



THE FUTURE OF FEBA

The initiative of a few,
the project of many.

1. FOUNDATION SITUATION

Twenty years since the creation of FEBA.

The Foundation continues to pursue its initial objectives.

In which we have barely managed to attend part of the inheritance that Eduardo Bonnín left us.

Viability and survival

Today, twenty years later, the Foundation seems impossible, as we still lack the resources to achieve our main purpose of preserving and disseminating the legacy left by Eduardo.



Cause and process

Both keys to the beatification of Eduardo Bonnín Aguiló.

While the cause waits, the process advances slowly.

The difficulty in the process reflects our true situation.

Initiated on February 5th 2015, in the diocese of Mallorca, the Foundation is the responsible for **advancing the entire PROCESS necessary for the Cause to progress.** The cause requires contributions from those who know Eduardo's life, it demands documentation, testimonies, and other evidence, which a team of experts will analyze once they have been provided.

Beatification cause

Ten years after creating the Foundation, the beatification cause begins, a great opportunity to corroborate the importance of Eduardo's work and a great project for the Foundation.

The CAUSE waits

The process on which the cause depends currently lacks the necessary resources to accelerate its pace and consequently enable the next steps towards beatification.

It is key to break down, dimension, and plan the work involved in the process in the hands of the Foundation.

2. Seven tasks make up the **PROCESS**

A mission that could last for decades or even be forgotten.

1. **Inventorying...**

the quantity of documents, writings, notes, cards, recordings... found in Eduardo's office and house.

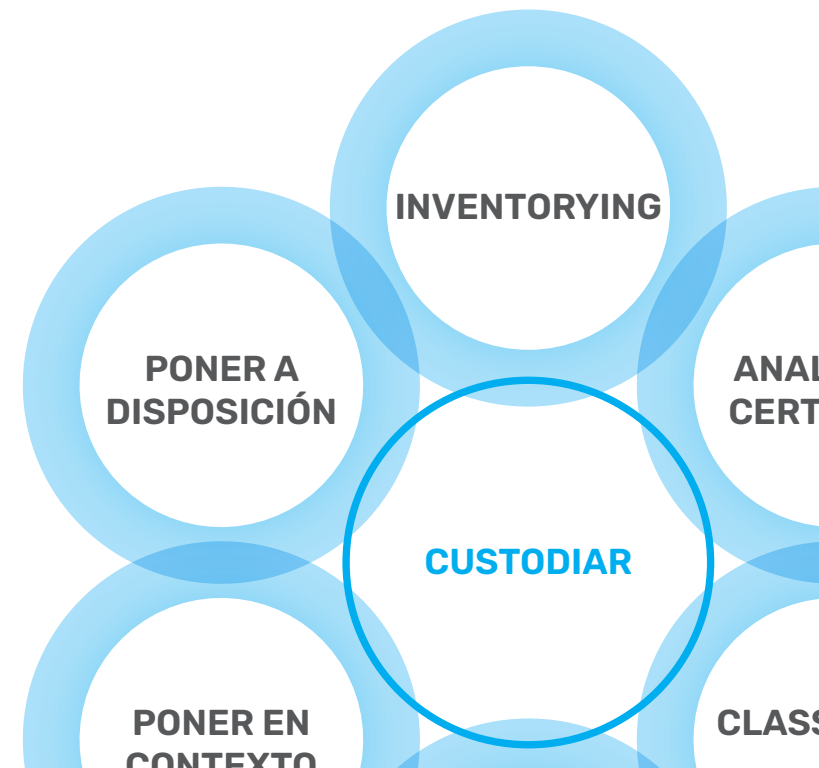
2. **Analyzing and certifying...**

la autenticidad de cada pieza, y verificar aquello que constituye parte de la obra, de la historia, de la metodología de Cursillos

3. **Classifying.....**

según su contenido, por temáticas, procedencia, fecha o momento en el que se generaron.

Definir, corroborar el sentido y argumentar el pensamiento.



4. Transcribing, translating and digitizing... material that must adopt appropriate formats for its study, edition and preservation.

