

GIACOMO DE LUCA

Giacomo De Luca (April 15, 1999) based in Lecce and Milan, Italy, is an emerging Contemporary Artist active internationally as Researcher, Visual Artist, Performer, Choreographer, Dancemaker and Director. His work focuses on Research, Experimentation, Creation in the fields of Dance, Performing, Visual and Contemporary Art, including sculpture, installation, sound, video art, image, writing. Founder and curator of *Visionary Artists for Change* - Independent Department of Research and Development, Network of artists researchers for artistic innovation. Associate Artists to AiEP - Ariella Vidach di Milano.

Artist and performer featured in major Italian Institutions and International Festivals such as: La Biennale di Venezia, Triennale di Milano, Teatro alla Scala, LAC Lugano, MilanOltre, Oriente Occidente - MART Rovereto, CANGO Virgilio Sieni, Network Anticorpi XL, Kilowatt Festival, Fabbrica del Vapore. Has performed with Emilio Greco|PC - ICK Dans Amsterdam, Saburo Teshigawara, Sir Wayne McGregor, Kinkaleri, Jan Fabre, Maria Hassabi, Crystal Pite, Béjart Ballet Lausanne, Tokyo Ballet Company, Carla Fracci, Liliana Cavani, Matteo Levaggi, Le Supplici by Fabrizio Favale.

Graduated at Teatro alla Scala Academy of Milan, continued his interdisciplinary experiences in Italy, UK, Swiss, Germany, The Netherlands and Belgium. Scholarship recipient invited by Jan Fabre to the masterclasses of Jan Fabre Teaching Group / Troubleyn in Antwerp, Belgium. Graduated at P.I.A – Independent School of Visual Arts and Curatorial Studies in Lecce. Co-curator of SLAP – Performing Arts Festival in Milan. Contributor to Stratagemmi Prospettive Teatrali Magazine - REviews, writing on MILANOltre Performing Arts Festival in Milan.

STATEMENT

My practice is articulated within the art system through a transdisciplinary approach that weaves together: visual arts, performance, contemporary dance, theater, video art, sound, writing, sculpture and installation. Driven by an instinctive urgency and deep inner necessities, I undertake a cathartic and passionate process of self-analysis, meditation and sublimation of inner energies. This path manifests in a visceral state, permeating the creative process within the corporeal, material and spiritual state, going to the essence of being and doing in the 21st century.

The research places the body, understood as a living archive and laboratory, experimenting along two consecutive conceptual directions: *"The Sensory Body"* (since 2020), connected to somatic, physiological and cognitive experience, conceived as an extra-sensorial organic matter, identifying the Egg — social womb, and symbol of rebirth — as its primordial archetype; *"The Futuristic Body"* (since 2024), conceived as biological technology, a matrix of multidimensional synesthetic experiences between real-virtual within a multi-intelligent device, identifying in the Utopia of the new human a body capable of projecting the human-animal beyond the current boundaries of consciousness, towards unprecedented forms of existence.

The creations are conceived as sensory circumnavigations, in which I activate states ranging from one extreme to another: dynamism, deceleration, stasis, expansion, reduction, erosion, contraction, vibration, fragmentation, softness, suspension, ecstasy, wonder, contemplation. In this perspective, the practices passed down to me by my masters —received as a kind of legacy— are archived, analyzed, re-explored and deconstructed through a methodological program: *"Sensorium 2.0"* (since 2021). Experimentation (Present) challenges the conventions of knowledge (Past) through disruption, aiming to innovate a new economy of movement (Future).

In my works, I open a epidermal reflections on existence, weaving a physical thinking around themes such as: resilience, birth, life, death, metamorphosis, regeneration, purification and individual and collective cultural memory—presented as poetic declarations in radical dissent against the vicious dynamics of the hyper-capitalist, consumerist socio-political-economic system and against wars marked by every kind of exploitation, abuse and inequality.

