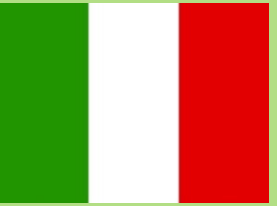




Ciao TUTTI

Welcome to the December 2023 meeting



President - Mike Palmieri
Vice President - Sal Saladini
Treasurer - Steve Selvaggio
Recording Secretary - Ann Allevi
Membership Chair - Debbie Stone
Scholarship Chair - Ann Allevi
Trips Coordinator - Colleen Kolibas
Ballroom Hospitality Coordinator -
Debbie Stone
Sergeant at Arms - Cataldo (Charlie)
Minutillo





AGENDA



- Call to Order & Pledge of Allegiance - Mike/Cataldo
- God Bless America - All
- Opening Remarks - Mike
- Invocation - Monsignor Saladini
- November Minutes - Ann
- Treasurers Report - Steve
- Membership Update - Debbie
- Upcoming Jitney Trips - Mike/Colleen
- Upcoming Clubhouse Events - Mike
- A Peek into Italy - Sal
- Recent Trips/Events Video - Steve
- Dessert & Coffee





"I pledge allegiance to the flag of the United States of America, and to the republic for which it stands, one nation under God, indivisible, with liberty and justice for all."





God Bless America

**God bless America
Land that I love
Stand beside her
And guide her
Through the night
with a light from above**



**From the mountains
To the prairies
To the oceans white with foam
God bless America
My home sweet home**

**From the mountains
To the prairies
To the oceans white with foam
God bless America
My home sweet home
God Bless America
My Home Sweet Home**



FOOD DRIVE FOR MANVILLE

November 29th

11AM TO 2 PM

CW CLUBHOUSE PARKING LOT (SIDE ENTRANCE)

COLLECTING CANNED FRUIT, VEGETABLES, CEREALS ETC.



ENTIRE COMMUNITY IS WELCOME TO PARTICIPATE

Manville Food Drive

A special thanks to my wonderful helpers Brenda Ames, Gerry Fazio, Rudy Bassman, Al Anderson, Rich Allevi and Dennis Hahofer for making our food drive successful.

We collected much needed food for the Caritas Food Pantry, monetary donations and a number of frozen turkeys.

As always the CW community came through with flying colors to help our neighbors in need.

If you missed the Food Drive on Wednesday you can still make monetary donations to the Caritas Food Pantry and place your check in the clubhouse mailbox 16.

The Pantry is grateful and thankful for all donations.

Thanks again for being “the greatest “ group ever.

Mike



Manville Food Pantry



Thanks to everyone for
your generosity...!



Manville Food Drive



Monsignor Saladini



Invocation



IACC Meeting Minutes

November 6, 2023



Mike Palmieri called the meeting to order at 7 pm. He opened the meeting with the Pledge of Allegiance and then everyone sang God Bless America.

Mike told us a few turkey jokes and mentioned that 3 flyers would be available after the meeting and reminded us about the food drive for the Caritas Food Pantry being held on Wednesday, November 29th from 11 am – 2 pm at the clubhouse parking lot. Turkeys and hams are also accepted. Mike is looking for volunteers to help that day.

Sal Saladini did an invocation. Ann Allevi read the minutes of the October meeting.

Steve Selvaggio announced the balance in our treasury in October was \$20,099 and November's balance is \$22,985.

Mike talked about the issue with 50/50s, bingo and horse racing.

Debbie Stone gave the membership update. We currently have 489 paid members and 49 honorary members for a total of 538 members. She announced 6 new members. Club dues for 2024 are \$25 for new members and \$20 for renewals and are due in January.

Mike announced upcoming events: Eric Kearns Concert on 11/17; Holiday food drive, 11/29; Doolan's holiday show on 12/6 (flyers given out today); Peddler's Village, 12/13; Christmas Party on 12/16; and Jersey Surecats on 2/16 at 7 pm (no flyer yet).

Sal gave a presentation on Bisceglia and Calabria, Italy and the Piccirilli Brothers.

We saw a special video created by Steve of all of our recent events/trips with huge applause at the end. Steve thanked everyone for their photos, especially Charlie Inghilterra.

Mike asked for people to sign up to bring desserts to the next meeting and announced 3 flyers will be available for sign up tonight.

We then sang That's Amore and Mike adjourned the meeting at 7:50 pm. Next meeting will be on December 4th.