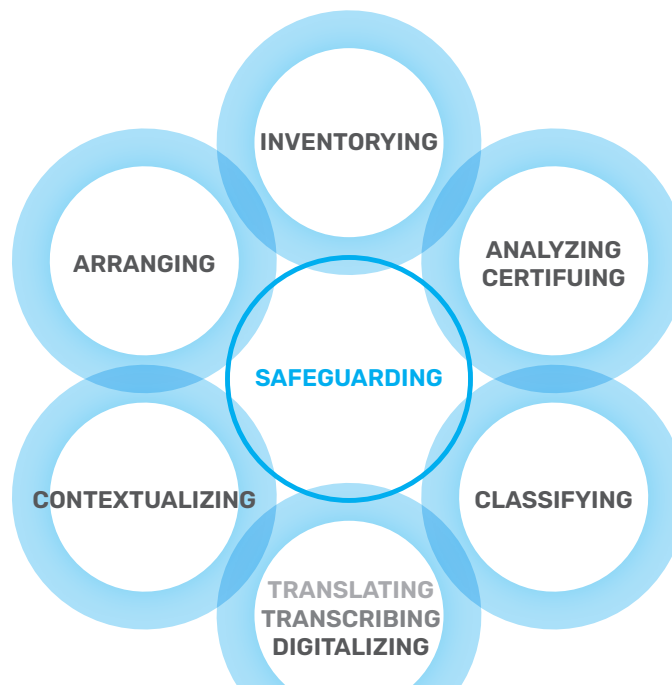
Adapting to access and manage efficiently and orderly each argument, comment, or annex that facilitates the study by experts.



5. Contextualizing... each document or content, in relation to documented circumstances and related documents that give meaning to the ideas.

6. Arranging... for the cause and for the world, the records of a life, a documentary fund to continue deepening in the mentality of the Cursillos of Christianity.

7. Safeguarding... as the beginning of a stage in which a Foundation can fulfill its objectives of preserving and disseminating the work of which we are heirs.



3. THE IMPORTANCE OF THE PROCESS AND THE CAUSE



Attending to the process we give shape to the inheritance

After all this work, the cause team has the paperwork to progress.

At the same time, the Foundation has given shape to the inheritance that Eduardo left us.

Process and cause for Beatification

An important asset for the positioning of the Foundation.

A way to show the world the importance of the work of Eduardo Bonnín Aguiló. A support to sustain the project that must continue.



3. LA IMPORTANCIA DEL PROCESO Y LA CAUSA

He was more that what he wanted to be.

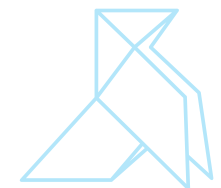
The recognition of Eduardo's figure confirms the importance of his work.

The dedicated person he wanted to be is today the figure who made possible the encounter that thousands of people have experienced.

The importance of Eduardo's work

The mission of the Foundation is based on the importance of his work and his person.

Beatification is a backing of the need to become aware of the value of his legacy and a challenge for those of us who must make this project viable.



4. THE IMPORTANCE OF THE FOUNDATION AND THE LEGACY

An offer for all those who have already received part of this legacy.