PERSONAL DATA

Giacomo De Luca

Born: 04/15/1999, Lecce, Italy

Resident: Lecce, Via Giovanni De Rosi 1, 73100 (LE), Italy

Tax ID code: DLGCM99D15E506Z

Mail: giacomodl9@icloud.com

Cell number: +393405160035

Siite web: www.giacomodeluca.com

Social network: [@giacomo.de.luca](#) [@visionaryartistsforchange](#) [@de.studio.0](#)

GRANT / RESIDENCY selected artist

2025: Viafarini Milano | VIR – Viafarini-in-residence 25/26 (IT)
2025: AiEP / DiDStudio - NAO Performing Festival, Fabbrica del Vapore, Milano (IT)
2025: Fondazione Armunia di Castiglioncello - Network Anticorpi XL (IT)
2024: L'arboreto Teatro Dimora di Mondaino - Network Anticorpi XL (IT)
2024: DiDStudio - NAO Performing Festival, Fabbrica del Vapore, Milano (IT)
2024: CREST – Auditorium TaTÀ di Taranto, TRAC|Centro di Residenza Pugliese (IT)
2024: Principio Attivo Teatro/Knos di Lecce, TRAC|Centro di Residenza Pugliese (IT)
2023: Muovimi / Spazio Ex Cisterne / Spazio Serra - Round Trip, Fabbrica del Vapore, Milano (IT)
2023: AiEP - Ariella Vidach, Fabbrica del Vapore, Milano (IT)
2020/21: Padova Danza Project/MIBACT - MA in Choreography, Padova (IT)

INTERNATIONAL FESTIVAL selected artist

2025: Triennale di Milano - FOG MACHINE. Milano (IT)
2025: Kilowatt Festival / Capotrave. Toscana (IT)
2025: Nama Summer Arena Festival | Nuovo Anfiteatro Martesana, Milano (IT)
2024/25: Nuove Traiettorie - Network Anticorpi XL (IT)
2025/24/23: DiDstudio - NAO Performing Arts Festival, Fabbrica del Vapore. Milano (IT)
2024: Durazzi Milano di Ilenia Durazzi | Maurizio Cattelan. Milano Fashion Week. Milano (IT)
2023: FLIC - Festival Lanciano Danza In Contemporanea. Lanciano (IT)
2023: Festival di Musica Spirito del Tempo | ADI Design Milano Compasso d'Oro. Milano (IT)
2023: AiEP - Extravaganza NAO Performing Arts Festival, Fabbrica del Vapore. Milano (IT)
2021-22: La Biennale di Venezia - College. Venice (IT)
2021: TEDX Bassano del Grappa. (IT)
2021: La Sfera Danza - Festival Lasciateci Sognare. Teatro Verdi Padova (IT)
2020/21: Padova Danza - Serata Giovani Coreografi, MA in Choreography /MIBACT. Teatro Verdi Padova (IT)

SCHOLARSHIP RECIPIENT selected artist

2025: Triennale di Milano - FOG MACHINE. Milano (IT)
2025: Gianni Staropoli - THINKING, DOING, WRITING ABOUT LIGHT, Kilowatt Festival (IT)
2025/23: Jan Fabre Teaching Group by Jan Fabre - Troubleyn in Antwerp (BE)
2024: "Dramaturgy of Research" - Residenze Poetiche / Amalgama / Fondazione Merz (IT)
2024: Muta Imago, laboratorium. Triennale Milano (IT)
2024: Maria Hassabi, masterclass and performance Festival Lugano Dance Project, LAC - Lugano (SV)
2024: "Reviews" - Stratagemmi Prospettive Teatrali | MILANoLTRE Festival, Milano (IT)
2024: "Kinkaleri - SDDF | Laboratorium SpazioK, Prato (IT)
2023: "Alfabet et Ultra" - Gruppo Nanou, Stefania Tansini, Francesca Proia, Ravenna (IT)
2021-2022: La Biennale di Venezia - Dance College directed by Wayne McGregor. Venice (IT)

