Ashqelynn "Ash" Ayers

Columbus, OH

Content Developer and Strategist

Produce engaging content that amplifies brands and resonates with target audiences.

Award-winning creative powerhouse with a proven track record of transforming complex ideas into conversational stories that hit home with viewers across all platforms. Detail-oriented, deadline-driven, growth-minded manager skilled in overseeing the end-to-end creative production process. Clear, direct communicator who comfortably collaborates with key stakeholders to ensure all brand guidelines, deadlines and quality standards are met in high-impact campaigns. Advanced knowledge in managing websites, social media platforms and newsletters to drive engagement and calls to action.

Expertise

- Media Production
- Project Leadership

- Creative Planning
- Writing and Editing

Professional Experience

MATTER OF FACT WITH SOLEDAD O'BRIEN (Hearst Media Production Group),

Washington, D.C. and New York, NY

11/2018 - 08/2025

Supervising Producer

Pitched, wrote, and edited impactful stories using original and sourced footage. Steered a team of 25 (correspondents, editors, producers and graphics designers) while identifying opportunities to drive traffic and engagement through editorial packaging and headline writing.

- Reached key demographic of viewers ages 25-54 by researching topics to write in-depth interview questions for impactful segments.
- Awarded 3 Telly Awards
 - o Silver Telly Award (2025)
 - General-News and News Feature for Field Producing
 - o Golden Telly Awards (2024)
 - Best News Feature Show
 - Best Video Journalism
- Led show's post-production process, averaging 1M weekly viewers by delivering deadline-sensitive content and supervising nearly 200 hours of show programming.
- Spearheaded creative strategy, achieving almost 2M viewers during season 9 (Sept. 2024) by aligning show goals without losing editorial-first, creative soul at the heart of programming.
- Delivered impactful writing and editing, including:
 - Peaked at 50k subscribers for Matter of Fact's bi-weekly newsletter with social-forward dynamic storytelling, driving viewers to YouTube channels.
 - Expanded communities across multiple platforms, increasing engagement. Final numbers at wrap of show: (X/Twitter: 61.2k; Facebook: 40.5k; YouTube: 35.4k; Instagram: 11.9k)

WRC-TV (NBCUniversal), Washington, D.C.

01/2018 - 11/2018

Content Producer

Produced, wrote and edited political, local and feature news to enrich and inform communities in Washington, D.C., Virginia and Maryland.

• Increased ratings to become number-one rated morning newscast in District.

NEWS ONE NOW WITH ROLAND MARTIN (TV One), Washington, D.C.

12/2015 - 12/2018

Segment Producer

Generated original ideas, shaped narratives and guided content from concept through final delivery as the only news show catering to a majority Black American audience across the nation.

- Received NAACP Image Awards Nominations (2015 and 2016)
 - Recognized for outstanding news / information.

KRIV-TV (Fox Corporation), Houston, TX

05/2011 - 11/2015

Morning News Line Producer

Used quick editorial judgement as the lead producer for top-rated weekend morning newscasts.

Boosted ratings by 20% for 6am Saturday and Sunday newscasts.

HOUSTON ROCKETS (National Basketball Association), Houston, TX

08/2009 - 05/2011

Marketing Associate

Elevated the Brand Experience department by assisting with fan experiences at games, city festivals and trade shows with interactive stations for quests.

• Increased ticket sales and strengthened community relations by leading brand activations, remotes, events, van appearances and other marketing and promotions team activities.

Additional Accomplishments

Harvard Leadership Development Program

Issued by Harvard Business Publishing Corporate Learning, 2022

Participated in 11 hours of online training webinars targeted at building strong team management skills. Completed coursework that required upwards of 3 hours of work per week.

Developed a leader mindset that led to a promotion as supervising producer

National Academy of Television Arts and Sciences (The Emmys)

Served as judge for the 2024 News and Documentary Emmy Awards.

 Evaluated and scored a selection of nominated journalists and their stories that led to them receiving national recognition for their outstanding work.

Education

Bachelor of Arts (BA), *magna cum laude*, Mass Communication: Electronic Media, Texas State University-San Marcos, San Marcos, TX, 05/2007