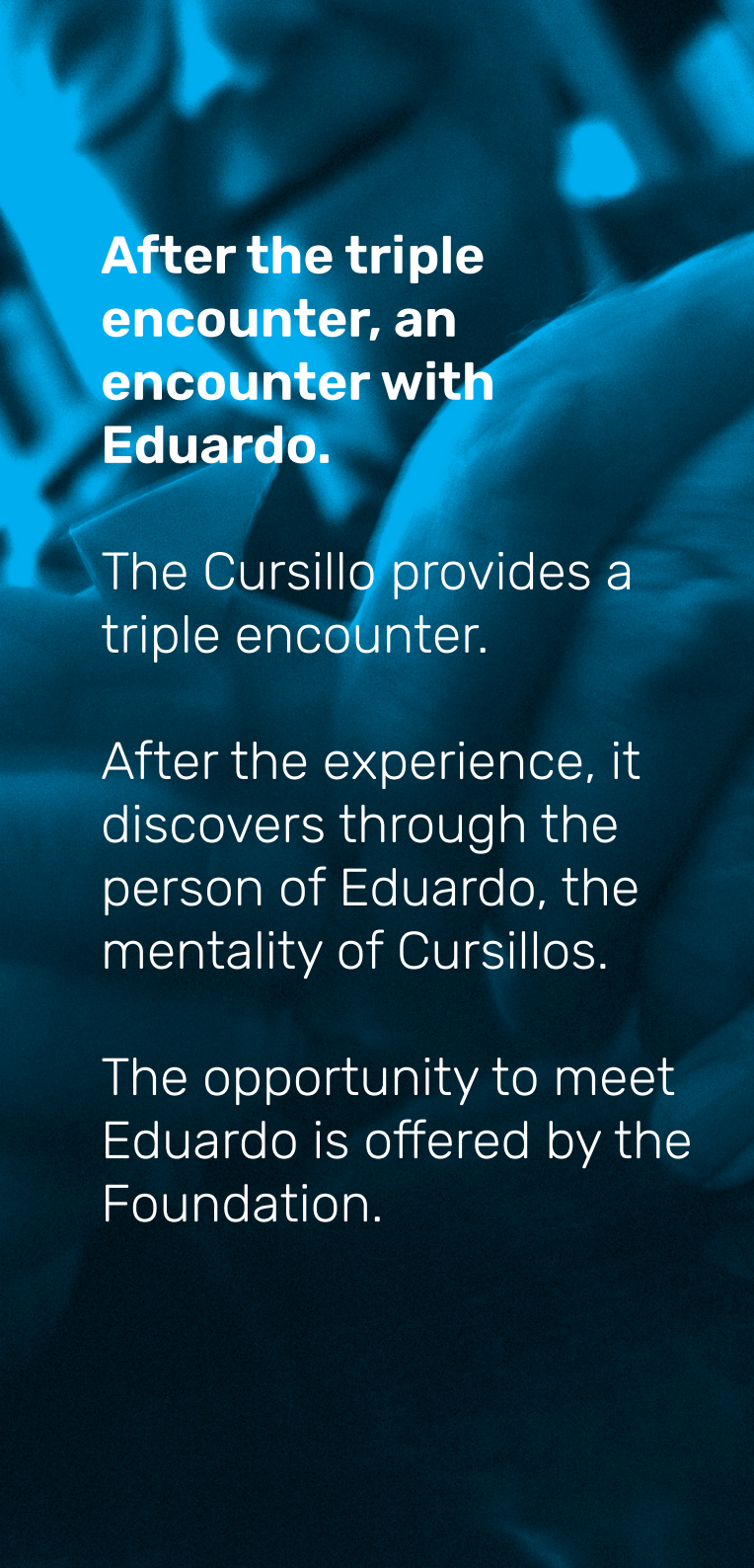
A message that continues to penetrate, stir, and strengthen the lives of those who, guided by the heirs of his will, continue to receive the gift of the Cursillos.

A will we are heirs to.

The thought, the reasons, and the hows, are the content of the books, the videos, and other documents that we edit from the Foundation to continue nurturing the thirst of those who warmed their souls in their Cursillo.

Faced with the threat of weariness, we must turn the team into an organization.





After the triple encounter, an encounter with Eduardo.

The Cursillo provides a triple encounter.

After the experience, it discovers through the person of Eduardo, the mentality of Cursillos.

The opportunity to meet Eduardo is offered by the Foundation.

THE FOUNDATION'S VISION

All the work gathered available to the member. The largest documentary archive on the origins, Charisma, and history of Cursillos.

Based in Mallorca, the birthplace of the Cursillos, alongside friends who firsthand transmit Eduardo Bonnín's testimony.

With your support, we are going to build a physical and virtual headquarters here, to listen, see, feel and live the message.

FEBA'S ASSETS

They are all those realities on which the Foundation's proposals are based. It is what we have, what exists, and what can be used from FEBA.

