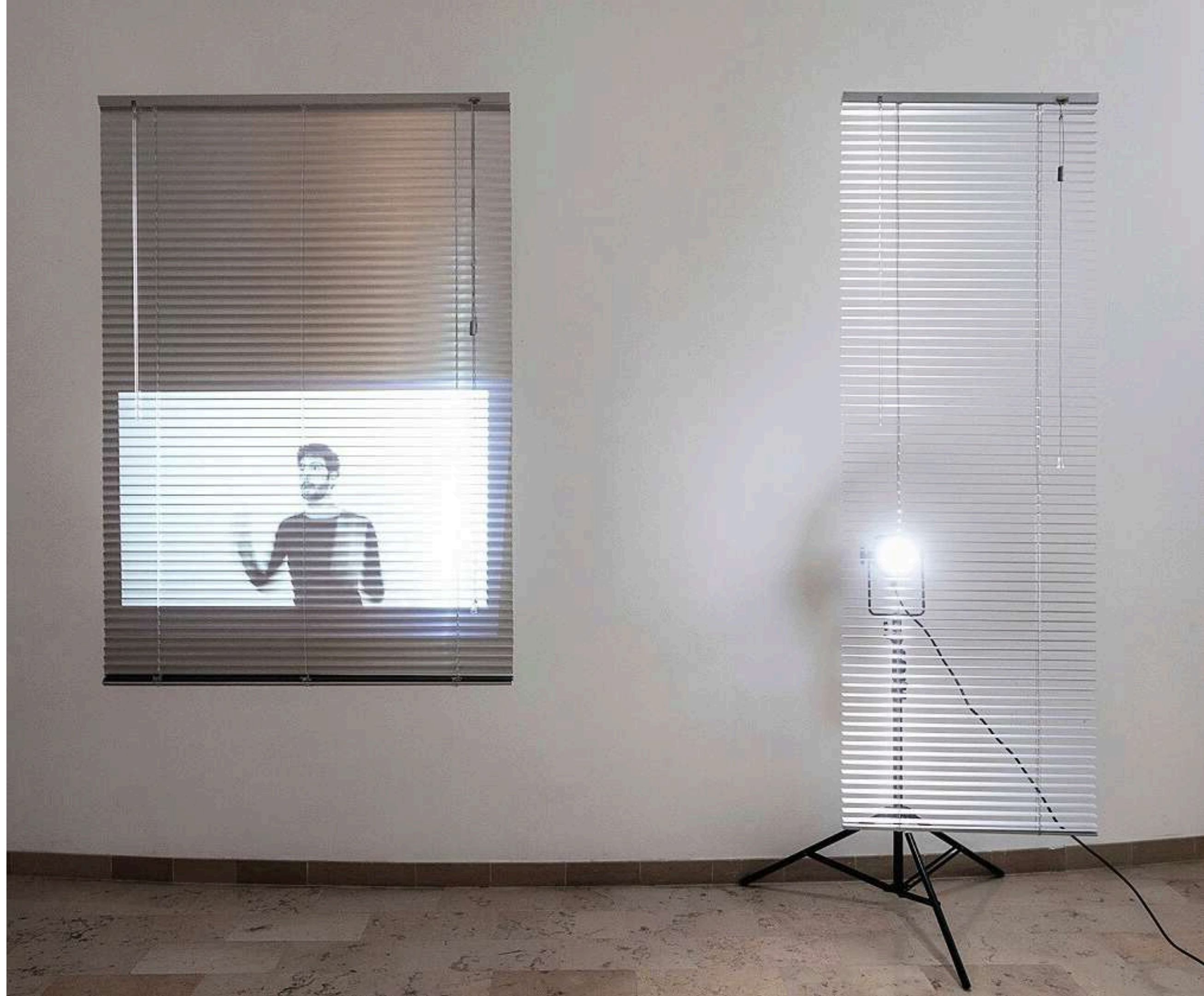
Video n°1 B/W - 31:18 loop, 1920×1080.

Exposition

2025 *P.I.A* at Museo Castromediano Sigismondo di Lecce.

