

BLUES FOR STEPHANE - ROY HARGROVE

TRANSCR.: STEPHAN KREUTZ

COMP. OSCAR PETERSON

1:48

The musical score is written for a single melodic line on a treble clef staff in 4/4 time, key of D major (two sharps). The score consists of 36 measures, organized into nine lines of four measures each. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The notation includes eighth notes, quarter notes, half notes, and rests. Some measures contain triplets, indicated by a '3' and a bracket. The score ends with a double bar line at the 36th measure.

Chord progression (measures 1-36):

- 1-2: A7, D7
- 3-4: A7, Em7, A7
- 5-6: D7, D7
- 7-8: A7, C#m7, F#7
- 9-10: Bm7, E7
- 11-12: A7, F#m7, Bm7, E7
- 13-14: A7, D7
- 15-16: A7, Em7, A7
- 17-18: D7, D7
- 19-20: A7, C#m7, F#7
- 21-22: Bm7, E7
- 23-24: A7, F#m7, Bm7, E7
- 25-26: A7, D7
- 27-28: A7, Em7, A7
- 29-30: D7, D7
- 31-32: A7, C#m7, F#7
- 33-34: Bm7, E7
- 35-36: A7, F#m7, Bm7, E7

BLUES FOR STEPHANE AS PLAYED ON "OSCAR PETERSON MEETS RALPH MOORE AND ROY HARGROVE" 2/2