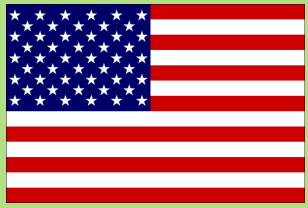
IACC 2024 Scholarship Update



- There are 8 IACC Committee members:

Mike Palmieri, Sal Saladini, Ann Allevi, Maryann Brewer, Jean Ciampa, Barbara Kane, Marie Lyttle and Elizabeth Victor. I want to acknowledge 3 retiring committee members for their commitment to the club: Bob Martin, Jerry Pemoulie and MaryAnn Renzulli. The IACC and I thank you for putting in many hours of your time and effort for the high schools that we support. It has been a pleasure working with each of you.

- I would also like to recognize and thank Marie Lyttle for stepping up and joining the Committee. As a former teacher, the Committee looks forward to benefitting from her insight and experience.
- We sponsor 5 area high schools (Franklin, Hillsborough, Immaculata, Manville & Somerville) and a merit based scholarship is awarded to a senior at each school.
- The Committee will be meeting on December 12th to put together this year's application.
- In 2023 we gave out \$21,500 in scholarships to 14 worthy students.
- The Scholarship Committee thanks you for your continued support of our scholarship fundraising efforts, especially for your help in paying dues as this is a critical component of funding our scholarships.



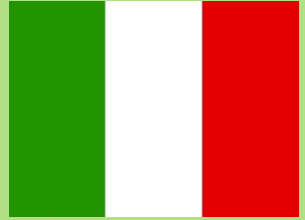
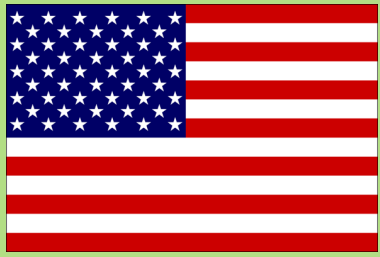
IACC Treasurers Report December 2023

November Balance was \$ 22,985



December Balance is \$ 29,799





IACC Treasurers Report Expenditures



- 1) Halloween Party Supplies \$134
- 2) Kearns Refreshments \$212
- 3) 2024 Book of Jokes for Mike \$6.99



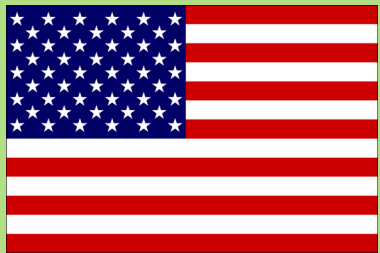


IACC Treasurers Report Large Deposits In

1) Erik Kearns – Man of a thousand voices
\$4,875 or \$4.87 per voice)