Link

<https://giacomodeluca.com/-mo->







((MO!)) - ORFEO RUN

Year

2025

Department

Videoart

Duration

1h in loop

Edition

Il Corpo Futuristico

Artist

Giacomo De Luca

Medium

Visual display/video projection installation site-specific

Credit

by and with Giacomo De Luca

Angelo Bitetti: camera assistant, video post-production

Tommaso Accalai: camera assistant

Exposition

2025 *P.I.A* at Museo Castromediano Sigismondo di Lecce.

2025 *DID Studio* – NAO Performing Festival, at Fabbrica del Vapore, Milano

2024 *DID Studio* – NAO Performing Festival, at Fabbrica del Vapore, Milano

Link

<https://giacomodeluca.com/-mo->

<https://youtu.be/ypX4mTQN7GM>



((MO!)) - TENTATIVI DI VOLO

Year

2025

Department

Videoart

Duration

1h in loop

Edition

Il Corpo Futuristico

Artist

Giacomo De Luca

Medium

Visual display/video projection installation site-specific

Credit

by and with Giacomo De Luca

Angelo Bitetti, Tommaso Accalai: camera assistant

Exposition

2025 *P.I.A* at Museo Castromediano Sigismondo di Lecce.

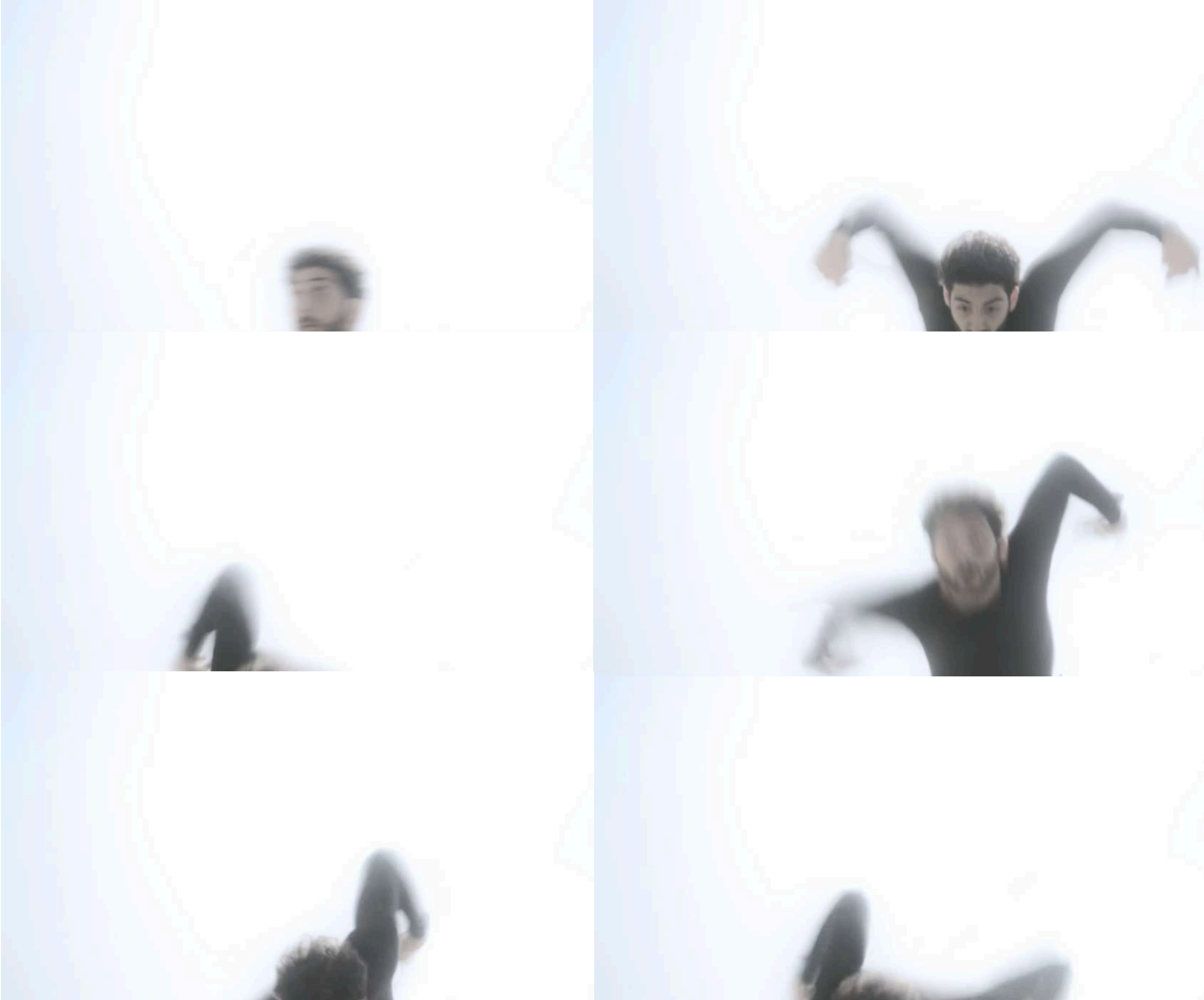
2025 *DID Studio* – NAO Performing Festival, at Fabbrica del Vapore, Milano