ARCHIVE

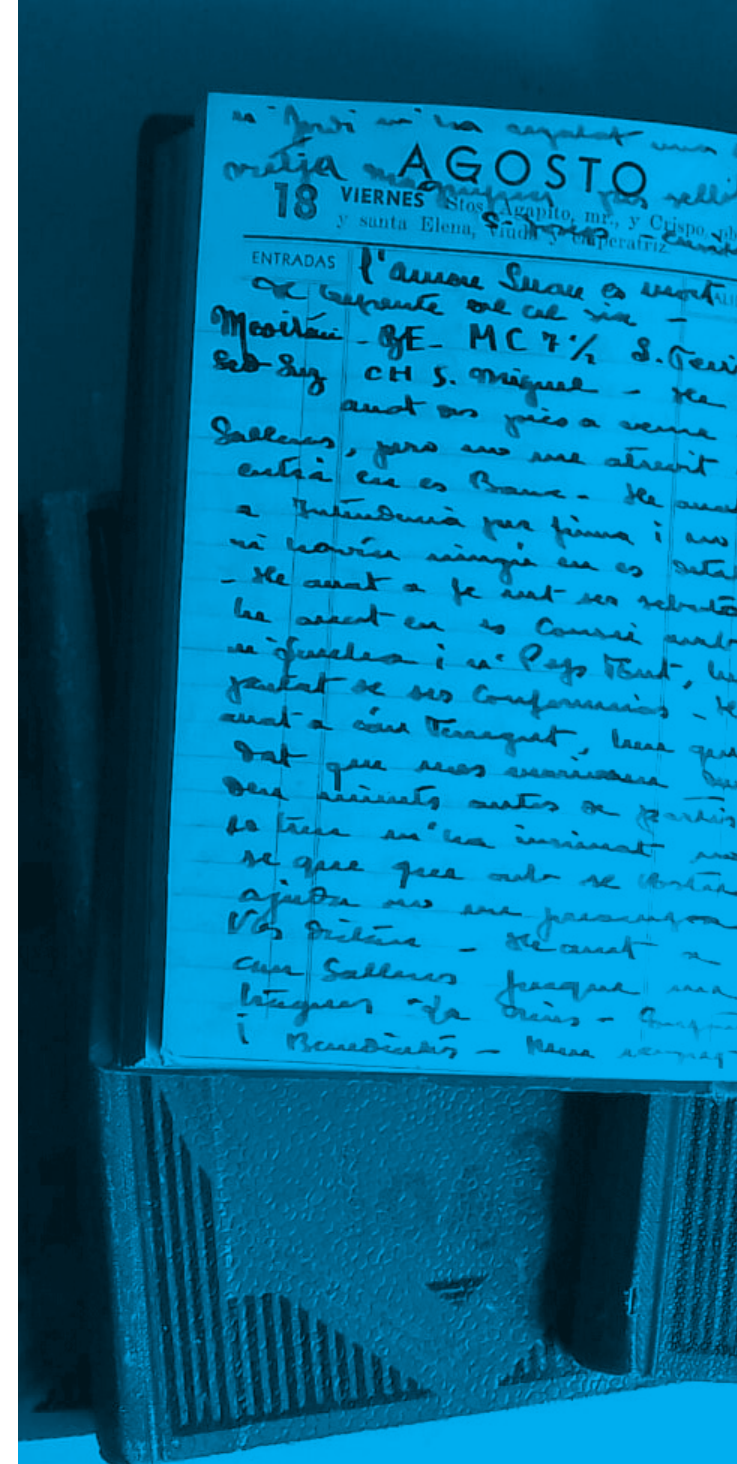
LIBRARY

HERITAGE

TESTIMONIES

BEATIFICATION

CURSILLOS



EDITORIAL LINE

It promotes the creation and publication of texts related to the charisma of Cursillos of Christianity.

The editorial production of the Foundation is materialized through five lines focused on the five areas in which its work unfolds.

THOUGHT

METHOD

REFLECTIONS

TESTIMONIES

HISTORY

Eduardo Bonnín, un aprendiz de cristiano

TAMENTO ESPIRITUAL

CIÓN DE IDEAS

A DE UN CARISMA

abriel Seguí Biografía y Orígenes de los Cursillos de C.