EDUCATION | ITALIAN MINISTRY OF CULTURE PROJECTS selected artist

2024/25: PIA - Advanced course in contemporary Visual Arts and Curatorial Studies. Lecce (IT)
2024/25: Nuove Traiettorie Network Anticorpi XL - Advanced course for dancemakers. Ravenna. (IT)
2021-2022: La Biennale di Venezia - Dance College directed by Sir Wayne McGregor. Venice (IT)
2020/21: Padova Dance Project - MA in Choreography Research. Padova (IT)
2020: Certificated trainer of A.R.P.D - BodyCode System. Firenze (IT)
2014-2019: Graduated at Teatro alla Scala Ballet School Academy. Milano (IT)
2013: A.I.D.A. Milano (IT)
2012: Music Domus Academy. Lecce (IT)
2003-2012: RAD | Royal Academy of Dance UK - Centro Danza Energy. Lecce (IT)

COMPANY JOB EXPERIENCES performer company member

2025: Associate Artist to AiEP Ariella Vidach Company, Fabbrica del Vapore. Milano (IT)
2025: Béjart Ballet Lausanne - LAC Lugano Dance Project Festival. Lugano (SV)
2024/25: Kinkaleri. Prato, Firenze (IT)
2024: Maria Hassabi - LAC Lugano Dance Project, Festival. Lugano (SV)
2023: Le Supplici by Fabrizio Favale. Bologna (IT)
2023: ICK dans amsterdam by Emio Greco |PC. Amsterdam (NL)
2022/23: Porta d'Oriente Centro di Produzione della Danza. Serra di Danza - Vivaio by Emio Greco |PC. Bari (IT)
2021-2022: La Biennale di Venezia, Festival, College by Wayne McGregor. Venice (IT)
2020/21: Matteo Levaggi - Umberto Chiodi - MART di Rovereto | Oriente Occidente Festival. Rovereto (IT)
2020/21: Padova Dance Project. Padova (IT)
2019: Carla Fracci. Milano (IT)
2019: Jas Art Ballet. Milano (IT)
2019: Tokyo Ballet Company. Milano (IT)
2013-2019: Teatro alla Scala. Milano (IT)

RESIDENCY JOB EXPERIENCES guest artist selected

2024: Kinkaleri, laboratorium and research. Spazio K - Prato (IT)
2023: Charles Pas, Camilla Monga. Serra di Danza - Porta d'Oriente Centro di Produzione della Danza, Brindisi (IT)
2022-23: Emio Greco |PC, creation, at ICK dans amsterdam, Amsterdam (NL)
2022: Scholarship recipient at Gruppo Nanou - Daniele Albanese, Stefania Tansini, Francesca Proia, Monica Francia (IT)
2021-22: Wayne McGregor, masterclass and creation at La Biennale di Venezia Danza College, Venice (IT)
2022: Merce Cunningham Trust, masterclass and creation at La Biennale di Venezia Danza College, Venice (IT)
2022: Saburo Teshigawara, masterclass and creation at La Biennale di Venezia Danza College, Venice (IT)
2022: Edit Domozlai, masterclass and creation at La Biennale di Venezia Danza College, Venice (IT)
2021: Crystal Pite, masterclass and restaging at La Biennale di Venezia Danza College, Venice (IT)
2021: Raymond Pinto, masterclass and creation at La Biennale di Venezia Danza College, Venice (IT)
2020: Matteo Levaggi, masterclass and creation, Padova Danza Project. Padova (IT)