2024 *DID Studio* – NAO Performing Festival, at Fabbrica del Vapore, Milano

Link

<https://giacomodeluca.com/-mo->

<https://youtu.be/gXbYUlyyJWw>



((MO!)) - GREEN

Year

2024

Department

Videoart

Duration

1h in loop

Edition

Il Corpo Futuristico

Artist

Giacomo De Luca

Medium

Visual display/video projection installation site-specific, in/out door

Credit

by and with Giacomo De Luca

Vanessa Pey: camera, video post-production

Duration/Dimensions

Video n°3 GREEN - 05:23 loop, 1920×1080.

Exposition

2025 *P.I.A* at Museo Castromediano Sigismondo di Lecce.

2025 *DID Studio* – NAO Performing Festival, at Fabbrica del Vapore, Milano

2024 *DID Studio* – NAO Performing Festival, at Fabbrica del Vapore, Milano

Link

<https://giacomodeluca.com/-mo->



((MO!)) - B/W

Year

2024

Department

Videoart

Duration

1h in loop

Edition

Il Corpo Futuristico

Artist

Giacomo De Luca

Medium

Visual display/video projection installation site-specific, in/out door

Credit

by and with Giacomo De Luca

Vanessa Pey: camera, video post-production

Duration/Dimensions

Video n°1 B/W - 31:18 loop, 1920×1080.

Exposition

2025 *P.I.A* at Museo Castromediano Sigismondo di Lecce.

2025 *DID Studio* – NAO Performing Festival, at Fabbrica del Vapore, Milano

2024 *DID Studio* – NAO Performing Festival, at Fabbrica del Vapore, Milano

Link

<https://giacomodeluca.com/-mo->

<https://youtu.be/MimEyMRPoV8>



((MO!)) - ORIGINAL

Year

2024

Department

Videoart

Duration

1h in loop

Edition

Il Corpo Futuristico

Artist

Giacomo De Luca

Medium

Visual display/video projection installation site-specific, in/out door

Credit

by and with Giacomo De Luca

Vanessa Pey: camera, video post-production

Duration/Dimensions

Video n°3 ORIGINAL - 29:50 loop, 1920×1080.