CONVERSACIONES DE CALA FIGUERA

rsaciones de Cala Figuea

DEL 25 AL 28 DE

CONVERSACIONES DE CALA FIGUERA

SACIONES DE CALA FIGUERA

del 5 al 8

EDUAR

E. BONNÍN - F. FORTE

EDUARDO



5. A NEW PROJECT

“The initiative of a few,
the project of many”.

The initiative of a few, the project of many.

Twenty years in which the initiative has not ceased to be just that, an initiative that advances little by little with the tasks and effort of friends involved and committed to the work of a lifetime.

A project of many.

Tackling the Plan that we propose from the Foundation to the world requires the resources that we can all contribute to. It requires the involvement of as many people as possible and with whom gathering the means necessary **to address the huge task forcefully, efficiently, and orderly.**

It is time to face **an even greater challenge** and turn it into the project of many. For this reason, a plan and a roadmap have been prepared, with objectives that mark the path to be followed...



...so that what is currently maintained with the sometimes epic tasks of a few volunteers, could become a constant work that may allow us **to position the Foundation and the work we preserve, where it deserves.**

FEBA'S AREAS

They include all the work that must be carried out to preserve the legacy, spread it and address the Beatification cause of Eduardo Bonnín Aguiló.

The new plan aims to be armed and reinforced, it requires undertaking each action from the corresponding area, with the appropriate means and prepared people in charge.

the FOUNDATION

EDUARDO BONNÍN AGUILÓ FOUNDATION

the ORGANISATION
That supports the objectives, aims, direction, initiatives and outputs of the Foundation.

PATRONAGE
BYLAWS
SPONSORS

GOVERNING BOARD
SECRETARIAT
ADMINISTRATION
AREAS
ADDRESSES
COMMISSIONS

VOLUNTEERS
ARCHIVE
PRODUCTION
OPERATIONS

ASSETS
ARCHIVE
LIBRARY
HERITAGE
TESTIMONIES
CURSILLOS
CURSILLISTAS
BEATIFICATION

the PROCESS
- Inventory.
- Analyse and certify.
- Classify.
- Transcribe,
+ translate ,
+ digitise.
- Contextualise.
- To dispose.
- Custody.

the OPERATIONAL
The people in charge, teams and initiatives that make the Foundation's work possible.

The projects that are accelerated:
- The effectiveness for which they were conceived.
- The aims pursued by the Foundation.

AREAS
The focal points of the activity.
PRESERVATION
DISSEMINATION
PROCESS

DIVISIONS
VALIDATION/CERTIFICATION.
DIGITALISATION.
EDITING.
- Written production.
- Audiovisual production.
- Audio production.
- Graphic production.
- Documentary production.
PROMOTION.
PRESS AND PR.
ADMINISTRATION.

COMMISSIONS
CHARISMA.
MENTALITY.
HISTORY.
ACTUALITY.
FUTURE.
PROCESS, /CAUSE.
EVENTS.

FRIENDS OF THE FOUNDATION
NATIONAL
INTERNATIONAL

the PLATFORM
Where proposals, resources and dynamics are gathered.

the SHIP
That carries the legacy to be shared to the last corner.

the MEANS
Necessary for the work of preserving and spreading the legacy that Eduardo Bonnín Aguiló leaves to the world through his work the Cursillos in Christianity.

RESOURCES FOR PRESERVATION
the heritage available to the world.
- DOCUMENTARY RECORD
- LIBRARY
- VIDEO LIBRARY
- SOUND ARCHIVE
- WEB
- BLOG
- BDD

RESOURCES FOR DIFUSION
The shared legacy.
- NEWSLETTER
- BLOG
- MAGAZINE
- SOCIAL MEDIA
- EVENTS
- WHATSAPP
- VOLUNTEERS
- FRIENDS
- GROUP MEETINGS

the PLATFORM
Meeting point
Reading
Viewing
Listening
Download
Debate
Agenda
Conversations
BBDD (contact)
Contributions
Visits

the ENCOUNTER
Of all contributions to the legacy and its dissemination.

the HEADQUARTER
From where thought emerges and towards which it converges.

the ORIGIN
Of everything, from everyone and for everyone in the Cursillista world.