2) Dues \$1,575





IACC Treasurers Report Dues

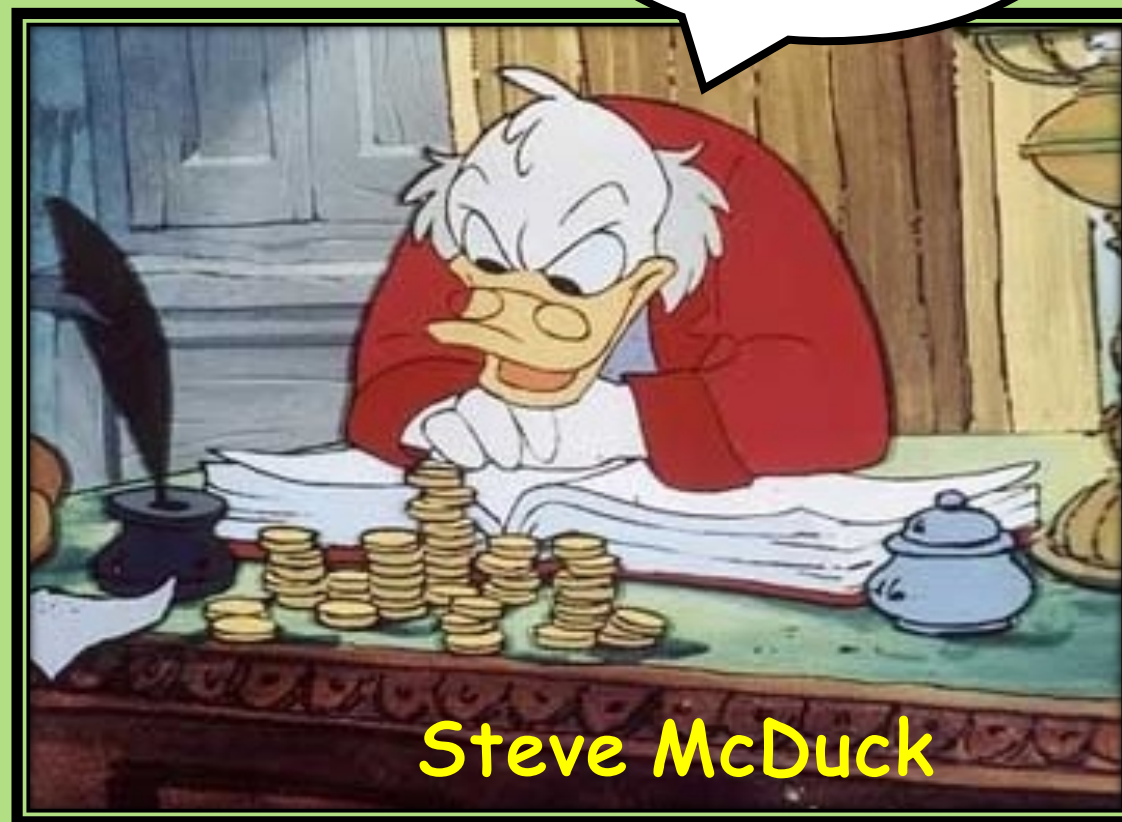


1) Please send in your dues as soon as you can.

2) Gratuity

- 15% \$ 3.00
- 18% \$ 3.60
- 20% \$ 4.00

Bah, Humbug...!
No Bingo...
No 50-50...



IACC Membership Update

Membership To Date

PAID MEMBERS

492

HONORARY MEMBERS*

49

TOTAL MEMBERS

541

* 85 yrs +

New Members

3

LEON & OLGA EPSTEIN
DEANNA PETERSON

Dues (Jan-Dec)

New members \$25/PP

Renewals \$20/PP

- Dues for 2024 are

Welcome to our gang..!



Benvenuto..!!



"Mike's" Superbowl Pool

Not affiliated with the NFL

\$20/Box



AFC

1	2	3	4	5	6	7	8	9	10			
11	12	13	14	15	16	17	18	19	20			
21	22	23	<div>PAYOUTS</div> <div>1Q \$200 / Rev \$ 50</div> <div>H \$350 / Rev \$ 100</div> <div>3Q \$200 / Rev \$ 50</div> <div>F \$600 / Rev \$ 150</div> <div>Scholarship Donation \$300</div>			26	27	28	29	30		
31	32	33				36	37	38	39	40		
41	42	43				46	47	48	49	50		
51	52	53				56	57	58	59	60		
61	62	63				66	67	68	69	70		
71	72	73				74	75	76	77	78	79	80
81	82	83				84	85	86	87	88	89	90
91	92	93				94	95	96	97	98	99	100



Thanks to
Frank Marchese!



HOLIDAY GREETINGS

JINGLE BELLS

Jingle bells, jingle bells ---- Campanellini, campanellini

Jingle all the way ---- tintinnare fino in fondo

Oh what fun ---- O com'è divertente

It is to ride ---- andare su

In a one horse open sleigh ---- una slitta trainata da un cavallo.

Merry Christmas ---- Buon Natale

Happy Chanukah ---- Felice Chanukah

Happy New Year ---- Felice Capo D'Anno



UPCOMING TRIPS, EVENTS & ACTIVITIES



December 6th

Jitney leaves CW

@ 10am



ITALIAN AMERICAN CLUB - MEMBERS ONLY

DOOLAN'S/SHORE CLUB - SPRING LAKE

RADIO CITY TRIBUTE HOLIDAY SHOW

Wednesday, December 6th

JITNEYS LEAVE CW @ 10AM & RETURN APPROX. 5PM

\$72 PER PERSON INCLUDES 1 HOUR OPEN BAR

PLUS CHOICE OF FOLLOWING:

**SELECT 1 PER PERSON: SIRLOIN OF BEEF, CHICKEN MARSALA, OR
HERBAL SALMON. PLEASE CIRCLE YOUR CHOICE BELOW**

**INCLUDES: FRESH GARDEN SALAD, CATERER'S CHOICE OF SOUP, POTATO & VEGETABLE, DESSERT &
COFFEE, WINE & SODA DURING LUNCH**

**STARRING THE BELLTONES – GREAT DANCING LEGS & FABULOUS VOICES
PERFORMING YOUR FAVORITE HOLIDAY TUNES. MUSIC BY MIKE AND THE
ALL STAR PLAYERS, PLUS AN INCREDIBLE COMEDIAN MAKE THIS A
WONDERFUL HOLIDAY CELEBRATION**

FOR QUESTIONS: CONTACT COLLEEN KOLIBAS @732-259-8042

NAME _____ # ATTENDING _____

CELL PHONE # _____ AMOUNT _____ CHECK # _____

LUNCH CIRCLE CHOICE:

BEEF

CHICKEN

SALMON

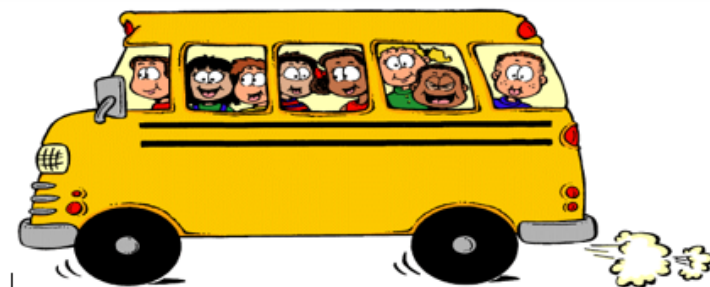
MAKE CHECKS PAYABLE TO: CWHOAAF & PUT IN MAILBOX 16

Doolan's



**Wednesday
December 13th**

**Jitney leaves
clubhouse at 3:30PM**



ITALIAN AMERICAN CLUB

JITNEY TRIP TO PEDDLER'S VILLAGE

MEMBERS ONLY \$5

WEDNESDAY DEC. 13, 2023

SEE THE CHRISTMAS LIGHTS AND DECORATIONS

ENJOY DINNER ON YOUR OWN

**JITNEY LEAVES THE
CLUBHOUSE @ 3:30PM**

CONTACT: COLLEEN KOLIBAS 732-259-8042

NAME _____ PHONE# _____

#ATTENDING _____ \$ AMT _____ CHECK# _____

MAKE CHECK PAYABLE TO CWHOAAF – PUT IN MAILBOX 16



**Saturday
December 16th
6pm**



Italian American Club Christmas Dinner Dance



MEMBERS ONLY

Saturday, Dec. 16, 2023 6:00pm CW Ballroom

\$50 Per Person Music By Gary Morton

DINNER INCLUDES:

**BAKED ZITI, CHICKEN MARSALA, CHICKEN CACCIATORE, EGGPLANT
PARM, SAUSAGE & POTATOES, MEAT BALLS, PENNE WITH BROCCOLI,
SUNDRIED TOMATOES & MUSHROOMS, STRING BEANS WITH
GARLIC & OIL, ITALIAN GREEN SALAD, ITALIAN BREAD**

DESSERT & COFFEE

BYOB

Contact: Debbie Stone 908-380-0884

Name _____ Amt. _____

Phone # _____ # Attending _____

List seating preference below & place in Mailbox 16 by November 30

Make checks payable to: CWHOAAF

Limited to 10 Persons Per Table



BYOB



Members Only

The Italian American Club Welcomes Back
THE JERSEY SURECATS ROCK N' ROLL BAND
For Our
Winter Dance Party
Friday, February 16th - 7PM



BYOB

Summary of Upcoming Events

Dec 6th - Doolan's Shore Club Christmas Show

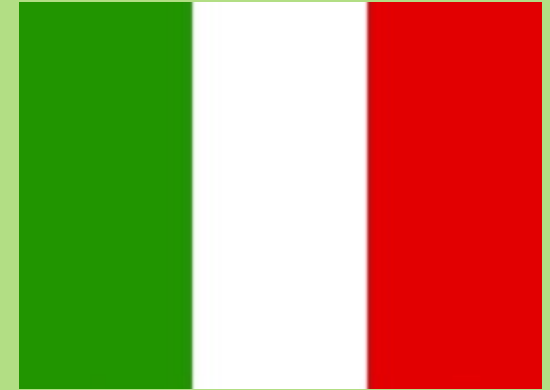
Dec 13th - Peddler's Village Jitney Trip

Dec 16th - IACC Christmas Party and Dance

Feb 16th - Jersey Surecats Winter R&R Dance

A peek
into
Casamassi
ma Italy

Brought
to you
by
Sal



Casamassima

Casamassima



Casamassima ([Barese](#): *Casamàsseme*) is a town and [comune](#) of 19,786 inhabitants in the [Metropolitan City of Bari](#), in [Apulia](#), southern Italy.

The town is built on agriculture, primarily that of wine, olives and almond production. Founded around the seventh and eighth centuries, the village started as a Roman encampment, according to legend.

The village was perhaps founded by [Quintus Fabius Maximus Verrucosus](#) during the [Punic Wars](#) who was a general belonging to the [Roman family Massimi](#).

Its primitive nucleus was therefore Roman and the name derives from this origin: an *accampamento dei Massimi*. It could also mean *casa più grande*.

The oldest official document concerning Casamassima that has survived is dated between 960 and 963.

Casamassima

In 1658 there was an epidemic of plague in Bari, probably carried by the sailors of a ship that arrived in the port, and in a short time over 20 thousand inhabitants of the capital were infected and died.

The Duke Odoardo Vaaz, of Casamassima, ordered the painting of the buildings, monuments and churches using quicklime thus adding the blue color of the mantle of the Madonna, now depicted under the arch of Via Santa Chiara.

The plague was thus removed from the country and later a small church was built, dedicated to Our Lady of Constantinople.