MASTERCLASS - WORKSHOP - LABORATORIUM artist selected

2025: "Code of Acquisitions" by Ahmet Öğüt, P.I.A School Lecce. (IT)
2025: "Past become present, lecture" - Jeff Koons | Teatro Lirico G. Gaber, Milano. (IT)
2025: "Archivio d'Artista" - AITART | Italian association of artistic archives - Casa degli Artisti di Milano. (IT)
2025: "Anthropology day" - Katja Noppes | Archivio Via Farini di Milano. (IT)
2025: Patrik Lazic, laboratorium. Triennale Milano. (IT)
2025: Kilowatt Festival | THINKING, DOING, WRITING ABOUT LIGHT - Gianni Staropoli.
2025/23: "Jan Fabre Teaching Group" Jan Fabre - Troubleyn in Antwerp (BE).
2024: Muta Imago, laboratorium. Triennale Milano. (IT)
2024: Maria Hassabi, masterclass and performance Festival Lugano Dance Project, LAC - Lugano (SV)
2024: "Reviews" - Stratagemmi Prospettive Teatrali | MILANOLTRE Festival, Milano. (IT)
2024: "Kinkaleri - SDDF | Laboratorio SpazioK, Prato. (IT)
2024: "Performing dramaturgy" - Muta Imago (Premio UBU) | Triennale di Milano. (IT)
2024: "Dramaturgy of Research" - Residenze Poetiche / Amalgama / Fondazione Merz. (IT)
2024: Cristina Caprioli (Leone d'oro alla carriera) | La Biennale di Venezia. (IT)
2023: "La discoteca" - Cristina Rizzo | Fivizzano, Roma. (IT)
2022: Carolyn Carlson. ResExtensa Porta d'Oriente Centro di Produzione della Danza, Brindisi (IT)
2022: Cristina Krystal Rizzo, masterclass. Fivizzano. Roma (IT)
2021: Marta Ciappina, masterclass - La Biennale di Venezia Danza College, Venice (IT)

PERFORMING JOB EXPERIENCE - performer company member

2025: Boléro by Maurice Béjart, Béjart Ballet Lausanne. Festival LAC Lugano Dance Project. Lugano (SV)
2024: Some dances on dickfaces by Kinkaleri. Festival La Democrazia Del Corpo, Cango. Firenze (IT)
2024: Performance by Maria Hassabi. Festival LAC Lugano Dance Project. Lugano (SV)
2023: Alce by Fabrizio Favale - Le Supplici. Teatro Duse - Bologna, Festival Danza in Rete. Vicenza (IT)
2023: We, the Eyes by Emio Greco |PC - ICK Amsterdam. Ravenna Festival (IT), Le Manège, Scène National Maubeuge (FR)
2023: We, the Angel by Emio Greco |PC - ICK Amsterdam. Sotto l'Angelo di Castello Festival, Castel Sant'Angelo. Roma (IT)
2023: We, the Breath by Emio Greco |PC - ICK Amsterdam. MilanOltre Festival. Milano (IT)
2023: Noi Vivaio by Emio Greco |PC - Porta d'Oriente Centro di Produzione della Danza. MilanOltre Festival. Milano (IT)
2022: We, the Blind by Emio Greco |PC - Porta d'Oriente Centro di Produzione della Danza. Serra di Danza. Brindisi (IT)
2023: Genoma Scenico by Nicola Galli - Porta d'Oriente Centro di Produzione della Danza. Serra di Danza. Lecce (IT)
2022: Swing by Saburo Teshigawara. Festival La Biennale di Venezia. Venice (IT)
2022: Event by Merce Cunningham Trust. Festival La Biennale di Venezia. Venice (IT)
2022: Liminal by Edit Dösmolnai. Festival La Biennale di Venezia. Venice (IT)
2021: Far by Wayne McGregor. Festival La Biennale di Venezia. Venice (IT)
2021: Solo Echo by Crystal Pite. Festival La Biennale di Venezia. Venice (IT)
2021: Becoming by Raymond Pinto. Festival La Biennale di Venezia. Venice (IT)
2021: Under the trees by Matteo Levaggi. Milano Fashion Week - Federico Sangalli. Milano (IT)
2020: Primo Toccare White by Matteo Levaggi. Padova Dance Project. Padova (IT)
2020: Over the Rainbow by Matteo Levaggi. Oriente Occidente Festival - MART museo di Rovereto. Rovereto (IT)
2019: Poema della Croce by Beppe Menegatti, Carla Fracci, Jas Art Ballet. Serata Alda Merini - Chiesa San Matteo. Milano (IT)
2019: Vita d'Artista by Jas Art Ballet. Teatro Carcano. Milano (IT)
2014-2019: Gaje Parisienne by Maurice Béjart, Kabuki di Maurice Béjart | Tokyo Ballet Company; La Stravaganza by Angelin Preljocaj; In the Middle Somewhat Elevated by William Forsythe; Die Fledermaus by Heinz Spoerli; Ali Babà by Liliana Cavani, Emanuela Tagliavia; I Due Foscari by Alvis Hermanis, Plácido Domingo, Alla Sigalova; Lo Schiaccianoci, Cenerentola, Serata Ciaikovskij, Etude, Presentation by Frederic Olivier. Teatro alla Scala, Piccolo Teatro Strehler, Accademia Teatro alla Scala (IT)