Preservation area,

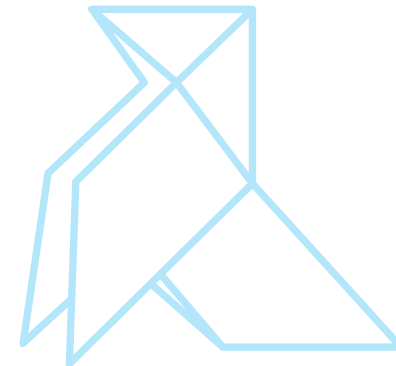
of the legacy that Eduardo let us, giving continuity to the meaning of his work, whose task includes understanding, classifying, registering, and digitizing each content is one of the most obvious task of this

Dissemination area

of the material edited from the documents verified by the Foundation, of the archives available for consultation by the members and of the contents created from the legacy of which we are trustees.

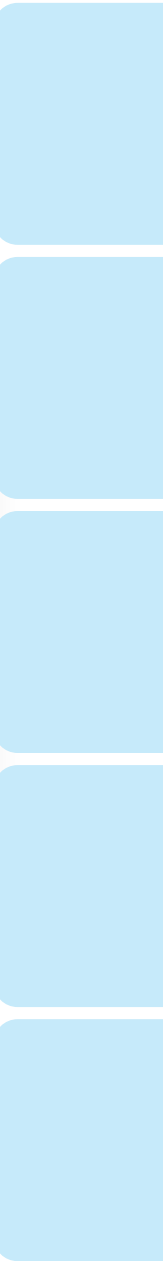
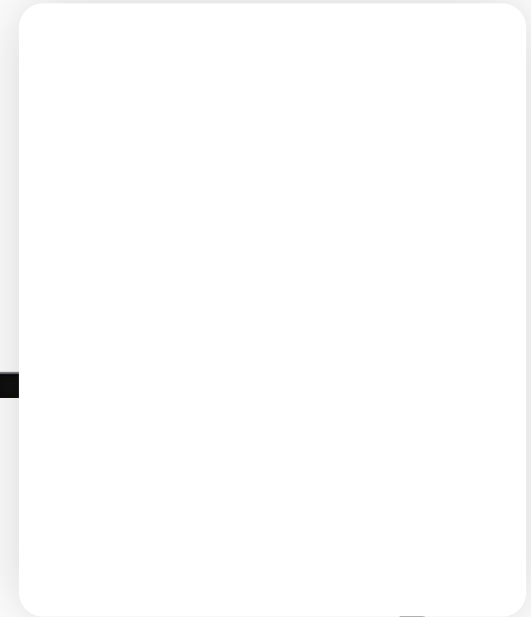
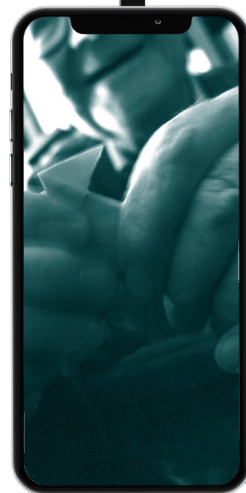
Process area

focused on the treatment of the documents that justify the open cause and the fundraising to face the expenses involved in the studies that must be carried out.



6. MEDIA AND PLATFORM LINES OF PRODUCTS AND OTHER CONTENTS

Spreading the different ideas Eduardo left reflected in his notes and diaries, in his stories, ideas, and thoughts, requires giving them the **shapes and formats in order to be able to share them with Cursillistas around the world.**



A PLATFORM

A space where gathering and focusing all the offer, in different formats and with multiple accesses to make the documents, publications, studies, and existing contents available to the

The objective, the one initiated by Eduardo and the one that from each secretariat of Cursillos is still spreading. A **head office** from to work with the conditions required, **a site**, find and debate, and the necessary technology, developed with the resources and means that a fund of this importance and dimensions requires.

the PLATFORM

Meeting point
Reading
Viewing
Listening
Download
Debate
Agenda
Conversations
BBDD (contact)
Contributions
Visits

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the PLATFORM

Where proposals, resources and dynamics are gathered.

the SHIP

That carries the legacy to be shared to the last corner.

the ENCOUNTER

Of all contributions to the legacy and its dissemination.

the HEADQUARTER

From where thought emerges and towards which it converges.

the ORIGIN

Of everything, from everyone and for everyone in the Cursillista world.

