

NICO GRELLI

FILMMAKER, SCREENWRITER, THEATREMAKER,
TEACHING ARTIST, ACTOR

CONTACT

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www.nicgrelli.com
255 1st St #7C
Brooklyn, NY

EDUCATION

NYU TISCH-BFA 2005
Acting, English & American Literature
Maggie Flanagan Studios- Master Class
UCSB--Creative Writing
London Film School
Andrea Ciannavei-Screenwriting

ACCOLADES

*NEW YORK INNOVATIVE THEATRE AWARD
WINNER-BEST ACTOR
*JEFF AWARD NOMINEE-OUTSTANDING
SUPPORTING ACTOR
*‘TERRITORIO’ Pilot-COVERFLY RED LIST
*‘END TIMES’ short film--COVERFLY RED LIST,
BIG APPLE FILM FEST HONORABLE MENTION
*ARTS IN EDUCATION ROUNDTABLE GRANT
RECIPIENT
*HOWLROUND MICRO GRANT RECIPIENT--
SCREENWRITING & PLAYWRITING

LANGUAGES

English
Italian
Spanish Conversational & Literate

REPRESENTATION

NYC: UIA TALENT
Film, TV, Theatre Agent: Christopher Silveri
CSilveri@UIATalent.com, (516) 476-4752
Chicago: GROSSMAN & JACK TALENT
213 W. Institute Place, Ste 306, Chicago, IL
60610
312-587-1155 x 14 (Office)
info@grossmanjack.com

NICO GRELLI (They. Them, Theirs)--is a writer, director, filmmaker, award winning actor, and teaching artist. They identify as Non-Binary, and are Italian-American.

THEATREMAKER RESIDENCIES & DEVELOPMENT SUPPORT

THE NUYORICAN POETS CAFE THEATRE 167
THE TANK GRANGE HALL CULTURAL CENTER
LABYRINTH THEATRE CO. SO-FI FESTIVAL

TEACHING ARTIST

Epic Theatre Ensemble The 52nd St Project
Kennedy Center American College Marymount Manhattan College
Theatre Festival

CLASSES (descriptions and more classes available upon request):

SCREENWRITING & SHORT FILM DEVELOPMENT
SCRIPT TO SCREEN FILMMAKING CLASS
FIGHT CHOREOGRAPHY & COORDINATION
SELF SCRIPTING, PLAYMAKING, & SOLO THEATRE
COLD READING AND SCENE STUDY
DEVISING AND QUICK-WRITING WORKSHOPS
MONOLOGUE WRITING
ACTING COACHING

DIRECTING: Director of multiple short play productions at 52nd St Project, One Act And Short Play Readings and Workshops for KCACTF, Co-Directing & Actor Mentoring for Epic Theatre Ensemble, as well as Fight Direction and Movement.

DRAMATURGY & ITALIAN TRANSLATION

BLACK MOON LILITH- A new play in development by J. Nicole Brooks (Mellon Playwright in Residence--Lookingglass Theatre) supported by Howlround Theatre Commons.

FIGHT DIRECTION

Productions at: MCC, Epic Theatre Ensemble, Rattlestick Theatre, Two Rivers Theatre, Working Theatre, Columbia University Theatre Program, Labyrinth Theatre Co, The Browning School, and more.

Film Fight Coordination: Fairfield, Living With The Dead