CO-CURATOR OF ARTISTIC PROJECT - curator

2025: SLAP Performing Arts Festival - artists showcase. Milano (IT)

ARTISTIC ACTIVITY - CO-PLANNING - ORGANIZATION OF FESTIVALS

2025: Triennale Milano - FOG MACHINE. Milano (IT)
2025: Ass. Ecate Cultura - BTTF Human Made Project Festival. Milano (IT)
2025: Servomuto Teatro. Milano (IT)

INCLUSION, COMMUNITY AND TEACHING

He is currently creating projects on the *Sensorium 2.0* training and choreographic laboratories

2025: NAMA Summer Arena Festival - Cantieri - nuovo anfiteatro Martesana. Milano (IT)
2025: Slap Lab, Milano (IT)
2024/25: Sharing Training Milano. Milano (IT)
2024: Scuola Balletto di Venezia. Venice (IT)
2024: Sharing Training Torino. Torino (IT)

LANGUAGE KNOWLEDGE

Italian, English, Spanish

SELECTED WORKS

PERFORMING ARTS

2024/25: [CINGUETTII AA. MELODIE D'ARIA E ACQUA](#) (solo/ensemble)

2024/25: [DEPOSIZIONE COSMICA DELL'UOVO](#) (solo/ensemble)

PERFORMANCE

2024/25/26: [COME STARE AL MONDO?](#) (solo)

2024/25/26: [\(\(MO!\)\)](#) (solo)

CONTEMPORARY DANCE

2024: [IN OSMOSI](#) (solo)

2024: [WILDNESS](#) (ensemble)

2023: [EVENT-0](#) (solo)

2022: [PRIMA NECESSITÀ](#) (solo)

2022: [PENSIERO STUPENDO](#) (solo)

2022: [GENESI](#) (duetto)

2021: [DRAMATIS](#) (ensemble)

2021: [WAY ES1](#) (solo)

2020: [STUDIO PER OVER AND OVER](#) (ensemble)

2020: [DUETTO](#) (duo)

2020: [VOICE](#) (solo)

2019: [ES MEA](#) (solo)

MOVEMENT DIRECTOR

2024: [CONTINUUM THEATER](#) (ensemble) fashion show. Durazzi Milano by Ilenia Durazzi - Maurizio Cattelan

2022: [GENESI I II III](#) (duo) fashion campaign. EVROPA fashion brand.

VIDEO ART

2025: [CINGUETTII AA AROUND](#)

2025: [\(\(MO!\)\) B&W - PINK - GREEN - ORIGINAL - ORFEO PERPETUAL RUN - TENTATIVI DI VOLO](#)

2024/25: [RI-ECHI D'AMORE](#)

SCULPTURES

2025: [SILVER](#)

2025: [CORPUS DENIM - EGGSHELL](#)

2025: [L'ACCADEMICO](#)

2025: [DOUBLE SHELL](#)

2024: [BROKEN EGGSHELL - DESORABILE SUOLO SCHIUSO](#)

2024: [IL CARRETTINO](#)

2024: [CINGUETTIO BIANCO - GREMBO SONORO](#)

SOUND INSTALLATIVE OBJECTS

2023: [MERCE+CAGE - A VISUAL VOICES IN LOOP, FROM THE PAST TO THE PRESENT](#)

INTERVIEWS

2025-30: [INTERVISTE EPISTOLARI DI UN GIOVANE AUTORE - 9 Curiosity](#)

ARTICLES - REVIEW

2024: [CORPI IN RESPIRO](#)