ALL CONTENTS AT DISPOSAL.

Editorial
Audiovisual
Sound
Graphic
Documentary

Agenda
Forum
Debate
Conversations
Experiences





AUDIOVISUAL LINE

It promotes the editing of content in video format and the production of pieces aimed at disseminating the Foundation's mission.

Through five lines of audiovisual products in which the member can find titles with content such as:

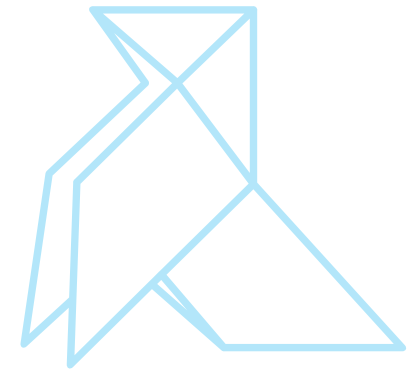
HISTORY

MEMORY

METHOD

THOUGHT

FEBA CHANNEL



MacBook

EVENTS AND SESSIONS

“Diadas” and celebrations around the legacy of Eduardo Bonnín Aguiló.

Calendar of events heated by the Charisma that inspired the founder



ANIV. 1ST. CURSILLO

EDUARDO'S MEETINGS

EDUARDO'S FRIENDS

ANNUAL DIADA

**EVENINGS
WITH EDUARDO**

**VISITS
TO EDUARDO'S
OFFICE**

**ITINERARIES
FOODPRINTS**

**HEADQUARTERS
& DOCUMENTACIÓN
CENTER**

ACTIVITIES LINE

Promoted by the Eduardo Bonnín Aguiló Foundation, in which life is lived, shared, and questions and concerns are answered.

Open to all Cursillistas worldwide, activities are held in person and online.

DISPOSAL MEDIA

Means and suitable channels to make the original contents of Eduardo and other key people in the realization of his work available to everyone.

Arranged as consultation instruments or as active instruments for dissemination.

INSTITUTIONAL WEB

BLOG

DOCUMENTARY FUND

MEMBER ACCESS

LIBRARY

VIDEOTEQUE

SOUND ARCHIVE



DIFUSION MEDIA

With greater or lesser impact, each type of medium conditions the way in which arguments, discourse, and message(s) are spread out.



NEWSLETTER

NEWS BLOG

dClrs! MAGAZINE

SOCIAL NETWORK

EVENTS

WHATSAPP

VOLUNTEERS

FRIENDS

GROUP MEETINGS



7. PLAN & CROWDFUNDING



The income that sustains the Foundation comes from different sources, which are mainly: the rental of the flats, the dues of the members, the sale of books, and donations.

So far, the expenses involved in keeping the Foundation active have been difficulties on more than one occasion.

Circumstances that have led us to rethink how to obtain **recurring income** to ensure its existence, in addition to new projects to raise funds to strengthen it.

Members

Those who, excited about Eduardo and his Work, support the Foundation with monthly or annual contributions.

Those who highlight the scope and importance of Eduardo's work with their support.

Books sales

And other materials that will continue to be edited, published, and broadcasted from the available documents, for the benefit of all Cursillistas and non-Cursillistas in the world.

Other products

In the platform, new proposals for products and online activities will be enabled for the member's disposal.