Exposition

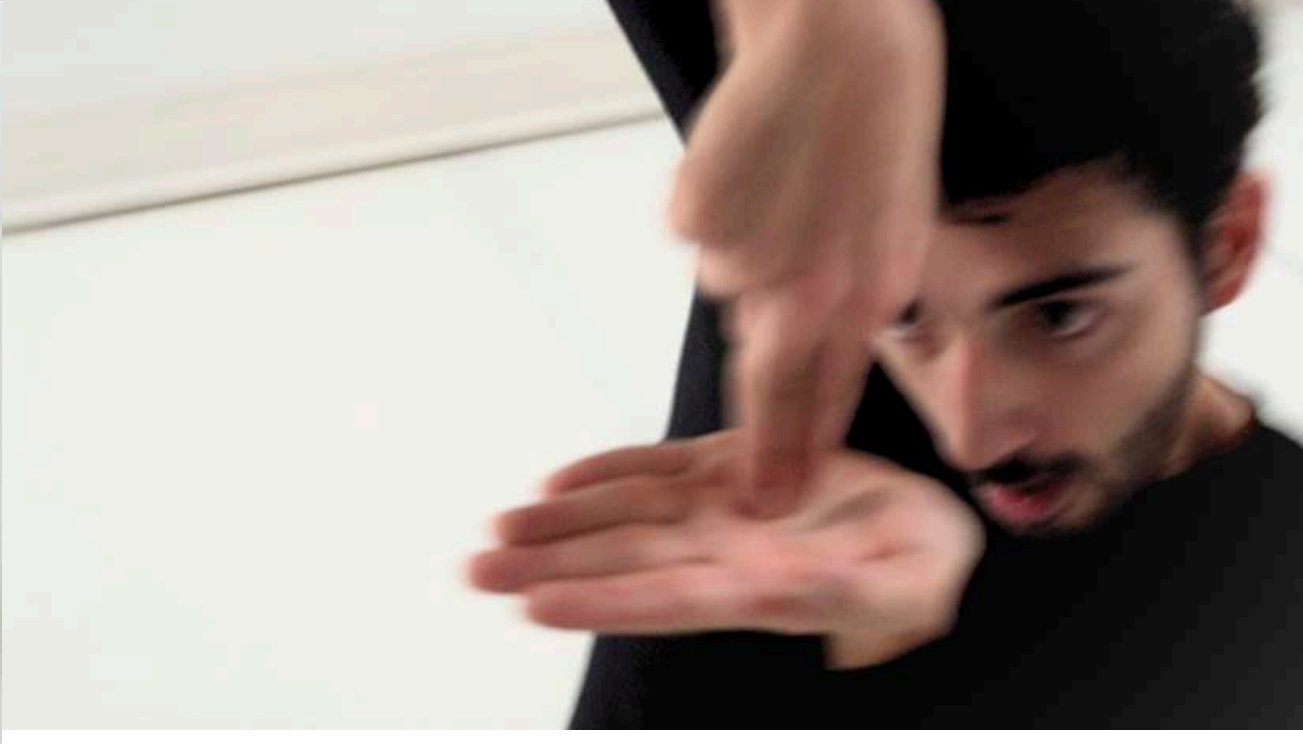
2025 *P.I.A* at Museo Castromediano Sigismondo di Lecce.

2025 *DID Studio* – NAO Performing Festival, at Fabbrica del Vapore, Milano

2024 *DID Studio* – NAO Performing Festival, at Fabbrica del Vapore, Milano

Link

<https://giacomodeluca.com/-mo->



((MO!)) - PINK

Year

2024

Department

Videoart

Duration

1h in loop

Edition

Il Corpo Futuristico

Artist

Giacomo De Luca

Medium

Visual display/video projection installation site-specific, in/out door

Credit

by and with Giacomo De Luca

Vanessa Pey: camera, video post-production

Duration/Dimensions

Video n°2 PINK - 8:48 loop, 1920×1080.

Exposition

2025 *P.I.A* at Museo Castromediano Sigismondo di Lecce.

2025 *DID Studio* – NAO Performing Festival, at Fabbrica del Vapore, Milano

2024 *DID Studio* – NAO Performing Festival, at Fabbrica del Vapore, Milano

Link

<https://giacomodeluca.com/-mo->

<https://youtu.be/LIfB4TwMzuw>



((MO!)) - DOUBLE

Year

2024

Department

Videoart

Duration

1h in loop

Edition

Il Corpo Futuristico

Artist

Giacomo De Luca

Medium

Visual display/video projection installation site-specific, in/out door

Credit

by and with Giacomo De Luca

Vanessa Pey: camera, video post-production

Duration/Dimensions

Video n°3 DOUBLE - 2:08 loop, 1920×1080.

Exposition

2025 *P.I.A* at Museo Castromediano Sigismondo di Lecce.