Casamassima



Blue Paint (quicklime)

Chiasso Bongustai, il Paese Azzurro

Palazzo Monacelle - Entrance from the Borgo Antico. Auditorium dell'Addolorata

Former church of 1800 in baroque style, built by Don Domenico Console and annexed to the Conservatory of Monacelle. Today it is a very popular auditorium for conferences, presentations and concerts. It has a beautiful bell tower with onion cus[p.](#)

Church of Purgatory

Baroque style building with an imposing bell tower, built between 1722 and 1758 in the central Piazza Aldo Moro. It is high above the street level and has a large churchyard, it has a single nave with numerous chapels inside. It houses the Confraternity of Purgatory and the statue of Our Lady of Carmine, patron saint of city.

Abbazia di San Lorenzo

Throughout Puglia, during the X and XI centuries there were some abbeys of monks, one of which was that of San Lorenzo in Casamassima. The documents that are kept in the archive of the Basilica of San Nicola di Bari show that the small convent built before 984 A.D. was a Benedictine center. Unfortunately, today only the church remains.

Palazzo Monacelle
Entrance from the Borgo Antico



Palazzo Monacelle



Abbazia di San Lorenzo



Church of Purgatory



Casamassima

Porta Orologio, in Piazza Aldo Moro, is the main access to the village. Once it consisted of the only lower part called Porta dei Molini, because it led to the mills of the Duke. In 1841 it was enlarged on a project by the architect Angelo Michele Pesce with the construction of the tower with the clock, surmounted by a small temple with Doric columns. Under the arch an eighteenth-century fresco of the Madonna del Soccorso.

Palazzo Amenduni

The palace is located near Via Castello and is one of the largest, imposing and important palaces of the ancient village of Casamassima. It is a seventeenth-century building, similar to a fort, with a small terrace overlooking Via Castello and a longer one on the back elevation with a large garden. The main portal is dominated by an eighteenth century balcony (more specifically a mugnano), on the key of the arch there is the coat of arms of the family of nobles Amenduni.

Casamassima

Porta Orologio in Piazza Aldo Moro



Palazzo Amenduni



Ducal Palace Vaaz

It is one of the most important attractions of the village, also witness of the "traces of blue" on the facades, which still retains the original structure. Built in 1100, it was an old manor house, residence of the feudal lords Vaaz, Jewish family of Portuguese origin. During the years, until 1800, resided the Acquaviva d'Aragona, the De Ponte and the Caracciolo. The access is characterized by a precious and refined sixteenth-century portal, with the traditional diamond-pointed ashlar of the sixteenth century inspired by Spanish.

Monacelle palace

Located in the current Via Roma, former Palazzo De Bellis. It was adapted to Convento Monacelle when the last owner donated it to the Orphanage of Our Lady of Sorrows. The name "Monacelle" comes from the clothes of the poor young women who were welcomed here and hosted to remove them from the streets.

Arch of Shadows

According to an ancient legend the arch was home to ghosts, who passed continuously inside. This belief derives from the fact that, when there was still no public illumination and you transited with lights and candles, observing the bow from a distance, the shadows of the silhouettes of those who passed through it gave the impression of the presence of ghosts. The shadow arch is today one of the only monuments still covered in blue.

Ducal Palace Vaaz



Monacelle palace



Arch of Shadows



Casamassima

Arch of Our Lady of Constantinople

Under the arch in Via Santa Chiara appears the seventeenth-century fresco of the Madonna of Constantinople, whose cloak was inspired by Duke Vaaz to paint the village blue, as a vow to have the people protected from the plague. From here you are close to the ancient district Scesciola.

Rione Scesciola

Very particular district, with the fascinating Arabic name "Shawash'ala" (labyrinth) and where the blue begins to leak from the walls with its suggestive stratifications. It is a district of small rural houses characterized by a room on the ground floor (Sottano), a room on the raised floor (soprano) and reached by an external stone staircase, called vignale. On the sides of the only window there are cantilevered shelves to support a wooden board to dry figs or other.

Via Paliodoro and Chiasso Bongustai

Via Paliodoro and Chiasso Bongustai are the most loved and photographed views of the blue country. Via Paliodoro is the most blue street of the village with the numerous rural houses largely renovated and embellished with flowers and traditional objects. Numerous plates indicate recognition of the best recovery by the Pro Loco. Going down the characteristic Via Sacramento, we enter Chiasso Bongustai: one of the most evocative noises, in which there was the ancient oven of the Duke. Today it is all painted of celestial and such coloring makes the place particularly attractive.

