

# actors access

## NICO GRELLI - AEA, - SAG-AFTRA



### Résumé

#### Represented by:

**Grossman & Jack Talent** (IL) (312) 587-1155

Equity, SAG-AFTRA

#### Film/TV

It Had To Be You (feature)	Dezi (supporting)	D: Sasha Gordon
Nutella	Roz (lead)	D: Nico Grelli
The Good Girl (short)	Henri (lead)	D: Daren Taylor
Bad Habits (short)	Simon (lead)	D: Shal Ngo
The Present (Short)	Taxi Driver (supporting)	D: Holle Singer
Filthy Gorgeous (Short)	Ian (lead)	D: Adrienne Owens
Adopting Skins	Jonathan (lead)	D: Terence Krey

#### Theatre

The Jamb	Tuffer--Dir: David Drake	Horse Trade/Hard Sparks
Pier Valentino's: Show Without End! (The Final Broadcast)	Pier Valentino--Dir: Nidia Medina	The Tank
The Rose Tattoo	Alvaro--Dir: Greg Vinkler	Shattered Globe
Honey Brown Eyes	Dragan--Dir: Susi Damilano	SF Playhouse
Superior Donuts	Kevin--Dir: Paul Mullins	Dorset Theatre Festival
Animals Commit Suicide	Ethan--Dir: Jose Zayas	terraNova Collective
You Are Now The Owner Of This Suitcase	Salomao-Dir: Ari Laura Kreith	Theatre 167

Argonautika	U/S Hylas, Pollux--Dir: Mary Zimmerman	Berkeley Rep
Saturn NIGhts	Dude--Dir: Meghan Finn	Incubator at St Marks
Oh The Power (workshop)	Young Sammy--Dir: Philip Seymour Hoffman	Labyrinth Theatre Co.
School Night by J Holtham	Daniel--Dir: Abigail Zealy Bess	Ensemble Studio Theatre
Adventures of Yuri Kochiyama (workshop)	Doctor, Neitu--Dir: J. Nicole Brooks	Lookingglass Theatre
The Boat In The Tiger SUit	Rene--Dir: Jose Zayas	The Brick
Antigone	Tiresias/Epic Theatre Ensemble	Epic Theatre Ensemble
SportSexDeathPorn	Businessman/WTE Theatre-- Montreal Fringe	WTE Theatre/Montreal Fringe
Corrupted and Encrypted	Quinn--Dir: Lindsay Firman	Ensemble Studio Theatre
Romeo and Juliet Remix	Friar Laurence	Epic Theatre Ensemble
Magic Trick	Eric--Dir: Christina Roussos	NYC Fringe/CAPS LOCK
The Foreplay Play	Kyle--Dir: Leta Tremblay	CAPS LOCKTHEATRE

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## VOICE OVER

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The Mailbox	Raccoon	Tiny Box/Post-Theatrical
The House We Never Lived In	Delivery Person, Others	Tiny Box Theatre
AMP	Percey Shelley	Jody Chrsitopherson/Touring

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## APPRENTICESHIPS

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Labyrinth Theatre Co	2007-2010	ADs: John Ortiz, Phil Hoffman Mimi O'Donnell
Ensemble Studio Theatre	2005-2006	AD: Curt Dempster Mentor: Jamie Richards

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## EDUCATION

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NYU/TISCH	Experimental Theatre Wing	BFA 2005--Acting/Literature
Acting	Catherine Coray, Terry Knickerbocker	Steven Wangh
Devising	Rosemary Quinn, Peggy Pettit	Kevin Kulkhe
Voice	Richard Armstrong, Jonathan Hart,	Cecil Mackinnon
Movement	Annie B Parsons, Wendell Beavers	Mary Overlie
MAGGIE FLANIGAN'S MASTER CLASS for ACTORS	2006-2009	Maggie Flanigan
LONDON FILM SCHOOL	1 Term	Filmmaking MA

AWARDS: New York Innovative Theatre Award Winner for Best Actor in A Leading Role-The Jamb; Equity Jeff Award Nominee-Outstanding Actor in a Supporting Role-The Rose Tattoo TEACHING ARTIST with Epic Theatre Ensemble, 52nd St Project, and Kennedy Center American College Theatre Festival Website: [www.nicgrelli.com](http://www.nicgrelli.com) instagram: nico\_grelli MEMBER OF AEA, SAG-AFTRA

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**Physical Characteristics / Measurements**

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Height: 5'10"

Weight: 170 lbs

Eyes: Hazel

Hair Color: Brown

Hair Length: Short

Director, Fight Director, Filmmaker, Playwright, Screenwriter, Teaching Artist, Whistle in Tune, Bowling, Combat - Stage, Frisbee, Clowning, Dance Hip Hop, Dancer, Guitar, Improvisation, Licensed Driver, Singer, Vocal Range: Tenor, Vocal Style: Legit, Voiceover, American - New England Accent, American - New York Accent, American - Southern Accent, British - BBC English Accent, East-Bosnian Accent, Eastern European Accent, French Accent, German Accent, Greek Accent, Italian Accent, Russian Accent, Slavic - South Eastern Bloc Accent, Spanish Accent, Fluent Italian

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