2025 *DID Studio* – NAO Performing Festival, at Fabbrica del Vapore, Milano

2024 *DID Studio* – NAO Performing Festival, at Fabbrica del Vapore, Milano

Link

<https://giacomodeluca.com/-mo->

<https://youtu.be/FZveSryl8Jg>



RI-ECHI D'AMORE

Year

2024

Department

Videoart

Duration

1h in loop

Edition

Unique

Artist

Giacomo De Luca

Medium

Television display, video projection installation

Duration/Dimensions

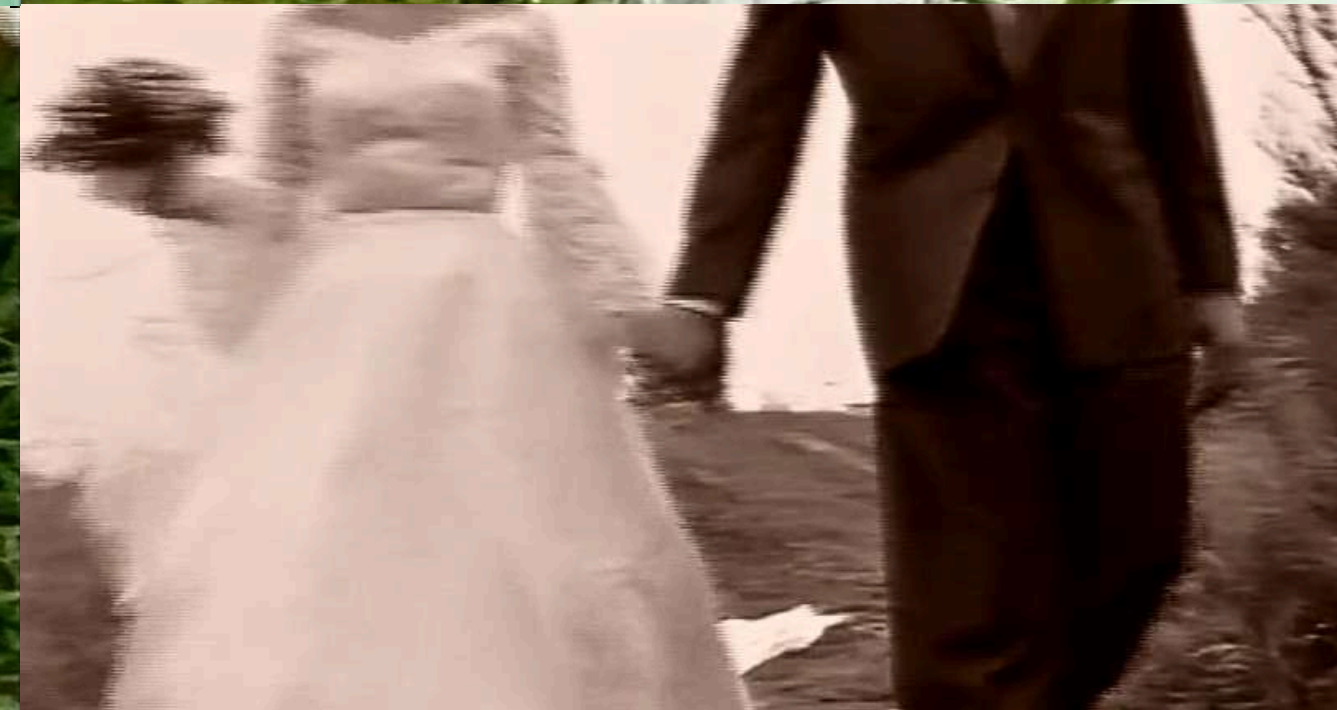
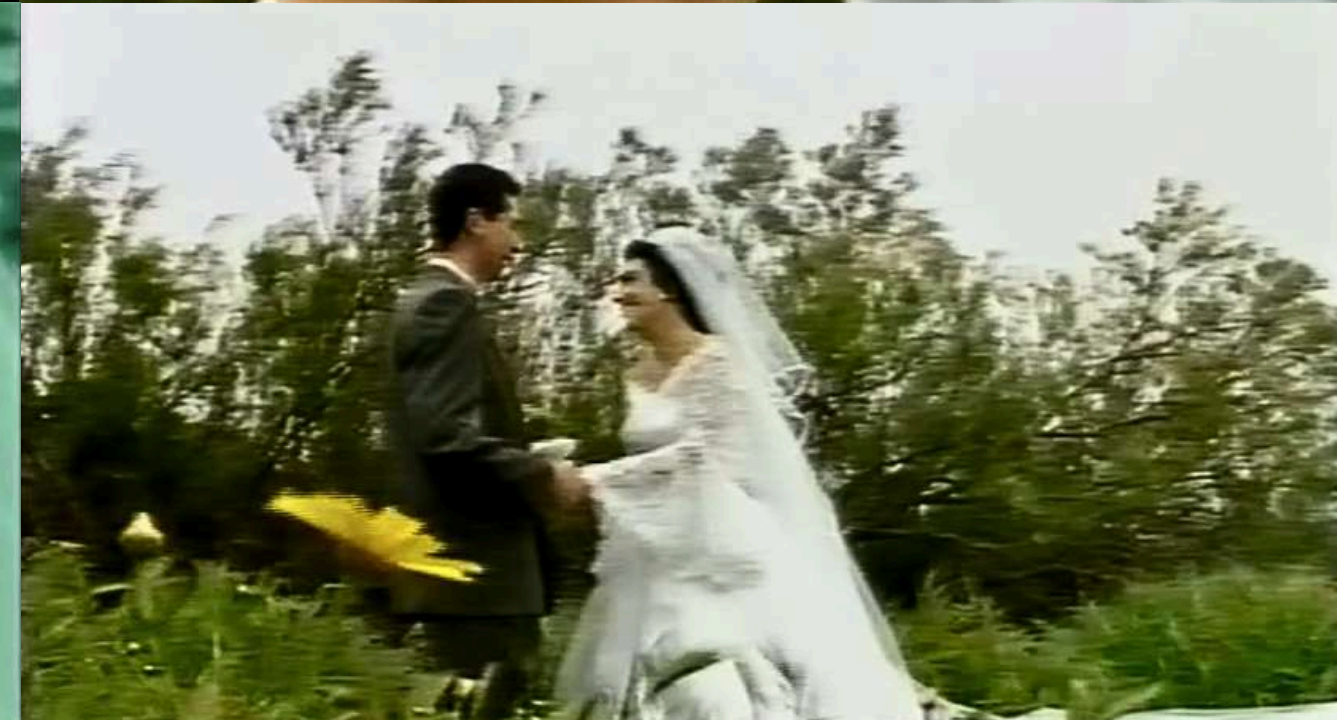
Video n°1 - 1h loop, 1920×1080.