**Fresco of Madonna
of
Constantinople**



Rione Scesciola



Chiasso Bongustai, il Paese Azzurro



Via Paliodoro



Casamassima

Pinata of Casamassima

In 1977 during a carnival festival a pot was the protagonist of the event and from the next edition a group of artists gave birth to the first association of carriages and artists of papier-mâché: the association U Car. The Pentolaccia began to be known at a regional level thanks to parades of floats, performances of dance schools, masked groups and special guests during the first weekend of Lent. The event has been awarded the Medal of the High Patronage of the [President of Italy](#) and since 2016 is part of the Historical Carnivals of [Ministry of i Cultural Heritage and Activities \(Italy\)](#).

Corteo Storico *Corrado IV di Svevia*

The event usually takes place on the second Sunday of October and evokes a historical episode really happened in April 1252, documented by an original parchment preserved in the Historical Archive of the Library of [Bari](#). [Conrad IV of Germany](#), son and heir apparent of the Emperor [Frederick II, Holy Roman Emperor](#) crossed the land of Casamassima and returned the fief to Roberto da Casamaxima, whose father Giovanni had been taken away by Frederick II. The historical re-enactment is attended by four hundred people dressed in medieval clothes who are accompanied by street artists, flag wavers, musicians, dancers, fire eaters, knights, jugglers and theater. The event takes place under the auspices of the Presidency of the Republic, the Honorary Consulates in Bari of the Federal Republic of Germany and the Kingdom of Belgium, bearing two medals of the [President of Italy](#).

Pinata of Casamassima



Corteo Storico *Corrado IV di Svevia*



Casamassima

In the 1960s the Milanese painter Vittorio Viviani seeing Casamassima was struck by its unique characteristic and began to paint using the village as a setting for his paintings and called Casamassima "Il Paese Azzurro."

Up to the 1980s, the town was mainly agricultural, then a period of new urbanization followed and the recovery of the historic center began.

Monastery of Santa Chiara

The monastery is the most imposing building in the historic center and was founded in 1573 by Antonio Acquaviva of Aragon with money from his sister Donna Dorotea. Built as an orphanage, a century later (1600) it becomes the Monastery of the Poor Clares.

Over the years it was suppressed and used, over time, as a prison, school, cine-theater and home.

Monastery of Santa Chiara



Casamassima

Saint Croce of Matrice Church

Built around the centuries XII – XIII, Leaning against the church we find the bell tower, two floors divided by ornate frames and a parapet. It consists internally of three large naves with chapels, in which, among the many works of great interest, there are a baptismal font of 1200 and the statue of San Rocco, protector of the city.