Donations

From entities and individuals who believe in the benefit of Eduardo's Work and the need for the existence and work of the Foundation

Crowdfunding

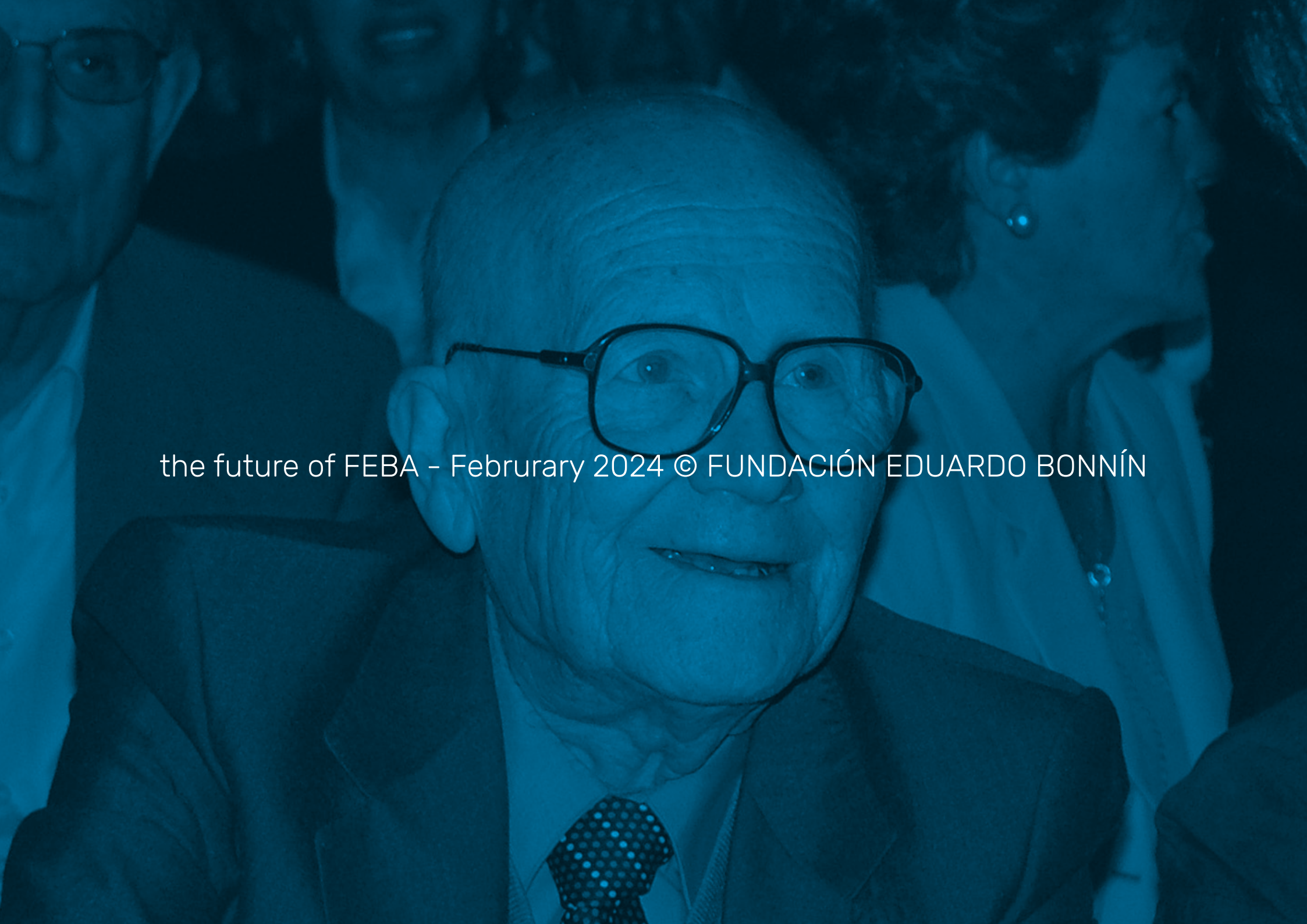
One of the great projects that starts in an exciting, periodic, and ambitious way to generate a channel through which, those who have declared their willingness to support, can materialize it.



All this and everything we have ahead, outlines the future of a project that involves **providing resources to the Foundation.**

Human, technical and economic resources to improve a physical headquarter and create a virtual space, to make the legacy and the plans available to the Cursillista world from the Foundation.





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