Exposition

2025 *P.I.A* at Museo Castromediano Sigismondo di Lecce.

Link

<https://giacomodeluca.com/ri-echi-damore>



WILDERNESS

Year

2024

Department

Performance

Duration

2h

Artist/Choreographer

Giacomo De Luca

Partners

Produced, commissioned by Durazzi Milano (Ilenia Durazzi, Maurizio Cattelan)

Supported by Visionary Artists For Change

Venue

Durazzi Milano - Milano Fashion Week 2024, Galleria Meravigli, Milano

Link

<https://giacomodeluca.com/wilderness>

<https://youtu.be/qMsDTwtzrqo?si=8fjsx1bICPVIIKTs>

Press

“This is a performance, This is creating on the side of women!”.

Tgcom24 - Annarita Briganti



EVENT - 0

Year

2023

Department

Performance (Dance, Performing Art, Sound installation)

Duration

45'

Artist

Giacomo De Luca

Edition

Il Corpo Sonoro

Credit

Pianoforte: Franco Venturini

Music: n a Landscape, The Seasons, Ophelia by John Cage

Partners

Produced, commissioned by Festival Spirito del Tempo / ADI Design Museum Compasso d’Oro in Milano. Supported by Visionary Artists For Change Vapore d’Estate, RoundTrip project by: Spazio Ex Cisterne at La Fabbrica del Vapore, Muovi_mi, Via Farini, AiEP - Ariella Vidach.

Description

A tribute to the pioneering work by John Cage - Merce Cunningham. The event is a sound and visual experience, through the use of clear and voluntary references to the typical Cage-Cunningham production method, that is, a perfect mixture of randomness and definitive choices. “The body becomes a refuge for his survival, as a sensorial device and the very material of the performance. The primary constituent is interior listening, conceived of the breath also as a regenerative and compositional act, through which the meeting between music and dance is generated, altering the canonical references of movement, time and space in the succession of unpredictable happenings. De Luca's body, understood as a living archive, is the first subject of the investigation into the progress of choreography which captures the strength of the relationship between the body's intuition and non-negotiable decisions.” (Federica Siani)

Venue/Exposition

2023 *Festival Spirito del Tempo* at ADI Design Museum in Milano

Link

<https://giacomodeluca.com/event-0>

Press

“The New York art scene comes back to life with the spirit of the times”

La Repubblica di Milano





GENESI

Year

2022

Department

Performance, Video Dance

Duration

10'

Artist

Giacomo De Luca

Edition

Il Corpo Accademico

Credit

by and with Giacomo De Luca

Federica Siani: consulting on dramaturgy

EVROPA: costume Design, Make-up, post-production

Music: Voices, Feeling in Public by Giacomo Vanelli

Vito Lorusso: camera assistant

Partners

Supported by Visionary Artists For Change.