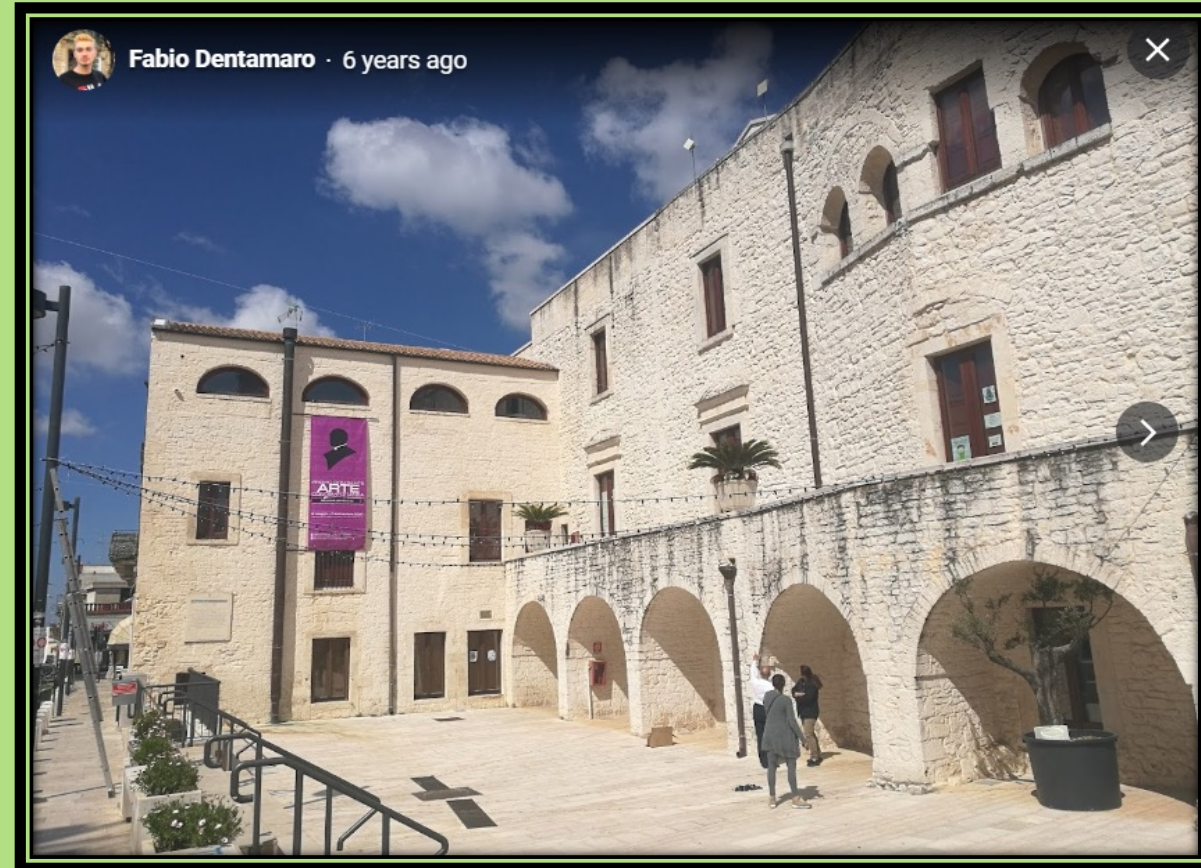
Complex of the Monacelle

The result of an adaptation of a former palace belonging to an important local family: the De Bellis family. The last owner, Don Domenico Console, bought the palace and made it an orphanage where civil and religious education was given to young girls. Inside the orphanage was established a women's music conservatory, one of the most important in the province was established and it was appreciated by the Kingdom of Naples. After the unification of Italy, it was used as a barracks of a police force, hotel and elementary school, compromising the original fabric of the building. Today It is used as the seat of some municipal offices and a rich library with study rooms, computer rooms, a well-equipped auditorium and an art gallery belonging to the Don Sante Montanaro Foundation, in addition to the presence of the eco-museum of SAC Pecutezia.

Saint Croce of Matrice Church



Complex of the Monacelle



A peek into
Castellana
Grotte
Italy

Brought
to you
by
Sal



Castellana Grotte



Castellana Grotte is a town and [comune](#) in the [Metropolitan City of Bari](#), [Apulia](#), southern [Italy](#). *Grotte* means "caves" in Italian.

Located in the agricultural center of the lower [Murgia](#), it is 25 mi south of [Bari](#).

One of the most important attractions in Apulia are the limestone caves of Castellana Grotte.

The speleological museum of the Caves of Castellana, was inaugurated on 23 January 2000, on the occasion of the 62nd anniversary of the discovery of the caves. It is dedicated to Professor Franco Anelli (1899–1977), born in Lodi, who was speleologist, discoverer, populariser as well as passionate director of the Caves of Castellana

Stalactites, canyons and caves characterize this pathway 2 miles long to more than 400 feet deep. The Grotte of Castellana was discovered January 23, 1938, by cavers Franco Anelli and Vito Matarrese with the help of a little boy named Giovanni Mansueto who they sent down in search of the caves.

On the 23 January 1938, Anelli descended to the floor, and ventured out to a corridor that disappeared into the darkness and found himself in a passage half hidden by stalactites and stalagmites and finally in a huge cave, later called "Cave of the Monuments". This cavern was so huge that his acetylene lamp could not light the vault and the walls and so he decided to come back two days later to continue his exploration. This time Anelli was helped by a bold worker from Castellana, Vito Matarrese. Together they descended into the cave and continued the exploration for more than 600 yards. But they had to stop at the end of a short descending gallery in front of a deep abyss, today known as the Snake Corridor.

He discovered the last cave, the White Cave, in 1940.

Castellana Grotte





The town of Castellana Grotte is not to be confused with the "grotte di Castellana" which is the main attraction here (The Caverns). The town itself has medieval roots; the caverns were discovered later!

Market Day – Castellano grotte



The caves, are situated 0.62 mi south of Castellana and are served by the [Grotte di Castellana railway station](#). The entrance is represented by an enormous [vertical tunnel](#) 200 ft long. The main cave is named "*La Grave*" (as abyss), and others are named Black Cavern (*Caverna Nera*), White Cave (*Grotta Bianca*) and Precipice Cavern (*Caverna del Precipizio*).

The temperature within the caves is about 65 degrees. The caves are open all year round except for Christmas Day and New Year's Day. The visit follows two itineraries: the first is ½ mile long and lasts about 50 minutes while the second is 1 ½ miles long and lasts about two hours.

Castellana's speleological complex is unique among other cave systems thanks to its three peculiarities: the Grave, the White Cave and the concretions

THE GRAVE

The Grave of Castellana is a huge natural pantheon thanks to its natural skylight surrounded by a circle of holm-oaks through which a ribbon of clear sky is visible. From the ceiling a big sunbeam filters down into the darkness and it moves differently according to the time of the day and the season. The Grave is the first huge cave of the system and the only one communicating with the outside. Its history dates back to ninety-one hundred million years ago. At that time Apulia was submerged by an old sea where lived large colonies of molluscs and sea vegetables. For millions of years generations of these life forms-plants and marine molluscs succeeded each other and died, so their empty shells and their carcasses were piled up on the seabed, forming a giant deposit of mud and sand, that with a continuous growth was compressed forming limestone layers for a total thickness of several feet. Starting since 66 million years ago, the gradual raising of the land brought the region to its current aspect. sunbeam could come in the darkness of the cave.



grotte di Castellana



The White Cave

At the end of the underground itinerary and about 4500 feet from the Grave there is a small portal dig in an imposing alabaster wall. This is the entrance of the last and the most beautiful caves of Castellana, the White Cave. Suddenly all the wonders of the previous halls disappear compared with the majesty of this corner of heaven. The visitor is surrounded by the whiteness of alabaster, this is because the cave has been indicated as the shiniest cave in the world.

Concretions and eccentric stalactites

The most fascinating feature of the Caves of Castellana are the concretions. This term is used to indicate the mineral deposits that covered the naked walls of a cave by crystallization of the calcite. that had penetrated all the overhanging layers of the rock by a very slow seepage. When the water drips through the roof of an empty cavern, the calcite dissolved in it deposits on the roof and going downwards takes the shape of a stalactite. When the drop of water falls on the floor, the calcite takes the shape of a stalagmite. As time went by, the downwards extension of a stalactite and the progressive growth of the below stalagmite led to the formation of a column. Besides these elementary forms, there is a great number of other concretions such as calcite flowstones, curtains, (which are due to the flowing of water), corals, calcite crystals, (which formed underwater), cave pearls, and the eccentric concretions, which defy gravity. As regards eccentric stalactites, they normally have a small size and break the force of gravity. Unlike other stalactites, they grow multidirectionally in capricious ways, i.e. horizontally to the floor, developing weird curved patterns and even upwardly. .

**grotte di
Castellana**





**grotte di
Castellana**



Many animals live in the caves of Castellana and some of them are new endemic species. They are:

- [Isopods](#) *Murgeoniscus anellii* and *Castellanethes sanfilippoi*
- [Pseudoscorpion](#) *Hadoblothrus gigas*
- [Beetles](#) *Tychobythinus anelli* and [Italodytes stammeri](#)

There are also a large number of *Troglophilus andreinii* [cave crickets](#).

The most typical animal of the cave is the bat, the only mammals capable of true flight. In the caves of Castellana there are five species of small bats. They are: [Miniopterus schreibersii](#), [Rhinolophus ferrumequinum](#), [Rhinolophus mehelyi](#), [Rhinolophus euryale](#) and [Myotis capaccinii](#).





*And now, a video presentation of past trips and events
since our November mtg brought to you by Steve...*



That's Amore

In Napoli where love is king, when boy meets girl here's what they say...

When the moon hits your eye
like a big pizza pie,
that's amore

When the world seems to shine
like you've had too much wine
That's amore

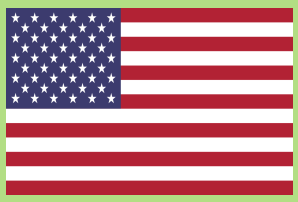
Bells will ring
ting-a-ling-a-ling, ting-a-ling-a-ling
And you'll sing "Vita Bella"
Hearts will play
tippy-tippy-tay, tippy-tippy-tay
Like a gay tarantella

When the stars make you drool
just like a pasta fazool

That's amore

When you dance down the street
with a cloud at your feet
You're in love

When you walk in a dream
but you know you're not dreaming signore
Scuzza me, but you see
back in old Napoli
That's amore



Buon Natale and Felice Capo D'Anno



See you at the next meeting on **Friday**, Jan

VIDEO of past events by Steve

Italian American Club Present Eric Kearns HAVE YOU HEARD THIS GUY?

Open to the Community \$25 Per Person

You will be serenaded by some of the greatest musical superstars that have ever graced a stage. One famous singer after another, each performing one of your favorite hit songs. All of these incredible voices are coming out of the mouth of one man. With stunning transformations between each artist you watch and listen in anticipation and amazement. Come, sit back and enjoy the show.



November 17th - 7pm

Neil Diamond, Tom Jones, Dean Martin, Elvis Presley, Rod Stewart, Ray Charles, Frank Sinatra, Gary Puckett, Barry Manilow, Joe Cocker, Chubby Checker, James Taylor, Kenny Rogers, Don Mclean, Englebert Humperdinck, Cher, Willie Nelson, Louis Armstrong, Sam Cooke, Paul McCartney, The Temptations, Johnny Cash, and Many Many More

CONTACT : DEBBIE STONE 908-380-0884