Description

Genesis is a site specific performance for the screen, a Solo's and Duet's for two dancers choreographed by Giacomo De Luca. Set and regenerated on a random list of Giacomo Vanelli's music. The piece relates 3 languages of Art: Dance, Fashion, Music. It is a preview of a project event born from an idea of Giacomo De Luca in collaboration with EVROPA the Italian fashion brand.

Dance, fashion, and music take center stage in the GENESI project. The body is its primary medium of expression: the body in motion; the body as a vessel; the body that generates sound. Embracing the spirit of blending and crossing boundaries, breaking limits and striving to surpass them, the performance becomes a journey through diverse aesthetic worlds. – (Federica Siani)

Link

<https://giacomodeluca.com/genesi>

https://youtu.be/4jt_Olrf39Y?si=L234t-ABjfUc7ihv





DRAMATIS

Year

2021

Department

Performance

Duration

30'

Artist

Giacomo De Luca

Edition

Il Corpo Sensoriale

Support

Produced, commissioned by *La Sfera Danza*. Selected for Festival Lasciateci Sognare Padova. Supported by Visionary Artists For Change.

Performers

five dancers of Padova Danza Project

Credits

by Giacomo De Luca

Aida Vainieri Özkara: mentoring (Pina Bausch Company)

Anna Colonna: costume Design (IUAV di Venezia)

Leonardo Rossi: music composer

Giacomo Casadei: light Design

Music Live Ensemble: percussionists (Taverna Maderna)

Massimo Pastore: Director (Cesare Pollini Conservatory of Padova)

Description

Dramatis is a play of narratives, unmet paths, changes, and returns; constructive and destructive forces repeatedly alternate, with every stability proving fleeting. From rhythmic paroxysm to suspension. Dramatis is a play of plots, of interrupted paths, of changes and returns; constructive and destructive forces alternate repeatedly, and any sense of stability is only momentary. From rhythmic paroxysm to suspension, the musical object aims to present itself as an enigmatic narrative, a series of structures carved out of silence—above all, a constant tension reigns, pointing toward something: perhaps a balance, perhaps an answer. This search counterpoints the one enacted by the dancers: thus, two trajectories are created—at times parallel, at times in contrast—within an arc that begins and ends in silence.

Venue

2021 *La Sfera Danza - Festival Lasciateci Sognare* at Teatro Verdi in Padova

Link

<https://giacomodeluca.com/dramatis>





DUETT

Year

2021

Department

Dance performance

Duration

15'

Artist

Giacomo De Luca

Edition

Il Corpo Accademico

Partners

Produced, commissioned by Padova Danza Project

Performers

Padova Danza Project

Description

The duet explores the intensity of infatuation, suspended between lunar magnetism and the ecstasy of movement. Two bodies intertwine and separate, reflecting an inner tension that challenges the boundary between attraction and detachment.

Credits

by Giacomo De Luca

Matteo Levaggi: mentoring

Music: Max Richter, Little Requiems

Venue

2021 *La Sfera Danza - Festival Lasciateci Sognare* at Teatro Verdi in Padova

Link

<https://giacomodeluca.com/duett>

<https://www.youtube.com/watch?v=Xle72eivLyM&feature=youtu.be>



WAYES1

Year

2021

Department

Dance performance

Duration

15'

Artist

Giacomo De Luca

Edition

Il Corpo Accademico

Partners

Selected for La Sfera Danza Festival - Showcase of Young Authors

Description

Generator of questions revolving around these key foundations: (Order and chaos, clash and encounter, mystery and vision, present and future). The body is a soul that dances, its movement imprints a personal calligraphy in space, its actions are an indefinite adventure, a expiration into physical-introspective, a multidimensional search.

Credits

by Giacomo De Luca

Nicole Carrasco: costume Design

Music: Mika Vainio, Thom Yorke

Giacomo Casadei: light Design

Venue

2021 *La Sfera Danza - Festival Lasciateci Sognare* at Teatro Verdi in Padova

Link

<https://giacomodeluca.com/wayes1>

Press

"A lively performer, he ventures into a challenging choreographic exploration, reshaping traditional movement patterns."

Giuseppe Distefano - Sipario, 2021



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